LIVE WASHINGTON TOPICS.

COLORED MEN NOT GETTING THE REWARDS THEY HOPED FOR.

Irritated by the Treatment They Have Received From President Harrison—Even the White Republicans at the South Haven't Got Just What they Expected—A Coast of Uncle Sam's Money.

WASHINGTON, May 11.—The President's rebuff of several negro delegations from the South, notably his stinging advice to the Alabamans, to refrain from aspiring to lead the Republican party, has produced in the minds of the colored people a state of mind very different from that observed shortly after the Presidential election. Then the elation of victory after four years of Democratic administration made the negroes insolent and the relations between the races anything but amicable. The present feeling is one of general irritation. The North Carolina negroes, so visitors say, are not only migrating to the Southwest, but those who remain refuse to take any part in politics. Some are actuated by a desire to cast suspicion on the Democrats, as if to charge that the latter prevent the colored voter from going to the polls, as in La Fayette parish, Louisiana. But the greater number appear to be thoroughly disgusted with politics. This was notably the case in municipal elections a day or two ago. The negroes at Raleigh said that they much regretted ever having gone solidly with the Republican party. They declared that they had accomplished nothing for themselves and nothing for public interests. The negroes are just now restive because they are not recognized by President Harrison as they expected to be, while white Republican movements are everywhere smiled upon.

There are also industrial reasons for their discontent. Farming interests in the South have not prospered at equal pace with manufactures. The new factories and additional lines of transportation have not improved the general mass, but only the special interests served. The villages in the tobacco manufacturing region have grown into cities in the last ten or fifteen years. Further down the Piedmont country iron and coal have worked marvels, but the planting class, except in the immediate localities where the mines are or the bright tobacco is produced, has not been prosperous. Wages are comparatively low, because the planter is not able to make them higher. He is himself dissatisfied, but in most instances, owning the soil and not being able to sell it at remunerative prices, he holds on hoping for better things. His laborer has not so many ties, and is breaking away.

Already large numbers of the blacks who migrated earlier in the year to Kansas and Louisiana have returned to Virginia and the Carolinas. The improvidence of the race is every whit as great now as it was in days when the master supplied the larder. The negro question proper is the question of what will be do with himself, and among thoughtful Southerners is deemed one of more importance than the other or political question of what shall be done for him. In the next Congress, beyond doubt, we are going to see the Chandler role played by the whole Republican party. The policy of taking control of Southern elections is just now very popular in that party, although signs are not wanting that a revolt from it may be expected sooner or later. This policy will have for its chief objects the reduction of Democratic members in Congress and, in some degree, the reconciliation of the negroes to the Republican party. It is not expected that the measure will settle what is called the Southern question, but it is the only thing, short of broad politics, too magnanimous for the men in power to conceive and set on foot, which will meet the case at all. Thus we shall have, in the opinion of all Democrats and some clear-sighted Republicans, a policy inaugurated which obscures the true issue of negro self help, and keeps open indefinitely the sectional sore with which the better part of the country has long been disgusted.

The President is brought face to face daily with elements in human nature which he would ignore if it were possible. From no quarter is he beset by so many perplexities as from the South, for in no other section are there so many persons claiming reward for services. In some instances he has been imposed upon most shamelessly by men who make the loudest professions of personal fealty to himself. Members of the Chicago Convention have gone to him with little stories of what they did in his interest at the critical moment, when the slightest examination shows that they never supported him until everybody else did. A delegate who first voted for Blaine and then yielded to the golden blandishments of Alger, is an applicant for a consulate. He thinks that the President is deceived by his professions, but his story is known, and no office will he get. This man is the editor of a small Republican sheet in a remote corner of the South. His case is not solitary.

Among the Southern States none had higher expectations in the beginning than North Carolina, and at present none is so thoroughly disconfited. The Brazilian mission, the consul generalships at London and Liverpool, the consulate at Manchester, these are a few of the offices asked for a little while ago. Nothing has yet been obtained, and nothing except a place or two in the consular service is now looked for. The disillusion is complete and paralyzing. Ex-Congressman Oliver H. Dockery, who was the party's candidate for Governor last year, and who had no doubt two months ago that he would get something decidedly rich in the service abroad, now says that he will be perfectly satisfied with a place for his son, who was formerly Consul at Stettin. Mr. Nicholas, late candidate for the office of Government Printer, is another ex-Congressman from the Turpentine State who roosts less than he did. He denies that he is an applicant for anything, and says that the President knows how powerful his backing is, and if he has anything for him will give it to him without his asking for it. It is understood that Nichols will take a subordinate place in the Government Printing Office, if he can get it.

The quick trigger of Mr. Wanamaker has inspired contestants for the Raleigh (N. C.) Post Office with high hopes. The man to be displaced is Samuel A. Asher, formerly Chairman of the Democratic State Committee, and an editor whose shots have been felt beyond the borders of his State. If he can serve out his term, which expires in December next, that much ready cash is lost to some Republican worker, and goes into the pockets of a man who has no particular love for Republicans. This fact inspires another newspaper man who has also tried his hand at managing State Committees to press his claims with vigor. It seems that J. C. Logan Harris has pressed them with two ye's (vinegar and vigor) for he has not yet concluded a very angry verbal and muscular as well as documentary conflict with one Dr. Banks. The files of the department are laden with crimination and recrimination, and there is Sunday school matter enough in that single case to do for the good Mr. Wanamaker's next quarter's lessons. Into this piping hot controversy, regardless of consequence, shoots A. W. Shaffer, late a candidate for Collector of Internal Revenue. Harris and Banks are natives, but Shaffer belongs to the fraternity of carpet-baggers. He is probably sustained by the thought of the success achieved recently by another member of that political guild, who caught the Wilmington Post Office, the best postal plum in the State. A curious fact in the latter case was that the fight was entirely between two carpet-baggers, G. Z. French, former ly State Senator, and ex-Postmaster E. E. Burk. Although the latter had made an exceptionally good official and was one of the very best of the old carpet-baggers, the President preferred to him one of the leaders in those reconstruction times which brought disgrace upon the Republican party and discredit upon the State itself.

To-day's mail from the Navy Department included letters calculated to cause disappointment to twenty naval cadets, who after applying themselves to study at the Naval Academy for several years now find themselves denied the privilege of completing the course. These cadets failed to pass the examinations in the fourth class last winter, and the department granted them leaves of absence with permission to try again and to join the fourth class, which is to be examined this month. The Attorney-General has informed the Secretary of the Navy that this action was without warrant of law, and that the cadets cannot be reinstated without the approval of the Academic Board. The Board has withheld its approval, and Secretary Tracy's letter gives each of the twenty cadets an opportunity to resign.

The following-named fourth-class Postmasters were appointed to-day:

New Jersey—Albert Hoffman, Carlstadt; Victor Castner, Change Water; W. R. Martins, Danville; John Sandy, Glassboro; J. H. Hann Karrville, Miller Van Note, Mainzo; John H. Post, Midland Park; John H. Hooper, Pointville; R. A. Shimer, Reigelsville; Remington Carson, South Seaville; W. O. G. Jelinson, Tenally; T. W. Reed, Tuckahoe.

Connecticut—Chas. W. Hatch, Bridgewater; Geo. A. Dickinson, Haddam.

New York—Jesse Van Woert, Afton; F. S. Jennings, Dryden; Oliver M. Lond, Egypt; T. W. Mandel, Fair Haven; Frank Lankton, Gravesville; Leroy Van Hossen, Harlemville; William H. Parker, Hughsonville; T. C. Bozart, Humphrey; Pardee Carpenter, Lebanon Springs; Orson Gifford, Medusa; J. N. Irwin, New Salem; John Wayne, New Scotland; A. L. Wilcox, Northwestern; Deforrest P. Seelye, Ovid; E. R. Reed, Poland; Ferd Hollenbeck, Potters Hollow; S. C. Peckham, Preston; Charles Oswald, Rensselaerville; E. F. Houghton, Rose; Eli Depuy, Rosendale; W. S. Raynor, Sayville; John Snyder, Scipio; I. B. Taylor, Seisuket; W. H. Slinger and Jr. Slingerland; Philip Schartauer, South Bethlehem; J. B. Wilne, The Thousand Lake; Henry Mathias, Union Church; J. H. Schaffer, Voorheesville; J. C. Frachnecht, West Albany; Wm. H. Passon, West Berne.

Secretary Tracy to-day awarded to the Richmond Locomotive and Machine works the contract for supplying the boilers and machinery of the battleship Texas, now building at the Norfolk Navy Yard. The price fixed in the contract is $631,500.

THE FIFTH PRIZE FUND EXHIBITION.

All the Work of American Artists.

Three hundred and nineteen works by American hands are contained in this exhibition, while twice as many have been shown at the Academy of Design; so, with the display of the Society of American Artists still to come, it cannot be thought that our painters have been idle during the past year. The general effect of their productions is better at the American Art Galleries than at the Academy, although it must be confessed that few pictures of importance excite unstinted admiration or demand extended comment.

The "fund" suffices this year only for the awarding of a single prize, or, to speak more exactly, for the purchasing of a single work which, we understand, will be given to the public gallery of Buffalo. It will, perhaps, be well, therefore, if the choice of the judges falls upon Mr. Horatio Walker's "Watering Place," which holds the place of honor in the large gallery. It is a good-sized canvas, with a group of cattle standing in shallow water in the foreground, a flat landscape more strongly illuminated beyond, and the distant figure of a herd on horseback. In tone and color the canvas is individual and attractive, while the character painting, so to speak, of the cows is forceful, without being exaggerated, and, as in all Mr. Walker's pictures, a certain quality of poetic feeling adds charm to his accomplished workmanship. If this picture is not chosen then the votes might well fall upon Mr. Brush's "Moose Hunt," a canvas with many faults, but many excellences of no common character. It shows a mountain lake with lofty wooded sides, and a bark canoe in which two naked Indians are vigorously paddling, while a third poises his spear to strike a gigantic moose swimming just ahead of the craft. Mr. Brush's careful, conscientious method of treatment is too well known to need description, and shows to advantage in the modelling of the sinewy forms, while the composition of the work is excellent, winning great dignity from the background of stupendous cliff. The shortcomings of the picture are to be found chiefly in the artist's failure to realize textures. Nothing could be better than the way the background is handled, but there is a metallic look to the figures of man and beast, and the wide stretch of water with the long ripple in the foreground looks more like a sheet of tin than a liquid substance. With all its faults, however, this is a serious, interesting, and in many ways very capable piece of work, and one cannot but be grateful for any earnest attempt to replace the everlasting peasant of France or Holland by a theme of greater novelty and more local interest. Another ambitious effort is Mr. Poore's "Night of the Nativity," a realistic study of a large group of Arab shepherds which suggests its name only by the presence of a brilliant star, low on the horizon, that has not yet attracted the eyes of the watchers of flocks. In color the canvas is not attractive—few brushes can give a night scene a truthful and at the same time a pleasing look. But much serious effort has been expended upon the characterization of the figures, and Mr. Poore's result deserves respect if it cannot excite enthusiasm. His "Donkey Shearing, Florence" is less ambitious but more satisfying.

A new name is that of Mr. D. B. Walkley of Pittsburgh, who sends a picture called the "Potter," a veracious, intelligent, and not unattractive study of two figures, one at his task, one idly watching, in a modern workshop. Similar in idea but less excellently realized is Mr. Edgar Ward's small figure called a "Gunsmith," and likewise Mr. Roseland's "Cutler," where, if the painting is not wholly satisfactory, the color is good and the pose and expression of the not-very-reedy knife-grinder are well imagined. As against these works of local origin and flavor may be cited Mr. Hale's study of a dark-skinned little French child of a humble class, surrounded by red chrysanthemums, which he calls "Paris Flowers," and which is good, if sombre in color, and interesting as a portrait. From Paris, too, comes Mr. Hassam's "Returning from the Grand Prix Races," a brilliant if somewhat superficial seeming study that may be contrasted with the more reticent and simpler American "Up-town Street" of Mr. Francis Day. Nor should Mr. R. L. Reid's "Children," again from Paris, be overlooked; nor, to pass from human to canine figures, Mr. Alden Weir's delightful study of three shaggy dogs lying by a fire. (No. 314.)

When praising Mr. Walker's picture at the expense of all others we had not, for the moment, the pure landscapes in mind. Its equal, perhaps its superior, is certainly to be found in Mr. Edward Simmons's "St. Ives Bay at Sunset," similar in theme and character to a picture he showed at the Society's exhibition last year. There is nothing on the somewhat extensive canvas but a wide stretch of smooth grayish water, tinged pink by reflections from the rosy sky, and in the far distance a long, low stretch of coast. But the verisimilitude of this rendering of a most difficult effect, the charm of the coloring, and the poetic accent infused into the result give it unusual interest. Not at all poetic, yet attractive and as true as could be wished, is the work of a young Brooklyn artist, Mr. Joseph Decker, which is called "Early Spring," and shows the tall, straight, pale gray trunks of a grove of Long Island trees, with a soft gray, blue-streaked sky visible between them and a carpet of brown last year's leaves beneath. If we seek for poetry, however, we can find it again of a very individual kind in Mr. Daniel Kotz's little "After Rain," the rich blue tones of which may or may not be exactly true to nature but, in either case, are justified by intrinsic pictorial beauty. Mr. Boston's "Winter Evening" deserves at least a passing word; Mr. De Haven's "Evening on the Massachusetts Coast" is a creditable attempt to render a fine and peculiar effect of light and color; and there is a good effect of light in Mr. Hallett's "Winter Evening near the Marshes." Mr. Reginald Cleveland Coxe is not to be classed among the beginners, but shows to better advantage this year than ever before. If a certain individuality of mood and aim has always marked his pictures, his success in translating it so as to satisfy the eyes of others has not before been so complete as it is here in the "White Squall, Gloucester Harbor," with its passing steamer and low-hanging stretch of cloud and soft gray misty atmosphere. It is a truthful and delicate piece of work which would look better framed like a water color, being a little crushed by the conventional heavy gold setting. Interesting, too, is his "Evening, Hudson River," not only because the bold scheme of color is in strong contrast to that adopted in the "White Squall," but because it is thoroughly harmonious and attractive in itself. The movement of the heavy sloop is well rendered, and only the texture of the sail seems as though it might have been bettered. Mr. Dewey's "Indian Summer" is a good piece of work, and Mr. C. W. Eaton, Mr. Harry Eaton, Mr. Edward Gay, Mr. Ochtman, Mr. Wiggins, Mr. Paull, Mr. Richards, Mr. Sawyer, and Mr. William Stone send landscapes (Mr. Wiggins's with cattle) which deserve attention. Mr. Twachtman is wholly himself, which means quite unlike any one else, in his big, square autumn landscape; and Mr. Ross Turner is represented by a large "Moonlight" on the water. A skilful and well-colored bit of miniature painting is Mrs. Brewster-Sewell's "After Dinner," with its three gay coffee cups and their accessories.

Did They Assault Miss Smith?

Three young men were arrested in Newark yesterday morning and accused of assaulting a young girl who was out rowing with a young man on the Passaic on Thursday evening. The prisoners were Thomas Goulding, 114 Bowery street; Christopher Haney of 23 Mott street, and James Ward of 5 Oxford street. The girl is Miss Margaret Smith of McWhorter street, Newark, and the young men are employed in the Newark steel works. The girl's story about the assault was verified by Patrick Cassidy, another employee of the steel works, who saw the assault committed. The complaint was made in Harrison and the prisoners were taken there and locked up. They denied that they assaulted the girl and said that they had protected her and her escort from five men in a boat who were chasing them. The girl does not seem anxious to press the charge, but the officials intend that she shall.

RIDLEYS,

Grand Street, New York

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PLAIN AND FANCY STRAW HATS, NEW COMBINATIONS, NEW COLORS, NEW SHAPES, 34c., 45c., AND 65c.

LADIES' LARGE LEGHORN FLATS (NEW, FRESH GOODS), 45c. AND 55c.

EXTRA FINE LEGHORN FLATS, WIDE BRIMS, $1.15, $1.35, $1.45 UP.

EXTRA FINE ENGLISH MILAN HATS AND BONNETS, ALL THE NEW SHAPES AND COLORS.

ASSORTED HATS AND BONNETS, CHOICE AT 19c. EACH.

TRIMMED HATS AND BONNETS.

LADIES' TRIMMED HATS AND BONNETS, BLACK AND COLORED LACE, NEW DESIGNS IN TRIMMINGS, VERY POPULAR, AT $3.75.

MISSES' LEGHORN AND STRAW HATS, LATEST SHAPES, ALL COLORS, TRIMMED WREATH OF DAISIES, RIBBONS, BOWS AND STREAMERS, FACED WITH LACE, AT $2.89.

MISSES' FINE LEGHORN FLATS, TRIMMED FOLD OF VELVET ON UNDER BRIM, WREATH OF FLOWERS AND RIBBON ON CROWN, AT $3.98.

MISSES' AND CHILDREN'S FULLY TRIMMED HATS FOR SCHOOL AND DRESS, ALL COLORS, PLAIN AND FANCY STRAW BRAIDS AND BANDS, AT 48c., 65c., AND 95c.

SAILOR HATS FOR BOYS OR GIRLS AT 25c., 29c., AND 33c.

MILLINERY NOVELTIES.

LACES, RIBBONS, FLOWERS.

SILKS, ORNAMENTS, CRAPES, VELVETS, PLUSHES, &c.

HOSIERY.

CHILDREN'S FINE EGYPTIAN COTTON-RIBBED VESTS, HIGH NECK, SHORT SLEEVES, SATIN-FACED, AND PEARL BUTTONS,

16, 18, AND 20 INCH.	22, 24, AND 26.	28 TO 34 INCH.
13c.	18c.	23c.

LADIES' EXTRA FINE BALBRIGGAN VESTS, LOW NECK, NO SLEEVES, TRIMMED LACE, SIZES 28 TO 38, 15c. THE GARMENT.

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Will open on Tuesday, May 14, large manufacturer's entire stock.

NEW GOODS--BLACK, CARDINAL, NAVY, SEAL, AND GARNET.

FINE CASHMERE JERSEYS, 20 TO 23 INCH, 29c.
FINE CASHMERE JERSEYS, 23 TO 24 INCH, 39c.
FINE CASHMERE JERSEYS, 25 TO 30 INCH, 49c.
LADIES' WORSTED JERSEYS, COAT BACK AND VEST FRONTS, AT 78c.
FINE QUALITY CASHMERE JEESEYS, 98c.

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DOUBLE-WIDTH BLACK SATIN BERBER, 35c. A YARD; WORTH 50c.

DOUBLE-WIDTH BLACK HENRIETTAS, 48c. A YARD; WORTH 60c.

DOUBLE-WIDTH MOHAIR BRILLIANTINES, ALL COLORS, 58c. A YARD; WORTH 75c.

DOUBLE-WIDTH COMBINATION DRESS GOODS, 33c. A YARD; WORTH 65c.

VERY DESIRABLE AND CHEAP.

FRENCH SATEENS, HANDSOME QUALITY, 18c. A YARD.

AMERICAN SATEENS, FRENCH DESIGNS, 6½c., 12c. A YARD.

10 CASES CHALLIES, NEW DESIGNS, 3¾c., 6¼c., 8c., AND 17c. A YARD.

EXCELLENT VALUES.

LADIES' JACKETS AND WRAPS.

TAILOR-MADE CORKSCREWS AND KERSEY CLOTH JACKETS, WITH VEST AND WITHOUT, AT $4.90 AND $6.90.

SILK BEADED WRAPS, SOLID JET SHOULDERS, AT $4.90.

FINE IMPORTED WRAPS, TRIMMED; CUT JET AND LACE, AT $13.75; WORTH $20.

MISSES' WHITE SUITS AT $3.90, $4.50, AND $6.

PARASOLS

FANCY STRIPE COACHING PARASOLS, LONG HANDLES, AT 75c. EACH.

FANCY PLAID AND PLAIN COLORS, TWILLED, COACHING PARASOLS, FINE LONG HANDLES, AT $1.25.

LACE COVER PARASOLS, ALL BEIGE, AT $1.49; WORTH AT LEAST $3.

CHILDREN'S PARASOLS, PLAIN AND FANCY, 25c., 50c., 75c., AND $1.

REGULAR STOCK OF PARASOLS CONTAINS ALL THE CHOICE NOVELTIES IN PLAIDS, STRIPES, PLAIN SURAHS, FAILLE FRANCAISE, AND LACE COVERS.

SUN UMBRELLAS.

24-INCH PARAGON FRAMES, GLORIA SILK SUN UMBRELLAS, GOLD AND FANCY SILVERINE CAPS, AT $1.25.

FINE SILK SUN UMBRELLAS, 24-INCH, PARAGON FRAMES, CHOICE GOLD AND SILVER HANDLES, $1.50 AND $2.

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IMPORTERS' STOCK OF SAMPLE FANS, HALF COST OF IMPORTATION.

FEATHER-COVERED, SATIN, AND FANCY PAPER FANS 15c. EACH.

CHOICE DESIGNS LINEN AND CRETONNE FANS, FULL SIZE, AT 25c. EACH.

ELEGANT SATIN AND FEATHER-TOP FANS, 69c. EACH.

EXTRA FINE SATIN, GAUZE, AND FEATHER FANS, PLAIN AND PAINTED, 87c. EACH.

MISSES' YACHTING AND SAILOR JACKETS, $1.35, $1.75, $2.50.

MISSES' ALL-WOOL FLANNEL CLOTH SUITS, TRIMMED BRAID, AT $2.00.

EDW. RIDLEY & SONS, 309, 311, 311 1-2 TO 321 GRAND ST., 56 to 68 ALLEN, 59 to 65 ORCHARD ST.

EDW. RIDLEY & SONS, 309, 311, 311 1-2 TO 321 GRAND ST., 56 to 68 ALLEN, 59 to 65 ORCHARD ST.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises	4 46	Sun sets	7 07
Moon rels.	3 30		

HIGH WATER—THIS DAY.

Sandy Hook	4 39	Gov. Island	5 10
Hell Gate	7 09		

Arrived—SATURDAY, May 11.

Ss Lydian Monarch, Huggett, London.
Ss Friesland, Vanderpaal, Antwerp.
Ss Albert, Telle ser, Baracoa.
Ss Bergenseren, Mortensen, Barscon.
Ss City of Salisbury, Webber, Fall River.
Ss Lazard, Campbell, Philadelphia.
Bark Erling, Svendsen, Montevideo.
Bark Acacia, Powers, Gibara.
Schr Ella Pallen, Philbrook, Norfolk.
Schr Bertha Warner, Lathwaite, Vigues, P. R.

(For later arrivals see Journal About Town.)

ARRIVED OUT.

Ss Aurania, from New York, passed Eow Head.
Ss California, from New York, off the coldy Islands.

SAILED FROM FOREIGN PORTS.

Ss De Ruyter, from Antwerp for New York.
Ss La Champagne, from Havre for New York.

Business Notices.

Kennedy's Men's Shoes, hand welt, $2.97, worth $5; hand sewed, $3.95 to $5.00, worth $7; Pat. Leather Tips, $2.95; Kids, Kos et and Button Shoes at wholesale prices. 20 Cortlandt st., up stairs.

Foker's Bitters since 1828 acknowledged to be by far the best and finest stomach bitters made, whether taken pure or with wine or liquor.

Boker's Bitters since 1828 acknowledged to be by far the best and finest stomach bitters made, whether taken pure or with wine or liquor.

Keep's Dress Shirts made to measure, 6 for $9. None better at any price. 565 and 861 Broadway.

After a sleepless night use Angostura Bitters to tone up your system. All Druggists.

ENGAGED.

LEVY—SINAI.—Mr. Hugo H. Levy to Miss Sara J. Sinai. At home, Sunday, May 12, at 106 East 70th st. No cards.

MARRIED.

EDDY—PENNIMANN.—By the Rev. Dr. Parmelee, Charles Milverto Eddy to Ella c., daughter of George H. Penniman, all of New York.

NORRIS—EVANS.—On Saturday, May 11, at St. Andrew's church, East 125th st., New York city, by the Rev. Dr. Vandewater, rector, Albert Norris to Mary Edith Evans, both of Jersey City, N. J.

DIED.

BACOT.—At Jersey City, on the 11th inst., Charlotte Haskell, daughter of the late Peter Bacot of Charleston, S. C.
Notice of funeral hereafter.
Charleston, S. C., papers please copy.

BECKER.—On Thursday, May 9, at St. Vincent's Hospital, John F. Becker, in his 60th year.
Funeral private. Interment in Greenwood.

CLAMPETT.—On Friday, May 10, Mrs. Ann Clampett, mother of John, James, Nicholas, and Ellen, in the 70th year of her age.
Funeral from her late residence, 20 Madison st., to-day, at 2 P. M.

DAVIS.—On Friday, May 10, David Davis, in the 54th year of his age.
Relatives and friends are respectfully invited to attend the funeral to-day, at 2 P. M., from his late residence, 21 Macdougal st.

DUFFY.—The Rev. John J.
A solemn requiem mass for the repose of the soul of the Rev. John J. Duffy, D. D., late pastor of St. Mary's Church, Rondout, will be said in the Church of St. Paul the Apostle, corner of 59th st. and 9th av., on Tuesday, May 14, at 10 A. M. Friends of the family and the reverend clergy are invited.

FEEHAN.—On Thursday, May 9, John Feehan, aged 40 years, a native of Roscrea, county Tipperary, Ireland.
Funeral from the residence of his sister, Mrs. Buckley, 445 Flatbush av., Brooklyn, to-day, at 1:30 P. M. sharp.

GREGORY.—On May 7, in New Orleans, James G. Gregory, aged 53 years.

HAGUE.—On Saturday, May 11, at 4:30 P. M., Freddie Hague, aged 6 years and 6 months, after a short illness, at his father's residence, 484 Lexington av.
Cut a private on Sunday at 1:30 P. M.

HAFEY.—On Friday, May 10, at her residence, 32 West 129th st., Emma M., wife of Frederick E. Hafey, aged 39 years.
Friends are invited to attend the funeral services at St. Andrew's church, 125th st. and 5th av., to-day, at 2 P. M. Kindly omit flowers.

HUGHSON.—On Sunday, May 5, Benjamin Arthur, son of Robert H. and Minnie E. Hughson, aged 3 years and 6 months.
Funeral services at his parents' residence, 359 High st., Sunday, May 12, at 4 o'clock. Funeral private at Newark, N. J.

NORTH.—On Friday, May 10, Thomas A. H. North, at his late residence, 176 4th av., Brooklyn.
Funeral to-day at 2 o'clock.

SMITH.—On Wednesday, May 8, Mrs. Eugenie Smith, beloved mother of Mrs. James Thompson and widow of the late James B. Smith, in the 84th year of her age.
Relatives and friends are invited to attend the funeral from her late residence, 12 East 3d st., at 2 o'clock P. M., to-day (Sunday). Interment in Evergreens Cemetery.

TRIACCA.—On Thursday, May 9, Carl Joseph Triacca, aged 8 years.
Funeral from his late residence, 553 Dean st., Brooklyn, to-day, at 11 A. M.

Special Notices.

WARREN LANGE & CO.,
129 EAST 42D ST.
adjoining Grand Central Depot,
WALL PAPER MANUFACTURERS
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INTERIOR DECORATORS,
Are prepared to assume entire charge of the interior decoration of residences in the most elaborate or simplest form. Cabinet and upholstery work combined with wall and ceiling papers. We have recently added apartments to our warerooms, where wall papers and cretonnes to match are exhibited by gaslight. Hangings especially designed by the Associated Artists, also exclusive Novelties not to be obtained elsewhere. A large and choice selection of Japanese, French, German, and English Goods recently imported.

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Peck's Pat. Improved Tubular Ear Cushions perfectly cure deafness and noises in head. Unseen, comfortable, self-adjusting. Whispers heard. Successful when all remedies fail. Sold only by F. HISCOX, 853 Broadway, cor. 19th st., N. Y. Send for illustrated book free.

MAPLE GROVE CEMETERY, accessible by carriage or steam cars. For descriptive pamphlet, address 1,273 Broadway.

CARPET CLEANING—T. M. STEWART, 326 7th av., send for circular; telephone call 120 23d st.

SPECIAL bargains in men's fine black corkscrew and wide wale suits. KEOUGH & CO., 25 and 27 Church st.

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HEAVEN AND HELL, by EMANUEL SWEDENBORG, 420 pages, paper cover. Price 15 cents.

EARTHS IN THE UNIVERSE; THE PLANETS AND THEIR INHABITANTS, by the same author. Price 15 cents.

Mailed prepaid by THE AMERICAN SWEDENBORG PRINTING AND PUBLISHING SOCIETY, 27 Cooper Union, New York city.

SUBURBAN HOMES ON THE PICTURESQUE ERIE. A complete directory, brief and reliable, of desirable places for residence along the Erie Railway, Northern RR. of N. J., and the New York and Greenwood Lake Railway, within fifty miles of New York, containing illustrated designs and ground plan of houses which can be built at from $1,000 to $6,000; population of each town, number of schools and churches, methods by which one can become his own landlord, and other valuable information. This book can be obtained at any ticket office of the Erie Company for five cents, or by sending ten cents in stamps to general passenger department, 21 Cortlandt st.

Religious Notices.

ALL SOULS' CHURCH, 48th st., west of 6th av.—Rev. R. Heber Newton will preach at 11 A. M. Even song at 8 P. M.

EGLISE du Saint-Esprit, 30, rue ouest. Services religieux le dimanche à 10h. le du matin et à 8h. du soir. Rev. A. V. Wittmeyer, recteur.

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EXTRAORDINARY BARGAINS.

FINE CARPETS,

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AT

LOWER PRICES THAN ELSEWHERE.

2,000 FINE ORIENTAL RUGS

at $7.00, $8.00, and $9.00 each;

Value $10.00, $11.00, and $12.00.

CANTON MATTINGS,

SERVICEABLE AND HANDSOME DESIGNS,

AT $5.00 PER ROLL OF 40 YARDS.

FURNITURE TAPESTRIES

AT $3.75 PER YARD;

REDUCED FROM $5.00.

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elegantly cut and made, for suits of seven pieces, material included,

AT $8.50 AND $12.50.

HOLLAND SHADES,

extra quality, one yard wide and two yards long, with fringe, Hartshorn spring roller, at

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of all kinds cleaned and refinished equal to new at 70c. PER PAIR. Stored until December FREE of charge.

PLUSH ROCKERS

WITH SPRING SEATS

AT $5.50 EACH;

REGULAR PRICE, $9.00.

ARM ROCKERS

AT $14.00 EACH;

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BEDROOM SETS

of eight pieces, antique finish,

$24.00; regular price, $30.00.

Cottage furniture a specialty.

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NATURAL WOOL GOSSAMER

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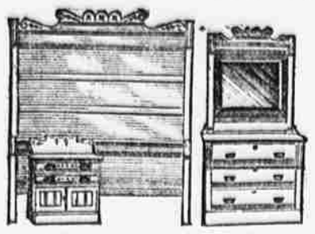

This Antique Oak Chamber Suite, Bevel Glass, $15.50; reduced from $25.

FIFTY PARLOR SUITES, COVERED IN WILTON RUGS, ASSORTED COLORS, FOR $57.50; FORMER PRICE $60.00.

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100 ANTIQUE OAK CHAMBER SUITES FOR $14.50; FORMER PRICE $24.00.

100 SIDEBOARDS, ANTIQUE OAK, LARGE SIZE, $9.00; FORMER PRICE $20.00.

250 EXTENSION TABLES, 6 FEET LONG, FOR $3.75; FORMER PRICE $8.00.

100 BED LOUNGES, FANCY COVERING, $4.75; FORMER PRICE $9.00.

DINING ROOM CHAIRS, 75c.

COUCHES, EXTRA WIDE, $9.50.

PILLOW-BACK LOUNGES, $10.25.

BABY CARRIAGES, $8.00 UPWARD.

REFRIGERATORS, $2.50 UPWARD.

THIS FOLDING BED, ANTIQUE OAK, CHERRY OR WALNUT FINISH, WITH 40x48 BEVEL GLASS AND BEST WOVEN WIRE SPRING, WHICH IS EASILY REMOVED BY ONE PERSON, THUS PERMITTING A THOROUGH CLEANING, FOR $40.00; FORMER PRICE $55.00.

FOLDING BEDS OF ALL MAKES AND DESIGNS FROM $8.00 UPWARD.

CARPETS.

MOQUETTES, PER YARD	$1.25
VELVETS, PER YARD	1.00
BODY BRUSSELS, PER YARD	.85
TAPESTRY, PER YARD	.45
INGRAINS, PER YARD	.15

FANCY CHINA MATTINGS $3.50 PER ROLL (40 YARDS).

TERMS TO SUIT EVERYBODY.

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993 and 995 Third Av.,

BETWEEN 59TH AND 60TH STS.

The Hollywood, Long Branch, N. J.

THE HOLLYWOOD HOTEL AND COTTAGES will open April 6 for the season of 1889.
The accommodations are unsurpassed in every particular. The bedrooms have baths attached; all rooms are furnished with two beds, and are as luxurious as one's own home as to comfort.
The RESTAURANT, "a la carte," in charge of Mr. Leon Cottentin, is unexcelled.
The bathing facilities for the summer months are unequalled. Polite and careful bathing masters in charge.
All trains on the Long Branch Division of the Pennsylvania Railroad, the Central Railroad of New Jersey and the New Jersey Southern Railroad stop at the Hollywood Station.
Private Wire and long distance Telephone, Western Union Telegraph and Cable Office in the Hotel.
Stable accommodations at the Club Stables, connected with the Hotel. Carriages, Cabs, and Hansoms for hire by Superintendent of the Stables.
Rooms and Cottages may be engaged for the Season on application to LEON COTTENTIN, Manager at Hollywood, or to

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Dress Well with Little Money

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For Men, Youths, Boys, and Children.

In all the fashionable fabrics for Spring and Summer wear.

Spring Overcoats

in all qualities and shades.

Our goods are made by first-class workmen, of the best foreign and domestic materials, and guaranteed to give satisfaction.

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In the most Exquisite Patterns.

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DRESSES, COATS, GRETCHENS, &c.

SILKS, DRESS GOODS, GENERAL DRY GOODS, FURNISHINGS, HATS, SHOES, WATCHES, &c.

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Weekly or Monthly Payments

AT CASH PRICES.

CAREY & SIDES,

The Leading Credit Outfitters,

126 BOWERY.

Entire Building—One Door above Grand St.

OPEN EVENINGS UNTIL 9.

WHEN AND HOW TO MOVE!

The Problem of How to Live Solved.

"Oh, dear," I heard Maria say,
"My mother comes to morrow,
For we must move, of course, in May—
Perhaps next to folks who borrow."

"Keep house," I groaned, "why are you daft,
Maria Ann Hopkins Thaler?
We couldn't keep house on a raft
With one old rug and a chair?"

"Be easy, Tom, and if not that,
Be as easy as you can:
I'm going to furnish up a flat
On Ludwig Baumann's plan:
Some money down as ballast, see;
Then payments inch by inch;
From debt's great burden we'll be free,
Nor ever feel its pinch.

"Cherry and oak sets, can you guess?—
Twelve dollars each, and certain
No living firm could ask us less
For carpet, bed, and curtain.
Three dollars for a table, dear,
Thirty for a parlor suit;
Why we'll save money every year,
With pleasure gained,