Wanted: Females.

The Sun Uptown Office

1,265 BROADWAY,

Between 31st and 32d Sts.

ADVERTISEMENTS RECEIVED UNTIL MIDNIGHT

A.—PROF. LIVINGSTON, 816 Broadway, the great inventor, patentee, and teacher of the new French combination of squares for dress cutting. WILL OPEN THIS WEEK the largest and FINEST assortment of imported patterns ever brought to this COUNTRY, and having the largest and only HOUSE in New York where the entire art of French Dress Cutting, Finishing, Draping, Reproducing, and Designing, matching plaids and stripes are taught without sussework or refitting by French measure. Every lady made capable of taking a first-class position or no charge for instructions. Send for circular, giving full particulars.

A.—A.
WIGHTMAN & COMPANY,
108 AND 110 GREENE ST.,
WANT
OPERATORS AND FINISHERS ON
LADIES' TEA GOWNS AND WRAPPERS.

A.—OPERATORS ON A.
MISSES' AND CHILDREN'S CLOAKS.
W. & W. and Household machines; steam power; steady work; good pay.
THOMAS BROS., 48 AND 50 WALKER ST.

A.—A.—A.—A.—A.—
Fancy Feathers.
WURZBURGER & BRUHT, 408 Broadway, require more help for good and medium work.

A.—EXPERIENCED operators on plush caps and aprons; work given out.
ALSBERG, PLEBBS & JACOBSON, 29 Greene st.

ARTIFICIAL FLOWERS.—Wanted, good bud hands; also fancy feather hand.
CHARLES RUHTH, 27 Greenwich av.

BONNAZ.—Experienced operators wanted for cording and braiding; steam power.
HABAUX & NICOLL, 21 to 25 East Houston st.

BONNAZ OPERATORS; steam or foot power; highest wages; common work.
ALBERT DE RICHEMOND, 92 White st.

BONNAZ! BONNAZ!! BONNAZ!!!
KURSHEDDT MFG. CO. want experienced operators on fine work. 142 West 19th st.

BONNAZ OPERATORS and braiders; steam power; good pay; steady work. 254 and 256 Canal st., second floor.

BOOK FOLDERS wanted; steady work; good pay.
THOMAS KELLY, 338 Broome st.

BOOK FOLDERS wanted at
LAUNDER & MACDONALD'S, 116 and 118 E. 14th st.

BOOKFOLDERS.—Experienced; steady work.
G. W. ALEXANDER, 108 West 18th st.

BOOK SEWERS and folders; no learners taken.
R. C. IVES, 15 Dutch st., near John.

CLOAK and jersey makers.—Wanted, 150 experienced operators; steam power; high prices paid; steady work. 496 Cherry st.

E. J. DENNING & CO. want a first-class custom fitter on high-cost dresses; none but a person who has filled a similar position with a leading establishment need respond. Apply by letter only. Broadway, 4th av., 8th and 10th sts.

EXPERIENCED hands on fancy feathers, and also girls on small work.
DAVID SPERO, 606 Broadway.

EXPERIENCED forelady on Bonnaz embroidering machine; permanent position for right person.
N. N., box 100, Sun office.

EXPERIENCED hand on Bonnaz embroidering machine capable to take charge of factory.
S. T., box 250, Sun office.

E. J. DENNING & CO. want several first-class milliners and trimmers. Apply at Broadway and Tenth st.

EMBROIDERERS by hand on flannel wanted. Apply 161 East 86th st.

FANCY FEATHERS.—High wages paid to experienced hands; also steamers; steady work in and out the house.
HERMAN & GUINZBURG, 629 Broadway.

FANCY FEATHERS.—Wanted, good pasters and branchers for fine work; steady work, best prices; week work. ZUCKER & JOSEPHY, 554 Broadway.

FANCY FEATHERS.—Good pasters and branchers wanted.
GOODKIND & LOWENFELS, 595 Broadway.

FANCY FEATHERS.—Packer wanted; also pasters and learners.
STEIN & HEILBRUN, 581 Broadway.

FAMILIES OF GIRLS to work in factory in country village; steady employment given. 52 Leonard st.

FANCY FEATHER MAKERS wanted; best pay and steady work. L. HENRY & CO., 338 B'way.

FANCY FEATHERS.—Good makers; good pay.
FRED OPPENHEIMER, 94 Prince st., cor. Mercer st.

FANCY FEATHER makers, branchers, pasters, at C. W. STEIN'S, 189 Crosby, corner Bleecker st.

FANCY FEATHERS.—Experienced hands wanted. H. HOFHEIMER & CO., 536 Broadway.

GOOD FOLDERS AND GATHERERS wanted at LOVELL'S bindery, 142 Worth st., near Centre; plenty of work.

HANDS wanted on misses' and children's cloaks.
SKINNER & SUTHERLAND,
440 Broadway.

HAND EMBROIDERERS, experienced at fine embroidery on flannel and shawls; bring sample. 143 West 19th st.

HANDS wanted on fancy feathers; also curlers.
J. ROTHSCHILD, 58 West 14th st.

IN AND OUTDOOR operators on campaign coats and pants; good prices. 10 Walker st.

JUTE SPINNERS and reelers wanted. Apply at mill, foot of West 25th st.

LADIES to learn midwifery; terms reasonable. Address, for circular, COLLEGE, 154 West 35th st.

MENDERS for knitted fabrics; few learners taken. Monday, after 8, SIMONDS, 532 East 134th st., second floor, between Lincoln and Alexander avs.

OPERATORS on W. & W. machines, to make fine flannel shirts; none but experienced hands need apply. V. H. ROTHSCHILD & CO., 43 Leonard st.

OSTRICH FEATHERS.—Wanted, sewers, curlers; work given out. WEINHANDER, 56 Bleecker st.

OSTRICH FEATHERS.—First-class curlers wanted. STEIN & HEILBRUN, 581 Broadway.

OSTRICH FEATHERS.—Wanted, curlers and sewers. S. LINDHEIM, 587 Broadway.

OPERATORS on suspenders on sewing machines.
JOHNSON & SHARP, 239 West 30th st.

OSTRICH FEATHERS.—Experienced curlers, sewers, and learners. 192 Bleecker st.

PAPER BOXES.—Experienced boys to tie up.
I. SULZBACHER, 540 Pearl st.

RIBBON WEAVERS WANTED. Address
PATERSON SILK CO., Yonkers, N. Y.

SEWING MACHINE SALESMAN wanted to canvass and sell in country; one who understands the business; must be sober and reliable, and furnish bond; salary and commission; permanency to good man. Address Box 401, Nyack, N. Y.

SILVERSMITHS.—Wanted, a man or woman thoroughly experienced in oxidizing and gilding small silverware; a good position to proper party. Apply LEROY W. FAIRCHILD'S factory, 4 East 4th st., New York.

STEAM FITTER.—Must be first-class; a steady man; a steady job.
BAKER HEATER CO., 549 West 33d st.

WANTED—Label cutter to work on Sheridan or Hoe machine; also sheet straightener wanted; only reliable, practical hands need apply. SAM'L CRUMP LABEL CO., Montclair, N. J. New York office, Hudson, cor. Harrison st.

WANTED—Experienced foreman for iron foundry manufacturing heavy machinery. Address with full particulars, including reference and salary expected, GREEN SAND, box 118, Sun up-town office, 1,265 Broadway.

WANTED—A driver and porter for the furniture and carpet trade; only men of experience need apply, at 46th st. and 3d av., Monday morning, between 8 and 9 o'clock.

WANTED—3 young men to learn wood engraving; lowest salary paid $12 when competent; a fee charged for instructing. Apply 240 Broadway, room 19.

WANTED—Good jobbing tinsmiths used to good furnace work; good job to sober men.
CLARK A MORTON, West Brighton, Staten Island.

WANTED—Young man about 20 to make himself useful about store; bring reference.
BORNSTEIN, 24 Ann st.

WANTED—First class embossers and body chasers. Apply to OXLEY, GIDDINGS & ENOS, Carlton and Flushing avs., Brooklyn.

WANTED—A silk hat curler; steady work.
187 Bowery.

WANTED—A striper and two carriage painters at CORBETT & McAULIFFE'S, 328 7th av.

WANTED—6 good carpenters at Jamaica Lumber and Coal Company's, Jamaica, L. I.

YOUNG MAN with $800 can learn good trade and have partnership in good paying business. Address J., box 148, Sun office.

30 FREESTONE CUTTERS. Apply to W. J. SULLIVAN, junction Beacon st. and Brighton av., Boston, Mass.

50 MEN wanted.—Phenix Hotel, 53 Bowery; rooms 15 and 20 cents per night; free baths; modern improvements.

Situations Wanted.

A MAN skilled in drawing up patent papers and drawings will do some work privately.
SPECIAL, box 165, Sun office.

A RESPECTABLE woman would go out washing or take in washing; good reference. Call or address 591 2d av.

A CYLINDER PRESSMAN wants a situation. Address M. F. C., box 148, Sun office.

BLACKSMITH, worked three years at fire, would like to work at horseshoeing; steady; age 25. Address J., box 123, Sun office.

COACHMAN.—Situation wanted by a young Swede; thoroughly understands the care of fine horses, harness and carriages; first-class driver; understands gardening; can milk; city reference. Address A. W., box 187, Sun up-town office, 1,265 Broadway.

COMPETENT WOMAN wants any kind of work by the day.
W., box 168, Sun up-town office, 1,265 Broadway.

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FIRST-CLASS laundress desires ladies' and gentlemen's washing; stationary tubs; best city reference. 243 East 37th st., top floor.

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SITUATION WANTED by cylinder pressman who has experience on all kinds of work. Address J. E. C., box 140, Sun office.

STAIR BUILDER and hand rail maker is open for an engagement. Address F., box 125, Sun office.

SITUATION WANTED by cylinder and Gordon pressman. Address T., box 123, Sun office.

TO BOOKBINDERS.—Wanted, a responsible situation by a forwarder, coverer, and general workman. Address BINDER, box 170, Sun office.

Pianos and Organs.

THE OPERA PIANO.

Our fall stock, containing many new improvements, now ready; special fall circular, terms, &c., ready. We can and will offer better inducements to purchasers than any other first-class house. One quarter's music lessons free to city purchasers; rents $4. PEEK & SON, manufacturers, 212 to 216 West 47th st., cor. Broadway.

AT $100.—Upright piano, $5 monthly until paid; Steinway, bargain; Chickering piano, $140; an assortment of second-hand pianos, all makes, constantly on hand; installments, $5 to $20 monthly; rents, $3 up.
WHELOCK & CO., 25 and 25 East 14th st.

A MASON & HAMLIN ORGAN, full keyboard and automatic attachment, having 70 pieces of music; any one without a knowledge of music can play the most difficult pieces; cost $550, for $150. Call Sunday or Monday, 95 Clinton place, near 5th av.

A GENTLEMAN wants to learn how to tune and repair pianos and organs. A. B., box 144, Sun up-town office, 1,265 Broadway.

A GOOD 7-octave rosewood piano, $65; new upright at great bargain, or rent; installments taken. No. 82 Clinton place.

FISCHER PIANOS—Renowned for tone and standing in tune; manufactories, warerooms, 415 to 425 West 23d st., 207 Broadway, 15th st., Jackson's Building. Pianos exchanged, rented, or on installments.

SPLENDID assortment of pianos, Steinway, Chickering, Ivard, and others; rare chance to buy cheap; $50 upward. PATTISON, 237 4th av., near 19th st.

WALTERS' PIANO warerooms, 59 University place and 34 East 17th st.; new and second-hand pianos, all makes, $35 up; easy terms; rent or exchange.

2 PIANOS rented; $100 beautiful piano; Steinway upright, bargain. Beginners' piano $30. Swiss Bell and Mason & Hamlin organs, $30. BIDDLE'S, 7 E. 14th.

75c.—PIANOS TUNED.—The New York Tuning and Repairing Establishment, 1,435 Broadway. Address Manager SULLIVAN.

$35—GOOD piano—$75, upright Steinway; Chickering, bargain; small expenses, low prices. MUHLFELD, 14 East 14th st.

The Turf.

CONEY ISLAND JOCKEY CLUB,
AUTUMN MEETING, 1888.
TUESDAY, SEPT. 11,
WEDNESDAY, SEPT. 12,
THURSDAY, SEPT. 13,
SATURDAY, SEPT. 15.
RACES COMMENCE AT 2 O'CLOCK.
LEONARD JEROME, President.

SPECIAL PARLOR CAR TRAIN LEAVES 23 FOOT EAST 34TH ST., NEW YORK, AT 12:30 P. M. FOR THE CONEY ISLAND JOCKEY CLUB RACE TRACK ON RACE DAYS.

BRIGHTON BEACH RACES.
MONDAY, SEPT. 10.
Last day at Brighton Beach. Season of 1888.
RACES COMMENCE AT 2:30 P. M.
GEO. H. ENGEMAN, President.
JAMES McGOWAN, Secretary.

Election Notices.

THE ELECTION OF DIRECTORS AND Inspectors of the New York Concert Company, limited, to serve for the ensuing year, will be held at the Casino, Broadway and 39th st., New York city, on the 8th day of September, 1888, at 1 o'clock P. M. By order of the President.
JOHN M. MERRITT, Secretary.

Wanted: Males.

AGENTS SELLING FOR INSTALLment houses can find just the merchandise they want to sell; new, novel, and in active demand; the largest salaries and commission paid by any house in the trade; call and start to work at once, you are the man we want. THE CO-OPERATIVE DRY GOODS CO., 86 Myrtle av., Brooklyn. Peddlers and agents supplies at JAS. P. FARRELL'S, 81 Walker st., New York.

A.—WILL YOU COME to CAMERON'S with me. A. Bill! I want to buy a good second-hand overcoat. What do you think I can buy one for? Well, I gave CAMERON $5 for this one four years ago, and I intend to take this winter out of it. 202 Flatbush av., Brooklyn.

A.—A.—CLOAK PRESSER wanted; good. 879 A. Bridge st., corner Willoughby, Brooklyn.

BOOKBINDERS.—Extra forwarder, coverer, and finisher wanted.
C. WIGAND & SON, University place and 10th st.

BOOKBINDERS.—An assistant stamper to do blanking and inking.
THOMAS RUSSELL, 24 New Chambers st.

CUTTERS on misses' and children's cloaks; competent men only.
THOMAS BROTHERS, 48 and 50 Walker st.

CABINETMAKER wanted on toy boxes by piece work. Call at slate factory, Kent av. and North 1st st., Williamsburgh.

FIRST-CLASS tin and sheet-iron worker accustomed to furnace work.
S. HIGGINS'S SON, 420 4th av.

GOOD SALARY earned by gentlemen after a short time by learning the art of custom clothing cutting and patterns; also regular wholesale trade; easy payments. Convince yourself at SALINGER'S newly enlarged academy, 126 1st av.; lessons day or evening.

GENTLEMEN wanted to organize lodges for sick benefit and insurance order; liberal commission.
FRATERNITY, 1,238 Broadway.

HATTER wanted to do jobbing, &c., in retail store, permanent position; must reside in city. Apply 218 Bowery.

HATTERS.—Wanted, finishers on men's stiff felt hats. H. FELDSTEIN, 572 3d av.

INSTALLMENT TRADE.—A pushing salesman with a general knowledge of men's clothing and dry goods will hear of a permanent position; only those well up in the trade and having first-class reference need call on JAMES P. FARRELL, 81 Walker st.

IRON MOULDERS wanted at Oregon Iron Works, 539 West 29th st.

MAN about 30, who is quick to learn and willing to work, will be instructed in our business, and salary paid while learning. Apply at store, 102 East 10th st.

PEDDLERS' AND AGENTS' SUPPLIES.—NOVELTIES, NEW, IN ACTIVE DEMAND. EMBROIDERED LADIES' DRESS ROBES, WOOLENS FOR MEN'S WEAR, LINENS, SILKS, SHAWLS, TABLE AND PIANO COVERS, LACE CURTAINS AND RUGS, EMBROIDERED COVERS, LAMBREQUINS. DESCRIPTIVE PRICE LIST MAILED FREE.
J. P. FARRELL, 81 WALKER ST.

PAPIER MACHE WORKMEN used to all branches of the business. Call at factory, 142 E. 33d st.

PAPER BOXES.—Experienced boys to tie up.
I. SULZBACHER, 540 Pearl st.

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TO BOOKBINDERS.—Wanted, a responsible situation by a forwarder, coverer, and general workman. Address BINDER, box 170, Sun office.

Amusements.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager

INSTANTANEOUS HIT
of
MR. EDWARD
HARRIGAN'S
NEW PLAY OF CITY LIFE,
WADDY GOOGAN.

COMMENTS OF THE PRESS:

NEW YORK HERALD.

SEVEN PICTURES OF CITY LIFE AT THE PARK THEATRE.

Mr. Edward Harrigan is certainly a man of genius. He pictures with marvellous accuracy certain scenes from life in the metropolis as no man has before him. What Howells has done for New England and Cable for Louisiana Harrigan has done for New York. Like all strong writers and painters his art serves him best in special directions, and so long as he remains true to his own peculiar vein the truthfulness of his pictures commands respect and admiration. He portrays with uncommon strength, reproducing the characters with sense, sentiment, pathos, wit, and humor. His change from an Irish to an Italian character was remarkable, for it fairly baffled detection. Mr. Harrigan is to be congratulated on his last piece, "Waddy Googan," and the applause throughout is indicative of success.

THE SUN.

Waddy Googan, a hackman, enacted in bisquaint Irish vein by Mr. Harrigan, is worthy of such popularity as has hitherto been commanded by this actor's dramatic portraiture. It was the night adventures of Waddy, comical and serious. Mr. Harrigan also appeared as a demented Italian, and made of him a vivid and rather thrilling creature. He deserved and received much applause for these two diverse impersonations. After one scene he was recalled four times and compelled to express his gratitude in words. There were five new songs, and Dave Braham had composed happy tunes for them.

NEW YORK TIMES.

Of the lasting success of "Waddy Googan" there was no doubt at the close of the performance. Two scenes in the last act alone have sufficient spirit to carry the play along prosperously for many months. We doubt that it will be displaced on Mr. Harrigan's stage during the winter. He has the vast and singularly varied acquaintance of an all-night hack driver.

This is one of Mr. Harrigan's characters, and it is needless to say that his portrayal baffles criticism. But he also impersonates with remarkable skill an Italian beggar, an old sailor who has lost his wits, and is the butt and slave of a band of filthy Neapolitan thieves and vagabonds, who live in holes and corners on the North River front. This is a capital bit of character acting. Mr. Harrigan's dagoes, taken as a lot, however, are very like the real thing, and they are not put forward too prominently. Zola himself could not do better than this. Yet the characters retain, as Harrigan intended them to, the sympathy of the spectators. Mr. Braham's new songs were all heard with demonstrations of delight and before another week the youth of the metropolis will be whistling the tunes.

THE WORLD.

HARRIGAN'S LATEST WORK: WADDY GOOGAN. Such charm as the exhibition possesses arises from the succession of not always related incidents and the display of types of New York character. The latter particular Mr. Harrigan has a perspicuity that almost amounts to genius. His personages are drawn from studious observation of the life around him, and he seized with marvellous skill the distinct characteristics of local classes. The acting was throughout remarkable for its close adherence to the mimicry of live studies. The ensemble scenes were all lovingly appointed, as they deserved, for they gave a picture of contrast, activity, and rollicking fun that it would be hard to find upon any other New York stage.

MORNING JOURNAL.

Mr. Harrigan in writing "Waddy Googan" has not departed from his original rule which has characterized his productions. It is that of the local coloring such as every Gothamite will readily recognize. At no time is there an attempt to strain or overdraw his characters. Mr. Edward Harrigan portrays two widely opposite roles in Waddy Googan, a typical New York hack driver, and Joe Cornelio, an Italian. In the last-named character he has given us a new type of the much-abused vender of the "ripa banana," and Mr. Harrigan's fidelity to nature was noticeable particularly from the fact that his accent was at all times correct, without resorting to the common practice in vogue by so many actors of the present era. Mr. Harrigan has inaugurated his season with great eclat. His old patrons were there en masse last night there being nothing like even good standing room in the theatre after the beginning of the play. In a word, Harrigan's Theatre has started on another career of prosperity for the season.

DAILY NEWS.

Mr. Harrigan, as author and actor, is as much a feature of life in the metropolis as any living personage, no matter of what station or merit. That he has the heart of the theatre goers was evidenced last evening as it has been on numberless other occasions. What Dickens was to London in his novels and Zola to Paris, Mr. Harrigan is to New York in his plays, being as true in his limning of characters as the former and as realistic as the latter in his scenes, without his repulsiveness. In "Waddy Googan" he inculcates a serious lesson, yet while he is reproducing the sketch. Phases of life in this city are shown and characters portrayed, which, to the uninitiated, no doubt, seem impossible, or at least exaggerated, but to those who know what is taking place around us in the dives, out of the way sides of iniquity, and poverty-stricken quarters, the pictures presented had all the merit of correctness—sadly truthful. In this play the author has touched upon subjects of grave import to the philanthropist and well wishers of humanity, drawing his characters with a bold, free, truthful hand, and with equal skill and correctness portraying the wickedness, vice, and depravity which are to be found but a short distance from broad streets and wide avenues where wealth is centred. To do this and not offend good taste or morals, and yet amuse, requires a skill not vouchsafed to many. To mention in detail what of life and personages Mr. Harrigan has presented in the three hours which the play occupied would require columns, while to incidentally state the many happy hits of business, serious and comic, witty lines, quaint drollery, and funny situations, would fill a page of our paper. Mr. Harrigan has seldom showed up in a happier vein, both in the humor of his lines and in the acting of Waddy Googan, the driver and the high-toned Italian character well known to "Owiers" and those whose business keeps them out late o' nights. Waddy is a character true to life in this city, and in its depicting the author-actor has won new laurels. His impersonation of the Italian, Joe Cornelio, a direct contrast to the good-natured Waddy, again evidenced the fact that Mr. Harrigan's ability is of wide range, and that he is as much at home in depicting the thrilling as in causing laughter. It was a splendid character. Dave Braham has composed five new songs, the gems of which are "Old Rose Barry" and "The Midnight Squad," these being the most catching, and will become popular.

TRIBUNE.

WADDY GOOGAN.

It was an instantaneous success. The character work was all true to life. The lines fairly scintillated with good wit and clever satire, but occasionally an old acquaintance would creep in among the jokes. Mr. Harrigan as Waddy Googan, the genial and knowing hack driver, was as good as he always has been, but in his other role of Joe Cornelio, the Italian sailor, he gave a character impersonation that places him far ahead in that line of his profession. It was not only strong in a theatrical sense, but it was true to nature—in short, a finished performance.

THE STAR.

Mr. Edward Harrigan earned his welcome last night in his brand new play, "Waddy Googan." The wit is abundant and very good. The spirit of the play is entirely local, and some of the best touches are in the dialogue. Mr. Harrigan's two characters were capital. His Joe was a new type for him, and was well carried out in detail.

THE PRESS.

"WADDY GOOGAN."

All plays written by Edward Harrigan, eminent author and indefatigable worker, run through long seasons of prosperity and good cheer. Edward Harrigan is an actor of distinct individual attractions.

DAILY GRAPHIC.

Mr. Harrigan was never seen to better advantage than in the present production. There is no doubt that "Waddy Googan" will be a great success and have a long run.

NEW YORK CLIPPER.

Harrigan's Park Theatre opened its season of 1888-9 Sept. 3, when a packed house saw with exuberant enthusiasm the first performance on any stage of Edward Harrigan's local drama, "Waddy Googan." It scored a signal success, and should run all winter.

NEW YORK MIRROR.

Mr. Harrigan appears in two parts—Waddy Googan, a drily humorous hack driver, and Joe, the dago, he strikingly shows his versatility. His make-up is capital, few recognizing him when he first appeared, and his assumption of semi-idiocy and native cunning were neither wanting in strength of outline nor subtlety of detail. The changes were made with remarkable rapidity and effectiveness. Mr. Harrigan adds materially to his fame as a character actor by this performance. That it is in for a long run is clearly apparent. Five new songs by Mr. Braham are sung. Every one is melodious and pleasing, but "Where the Sparrows and Chippies Parade" and "Isabella St. Clair" are likely to tickle the public ear most and attain the widest popularity.

DRAMATIC NEWS.

"Waddy Googan" is another Harrigan success. As the hackman, Mr. Harrigan was thoroughly at home. In every mood he was true to life.

SPIRIT OF THE TIMES.

Harrigan has scored another triple success in Waddy Googan at the Park Theatre—all realistic, all instantly recognized and applauded, and all crammed with local wit and fun and new songs by Dave Braham, which everybody will hum or whistle. As Waddy Googan, Harrigan is himself again, and the theatre resounded with laughter and applause. As Italian Joe he could not have been recognized, had not his name been on the bills, so perfect was his disguise, and so completely altered his voice and manner. While the audience were admiring the new actor, somebody shouted "Why, it's Harrigan!" and there was a cheer of surprise and admiration at the discovery. Waddy Googan is a certain success.

DRAMATIC TIMES.

As Joe Cornelio, he gave the finest sketch of a half-witted Italian ever seen on any stage. "Waddy Googan" is as good a character as any of his many previous plays and its equal will long be in want. It is lively, catchy, interesting, with a natural story, and true pictures of metropolitan life. Not a single character was overdrawn, and the humor and pathos mingled with the shouts of laughter, and the solemnity of some scenes made the audience joyous and sorrowful all in the one mouth. There is no question of the skill employed by Mr. Harrigan. If he is not a second Dickens then no successor to that man will ever be found. He handles his characters as no one else can make it speak for itself, and his reward is the enthusiastic audience that packed the theatre to its dome. Waddy Googan made an instantaneous hit, and Harrigan's Theatre will always be crowded to see the best production of the year.

All the incidental music and original songs by
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AIMEE (the Human Fly) and the AUSTIN SISTERS.
A GRAND GALAXY OF WELL-KNOWN ARTISTS.
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Handsomest and Safest Theatre in the World.
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A Chorus is being formed of lovers of music of every nationality, with a view to the giving of three concerts during the winter months. The fee for admission is $5. Rehearsals once a week. The first trial of voices will take place in the Conservatory on Monday, Oct. 15, from 2 to 5 and from 8 to 10 P. M.
Chorus Master to be selected. For further particulars address THE SECRETARY,
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