MIGHT AS WELL KEEP MOVING.

A. H. King & Co.

HAVE ADDED A FEW EXTRA LINES OF

SUITS AND OVERCOATS

TO CONTINUE THE GREAT

SPLURGE

CREATED BY THE SPECIAL

CUT-DOWN SALE

OF YESTERDAY. NO USE HAVING GOODS IN THE WAY OF EARLY SPRING OFFERINGS. THE ADDITION IS A!

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FOR EXTREMELY LOW PRICES.

WHAT DO YOU SAY TO A FINE CHINCHILLA OR BEAVER OVERCOAT, WORTH $25, SELLING AT $12? A SPECIAL GRADE KERSEY OR MELTON OVERCOAT FOR $14, REDUCED FROM $20. EXTRA QUALITY CASSIMERE OR CHEVIOT SUITS, SOLD REGULAR AT $20, NOW $12. ELEGANT WORSTED AND DIAGONAL SUITS AT $15; ACTUAL VALUE $30.

THEY ARE DOWN AS LOW AS THAT AND WILL REMAIN DOWN FOR

TWO DAYS ONLY,

TO-DAY and TO-MORROW.

WATCH THE DAILY PAPERS FOR OUR GREAT THURSDAY SPECIAL SALE.

A. H. King & Co.

627 and 629 Broadway, near Bleecker St.

Proposals.

COMMISSIONERS OF THE SINKING FUND OF THE CITY OF NEW YORK.

TO CONTRACTORS.

PROPOSALS FOR FURNISHING MATERIALS AND PERFORMING WORK IN THE ERECTION AND COMPLETION OF THE NEW CRIMINAL COURT BUILDING, PURSUANT TO CHAPTER 371, LAWS OF 1887.

Sealed estimates for the above work, endorsed with the above title, also with the name of the person or persons making the same, and the date of presentation, will be received at the office of the Comptroller, rooms Nos. 14 and 15, Finance Department, Stewart building, No. 280 Broadway, in the city of New York, until the 12th day of February, 1889, at 12 o'clock M., at which place and hour the bids will be publicly opened by and in the presence of the Commissioners of the Sinking Fund, or a majority of them, and read, and the award of the contract, if awarded, will be made to the lowest bidder, with adequate security, as soon thereafter as practicable. The person or persons to whom the contract may be awarded will be required to attend at the office of the Department of Public Works, with the sureties offered by him or them, and execute the contract within five days from the date of the service of a notice to that effect, and in case of failure or neglect so to do, he or they will be considered as having abandoned it, and as in default to the corporation, and thereupon the work shall be readvertised and relet, and so on until the contract be accepted and executed. The work to commence at such time as the Commissioner of Public Works may designate.

N. B.—Permission will not be given for the withdrawal of any bid or estimate. No bid will be accepted from or contract awarded to any person who is in arrears to the Corporation upon debt or contract, or who is a defaulter, as surety or otherwise, upon any obligation to the Corporation.

Bidders are required to state in their estimates, under oath, their names and places of residence, the names of all persons interested with them therein, and if no other person be so interested they shall distinctly state the fact; also that it is made without any connection with any other person making any bid or estimate for the same purpose, and that it is in all respects fair and without collusion or fraud, and also that no member of the Common Council, or head of a department, chief of a bureau, deputy thereof, or clerk therein, or other officer of the corporation, is directly or indirectly interested therein, or in the supplies or work to which it relates, or in any portion of the profits thereof. Where more than one person is interested, it is requisite that the verification be made and subscribed by all the parties interested.

Each estimate shall be accompanied by the consent, in writing, of two or more householders or freeholders in the City of New York, with their respective places of business or residence, to the effect that if the contract be awarded to the person making the estimate, they will, upon its being so awarded, become bound as his sureties for its faithful performance; and that if he shall omit or refuse to execute the same, they will pay to the Corporation any difference between the sum to which he would be entitled upon its completion and that which the Corporation may be obliged to pay to the person to whom the contract shall be awarded at any subsequent letting; the amount in each case to be calculated upon the estimated amount of the work by which the bids are tested. The consent above mentioned shall be accompanied by the oath or affirmation, in writing, of each of the persons signing the same, that he is a householder or freeholder in the city of New York, and is worth the amount of the security required for the completion of the contract and stated in the proposals, over and above all his debts of every nature and over and above his liabilities as bail, surety, and otherwise; and that he has offered himself as a surety in good faith and with an intention to execute the bond required by law. The adequacy and sufficiency of the security offered will be subject to the approval of the Comptroller after the award is made and prior to the signing of the contract.

For the nature and extent of the work to be done bidders are referred to the specifications hereunto annexed, and the plans and drawings therein mentioned, which can be seen at the office of Thom, Wilson & Schaarschmidt, No. 1,267 Broadway, said specifications, plans, and drawings form part of these proposals.

The entire work is to be completed within 500 days after notice to commence work has been given by the Commissioner of Public Works.

The damages to be paid by the contractor for each day that the contract may be unfulfilled after the time specified for the completion thereof shall have expired, are, by a clause in the contract, fixed and liquidated at one hundred ($100) dollars a day.

Note—Bids will be received as follows:

1. Bids for the entire work as per combined specifications.
2. Bids for all works included in the specification of the mason work.
3. Bids for all works included in the specification of the iron work.
4. Bids for all works included in the specification of the carpenter and joiner work.
5. Bids for all works included in the specification of the plumbing, drainage, and gas fitting.

Bidders must state in words and also in figures, a price for the whole work on which they may bid, complete, which price is to cover the furnishing of all necessary materials and labor, and the performance of all the work set forth in the specification and form of agreement hereunto annexed, included within the portion for which the bid is made.

No estimate will be received or considered unless accompanied by either a certified check, upon one of the State or National banks of the City of New York, drawn to the order of the Comptroller, or money to the amount of five per centum of the amount of the security required for the faithful performance of the contract, such check or money must not be enclosed in the sealed envelope containing the estimate, but must be handed to the officer or clerk who has charge of the estimate box, and no estimate can be deposited in said box until such check or money has been examined by said officer or clerk and found to be correct. All such deposits, except that of the successful bidder, will be returned to the persons making the same within three days after the contract is awarded. If the successful bidder shall refuse or neglect within five days after notice that the contract has been awarded to him, to execute the same, the amount of the deposit made by him shall be forfeited and retained by the City of New York as liquidated damages for such neglect or refusal; but if he shall execute the contract and give the proper security within the time aforesaid, the amount of his deposit will be returned to him.

The amount of security required is twenty-five per cent. of the amount bid for the entire work or for any portion thereof, as herein above specified.

The right is reserved by the Commissioners to reject all bids if they shall deem it for the interests of the Corporation so to do.

Blank forms of estimates or proposals, and the form of agreement, including the specifications for the work, can be obtained on application at the office of the Comptroller, No. 280 Broadway.

New York, Jan. 10, 1889.

HUGH J. GRANT, Mayor;
FREDERICK SMYTH, Recorder;
THEODORE W. MYERS, Comptroller;
RICHARD CROKER, Chamberlain;
WALTON STORM, Chairman Committee on Finance, Board of Aldermen;
} Commissioners of the Sinking Fund.

PROPOSALS FOR DREDGING.—ENGINEER OFFICE, U. S. Army, Room 39 Army Building, 39 Whitehall st., New York City, N. Y., Feb. 3, 1889.—Sealed proposals for improving Arthur Kill, between Staten Island and New Jersey, by dredging, will be received at this office until 12 o'clock M., March 3, 1889. Proposals must be made in triplicate. All necessary information may be had on application at this office. The attention of bidders is invited to Acts of Congress, approved Feb. 26, 1885, and Feb. 23, 1887, Vol. 24, page 455, and Vol. 24, page 414, Statutes at Large. THOS. L. CASEY, Captain of Engineers.

Legal Notices.

NEW YORK CITY COURT.—CHRISTIAN CLEMENZ against GUSTAV TEISER.—Amended Summons. To the above-named Defendant:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorney within ten (10) days after the service of this summons, exclusive of the day of service; and, in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated New York, Jan. 20, 1889.

GEORGE W. GALINGER, Plaintiff's Attorney.
Office and Post Office address, 5 Beekman st. (Temple Court), N. Y.

To Gustave Teiser, Defendant:

The foregoing summons is served upon you by publication pursuant to an order of the Hon. Robert A. Van Wyck, one of the Justices of the City Court of New York, dated the 1st day of February, 1889, and filed with the complaint in this action in the office of the Clerk of the City Court of New York at the old City Hall, New York. GEORGE W. GALINGER, Plaintiff's Attorney, 5 Beekman st. (Temple Court), N. Y.

SUPERIOR COURT OF THE CITY OF NEW YORK—S. HAMILTON HOLTON WOOD, plaintiff, against THOMAS C. MILES, FREDERICK G. RENNER, ARNOLD LEO, and AMOS H. CALEF, defendants.—Summons.

To the above-named defendants:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorneys within twenty days after the service of this summons, exclusive of the day of service; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated Sept. 17, 1888.

CLARK & BULL, plaintiff's attorneys, office and Post Office address, 161 Exchange place, New York city, N. Y.

To Frederick G. Renner, one of said defendants: The foregoing summons is served upon you by publication, pursuant to an order of the Hon. F. H. Dugro, one of the Judges of the Superior Court of the city of New York, dated the 27th day of January, 1889, and filed with the complaint in the office of the clerk of said court at the city of New York, county and State of New York.

CLARK & BULL, plaintiff's attorneys, 16 Exchange place, New York city.

Amusements.

DALY'S THEATRE, Broadway and 30th st. Under the management of Mr. AUGUSTIN DALY. Orchestra, $1.50; Dress Circle, $1; Second Balcony 50c. This evening at 8:15 (for the first time) and every evening until further notice, Sardou's successful Farcical Comedy,

A PRICELESS PARAGON.

Miss Rehan as ..... The Paragon
Mr. Drew as ..... The Bridegroom
Mr. Lewis as ..... His Best Man

A PRICELESS PARAGON.

Mrs. Gilbert ..... Friends of the Paragon; Mme. Pioche; Dr. Poulot; Berard; Davenay; Rosamonde
Mr. Wheatleigh; Mr. Ormond; Mr. Herbert; Mr. Leclercq; Friends of the groom; Enemies of the Groom
Sarschalm'ns; Mr. Bond; Miss Bryant; Clerks of the Groom
Victorine; Renaud; Zed; Mr. Ulmer; Miss Irving; Mr. Cronin; Miss Conron; Mr. Wilks
Naroche, Private Police
Suzette, the Bride
Jolly; Rosalie; Philias; Domestics of the Paragon

Act 1. After the Wedding.
Act 2. After the Honeymoon.
Act 3. After the Duel.

Matinee To-day: AS YOU LIKE IT.
Matinee Saturday: AS YOU LIKE IT.

FIRST MATINEE of A PRICELESS PARAGON will be given on TUESDAY NEXT, Feb. 19. There will be no matinee on Wednesday, the 16th.

CHOICE SEATS for Kendal's at Harlem Opera House; also stockholders' boxes and the best seats for the opera and all theatres at TYSON'S Theatre Ticket Office, Windsor Hotel. Telephone 181—39th.

PALMER'S THEATRE. LAST WEEK OF MR. RICHARD MANSFIELD. Every evening (except Sat.), Thursday and Sat. matinees. MASTER AND MAN. Saturday night, farewell of MR. RICHARD MANSFIELD. And his appearance by special request as RAOUL DE VAUDREY, IN A PARISIAN ROMANCE.

PALMER'S THEATRE, (B'way and 30th st.) Begins at 8:15. Sat. Mat. at 2. Mr. A. M. PALMER, Sole Manager. COMMENCING TUESDY, FEB 18, Mr. D'Oyly Carte's Opera Co. THE GONDOLIERS, with NEW CAST, INCREASED CHORUS, and NEW COSTUMES. Box sale opens Wed., Feb. 12.

MADISON SQUARE THEATRE. Mr. A. M. Palmer, Sole Manager. Begins at 8:30 o'clock. Sat. Mat at 2. 100TH TO 114TH TIMES. AUNT JACK.

WESTMINSTER KENNEL CLUB DOG SHOW.

Over twelve hundred Dogs of all kinds on exhibition at the AMERICAN INSTITUTE FAIR BUILDING, 3d Av., between 63d and 64th Sts., TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, FEB. 11, 12, 13, and 14. Open from 9 A. M. to 10 P. M. Admission 50 cents, day and evening. Prof. Parker's troop of Performing Dogs every afternoon and evening.

CASINO. BROADWAY AND 39TH ST. EVENINGS AT 8. MATINEE SATURDAY AT 2. LAST TWO WEEKS. POSITIVELY FAREWELL PERFORMANCES. 25TH TO 29TH TIMES. THE BRIGANDS. Admission 50 cents. Seats reserved 2 weeks in advance. TUESDAY, FEB. 26, THE GRAND DUCHESS. SALE OF SEATS COMMENCES THURSDAY, FEB. 18, AT 10 A. M.

UNION SQUARE THEATRE. J. M. HILL ..... Manager. PERMANENT ATTRACTION. NEIL BURGESS, The County Fair. 2D SEASON IN NEW YORK. Evenings, 8:15. Saturday Matinee at 2. SUNDAY EVENING, FEB. 10, NELLIE BLY will repeat her description of her trip around the world.

STAR THEATRE. SECOND MONTH. SUCCESS BEYOND PARALLEL. MR. WM. H. CRANE and his admirable company, in the new American comedy, THE SENATOR, By DAVID D. LLOYD and SYDNEY ROSENFELD. MATINEES SATURDAY ONLY. SEATS SECURED TWO WEEKS IN ADVANCE.

THE CITRUS FAIR. Grand exhibition of Citrus Fruits and other products of SAN BERNARDINO COUNTY, CALIFORNIA, under direction of Boards of Trade and the Orange Growers' Association, now open from 9 A. M. until 10 P. M., ARMORY BUILDING, Intersecting Broadway, 6th av., and 35th st. (entrance on Broadway). Admission 25 cents. Children under 15 years, 15 cents.

PROCTOR'S 23D STREET THEATRE. EVERY EVE. 8:15. BRONSON HOWARD'S Shenandoah. TO-DAY AND SATURDAY MATINEES MONDAY, FEB. 24, 200th TIME—SOUVENIRS. CHILDREN HALF PRICE.

5TH AV. THEATRE. LAST 5 NIGHTS. JULIA MARLOWE in THE HUNCHBACK, supported by Eben Plympton. Saturday Matinee, "Pygmalion and Galatea." Sunday Evening, Prof. Cromwell, "America (Our Home." *Next Week—MR. AND MRS. KENDAL.

FIFTH AVENUE THEATRE. SPECIAL. Monday evening next, Feb. 17, MR. AND MRS. KENDAL. MR. AND MRS. KENDAL. Monday, Tuesday, and Wednesday and Saturday matinee, WEAKER SEX. Thursday, Friday, and Saturday, IMPULSE. Sale of seats begins Thursday.

H. R. JACOBS'S 3D AV. THEATRE. Matinees Monday, Thursday, and Saturday. A River of REAL WATER. ONE OF THE FINEST. Feb. 17—Oliver Byron.

H. C. MINER'S PEOPLE'S THEATRE—Each evening and matinee, MR. BARNES OF NEW YORK. New scenery! Great dramatic company! Popular Prices! Wonderful railroad realism!

GRAND OPERA HOUSE. Reserved seats—Orchestra Circle and Balcony, 50c. LYCEUM THEATRE SUCCESS. THE WIFE. Wed. and Sat. Matinees. Next Week—LITTLE LORD FAUNTLEROY.

WINDSOR THEATRE. Bowery near Canal st. This week, R. D. MACLEAN and MARIE PRESCOTT. Matinee to-day, Ingomar. Wed. and Sat. Night, Richard III.; Thursday Night, Othello; Friday Night, The Winter's Tale. Sat. Mat., Pygmalion and Galatea.

SACRED HORSES OF THE SUN still here; Big Alice, giantess; Carey Sisters, one weighing 500 and the other 90. Stage shows hourly; new curios. WORTH'S PALACE MUSEUM, 14th st. Adm. 10 cts.

Public Notices.

TO THE PUBLIC.—In giving notice that the books of the Treasurer will be closed on the 20th inst., in order that the fund collected may be sent for distribution to the Distributing Committee, which consists of the Mayor, the Postmaster, the President of the Chamber of Commerce, and Messrs. Morris K. Jesup, Cleveland H. Dodge, Edward Cooper, and Cornelius Vanderbilt, the Hospital Saturday and Sunday Association beg to say that the demand upon the hospitals occasioned by the recent epidemic being still extraordinarily large, and much beyond their present resources, further contributions sent to Mr. Charles Lanier, Treasurer, 17 Nassau st., between now and the 20th, will be greatly appreciated.

The association also avails itself of this opportunity for most cordial and grateful acknowledgment to the public at large, to the clergy, to the auxiliaries, and to the press for the result of this year's collection, which has not only been more in amount than ever before, but shows that a much larger number of persons have contributed, the latter fact being particularly welcome as indicative of a progressive interest on the part of the people in the work and aims of this charity.

GEORGE MACCULLOCH MILLER,
REV. GEORGE S. BAKER,
JOHN S. BUSSING,
RICHARD H. DERBY, M. D.,
A. G. AGNEW,
JACOB H. SCHIFF,
GEORGE C. MAGONN,
} Executive Committee.
NEW YORK, Feb. 11, 1889.

Lost and Found.

FOUND—A strayed dog; by paying expenses owner can have same. JNO. H., 321 West 27th st.

LOST—Feb. 11, 1889, on route from Jersey City, N. J., to Manhattan, New York, a large pocketbook containing papers and money, two $100 bills. Also Produce Exchange ticket, route traversed, Grove st., Pavonia avenue, to ferryboat to Chambers st., New York; 9th av. elevated railroad from Warren st. station to 125th st. to Hudson River. The finder will confer great favor on the owner by returning the same to room 442 Produce Exchange, or house 240 3d av., Jersey City, and receive suitable reward. The papers are only valuable to the owner. J. M. LANE.

LOST OR STOLEN—Bank book No. 231,880, of the Emigrant Industrial Savings Bank; payment stopped; please return book to bank, 51 Chambers st.

$10 REWARD for return to 102 West 81st st. of skye terrier, lost Monday evening.

Patents.

PATENTS for inventions procured promptly; new rates. Sooder & Stinson, 27 Nassau st., N. Y. Established 1853.

METROPOLITAN OPERA HOUSE. GRAND OPERA IN GERMAN. To-night, Wednesday, Feb. 13, at 8, First performance this season of WAGNER'S OPERA, DIE WALKÜRE.

Friday, Feb. 14, WAGNER. LOHENGRIN, (Last time but one.)

Saturday Matinee, Die Gottterdaemmerung. BOX OFFICE OPEN FROM 9 TILL 6.

SPECIAL.

Commencing Wednesday, February 20th, the Wagner operas will be given in chronological order:

Wednesday, Feb. 20 ..... Rienzi
Friday, " 22 ..... Flying Dutchman
Monday, March 4 ..... Tannhauser
Wednesday, " 6 ..... Lohengrin
Friday, " 8 ..... Die Meistersinger
Monday, " 11 ..... Tristan and Isolde
Wednesday, " 13 ..... Rheingold
Friday, " 15 ..... Die Walkure
Monday, " 18 ..... Siegfried
Wednesday, " 20 ..... Die Gotterdammerung

Tickets for the series ONLY may be had on application to the box office or by letter enclosing the proper amount.

Tickets will be ready for delivery on and after Feb. 15.

Steinway's Pianos used exclusively.

SPECIAL.—On Thursday, Feb. 27, the opera "NORMA" will be given for the benefit of FRAU LILLI LEHMANN. Subscribers wishing their seats for this performance may make application to the box office on or before the 15th, after which date their tickets will not be reserved.

STANDARD THEATRE. Under the management of J. M. HILL. LAST WEEK of the comedian, HENRY E. DIXEY, in THE SEVEN AGES, supported by E. E. Rice's company of players. Friday evening, Feb. 14th, artistic souvenirs will be presented. EVERY EVENING AND SATURDAY MATINEE. MONDAY, FEB. 17, first production of THE STEPPING STONE, BY SIDNEY ROSENFELD, author of "A Possible Case," co-author of "The Senator."

14TH ST. CORNER 2D YEAR. ACADEMY. 3D SEASON. IRVING PLACE. AT THE ACADEMY, IN THIS CITY, DENMAN THOMPSON. THE OLD HOMESTEAD. MATINEE TO-DAY, 2. EVENINGS, 8:15.

Mr. B. G. GILMORE, NIBLO'S Lessee & Manager. MATINEE LAST WEEK TO-DAY. BLUEBEARD, JR. THE GREAT AND GLORIOUS SPECTACLE. NEXT WEEK CONRICO OPERA CO.—"KING'S FOOL."

14TH ST. THEATRE. Near 6th Av. Reserved orchestra circle and balcony, 50 cents. This week only, matinees Wednesday and Saturday. First time in New York to popular prices of HOYT'S enormously successful comedy, A MIDNIGHT BELL. Original company and scenery from Bijou Theatre. Next week, THOMAS W. KEENE, in LOUIS XI. and Other Plays.

HARLEM OPERA HOUSE. Week Monday, Feb. 10th, MR. AND MRS. KENDAL AND THEIR LONDON COMPANY. Mon., Tues., Wed., Sat. Mat., and Sat. night, SHAP OF WAFER. Thursday and Friday nights, IRONMASTER.

STEINWAY HALL. WAGNER LECTURES. MR. KREHBIEL'S SECOND LECTURE. Subject: Wagner and his Art Works. Illustrated at the Pianoforte by MR. ANTON SEIDL. Wednesday, Feb. 13, at 8 P. M. Reserved seats $1 each. Now on sale. Also, Subscription Tickets to the remaining five lectures, $4.25.

BIJOU THEATRE. B'way, near 30th st. Matinees Wednesday and Saturday. "Russell's comedians in a great hit."—Press. THE CITY DIRECTORY. "Was started with great prosperity."—N. Y. Sun. GENERAL ADMISSION 50 CENTS.

ACADEMY OF DESIGN. 23d st. and 4th av. Twenty-third Annual Exhibition of WATER COLORS BY THE AMERICAN WATER COLOR SOCIETY. Open from 9 A. M. to 6 P. M. and from 7½ to 10 P. M. ADMISSION, 25 CENTS.

EDEN MUSEE. Wax Tableaux. 23d st., near 6th av. Art Gallery. NEW DANCES, NEW MARCHES, by the AUSTRO-HUNGARIAN LADIES. Exciting FENCING Novel CLUB-SWINGING. ERDELYI NACZI'S HUNGARIAN BAND. Ajeeb, the Chess Automaton, still a mystery.

KOSTER & BIAL'S CONCERT HALL. To night, for the first time, the CARMENCITA, the wonderful Spanish Dansense, and AUSTIN'S AUSTRALIAN NOVELTY COMPANY. MATINEES MONDAY, WEDNESDAY, SATURDAY.

LYCEUM THEATRE. 4th av. and 23d st. Mr. Daly's Matinee SATURDAY at 2. THE CHARITY BALL. THE CHARITY BALL. THE CHARITY BALL. THIRD MONTH. Belasco and De Mille's new play. SPECIAL EXTRA MATINEE NEXT WEDNESDAY.

NEW PARK THEATRE. Broadway and 35th st. EVENINGS AT 8:15. LAST NIGHTS OF GILBERT & SULLIVAN'S NEW OPERA THE GONDOLIERS. BY D'OYLY CARTE'S OPERA CO. Next week—Kate Claxton, "Rootles' Baby."

TONY PASTOR'S THEATRE. 14TH ST. TONY PASTOR AND NEW SHOW. Sherman and Morrissey, Maggie Cline, Baker, Jones, Manning and Davis. MATINEES TUESDAY AND FRIDAY.

BROADWAY THEATRE. Broadway and 41st st. At 8 P. M. Matinees Wednesday and Saturday. The Prince and Pauper. The Prince and Pauper. Mark Twain's famous story. ELSIE SCHILLE appears in every performance.

AMBERG THEATRE, Irving place.—To-night, Streitmann, first time, "Seven Studiants." Thursday, Fossart, "Nathan der Weise." Friday, Streitmann, "Seven Studiants." Saturday, matinee, Fossart, "Blutbochzeit;" evening, first time, "Belle Mamma."

BROADWAY THEATRE.—SPECIAL. Testimonial to Mrs. JAMES G. BLAINE, Jr., TUESDAY, Feb. 19, at 1, ends at 5:25. Sale opens THIS MORNING for seats and boxes.

BATTLE OF GETTYSBURG. OPEN DAY AND EVENING. 18TH ST & 4TH AV. WONDERFUL PHONOGRAPH EXHIBITION.

Instruction.

A BUSINESS EDUCATION. Bookkeeping, writing, arithmetic, correspondence, spelling, stenography, typewriting; private instruction day and evening at Paine's Business College, 62 Bowery, cor. Canal st.; up-town, 207 W. 34th st., cor. Broadway.

A.—THE MISSES SCHRODER, from the Hamburg Conservatory, give thorough instruction in German and music at 149 East 56th st.; private or class terms very reasonable.

BANJO.—Henry C. Dobson's patent Silver bell parlor, stage, and orchestra banjos; instructions given; private lessons. Send for circular. HENRY C. DOBSON, 1,270 Broadway, near 32d st.

BANJOS.—Ladies and gentlemen taught privately; terms reasonable; orchestra banjos. EDWARD DOBSON, 1,426 Broadway, near 40th st.

BANJO—Instruction, $5, course; jig, clog, and wing dancing taught; circulars. J. F. DEAN, 473 3d av.

BANJO, song and dance, jig and clog dancing taught; circulars. JOHN J. HOGAN, 209 Bowery.

BANJO, GUITAR tuition, $5 course. J. K. BUCKLEY of minstrel fame, 308 West 59th st.

TUTOR PREPARES FOR COLLEGE or assists backward pupils at their homes; excellent city references. Address INSTRUCTOR, box 100, Sun office.

WANTED—To correspond with chaste, well-bred scholar; object expression, instruction, sympathy; no trifling. Address WOMAN, box 123, Sun up-town office, 1,280 Broadway.

Dancing Academies.

ALL FASHIONABLE round and square dances taught; WALTZ taught rapidly; circulars. KNICKERBOCKER, 44 West 14th st.

FERNANDO'S DANCING ACADEMY, 162 East 86th st.—New classes now forming; waltz and all fashionable dances taught rapidly; private lessons at any hour. Send for circular.

805TH AV.—Waltz taught rapidly; private and class lessons at all hours at Cartier's Dancing Academy.

The Turf.

CLIFTON, N. J. RACES. EVERY MONDAY, WEDNESDAY, AND FRIDAY. Special trains leave Erie Depot, foot Chambers st., 11:00 A. M., 1:30, 2:45, 3:45, 4:30 P. M., and from foot of West 23d st., 10 minutes earlier. Direct to grand stand. Fare including admission to grand stand, $1.25. C. V. FAIR, Sec'y. G. H. ENGELMAN, Pres't.

Excursions.

CHOLERA BANKS.—Thursday, Feb. 13; Sunday, Feb. 16, steamer STARR leaves Pier 3, E. R., 7:45 A. M. Bait, tackle, &c. G. COOPER, Pilot.

Auction Notices.

AMERICAN ART ASSOCIATION,

Managers.

ANNOUNCEMENT:

Forthcoming Art Sales.

At the conclusion of the sale of

THE BARLOW COLLECTION,

We will prepare for Exhibition previous to absolute sale by auction

AT THE AMERICAN ART GALLERIES,

6 East 23d St., Madison Square, South

THE PRIVATE COLLECTION OF

MODERN PAINTINGS,

PRINCIPALLY EXAMPLES OF

THE BARBIZON SCHOOL,

BELONGING TO

WALTER BOWNE, Flushing, L. I.

THE PRIVATE COLLECTION OF

Foreign and American Paintings

BELONGING TO

WM. H. SHAW, New York.

THE PRIVATE COLLECTION OF

MODERN FRENCH PAINTINGS

FORMED BY THE LATE

BERNHARD STERN, New York,

AND

THE PRIVATE COLLECTION OF

FOREIGN PAINTINGS

BELONGING TO

WM. T. EVANS, Jersey City.

ALSO

A MOST IMPORTANT COLLECTION OF

ORIENTAL PORCELAINS

PARTICULARLY RICH IN

"Blue and White"

AND

"Single Colors."

*** Particulars as to dates of Sale, &c., will be given in future advertisements. Catalogues in preparation. Applications by mail will receive attention.

AMERICAN ART ASSOCIATION, Managers,

6 East 23d Street, Madison Square.

Couldn't be nicer if they cost twice the money.

Our best trousers are the sort one pays ten to fifteen dollars for in good custom shops. We are content with $7, $8, or $9.

Good enough trousers for every-day use $5 or $6. Some even less.

ROGERS, PEET & CO.,

THREE BROADWAY STORES. { Prince. Warren. 842 st.

DR. OWEN'S ELECTRIC BELT AND SUSPENSORY.

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