BOUND TO GET TO PRISON.

Only Money Enough to Take Him to Tarrytown, so He Walked the Rest of the Way.

"I was here in 1873, and I thought I'd just come up again," said a strange man nonchalantly in the office of Sing Sing prison a few days ago, as he looked the principal keeper, James Connaughton, squarely in the eye. He wore a substantial suit of black clothes and a Derby hat. The dust on his boots, however, showed that he had been tramping. His thoroughly respectable appearance and honest manner made Mr. Connaughton slow to guess his meaning.

"I mean that I am William Shipsey, who escaped from here over fourteen years ago, and that I have now come back to serve out my sentence like a man. I want to learn a trade, so that when my five years are up I can go out and get my citizens' papers and earn a good honest living."

The case was unparalleled in the history of the prison, and the officials were incredulous. Reference to the records showed that Recorder Hackett had sentenced William Shipsey to five years' imprisonment in 1873 for grand larceny, that the prison officials had put an identification mark on Shipsey's right arm, and that he had escaped with two other convicts, Yellow Lee and a man named Wilson, five months later.

"Strip off your coat," commanded Principal Keeper Connaughton.

"Oh, I cut that mark off with scissors ten years ago," replied the would-be convict, and, rolling his shirt sleeve up to the elbow, he disclosed a shallow hole with jagged edges in the flesh of his forearm.

When asked the reason of his return, Shipsey, whose real name is Charles Taylor, refused to answer. He said that he had passed the last few months in New York, working intermittently, but that of late he had found little employment. His acquaintances here told him he was a fool to give himself up, he says, and tried to have him start in life again in the West.

The story of Shipsey's life for the last fourteen years, as he related it to a reporter yesterday, reads like a leaf from the diary of the "Wandering Jew."

"I dropped from the freight train on which I escaped about three miles below the town," he began. "I lay low in the woods all the afternoon and heard the guards passing within three rods of me. I crept along as dusk came on, and as soon as it was dark made for New York. Two days later I was at work near Buffalo, making the best of what I had learned at stonecutting in the prison."

From western New York he went to Canada, then over west to Michigan, through Indiana, Illinois, and Missouri to New Mexico.

"I got the silver fever, and for the only time quit stonecutting and went prospecting. I kept at it half a day, got told I was on another man's ground, and then went back to my old job," was his laconic description of his venture.

Riding when he had money and tramping when he had none, he worked his way back to the Atlantic. He nearly succumbed to seasickness while crossing over to England in a sailing vessel, and was then dismissed to make way for English sailors. After knocking around in Plymouth and Liverpool some time he worked his way back on the Germanic of the White Star line. He next started for St. Louis, walking most of the way, went later to the New Orleans Exposition, visited Kansas City, Topeka, and Leavenworth, passed through Montana, Wisconsin, Dakota, and Minnesota, working long enough in each city to enable him to get to the next one, eventually landing in New York, after having travelled by foot and railway 15,000 miles.

"I went everywhere, and then decided to serve my sentence out like a man. Why," here his voice grew husky and his eyes filled with tears, "only a few know and I shall never tell, had only money enough to take the cars to Tarrytown, I walked the rest of the way."

"When he got here," said Principal Keeper Connaughton, "his capital consisted of two matches. After what he has done, his commutation ought not to be affected by the fact that he escaped."

WHY BARBERS' PRICES ARE JUST 50.

The Causes that Determine Costs of Shaves, Hair Cuts, and Shampoos.

It took the barber nine minutes to shave the man in his chair, twenty minutes to cut his hair, and eight minutes to give him a shampoo. The shave cost fifteen cents, and the hair cut and shampoo twenty-five cents each. This was somewhat confusing. Apparently anybody can shampoo a person, while a little skill and practice is necessary in order to shave a man or cut his hair.

"It seems to me," said the man in the chair, "that there is imposition around here somewhere. You have either charged me too much for the shampoo or too little for the hair cut. Now, whose right is it to kick—yours or mine?"

"Nobody's," answered the barber promptly. "A shave costs only fifteen cents because a man gets shaved frequently. If it cost more it might be an inducement for men to shave themselves, and we have got to avoid that contingency if possible. A hair cut costs twenty-five cents because it is worth every cent of the money. It takes a great deal of skill to cut a man's hair properly, and when a barber has reached that height where he can cut hair to the satisfaction of everybody he is an artist indeed. There are men who will allow a barber twice a week regularly the year through and who never think of getting a shampoo. If the price were lower it would make no difference. They are not accustomed to it, and they don't know the need of it. On the other hand, we have customers who get shampooed once a week regularly, and there are other men who enjoy the luxury of a shampoo two or three times a week, or oftener if they happen to need a little freshening up. Where a hundred men get shaved there are about twenty who have their hair cut and about ten who get a shampoo. Is it this that puts the price of a shampoo on a level with that of a hair cut."

"But wouldn't men get shampooed oftener if the price were lower?"

"Certainly not. The men who are accustomed to it know the necessity of it, and would not forego the pleasure of it, to say nothing of the benefit, if the price were higher."

"Do you think, then, that a shampoo is good for the hair?"

"Indeed I do. It is not only good for the hair, but good for the scalp, for the head, for the brain, the nerves, and, in fact, for almost every portion of a man's body. Take a good, strong body, whose hands are strong but not rough, and let him give you a thoroughly good shampoo, and you will find that you feel a deal the better for it. It beats a cocktail all to pieces. It keeps the scalp healthy, makes the hair luxuriant, and imparts a lustre to it. The friction wakes up the brain, and sends the blood rushing away with renewed force, and, in fact, renovates the entire man."

Summer Amusements at Staten Island.

Staten Island will soon begin to attract its summer thousands. The coming season, however, it is expected, will be more brilliant than last. Buffalo Bill will present his new "Wild West." He is on the ocean with his troupe of Indians, cowboys, Mexican vacqueros, expert shooters, and animals en route for his old quarters at Erastina. Nate Salsbury, his partner, has been out West for weeks securing more Indians and cowboys. Major John Burke is here superintending the preparations for the placing of the exhibition attractively before the public. The seating capacity of the grounds will be enlarged to accommodate 25,000 people comfortably. The exhibition will be opened on Wednesday, May 30. President Cleveland, the members of the Cabinet, the prominent Generals of the army (headed by Gen. Sherman), and many others will be invited.

Imre Kiralfy's new open-air spectacle, to be produced at Saint George in June, will far transcend in splendor the "Fall of Babylon," which attracted thousands of people nightly last summer. Instead of 1,000, as before, there will be no less than 2,000 performers on the pay roll. The stage, which is the largest in the world, will be 150 feet deeper and 100 feet wider than formerly, and all the ground previously devoted to the use of base ball will be used exclusively for the performance. "Nero, or the Fall of Rome," is the title of the new spectacle. The "Fall of Babylon" entailed a total expense, including the special electric plant, of something like $280,000. This year an additional $100,000 will be expended. The costumes will be as resplendent as the best designers and makers of Paris and London can turn out. Exciting chariot and Roman races, athletic games, and numerous other divertisements will be seen. The new boats of the Staten Island Ferry Company will be ready by the opening, and every facility will be provided for the safe and comfortable transportation of the public.

Logic.

From the Binghamton Republican.

The following brilliant dialogue took place between two seedy-looking individuals Saturday afternoon:

"You're a liar!"

"You're another!"

"Don't deny it, hey? Well if you're a liar, and you say I'm a liar, you must lie about it and I'm no liar. Therefore, if I'm no liar, and I say you're a liar, you must be a liar, hey?

"I guess so. What'll ye have?"

"Great cupola! do you mean it? Say I beg pardon, friend. I'm the starvingest Assyrian out of jail. You lie a lot, partner, and I believe everything you tell me. I'm afraid that if I say I'm a liar you'll insist on it, and you're no liar, hey? Yes, just a dash of lemon, please."

Miscellaneous.

WANTED—A large fire proof safe; need not be a combination lock. Address, stating size, maker, lowest price, W. S., Box 870, N. Y. P. O.

Wanted: Females.—20 Cents a Line.

A—UP-TOWN ADVERTISERS A day may leave their favors for Sun sun at the only authorized up-town advertisement offices: Broadway—950 and 1,228. Telephone call, 712 38th st. 23d St.—270 West; 442 East. 34th St.—208 East. 42d St.—106 West. 59th St.—330 West. 125th St.—180 East. South 5th Av.—18. Bowery.—255, 340. East 9th St.—624. Av. A.—52. 2d Av.—1,340 and 1,663. 3d Av.—326, 554, 700 (entrance 47th st.), 941, 1,007, 1,078, 1,323, 1,386, 1,583, 1,921, and 2,110. 4th Av.—153 (corner 14th st.). 6th Av.—152 and 279. 8th Av.—90, 604, and 802. 9th Av.—576, 878, 900 (near 56th st. DOWN TOWN. Liberty St.—49. Telephone call, 350 John. IN BROOKLYN. 243 Reid Av.—Near Halsey st. No extra charge.

APPRENTICES to learn dressmaking, all branches; cutting, fitting first thing taught; only place in city; girls 15 years up, whether they can sew or not; mothers invited to call; busy all summer. TAYLOR, 103 West 14th st.

A—OPERATORS, Willcox & Gibbs, wanted on a ladies' fine white suits; also finishers on wrappers and tea gowns. WHITMAN & CO., 108 Greene st.

ARTIFICIAL FLOWERS.—Branchers, rose makers, and small hands wanted; work given out. HERMAN & GUINZBURG, 629 Broadway.

ARTIFICIAL FLOWERS.—Wanted, good hands and learners. CHARLES SMITH, 27 Greenwich av.

ARTIFICIAL FLOWERS.—Wanted, flower makers in and out door. E. HELLWIG, 50 West Houston st.

ARTIFICIAL FLOWERS.—Blossom and rose maker wanted; also branchers; work given out. T. HUCHET, 136 Mercer st.

A YOUNG lady to trim men's hats and act as cashier in retail store; must reside in city; references. Address Q. R. S., box 114, Sun office.

ARTIFICIAL FLOWERS.—Wanted, good rose and flower makers; work given out. ZUCKER & JOSEPHY, 556 Broadway.

ARTIFICIAL FLOWERS.—Good branchers wanted; best pay; steady work. ZUCKER & JOSEPHY, 556 Broadway.

A YOUNG WOMAN to reel cord. Apply at 5 Lispenard st. Monday, 9 A. M.

BROOKLYN lady canvassers wanted for an article for ladies' use exclusively; $3 and $10 easily made a day by smart canvassers. Call for one week at 419 Fulton av., corner of Pearl st., Brooklyn, Room 4.

BUTTONHOLE MAKERS on ladies' fine shines; also girls to learn ladies' shoe fitting. 27 Carmine st.

BOOK FOLDERS, pasters, and gatherers at BALDWIN'S bookbindery, 31 East Houston st.

FIRST-CLASS forelady wanted for Bonnan braiding work; must be thoroughly competent in this line; only those with good references need apply. W. LIGHT, 48 Wooster st.

FLOWER BRANCHER—First-class hand wanted. E. RIDLEY & SONS, Grand & Orchard sts.

GIRL wanted: general housework; good home; good wages; call Monday. MERWIN'S shirt store, 463 Canal st.

H. O'NEILL & CO. want experienced operators on the Willcox & Gibbs machines for lace and white suits. 6th av., 20th to 21st st.

OSTRICH FEATHERS.—Good curlers, sewers, preparers and bunchers wanted; also some respectable small girls as learners. COHNFELD COMPANY, 63 and 65 Greene st.

OPERATORS, first-class, on fine custom shirts; good wages and steady work. JOHN R. CRUM, 84 Nassau st.

OSTRICH FEATHERS.—Curlers and sewers wanted. Apply to HANSON & GREEN, 91 Bleecker st.

PAPER BOXES.—25 first-class hands on pine work. ELLIOTT MFG. CO., 7 Dutch st.

WANTED.—A—A.—A.—A.—Operators, finishers, and examiners on sateen suits; only experienced hands need apply. A. RIPS, 315 Canal st.

WANTED—Experienced girls for cutting playing cards; none but those who know the business need apply at 300 and 302 Monroe st.

WANTED—A few good flax spinners and ballers. Apply at Grafton Flax Mills, North Grafton, Mass.

WANTED—Girls on dry goods work. SALISBURY & VAN WAGENEN, 159 Duane st.

WANTED—A good, strong errand girl at 139 Waverley place. Apply before 10 A. M.

Wanted: Males.—20 Cents a Line.

AGENTS, peddlers and salesmen out of employment can procure a permanent and remunerative position selling our ladies' embroidered robes and other fancy dry goods which sell at sight; it is not necessary to have a previous knowledge of the trade to succeed; call at once. FARRELL'S, 81 Walker st., New York.

ACTIVE man, about 30, wanted for city trade; will be instructed in our business, and salary paid while learning. Apply at store corner 4th av. and 16th st.

A.—1,000 double-breasted G. A. R. suits, full indigo, $8. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 fine imported serge suits, cutaway or sack, $8. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 fancy cheviot suits, 25 styles, cutaway or sack, $10. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 very fine all-wool business suits, $6, $7, and $8. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 extra fine Prince Albert suits, satin lined, $14 and $15. CAMERON, 202 Flatbush av., B'klyn.

A.—1,000 fine cassimere coats and vests, square cut, $6 and $7. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 corkscrew suits, silk lined, $12, $14, $16, $18, $20. CAMERON, 202 Flatbush av., Brooklyn.

A.—1,000 silk-faced spring overcoats, 20 styles, $5 to $14. CAMERON, 202 Flatbush av., Brooklyn.

A.—2,000 pants, finest assortment on earth, $1.50 to $6. CAMERON, 202 Flatbush av., Brooklyn.

A.—5,000 second hand Prince Albert coat and vests, $50; worth $25. Misfit Store, 209 Flatbush av., B'klyn.

A.—10,000 second-hand odd coats, $1.50; coat from $10 to $30. Misfit store, 209 Flatbush av., Brooklyn.

A.—5,000 second-hand suits, $3; original cost from $15 to $45. Misfit Store, 209 Flatbush av., Brooklyn.

A GENTS.—We have new goods. Call. KIRTLAND BROS. & CO., 79 Nassau st., Room 10.

BOOKBINDERS.—Casemakers, experienced, at BALDWIN'S bookbindery, 31 E. Houston st.

CARRIAGE PAINTERS and trimmers to go from city. Inquire of R. M. BINGHAM, Continental Hotel, Monday evening, 7 to 9 o'clock.

HAT-BLOCK FINISHER wanted; also dange maker; steady work. Apply H. A. LEHWELL, 180 Centre st.

HARNESS MAKERS.—Two first-class stitchers wanted at 484 Canal st., New York.

OSTRICH FEATHER DYER wanted; only one who is fully competent, and must be able to dye black as well as colors. Please state last place; also reference. L., box 111, Sun office.

PORTER.—S. ALTMAN & CO., 18th st. 19th st. and 6th av., want a man as head porter; one who has held a similar position in a large retail dry goods house preferred. Apply by letter, stating previous experience, &c.

POOR FAMILIES with children, having friends at the West, will be assisted to reach there by the Children's Aid Society, 24 St. Mark's place; homes provided for poor boys and girls.

PAINTERS WANTED.—Twelve good painters wanted at Yonkers Monday morning. Must Apply to OSCAR ARCHER, Peene's Wharf, Yonkers, N. Y.

PRESSMAN.—A steady man to run a cylinder and Adams press. THOS. KELLY, 338 Broome st.

PLUMBER WANTED—Apply at 2,791 3d av., corner 147th st.

RELIABLE collector and salesman about 25, for outdoor city work. Apply at 102 East 10th st.

SALESMAN WANTED, with small capital, to take an interest in a plush factory. Address PLUSH, box 108, Sun office.

SEVERAL good foundry chippers on large work; steady situation. E. HOE & CO., 504 Grand st.

TO LABORERS.—Information given in regard to wages for all kinds of labor in the great West by enclosing 25 cents to my address. No stamps taken. F. W. POSTON, box 306, Topeka, Kansas.

TAILORS.—Four good coatmakers; short distance in country. Apply 71 3d av., Sunday and Monday mornings.

UMBRELLAS.—Boys wanted to assist in frame making. THOMAS JAMES, 14 Walker st.

WANTED—Bookbinders; a good man, who thoroughly understands each process of cloth binding, to act as foreman in a large bindery. Apply, stating experience, by letter, to BINDERY, Sun up-town office, No. 1,238 Broadway.

WANTED—First-class cylinder pressmen and job compositors to work in a leading office in Boston; good pay and steady work to competent men. Address, by letter only, with references, J. W. M., 95 East 14th st., city.

WANTED—A competent foreman for a first-class furniture and art metal work factory employing about 50 hands. Address, stating terms and experience, COMPETENT, box 72, Sun up-town office, 1,238 Broadway.

WANTED—Umbrella frame makers, finishers, and cutters to go to Cleveland. Liberal inducements and expenses paid. Meet me at Grand Central Hotel, Sunday, May 13. GEORGE McKLWEE.

WANTED—A man, active and willing living outside New York city, to represent reputable house in State; salary about $600; reference exchanged. WAY'S MFG HOUSE, lock box 1,584, N. Y.

WANTED—A strong young man who can set type and run foot-power job press. Address, stating age, experience, and salary expected, "TWO-THIRTIER," P. O. box 2,285.

WANTED—A first-class practical man to take charge of iron works manufacturing plumbers' ironware. Apply to AHRENS & OTT MFG. CO., Louisville, Ky.

WANTED—An A No. 1 glazier, blind painter and hanger; only a competent man need apply, for two days. L. G. PREUSCH, 77 Cannon st.

WANTED—A man, about 28, who is quick to learn and willing to work; will be instructed and paid while learning. Apply at store, 102 East 10th st.

WANTED—Pattern maker; good hand, competent to work from drawings, on brass patterns. Address R. P., box 114, Sun office.

WANTED—A good salesman for city wholesale shirt house. Apply at 8 LIBERTY ST. 18 Lispenard st.

WANTED—A first class carriage painter and general trimmer. WM. H. CARRANSON, 104 E. 27th st.

WANTED—Young artists to assist in black and color work. BALLIN & LIEBLER, 76 Park place.

WANTED—Brass moulders and finishers. THE WM. POWELL CO., 54 Plum st., Cincinnati.

WANTED—A man to set a Real crop. Apply GILMORE'S, 938 Greenpoint ave.

Amusements.

BROADWAY THEATRE, CORNER OF 41ST ST. Coolest Theatre in the City. TO-NIGHT, SUNDAY, TO-NIGHT. GRAND FAREWELL CONCERT of the CAMPANINI OPERATIC CONCERT COMPANY. Duett—"Robert le Diable"....Sig. De Comis and Bologna. Aria—"Viene la Mia Vendetta"....Sig. Maina. Aria—"Puro del Sol"—(Africaine)....Signora Tetrazzini. Aria—"Cujus Enimanae" (Stabat Mater), Rossini. Signor Campanini. Rondo—"La Cenerentola"....Mme. Scalchi. Love Duett—("Otello"), Verdi. Signor Campanini and Signora Tetrazzini. Romance—"Omaggio a Donizetti"....Sig. Bologna. Grand Finale—"Lucia di Lammermoor," Donizetti. Signora Campanini, Sig. De Comis, Bologna, Maina, Corsini, Signora Tetrazzini. Terzetto—"Crispino e la Comare"....Ricci. Sig. Bologna, Maina, and Corsini. Duett—"Quis est Homo" (Stabat)....Rossini. Signora Tetrazzini and Mme. Scalchi. Aria—"Tre giorni son che Nina"....Pergolese. Sig. Campanini. Ave Maria—("Otello")....Signora Tetrazzini. Aria—I rom "Mitrane" (composed in 1888)....Francesco Bianchi. Grand Finale—("La Gioconda")....Ponchielli. Sigs. Campanini, De Comis, Bologna, Maina, Corsini, Mme. Scalchi, Signora Tetrazzini. Sig. CLEMENTE CAMPANINI and Sig. ALFREDO GORE, Conductors of the Music.

BROADWAY THEATRE, CORNER OF 41ST ST. Manager....Mr. Frank W. Sanger. Broadwayest and Safest Theatre in the World. THIRD WEEK. THIRD WEEK. THIRD WEEK. J. C. DUFF OPERA COMPANY IN THE SPECTACULAR COMIC OPERA, THE

QUEEN'S MATE.

The Post says: It's a success. The Commercial Advertiser says: It's a success. The Mail and Express says: It's a success. The Telegram says: It's a success. The Evening Sun says: It's a success. The Evening World says: It's a success. The Graphic says: It's a success. THE QUEEN'S MATE. HOUSES CROWDED. AUDIENCES DELIGHTED. Curtain rises at 8. Saturday Matinee at 2. ADMISSION, 50c.

EDEN MUSEE. 23D ST., BETWEEN 5TH AND 6TH AVES. Historical Groups in Wax. Art Gallery. TO-DAY, 25c. TWO CONCERTS. JUST ADDED: The Surrender of Lee to Gen. Grant. Erdelyi Naczi's Hungarian Orchestra. Ajech, the Mystifying Chess Automaton. SUCCESS! SUCCESS! Continuing to morrow and every afternoon and evening. PROF. HASTIE, CHAMPION 9 VIENNESE LADY FENCERS. 9

DALY'S. EVERY EVENING at 8:15. MATINEE SATURDAY at 2. 5TH WEEK 5TH. MISS ROSINA VOKES AND HER LONDON COMEDY COMPANY. LAST WEEK OF THE SUCCESSFUL TRIPLE BILL. HOUSES CROWDED. Which Is Which? Mr. Midshipmite's Still (His Art was true to Poll), and A Dose for Lessons. AUDIENCES DELIGHTED. ☞ Next Week—A Change of Programme.

WALLACK'S. EVENINGS AT 8. Under the direction of Mr. HENRY E. ABBEY. SECOND WEEK....GREAT SUCCESS. McCAULL OPERA COMPANY. John A. McCaull....Sole Proprietor and Manager. THE LADY, OR THE TIGER? By SYDNEY ROSENFELD. Music by Julius J. Lyons and Adolph Newak. General Admission, 50c., excellent seats. Matinee Saturday at 2. Seats secured two weeks in advance.

AMPHION. Bedford av., Brooklyn. BOOTH & BARRETT. Monday, May 14—JULIUS CESAR. Tuesday, May 15—MACBETH. Wednesday, May 16—HAMLET. Thursday, May 17—KING LEAR. Friday, May 18—MERCHANT OF VENICE. Saturday matinee, May 19—OTHELLO. Saturday evening, May 19—JULIUS CESAR. Good Seats now on sale at box office. Telephone, Williamsburgh 944.

STAR THEATRE.—AT 2:30. MATINEE EVERY AFTERNOON. MONKEYS, PONIES, GOATS, DOGS. MONKEY THEATRE COMP'Y. THEY PLAY, LAUGH, CRY, RIDE, FIGHT AND DO EVERYTHING BUT TALK. Matinees for Children EVERY AFTERNOON, commencing at 2:30 P. M.; ever at a quarter to 3. Evenings (Opera cloak), 7:30; begins at 8:30. Prices, 25, 50 and 25c. Children 25c. and 50c.

TONY PASTOR'S THEATRE. FRANK MORAN. BILLY BIRCH. SAN FRANCISCO MINSTRELS. Entire Change of Bill. HUGHEY DOUGHERTY. Dumont's Burlesque....STEAL THE ALARM. The Great Fire Horses. Real Engine.

KOSTER & BIAL'S CONCERT HALL. N. Y. AMUSEMENT CO., L'D....Lessees. TO-NIGHT—SACRED CONCERT. To-morrow—First appearance of the American LADY FENCERS. WEDNESDAY—MATINEE—SATURDAY.

CHICKERING HALL. TUESDAY EVENING, MAY 22. GRAND Farewell Testimonial to WILLIAM LUDWIG. CONCERT. Previous to his return to Europe. Full particulars will be announced shortly.

THALIA.—Monday, Fossart in Dr. Klaus. Tuesday, A farewell performance to Fossart, Hinthschnelt. Wednesday, Comedy, Raub der Sabinerinnen. Thursday, benefit to the ushers and doorkeepers, Robert and Bertram. Friday, last night comic opera, Fiedermaus. Saturday, May 19, complimentary benefit to Manager Amberg.

MADISON SQUARE THEATRE. A. M. Palmer, Sole Manager. J. M. Hill's Union Sq. Theatre Co. A POSSIBLE CASE. By Sydney Rosenfeld. Evenings 8:30. Matinee Saturday at 2.

14TH ST. THEATRE, corner 6th av. SOUVENIR MATINEE Wednesday and Saturday. 8TH WEEK OF THE GREAT PLAY, THE WITCH OF THE ALARM. Gallery, 25c.; Reserved, 35c., 50c., 75c., $1, $1.50.

BASE BALL AT POLO GROUNDS. Sexton's Nine and Fred's Nine. Monday, May 14. Game called at 3 o'clock for the Billiard Room Keepers' Base Ball Championship. Admission, 25 cents.

Proposals.

CITY OF HOLYOKE.—Sealed proposals will be received by the undersigned until Friday, May 18, 1888, at noon, for laying about 15,000 square yards of paving blocks in this city. The city reserves the right to reject any or all bids. For further information address HENRY WINKLER, Chairman Com. on Highways and Bridges, Holyoke, Mass.

Astrology.

ATES.—No imposition; greatest business medium in the known. Mrs. FOSTER, tested by the nobility of Europe; marriages, names, numbers; cannot be surpassed; consultations by mail on receipt of $1, lock of hair, date of birth. 410 4th av., near 26th st. Receives Sundays, 10c. to $1.

MRS. E. H. BENNETT, astrologist and medium; fully reliable. 254 West 15th st., near 8th av.

Personal Notices.

D. KELLY, late cutter at Patterson's, now located at 1,225 Broadway, where he will be pleased to see his friends.

WILL THOMAS WEBB, who placed his son in a protectors' eleven years ago, write to JAMES WEBB, Dorchester, Alamakee county, Iowa?

WILL SARAH WATSON, who came to see Mrs. Easton last year, please call again at 8 West 46th st.?

Clothing.

500 ODD COATS, from best tailors, from $4 to $8, at SHEA'S, corner Broome and Crosby sts.

Situations Wanted.

A LADY wants a baby to care for at her own home. 525 East 10th st., call two days; 3 stairs, back rooms.

FREE TO EMPLOYERS.—All kinds of male help carefully selected and sent on receipt of orders; city or country. True Metropolitan Agency, 985 B'way.

RESPECTABLE WOMAN will take washing and ironing at sixty cents a dozen and rough washing at thirty cents. Call evening at Mrs. RYAN'S, top floor, 142 Eldridge st.

TO BOOKBINDERS.—Situation wanted by a boy of 16; has had two years' experience on extra work; not afraid of work. Address J. M., box 112, Sun office.

TO PUBLISHERS.—A man of 36, a practical printer and proof reader, desires position as editor or assistant on weekly paper. Address E., box 122, Sun office.

WANTED—By a French lady, speaking little English, situation as dame de compagnie; best references. Address E. RIBAUMI, 418 St. James st., Montreal.

WANTED—By a young man, situation as compositor on a weekly newspaper; steady and reliable. Address C., box 117, Sun office.

WANTED—A situation by experienced house car painter. Address M. C. S., box 188, Sun office.

Amusements.

ACADEMY

GILMORE & TOMPKINS....Proprietors and Managers. "The most agreeable theatre in town," so says an editorial in this paper. TO-MORROW NIGHT, ALL WEEK EXCEPT TUESDAY EVENING, WEDNESDAY AND SATURDAY MATINEES, WITH THE REGULAR MATINEES ON WEDNESDAY AND SATURDAY, AN IMPORTANT AND EXCELLENT REVIVAL OF THE MOST POPULAR OF ALL THE MELODRAMAS, IN WHICH THERE ARE MORE CLEVER STAGE MOVEMENTS, MORE THRILLING AND NOVEL SITUATIONS, MORE REALISTIC SCENES AND NATURAL EFFECTS THAN ANY MELODRAMA EVER WRITTEN. 25c. 50c. 75c. $1.00. FRANK MAYO IN THE STREETS OF NEW YORK. "Bid six," the famous engine, on the stage. Six hundred members of the Volunteer Fire Department will attend to-morrow night.

CASINO. Broadway and 39th st. Mr. RUDOLPH ARONSON....Manager. Evenings at 8. Matinee Saturday at 2. TO-MORROW EVENING, MAY 14, AFTER MONTHS OF CAREFUL PREPARATION, FIRST REPRESENTATION OF THE COMIC OPERA IN THREE ACTS, ENTITLED

"NADJY."

Music by FRANCOIS CHASSAIGNE, composer of "PALM." LIBRETTO BY ALFRED MURRAY. Produced under the direction of Mr. RICHARD BARKER. The Cast includes: Misses Marie Jansen, Isabelle Urquhart, Jennie Weathersby, Kate Uart, Florence Melin, Nellie Bukley, Clara Varry, Eurenie Maynard, Edith Mal, May Chaster, Messrs. Mark Smith, Henry Hallam, Fred Solomon, A. W. Maflin, A. W. Tams, J. A. Furey, V. De Lacy, and James T. Powers. CHORUS, 40. ORCHESTRA, 26. DIRECTOR OF MUSIC, Mr. JESSE WILLIAMS. Scenery by Messrs. Henry E. Hoyt and Richard Marston. Costumes designed by Resch, by Mme. Loe, and Dazian. Incidental Ballet under the direction of M. Bikerna. Admission, 50c. Balcony, $1. Orchestra, $1.50. Seats secured two weeks in advance. Monday Evening, May 21, opening of the beautiful Roof Garden. PROMENADE CONCERT after the Opera. ADMISSION 50c., including both Entertainments.

"STANDING ROOM ONLY." Corinne's sign displayed every night last week at H. R. JACOBS'S BROOKLYN THEATRE. Matinees Monday, Wednesday, and Sat'day. COMMENCING MAY 14, SECOND AND LAST WEEK OF THE NATION'S IDEAL FAVORITE, CORINNE IN Monte Cristo, Jr. 50—ARTISTS—50. A MAGNIFICENT PRODUCTION UNDER THE MANAGEMENT OF MRS. JENNIE KIMBALL.

STANDARD THEATRE. NEIL BURGESS. Under the direction of Mr. JAS. C. DUFF. Admission, 50c.; balcony, $1; orchestra, $1.50. LAST WEEK OF THE BILL BURGESS. Beginning Monday, May 14, SIX NIGHTS and SATURDAY MATINEE AT 2. REVIVAL OF HIS ORIGINAL CREATION, THE WIDOW BEDOTT. ☞Monday Next, May 21—Elaborate production of Chas. Gaylor's Local Drama, THE SUNSHINE OF PARADISE ALLEY AND SHADOWS."

GRAND OPERA HOUSE. Lessee and Manager....Mr. T. H. FRENCH. Reserved seats, Orchestra Circle and Balcony, 50c. Wednesday—Matinee—Saturday. The supreme and invincible HERRMANN, Aided by MME. HERRMANN and DALVINI, in BLACK ART, LE COCON and Many Amazing and Laughing Novelties.

Miner's People's Theatre, Bowery, opposite Spring st.

SUCCESS	DRIFTING	MATINEES WEDNESDAY AND SATURDAY AT 2	DRIFTING	SUCCESS
	KATHERINE HERNE. APART.		JAMES HERNE. APART.	

WINDSOR THEATRE. Bowery, near Canal. ONE WEEK, COMMENCING MONDAY, MAY 14, First appearance here of the Popular Favorite, MISS KATE PURSSELL, In Ned Buntline's Beautiful and Picturesque Western Romance, QUEEN OF THE PLAINS. Matinees Wednesday and Saturday.

5TH AV. THEATRE. ADMISSION, 50c. MONDAY, MAY 14, 3D WEEK. "THE TALK OF THE TOWN." "NATURAL GAS." DONNELLY, GIRARD, AND COMEDY COMPANY. MATINEE SATURDAY. ☞ BOX OFFICE ALWAYS OPEN. ☜

5TH AV. THEATRE. SPECIAL. THURSDAY, at 1 o'clock P. M., May 17, 1888. Grand Benefit tendered by leading managers to the Widow and Children of the late A. S. PHILLIPS. The following artists will appear: Miss Agnes Herbert, Maria Jansen, Lale Fuller, Kitty Cheatham, Elma Delaro, R. E. Graham, Nat C. Goodwin, De Wolf Hopper, John A. Mackay, Nell Burgess, and Donnelly and Girard, "Natural Gas" company, and many others. Seats now on sale.

NIBLO'S. Reserved Seats, Orchestra Circle and Balcony, 50 cts. KATE CLAXTON and CHAS. A. STEVENSON, Supported by Arthur H. Forest and their own company, in Frank Harvey's greatest drama, THE WORLD AGAINST HER. MATINEES WEDNESDAY AND SATURDAY.

LYCEUM THEATRE. 4TH AV. AND 23D ST. THE WIFE.—(236th time of Belasco and De Mille's comedy. THE WIFE.—REVIVING 8:15. THE WIFE.—MATINEE TUESDAY AT 2. May 16, last special Wednesday Matinee.

POOLE'S THEATRE. 8th st. bet. 4th av. & B'way. Matinees Monday, Wednesday, Saturday, at 2. ARABIAN NIGHTS. ALADDIN SPECTACLE. LOW PRICES. Reserved Seats, 25c. and 50c.

BIJOU OPERA HOUSE. THIRD MONTH. "Peek in." Last TWO WEEKS. Evenings, 8:15. Rice & Dixey's Gorgeous Production of Byrne's Comic Chinese Opera, PEARL OF PEKIN. Sat. Mat. 2. May 26, Last Night.

H. R. JACOB'S 3D AV. THEATRE. FRANKIE KEMBLE in SIBYL. May 21—LOTTIE CHURCH IN UNKNOWN.

BANJO, song and dance, jig, and clog dancing taught for the stage. JOHN BOGAN, 200 Bowery.

Auction Notices.

PETER F. MEYER, AUCTIONEER. EXECUTOR'S SALE. By order of Executors of AMBROSE C. KINGSLAND, DECEASED. ADRIAN H. MULLER & SON. Will sell at auction on THURSDAY, MAY 17, 1888, At 12 o'clock, at the REAL ESTATE EXCHANGE, 59 Liberty st., New York city, 312 CHOICE AND DESIRABLE LOTS ON KINGSLAND, VANCOTT, NASSAU, and NORMAN avenues; RUSSELL, NORTH HENRY, MONITOR, and SUTTON sts., in the 17TH WARD, CITY OF BROOKLYN. 60 per cent. may remain on bond and mortgage at 5 per cent. for three or five years. For maps, &c., apply to the Executors, 55 Broad st., or Fred. DeF. Foster, Esq., Attorney, 18 Wall st., and at the Auctioneer's office, 1 Pine st.

Real Estate.

BEAUTIFUL BATH BEACH JUNCTION, adjoining Brooklyn city line; 1,800 lots already sold; 70 houses erected. A small number of lots still for sale at $150 and upward, payable $5 and $10 monthly. Maps and free tickets of JERE. JOHNSON, Jr., 60 Liberty st., New York, or 393 Fulton st., Brooklyn.

FOR SALE—Cheapest house on West End av. now rented for $1,700 a year. Address SCHUYLER & CO., 71st st. and 9th av.

JERE. JOHNSON, JR., AUCTIONEER, has charge of a superb TALLY-HO COACH to run from his Brooklyn office TO BATH BEACH JUNCTION every afternoon from May 14 to May 19, for the purpose of enabling lot buyers to examine the superior lots that he is selling for $150 and upward. Free seats can only be secured by application in advance at 60 Liberty st., New York, or 393 Fulton st., Brooklyn.

LOVELY HYATT HEIGHTS, Winfield, L. I., 16 minutes from 34th st., New York; 44 daily trains; communication, including ferry, 7 cents. Lots selling rapidly at $100 and upward, payable $5 and $10 monthly. Free passes and maps of JERE. JOHNSON, Jr., 60 Liberty st., New York, and 393 Fulton st., B'klyn.

Brooklyn Real Estate.

BUY or rent a home in Brooklyn; 2,000 houses; all locations; greatest bargains, investments paying 10 to 20 per cent. Send for circular. WILLIAM H. GRACE, corner Willoughby and Jay sts., Brooklyn.

THE GREAT BOOM in EAST NEW YORK is coming. The Commissioners have adopted as a route the Eastern Parkway, and the construction will soon commence. It will run through the Bergman and Rapelje farms, which will soon double in value. Two-thirds of the lots are sold; the remaining one third will be gone in a month; balance of the lots can be had for $200 and upward, payable $10 and $20 monthly. Apply at any time and on any day to the agents at the office on the property, corner Liberty and Montauk avs., or Eastern Parkway and Berryman st., East New York; or to JERE. JOHNSON, Jr., 60 Liberty st., New York, or 393 Fulton st., Brooklyn.

Excursions.

1888. MANHATTAN BEACH. 1888. The Manhattan Beach Hotel Will be open for the season on SUNDAY, JUNE 10. The Oriental Hotel Will be open on SATURDAY, JUNE 23. CHARLES B. SHELLEY, Manager. These elegant and spacious hotels will be under the same management as when first opened. The only GILMORE will still wield the baton for his unrivalled band, beginning June 10. The same Pyrotechnist, FAIN of London, will display brilliant novelties throughout the season. This continuity and permanence of management insures improvement from year to year, promotes order and system, and is a guarantee for the full enjoyment of a seaside resort. Time from Long Island City or Bay Ridge route, 35 minutes. For further information, or for rooms, apply at 115 Broadway, room 35. H. McKINNIE, General Manager.