DELAWARE'S WHIPPING POST

SEVEN WHITES AND FOUR BLACKS DISCIPLINED AT NEWCASTLE.

Broken Nose George and Curly Harris, Burglars, Stand an Hour in the Pillory and Receive Twenty Lashes Each—The Story of the Punishment of Big Frank McCoy and Thomas and Johnny Hope.

WILMINGTON, Feb. 9.—Seven white and four black convicts were disciplined at Newcastle to-day. Two Philadelphia burglars, "Broken Nose" George and Curly Harris, stood one hour in the pillory and took twenty lashes each for their attempt to rob Hart & Bros.' safe in this city a few weeks ago. Three negroes, for petty burglaries, took the same punishment, and six other convicts five lashes each for petty larcenies. There was a large crowd present at the whippings.

The whipping post has been considerably discussed this week, and for two reasons. One was the sentencing of the two Philadelphia safe blowers to the pillory and the whipping post, and the other was the introduction of a bill in the Legislature to abolish the whipping post, so far as women are concerned. Since Dec. 10, 1873, there have been no outside thieves of any note punished at Newcastle, and the story of that notable event is worth telling briefly:

At about 6½ P. M. on Friday, Nov. 7, 1873, the family of Samuel Floyd, cashier of the Delaware Bank of Wilmington, while eating supper in the basement in the rear of the bank building, heard a knock at the door on the floor above. The night was dark and rainy, and it was at first thought that the wind was rattling the door. Floyd, however, went to investigate. As he opened the door partially a man stepped into the vestibule. He thought the fellow was drunk and tried to push him out. Then four masked men rushed in. Floyd was quickly bound and gagged, and so were his wife and a niece as soon as the men could reach them. Another niece crawled under a table, and the colored cook hid in the kitchen, where she was followed by one of the masked men. The niece under the table jumped to her feet, darted up stairs, and out into Sixth street, closely followed by one of the men. She was too fleet for him, and succeeded in reaching a store around the corner, where the fellow peered through the door at her. He then ran back to the bank and gave an alarm. The men fled, and in five minutes the police, whose headquarters were only half a block distant, were on their track. One policeman approached the four men in the dark, and as he came by them they opened ranks and suddenly assaulted him. He was knocked down and shot in the head, the wound fortunately being a slight one. The men then ran. The next day they were captured in an old empty house, where it was learned they had been living for a week. They made no resistance whatever, and were taken with a good outfit of burglar tools, to the Wilmington City Hall. They gave the names of G. H. Hurlburt of New Orleans, Francis H. Carter of Philadelphia, James Thomas of Philadelphia, and Joseph Lawler of Springfield, Mass. Carter was soon identified as "Big Frank" McCoy, and Thomas as "Johnny Hope, both noted cracksmen.

Their capture made a stir all over the country. There was plenty of evidence obtained against them, and when, about three weeks later, their trial began there was no doubt of their conviction. The Hon. Charles B. Lore, afterward a Congressman, was the Attorney-General, and the burglars were defended by John O'Byrne and Anthony Higgins, now United States Senator elect. The fight was a hard one. The little old court house here in Newcastle was crowded for ten days and the excitement was intense. Mr. Higgins worked hard for his clients, but they were convicted and sentenced to one hour in the pillory, forty lashes, and ten years' imprisonment. The sentence made the thieves squirm, but there was no help for them.

There were rumors that a crowd of their friends were coming from New York and Philadelphia to rescue them. The Sheriff doubled his guards around the jail, and all approaches to the city, both by land and by water, were also closely guarded the night before the whipping was to take place. On the day of the whipping the town was crowded with strangers, who arrived by boat, by train, and by wagons. The jail yard was jammed and the trees outside were black with eager spectators. Hundreds left without getting a glimpse of the celebrated burglars, who had a national reputation and were to be flogged by a Delaware Sheriff. The men stood in the pillory without any apparent concern, and all efforts of the crowd to jeer them were promptly suppressed by Sheriff Armstrong. They took their forty lashes without a quiver, and while their backs were red when the castigation was over, no blood was drawn. In fact, there was much comment upon the slight punishment inflicted. In 1877 the four burglars escaped. In November, 1885, "Big Frank" McCoy was captured in New York and returned to jail at New Castle, where he is serving out the remainder of his term.

The bill to abolish whipping in the cases of women revealed a fact that was not generally known, and that was that women are liable to be whipped for counterfeiting, horse stealing, burglary, arson, maiming by lying in wait, and poisoning. They are liable to be put in the pillory for perjury, subornation of perjury, forgery, receiving stolen goods, assault with intent to kill, conjuration, witchcraft, fortune telling, and dealing with spirits. This law in relation to women has been a dead letter for many years, the last white woman having been whipped for larceny about the year 1836. The law was afterward amended to do away with the lash for white women. As late as 1870 colored women were sent to the post. At the session of the Legislature in 1871 the word "white" was stricken out of the law relating to the punishment of women for larceny, and the black sisters were put on an equality with their white sisters. Now it is designed to remove all possibility of women being whipped or put in the pillory.

A man who has been familiar with the operations of the whipping post for over forty years says that he has seen scores of prisoners lashed at the post, and while it is seldom now that blood is drawn, if over, he has seen backs of prisoners that were almost cut to a jelly. He says that the whippings became less violent when the newspapers began to report them. The story that blood often runs from the backs of victims is absurd. The writer has seen two or three hundred men whipped, but has never seen the blood flow. The history of the post for fifty years is that the lash as a rule has been used with leniency. There has been but little difference as to numbers between white and black victims. There has been a great toning down of late years of the number of lashes applied. It was a frequent thing years ago to give a prisoner a cumulative sentence, and for three successive Saturdays he would receive eighty lashes. The result was, even though the blows were lightly laid on, that the victim's back would be in an awful condition. The story is told of a black man who, after being whipped on three successive Saturdays, was sold into slavery. He declared that he would never go South, and when his purchaser got as far as Havre de Grace the poor fellow cut his throat.

It was the rule at one time to sell colored men and women to the highest bidder after they had been whipped, and they were frequently knocked down for $1 and quickly hurried South. There is an old man now in the New Castle county almshouse who was regularly engaged in the purchase of blacks and selling them into slavery.

Front-fishing Expedition.

BANGOR, Feb. 9.—The Greely expedition to the wilds of Katahdin, consisting of sixteen persons loaded down with snow shoes, bedding, cigars, and various other articles of various degrees of density, departed by special car this morning. Postmaster Charles Walker and Edward Wakefield of Lewiston; James Miller, Zenas Brown, A. D. Smith, Wm. Scott, and G. D. Robinson, of Portland; the Hon. E. H. Morrill of Eddington, the Hon. Wm. Grinnell of Searsport, Purser Eaton of the Bangor and Boston Steamship Company, and Messrs. Greely, Getchell, Jacques, and White, of Bangor, are among the party. A few years ago this party took over 1,500 trout in one week. This time they say they must have 2,000. The fish are there, and the Lewiston gentlemen agree to cut the holes in the ice, now three feet thick, if the rest will carry the fish.

From the "Antipodes."

Extract from the Exeter Gazette.

EXETER, N. H., Sept. 20, 1888.—Our experience with the "National Automatic Gas-saving Governor" returns its cost, $50, in savings of seventy-five days. Annual savings, $240 upon investment of $50—480 per cent. per annum.

About ten months since we attached a National Automatic Governor to the meter of the Exeter Opera House at cost of $50. The machine has rendered very satisfactory service in regulating and equalizing the pressure, maintaining a steady and uniform illumination at each burner, whether one burner or 100 burners were in service; entirely preventing the disagreeable whistling, blowing, and smoking incident to gas burners without proper regulation, and last, but not least, effecting the radical saving of 40 per cent. in the gas bills.

We would not be without the machine for five times its cost, and have ordered another Governor for the *Gazette* office.

J. D. P. WINGATE, Proprietor.

OFFICE OF SANGER BROS., DALLAS, TEX., Sept. 19, 1888.
Fulton National Gas-saving Co., 748 Broadway, New York.

GENTLEMEN: Relying to yours of the 13th inst., will say we have in service one of your sixty-light machines, and expect to purchase three more, as we find them saving 38 per cent. in our monthly gas bills. Very respectfully,

SANGER BROS.—Adv.

Auction Notices.

PETER F. MEYER, Auctioneer.

EXECUTOR'S SALE.
ESTATE OF JOSHUA JONES, DECEASED.

Valuable Improved and Unimproved Real Estate in New York City.

BY ORDER OF
GEO. G. WILLIAMS, JOHN T. LOCKMAN, AND ARTHUR MASON JONES, EXECUTORS OF THE ESTATE OF JOSHUA JONES, DECEASED.

ADRIAN H. MULLER & SON
Will sell at auction on
TUESDAY, FEB. 19, 1889,
At 12 o'clock noon, at the Real Estate Exchange,
Nos. 50 to 55 Liberty st.

Nos. 44 WATER ST., 9 COENTIES SLIP,
ONE BUILDING, 34 AND 36 SOUTH ST.,
and Bulkhead rights fronting same.
185 FRONT ST., 168 SOUTH ST.,
249 FRONT ST.
Five Buildings,
246, 248 AND 250 FRONT ST., 267¼ AND 271 WATER ST.,
31 CHERRY ST.
Two Buildings,
55 AND 57 CHERRY ST.
Two Stores,
32 AND 34 MAIDEN LANE.
121 LIBERTY ST.
Four Buildings, 203 BROADWAY,
164, 166 AND 168 FULTON ST., 36 WARREN ST.
One Building, 91 AND 93 CHAMBERS ST.
73 AND 75 READE ST., 279 WASHINGTON ST.,
280 WASAINGTON ST., 93 READE ST.
Two Buildings, 72 AND 74 DUANE ST.,
Running through to Manhattan place.
162 DUANE ST., 129 DUANE ST.,
RUNNING THROUGH TO 54 THOMAS ST.
Five-story Building,
56, 58 AND 60 HUDSON ST.,
AND 93, 95 AND 97 THOMAS ST.
One Large Stone-front Store,
107, 109, 111 AND 113 FRANKLIN ST.,
385 CANAL ST.
Two Buildings, 511 CANAL ST. AND 13 RENWICK ST.
One Building, 34 AND 34½ BOWERY.
Two Buildings, 79½, 81 AND 81½ BOWERY,
and
FOUR VACANT LOTS, SOUTHEAST CORNER 9TH AV. AND 75TH ST.
Also,
MANSION AND FARMER'S HOUSE, WITH GROUNDS, ON RICHMOND TERRACE,
NICHOLAS ST. AND CARROLL PLACE,
Staten Island, New York.
For books, maps, and particulars, apply to
DEWITT, LUCKMAN & DEWITT, Attorneys
88 NASSAU ST.,
or to the Auctioneers, 1 Pine st.

"A."—THE ART EVENT OF THE SEASON.—"A."
SALE OF THE STEBBINS COLLECTION
AT CHICKERING HALL
ON TUESDAY EVENING NEXT, FEB. 12,
Beginning promptly at 8 o'clock.
EXHIBITION CLOSES ON
TUESDAY, AT NOON.

AT THE AMERICAN ART GALLERIES.

FAMOUS MODERN PAINTINGS
BY THE GREATEST MASTERS.
The private collection of
MR. JAMES H. STEBBINS
of this city.
SUPERB EXAMPLES OF
MEISSONIER, FORTUNY, GEROME, VIBERT, ZAMACOIS, BOUGUEREAU, ALMA-TADEMA, DAUBIGNY, SCHREYER, DE NEUVILLE, BONHEUR, RICO, PETENKOFEN, DE BEAUMONT, GOUBIE, AND OTHERS.

Collection on Exhibition Day and Evening
From 9 A. M. to 6 P. M. and 7:30 to 10 P. M.
AMERICAN ART GALLERIES,
Madison square.

NOTICE.—Admission to CHICKERING HALL on the night of sale by CARD ONLY (no reserved seats), to be had FREE on applying by letter to the managers.

SPECIAL NOTICE.
INCREASE IN PRICE
OF
ILLUSTRATED CATALOGUE.

On and after the 11th inst. the price of the Edition de Luxe STEBBINS CATALOGUE will be increased from $20 to $30.

THOMAS E. KIRBY, Auctioneer.
AMERICAN ART ASSOCIATION, Managers,
6 and 8 East 23d st., Madison square.

PETER F. MEYER, Auctioneer.

EXECUTRIX'S SALE.
BY ORDER OF SARAH LYNCH,
EXECUTRIX OF
WILLIAM LYNCH, DECEASED.
ABSOLUTE SALE WITHOUT RESERVE.

ADRIAN H. MULLER & SON
will sell at auction on
THURSDAY, FEB. 21, 1889,
at 12 o'clock, at the Real Estate Exchange,
No. 50 Liberty st.
105 CHOICE AND VALUABLE LOTS
located on
8TH AND EDGECOMBE AVS.,
155TH, 156TH, 157TH, 159TH,
RIVER AND EXTERIOR STS.
6TH AND 9TH AVS. L STATION,
155TH ST. AND 8TH AV.

ALONG THE ENTIRE FRONT OF THIS PROPERTY, AND ALSO THE WHOLE OF EXTERIOR ST., NEW BULKHEADS HAVE JUST BEEN COMPLETED, AND THE HARLEM RIVER IMPROVEMENT NOW BEING MADE BY THE UNITED STATES GOVERNMENT WILL MAKE IT ONE OF THE MOST VALUABLE WATER FRONTS IN THE CITY.

60 per cent. may remain on mortgage at 5 per cent. Title guaranteed by the Lawyers' Title Insurance Company. Books, maps, &c., at the auctioneer's office, 1 Pine st.

LEONARD BROTHERS,
289 5TH AV.
F. A. LEONARD, AUCTIONEER.

SALE AT
PRIVATE RESIDENCE OF MRS. GEORGE MILLER,
75 East 55th st.,
On THURSDAY, 14th, at 10 o'clock.
HOUSE OPEN FOR EXHIBITION ON
TUESDAY AND WEDNESDAY,
FROM 10 TO 4.
ADMISSION TO EXHIBITION AND SALE
BY CARDS ONLY,
which can be had on application to the Auctioneers,
289 5th av.

This residence is furnished in most elegant and thorough manner and carpeted throughout by Sloane, and has been in use but a few months, comprising parlor, dining room, and chamber furniture, draperies, tapestry, rich cut, engraved, and enamelled glass, decorated tea, dinner, and dessert services, cutlery, objects of art, beautiful engravings.
VALUABLE OIL PAINTINGS, &c., &c.

PETER F. MEYER, Auctioneer.
EXECUTRIX'S SALE.
BY ORDER OF SARAH LYNCH,
EXECUTRIX OF
WILLIAM LYNCH, DECEASED.
ABSOLUTE SALE, WITHOUT RESERVE.
ADRIAN H. MULLER & SON
will sell at auction on
THURSDAY, FEB. 21, 1889,
at 12 o'clock, at the Real Estate Exchange,
59 Liberty st.
105 CHOICE AND VALUABLE LOTS
located on
8TH AND EDGECOMBE AVS.,
155TH, 156TH, 157TH, 159TH,
RIVER AND EXTERIOR STS.
6TH AND 9TH AVS. L STATION, 155TH ST., 8TH AV.

Along the entire front of this property and also on the whole of Exterior st. new bulkheads have just been built, and the Harlem River improvements being now made by the United States Government, will make this one of the most valuable water fronts in the city.

Sixty per cent. may remain on mortgage at 5 per cent. Title guaranteed by the Lawyers' Title Insurance Company. Books, maps, &c., at the auctioneer's office, 1 Pine st.

P. LIHOU, Auctioneer.

LIHOU ART GALLERY,
845 BROADWAY, NEAR 14TH ST.
NOW ON FREE EXHIBITION, HIGHLY IMPORTANT COLLECTION
FOREIGN OIL PAINTINGS,
BY

Munier,	Bridgman,	Verboeckhoven,
De Neuville,	Hart,	Streitt,
Miralles,	Dunoncenti,	Toletti,
Ancletti,	Bruck Lajos,	Betti,
Scheta,	Guyot,	Schmutzlen,
Diaz,	And others.	

TO BE SOLD AT AUCTION
THURSDAY AND FRIDAY EVENINGS, FEB. 14 and 15,
COMMENCING 7:45 SHARP.
Sale absolute. Gallery open day and evening. Catalogues mailed on application.

Wilmurt & Jarvis,
AUCTIONEERS,
209 and 211 East 125th st.,
near 3d av.,
WILL SELL ON
WEDNESDAY AND THURSDAY,
FEB. 13 AND 14,
AT 10:30 EACH DAY,
A LARGE ASSORTMENT OF HOUSEHOLD FURNITURE OF EVERY DESCRIPTION,
ON EXHIBITION TUESDAY EVENING.
P. S.—Special attention given to sales at private residences.

ADMINISTRATOR'S SALE
RICHARD WALTERS'S SONS, AUCTIONEERS.
Established 1850.
BY CHARLES F. WALTERS, AUCTIONEER.
SELL TUESDAY, FEB. 12,
Commencing at 10½ o'clock,
AT SALESROOM, BROADWAY, COR. 37TH ST.,
ELEGANT PARLOR, DINING, LIBRARY, and Bedroom Furniture, Curled Hair Mattresses, Folding Beds, Ornamental Bronzes, Bric-a-Brac, FIRE AND MANTEL MIRRORS, CARPETS, &c., &c.
Sale positive to highest bidder.
By order of Administrator.

SPECIAL! SPECIAL! SPECIAL!
C. H. CARHART & CO., Auctioneers.
Office and salesroom 61 Nassau st., near Maiden lane.
Semi-Weekly Sales at Our Salesrooms
Every Tuesday and Friday
Throughout the Year.
Consignments solicited. Prompt cash returns.
Outdoor sales at private residences or merchandise in store our specialty.

Will the All-Night Houses Shut Up Now?

Superintendent Murray called the Police Captains to Headquarters yesterday morning and complimented them upon their conduct during the car strike. Then he instructed them to see that the Excise law, as interpreted by Judge Daniels in his recent decision called forth by the French ball, was enforced, particularly at hotels and restaurants, where liquor is not to be served between 1 and 5 A. M.

Amusements.

BROADWAY THEATRE.
Broadway, corner of 41st st.
Manager.....Mr. FRANK W. SANGER
Handsomest and Safest Theatre in the World.
ELEVENTH WEEK
Of the most successful and charming comedy produced in years, playing to the largest receipts ever known.
Herald says: "The nectarous fruit of the sunniest springtime has no such scented delight."
LITTLE
World says: "The representation is a successful one in every sense."
LORD
Mail and Express says: "Is one of the most charming and delightful plays ever seen in New York."
FAUNTLEROY.
Times says: "Every mother will like the pretty play. No one will withhold praise from it."
MATINEES
Tribune says: "All persons of gentle heart will wish to see 'Little Lord Fauntleroy,' and will heartily enjoy it."
WEDNESDAY AND SATURDAY.
Reserved Seats, 50c., 75c., $1, and $1.50.
EVENINGS AT 8. ADMISSION 50c.
, Special Matinee Washington's Birthday.

DALY'S THEATRE.
SPECIAL MATINEE THURSDAY, FEB. 14,
in aid of
THE ACTORS' FUND.
The performance will begin at 2 o'clock promptly.
MR. A. M. PALMER'S COMPANY
in the second act of
ENGAGED,
with AGNES BOOTH, MARIE HARRISON, ANNIE RUSSELL, Mrs. E. J. PHILIPS, KATE MOLONEY, MAURICE BARRYMORE, L. F. MASSEN, E. M. HOLLAND, and C. P. FLOCKTON.
MRS. LANGTRY
and her company, including Mr. CALVERT, Mr. EVERELL, Miss HATTIE RUSSELL, &c., in an act of
PYGMALION AND GALATEA.
MRS. POTTER,
Mr. KYRLE BELLEW, and Mrs. Potter's company, including Mr. EDWARDS, Miss BANCROFT, &c., in an act of
MLLE. DE BRESSIER.
AUGUSTIN DALY'S COMPANY,
including ADA REHAN, KITTY CHEATHAM, EFFIE SHANNON, ISABEL IRVING, Mr. LEWIS, Mr. DREW, Mr. LECLERCQ, Mr. CLARKE, Mr. HOLLAND, Mr. BOND, &c., in
REHEARSING A TRAGEDY.
Sale of seats now in progress at the box office of Daly's Theatre.

METROPOLITAN OPERA HOUSE.
GRAND OPERA IN GERMAN.
To-morrow Night, Monday, Feb. 11,
VERDI'S OPERA
—IL TROVATORE.—

WEDNESDAY, FEB. 13, HUGUENOTS.	MEYERBEER'S OPERA, LES HUGUENOTS. Margaretha.....Marie Schroeder-Hanfstaengl. Valentine.....Lilli Lehmann
FRIDAY, FEB. 15, DIE WALKURE.	First production this season of WAGNER'S OPERA, DIE WALKURE.
SATURDAY, FEB. 16,	TANNHAUSER.

SEATS CAN BE SECURED
DAILY AT THE BOX OFFICE FROM 9 TILL 6.
The first performances of the "Nibelungen Ring" will take place on the evenings of March 4, 8, 9, and 11. Seats for these four performances can be had at the Box Office on and after Feb. 18, or by letter enclosing the price. Prior to Feb. 28 seats will be sold for the four performances only.

STAR THEATRE.
ONE WEEK ONLY.
MATINEES WEDNESDAY AND SATURDAY.
THE COMEDIANS,
HALLEN AND HART,
HALLEN AND HART,
HALLEN AND HARN,
HALLEN AND HART,
IN THE NEW MUSICAL COMEDY BY
H. GRATTAN DONNELLY,
AUTHOR OF NATURAL GAS,
LATER ON,
LATER ON,
LATER ON,
LATER ON,
AN UNPRECEDENTED SUCCESS.
SPARKLING MUSIC, BRILLIANT MARCHES, BEAUTIFUL DANCES, EQUISITE COSTUMES, NEW SONGS, NEW FUN.
AN UNEXCELLED COMPANY.
FEB. 18—THE STOWAWAY.

PALMER'S THEATRE. BROADWAY AND 30TH ST.
Mr. A. M. PALMER. Sole Manager
51ST TO 57TH and LAST PERFORMANCES OF
Mrs. POTTER
Mrs. POTTER WILL NOT APPEAR IN NEW YORK AGAIN THIS SEASON AS CLEOPATRA.
accompanied by Mr. KYRLE BELLEW and complete dramatic company, under the direction of ABEY SCHOEFFEL, and GRAU.
LAST SEVEN PERFORMANCES OF
ANTONY AND CLEOPATRA.
ANTONY AND CLEOPATRA.
Feb. 18—Farewell Engagement, COQUELIN-HADING.

PALMER'S THEATRE.—COQUELIN—HADING.
SPECIAL ANNOUNCEMENT.
TWO WEEKS ONLY.
COMMENCING MONDAY EVENING, FEB. 18,
FAREWELL APPEARANCES OF
M. COQUELIN, of the Comedie Francaise,
Madame JANE HADING of the Gymnase,
and the company of the French dramatic artists under the direction of HENRY EARLY and MAURICE GRAU.
REPERTOIRE FOR THE FIRST WEEK:
MONDAY EVENING—"L'ETRANGERE."
TUESDAY EVENING—"MLLE. DE LA SEIGLIERE."
WEDNESDAY EVENING—"DENISE."
THURSDAY EVENING—"LE MAITRE DE FORGES."
FRIDAY EVENING—"DON CÆSAR DE BAZAN."
SATURDAY EVENING—"GRINGOIRE," MONOLOGUES, and "LES PRECIEUSES RIDICULES."
SATURDAY MATINEE—To be duly announced.
Subscription sale opens Feb. 12 at 9 A. M.
Single night sale opens Feb. 14 at 9 A. M.

DALY'S THEATRE.
AN INTERNATIONAL MATCH.
Every night (except Tuesday). Mats. Wednesday and Saturday
AUGUSTIN DALY'S NEW COMEDY.
"A conspicuous success in light comedy."—Tribune.
"A constant succession of charming pictures."—Times.
"An assured success."—Post.
Tuesday—Ninth subscription A NIGHT OFF.

CASINO.
Evenings at 8. Broadway and 39th st.
Matinee Saturday at 2.
"Nothing like it seen in years."
Chassaigne's sparkling operetta,
NADJY.
Admission 50 cents. Seats reserved 2 weeks in advance.
, Special Matinee Washington's Birthday.

MINER'S PEOPLE'S THEATRE.
FIRST PRODUCTION IN THIS CITY OF RAMSAY MORRIS'S dramatization of his novel, "Crucify Her."
THE TIGRESS.
Principal characters by Miss SELENA FETTER and the author. Superb Costumes. Special Scenery.

Brooklyn Amusements.

ZIPP'S CASINO THE ELITE FAMILY RESORT.
A MAMMOTH BILL THIS WEEK.
THE STEENS!
THE MOST WONDERFUL MIND READERS AND SECOND SIGHT SEERS LIVING.
MINNIE SCHULT In New Selections, NEW SPECIALTIES, NEW FACES, NEW SONGS.
SACRED CONCERTS SUNDAY.

H. R. JACOBS'S BROOKLYN THEATRE,
COR. OF WASHINGTON AND JOHNSTON STS.
Matinees Monday, Wednesday, and Saturday.

Look! Matinees.	Reserved Seat Prices. Evenings.	FRANK I. FRAYNE IN MARDO.
20 and 30 Cents.	20, 30, 50 Cents.	Change of programme Thursday Eve'g. KENTUCKY BILL.

BROOKLYN ACADEMY OF MUSIC.
WEEK FEB. 18.
McCAULL OPERA COMPANY,
(Jno. A. McCaull, Sole Proprietor and Manager.)
Presenting
BOCCACCIO.
Original Cast, Scenery, Costumes, &c.

LEE AV. ACADEMY OF MUSIC.
THIS WEEK. Matinees Wednesday and Saturday.
50c. Reserved Seats, Orchestra and Balcony.

E. H. SOTHERN	AS	LORD CHUMLEY.
E. H. SOTHERN		LORD CHUMLEY.
E. H. SOTHERN		LORD CHUMLEY.
E. H. SOTHERN		LORD CHUMLEY.
E. H. SOTHERN		LORD CHUMLEY.

Next Week—MAGGIE MITCHELL.

PROCTOR'S THEATRE. LATE NOVELTY.
Matinees Tuesday, Thursday, and Saturday.
ADA GRAY
IN
EAST LYNNE.
Secure seats by telephone, 813, Williamsburgh.

COL. SINN'S PARK THEATRE.
MR. NAT C. GOODWIN,
MONDAY, TUESDAY, WEDNESDAY, AND THURSDAY NIGHTS AND WEDNESDAY MATINEE.
TURNED UP, AND LEND ME FIVE SHILLINGS.
FRIDAY AND SATURDAY NIGHT AND MATINEE.
CONFUSION, AND LEND ME FIVE SHILLINGS.
NEXT WEEK—HERRMANN.

Proctor's Criterion Theatre.
FULTON AND GRAND AVENUES.

Jas. A. Herne's Great Success.	HEARTS	All the Original Scenery and Properties.
Matinees Tuesday, Wed. and Sat.	OF OAK.	A Strong Cast.

HOLMES' STANDARD MUSEUM
FULTON ST.....MATINEES DAILY.
Geo. H. Atkins, Edith Orellna and Wm. Cattell, supported by a strong Dramatic Company, in
THE RANCHMAN, Mon., Tues. and Wed. | THE MAN HUNTER, Thurs., Fri. and Sat.

Amusements.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager
CROWDED HOUSES.
UNANIMOUS SUCCESS
OF THE
FAMOUS AUTHOR-ACTOR,
MR. EDWARD
HARRIGAN,
In His
ARTISTIC AND NATURAL CHARACTER ACTING OF
PETE.
Nightly Creates Demonstrations of the Wildest Enthusiasm.
Mr. Harrigan in "Pete" shows what an original and powerful actor can do in negro comedy.—NEW YORK HERALD.
MR. DAVE BRAHAM
AND HIS POPULAR ORCHESTRA.
WEDNESDAY, MATINEE, SATURDAY.

NIBLO'S.
Mr. E. G. GILMORE.....Lessee and Manager
RESERVED SEATS.
50c. Orchestra Circle and Balcony. 50c.
MONDAY NIGHT, BOLOSSY MIDWINTER A LOT OF SCENES FROM FAIRYLAND.
WATER QUEEN.
MONDAY NIGHT, KIRALFY'S SPECTACLE, NEW THINGS. VIEWS OF WONDERLAND.
MATINEES WEDNESDAY AND SATURDAY.

NIBLO'S.
This (Sunday) Evening,
HAVERLY'CLEVELAND MINSTREL COMPANY.
THIS EXCELLENT PROGRAMME:
1. Overture.....Selected
Mr. JAS. CARPENTER AND ORCHESTRA.
2. Mr. R. G. KNOWLES.
"SO VERY PECULIAR."
3. Vocal Septet.....
"The Mighty Conqueror"
Messrs. Winter, Norrie, De Tomaso, Knill, Rogers, Nutter, Sinclair.
4. Concertina Solo.....Mr. JAS. CARPENTER
5. Tenor Ballad.....
"Cry Baby"
Mr. BANKS WINTER.
6. Musical Melange.....by Messrs. Leopold and Bunell
7. Baritone Solo.....
"When the Pale Moon Arose"
Signor E. DE TOMASO.
8. Vocal Octet.....
"Excelsior"
Messrs. Winter, Norrie, De Tomaso, Knill, Rogers, Nutter, Sinclair, Norcross.
9. Xylophone Solo.....Medley
Mr. CHAS. McCANN AND ORCHESTRA.
10. Bass Song.....
"Rocked in the Cradle of the Deep"
Mr. J. H. Norcross, assisted by Vocal Corps.
11. Ballad.....
"Little Boy Blue"
Mr. JAMES NORRIE.
12. Mr. FRANK CUSHMAN.
13. Descriptive Ballad.....
"Here Lies an Actor"
Mr. M. J. KNILL.
14. Tenor Song.....
"Farewell Marguerite"
Mr. CHARLES BALLARD.
15. MYSTIFYING CROWLEY.
16. Finale—Vocal Septet.....Laughing Chorus
POPULAR PRICES.

STEINWAY HALL. GERICKE.
TUESDAY EVENING, FEB. 12.
BOSTON SYMPHONY ORCHESTRA,
MR. WILLIAM GERICKE.....Conductor
(His last appearance in New York but one.)
PROGRAMME:
Overture, "Benvenuto Cellini,".....Berlioz
Concerto for pianoforte.....Vogrich
Suite in D.....Dvorak
Symphony in C major.....Schumann
SOLOIST, FRAULEIN AUS DER OHE.
SEATS READY NOW AT STEINWAY HALL.

BIJOU, Broadway, near 30th st.
MATINEES TODAY AND SAT.
POSITIVELY LAST WEEK OF
"The play that has made all America laugh."
NATURAL GAS.
Donnelly and Girard and excellent company.
Gallery 25c. Reserved 50c., 75c., $1, $1.50.
Feb. 18, ZIG ZAG.

BIJOU THEATRE. SPECIAL TO-NIGHT.
TO-NIGHT, SUNDAY, FEB. 10.
GRAND SUNDAY CONCERT BY
DOCKSTADER'S MINSTRELS.
Request Programme.
All the favorites.
Mr. Lew DOCKSTADER.
Messrs. Sweatnam, Marion, McWade, Pepper, Davis, Jose, and Master Harri.
POPULAR PRICES. POPULAR PRICES.

5TH AVENUE THEATRE.
MRS. LANGTRY.
Mr. COGHLAN, Mr. JOS. WHEELOCK, and Company.
Monday, Tuesday and Wednesday Evenings.
LAST 3 PERFORMANCES OF
MACBETH.
Thursday, Friday, Saturday Evenings, and Matinee Saturday.
"AS YOU LIKE IT."

TONY PASTOR'S, TONY PASTOR'S HARRY KERNEL'S NEW COMPANY.
HARRY KERNEL. FRANK BUSH.
The 3 Carnos, Braatz Bros., Huber and Allyne, The Darrows, Maggie Coleman, Lilly Sethini, Isabella Waters.
MATINEES TUESDAY AND FRIDAY.

CHICKERING HALL.—Saturday Evening, Feb. 16, 1889, at 8 o'clock, CONCERT OF
HENRY RUSACK'S PUPILS,
Kindly assisted by Mr. N. W. Johnston, Organ.
Mr. M. Sternberg, Violin.
Mr. Wm. Ed. Mulligan, Accompanist.
Reserved Seats, One Dollar.
For sale at Edw. Schuberth & Co.'s, 23 Union square.

METROPOLITAN OPERA HOUSE.
TUESDAY EVENING, FEB. 12, at 7:30.
MAREK ZEK'S GOLDEN JUBILEE.
—"—DRAMA—"—OPERA—"—CONCERT—"—
Single Seats in Boxes
Will be sold at Five Dollars each.
GENERAL ADMISSION.....ONE DOLLAR

MADISON SQUARE THEATRE.
Mr. A. M. PALMER. Sole Manager
Evenings at 8:30. Matinee Saturday at 2.
3D MONTH. CAPTAIN SWIF', Superior to "JIM THE PENMAN."
"A GREAT SUCCESS."—WORLD (Jan. 29).

STANDARD THEATRE.
RICE & DIXEY'S COMIC OPERA CO.
Evenings at 8:15. Matinee Saturday at 2:15.
PEARL OF PEKIN. INTRODUCING LOTS HARRISON and 65 artists.

LYCEUM THEATRE. SWEET LAVENDER.
4th and 23d sts. SWEET LAVENDER.
Begins at 8:15. SWEET LAVENDER.
FEB. 16—100th NIGHT. SWEET LAVENDER.
MATINEE SATURDAY. SWEET LAVENDER.

CHICKERING HALL. THEODORE THOMAS.
THURSDAY, FEB. 14, AT 3:15.
THOMAS ORCHESTRAL Matinee.
SEATS AT CHICKERING HALL.

WINDSOR THEATRE. To-night at 8.
Grand Testimonial Concert to
HENRIETTA MARKSTEIN,
Eminent Speakers—Humorists—Vocalists—Banjoists.
Tickets, 25c. to $1. Box seats, $2.

Dancing Academes.

WALTZ taught rapidly; lessons 1½ hours; classes forming; terms moderate. CARKER, 80 5th av.

Pianofortes, Organs, &c.

A NUMBER of slightly used grand, upright, and square pianos of our make, which were specially selected and used by the artists of the Metropolitan Opera House company during the last opera season, will be sold at a liberal reduction from our regular prices.
WM. KNABE & CO., 112 5th av. above 16th st.

AT G. J. JACCARD'S, importer, 20 6th av., above 14th st., you will find a large assortment of musical boxes of improved manufacture at price nothing but surprising.
Possible place for repairs of finest boxes and fancy mechanical figures.

BARGAIN.—Brand new rosewood upright piano, 7½ octave. 82 Clinton place (9th st.), few York.

FISCHER PIANOS.—Renowned for tone and standing in tune; manufactories, warerooms 415 to 425 West 25th st., 807 Broadway, 16th st., Disson building. Pianos exchanged, rented, or on installments.

MICHAELIS & ZINCKE PIANOS—Lowest prices; easy terms or rented. 12 East 17th st.

OLD VIOLINS, guitars, banjos, Steinway pianos; low prices; violin and piano lessons 50 cents; repairing. 546 6th av.

STECK PIANOS.—Full assortment of these reliable instruments; also a number of second-hand pianos, various makes, and fully repaired for sale. Warerooms, Steck Hall, 11 East 14th st.

SOMETHING NEEDED—Superior pianos cheap, from manufacturer; instalments, 54 13th st., near Broadway. EDWARD G. NEWMAN.

THE "OPERA" PIANO.
We are still offering great inducemes in our popular Upright Piano. Elegant styles, all late improvements, superior in tone. Some used a few months at remarkably low prices, $10 monthly; one quart's music lessons free. PEEK & SON, 210 West 47th st. nor. Broadway.

Violins.
The largest and finest collection of violins in America. VICTOR K. FLETCHER, 23 Union square, room 4, prices to compete with any others. Instruments taken in exchange; artistic repairing a specialty.

WERTZ.—Upright square pianofortes and second hand. Bargains. Wertz and Raab, 86-88 Clinton place, 8th st., Broadway, and 4th av.

WALTERS' Piano Warerooms, Chenery place, cor. 13th st.; pianos sold on easy terms and exchanged.

$5 MONTHLY until paid; new eight, $165; cash, bargain, $125. MUHLFELD CO., 16 E. 14th st.

$125—BEAUTIFUL upright piaoforte; Steinway; bargain; rents $3 upward; any upright for apartment houses rented low; good cash price. STORY & CLARK, 1 East 14th st.

Amusements.

25 NEW FACES, WEEK FEB. 11.

THE SMALLEST PERFECT HORSE!
The Smallest Perfect Woman!
SACRED CONCERT SUNDAY.

THE OSSIFIED MAN.
A Living Man Turned to Solid Bone.
"Mr. Bass is certainly the most thoroughly ossified man I have ever heard of."
A. W. FORD, M. D.,
Surgeon to Police Department, Brooklyn.
"Every joint in his anatomy is thoroughly ossified and turned to bone."
JOHN H. WHEELER, M. D.,
New York.
"He is as rigid as a bar of iron. He is certainly a wonderfully interesting subject."
R. R. BUCK, M. D.,
New York.

IN CURIO HALL.
Nellie Owens, with hair 8 ft. long; the Great Dobson, Jas. Carr, sword walker; sig. P. Magatille, and performing Birds; the Mirambas, Tattooed Man, Woman and Dog—the cat got away; Indians, Cannibals, and 1,