

THE INDIAN MESSIAH CRAZE.

Signs of the Present Movement Indicated Two Years Ago.

The Coming of the Great Spirit Announced by Runners to Tribes That Might Be Expected to Receive It. The White Man's Burden.

It is not difficult to trace the origin of the fictitious Messiah whose anticipated coming has excited the Indians of the West to the point of frenzy, to two causes: native tradition, and the influence of white missionaries laboring among various tribes, especially in the extreme West during the past three years.

He has been told that his Great Spirit and that of the white man are identical, and that the white man's burden is to save his soul and the souls of his people.

Wandering bands in the Southwest appear first to have been attracted to the region of the Colorado River in the vicinity of the mouth of the Colorado, where they were first seen by the whites.

They were seen by the whites in the Colorado River region, and were first seen by the whites in the Colorado River region, and were first seen by the whites in the Colorado River region.

LAS QUISERAS DEL MEDIO.

A PAINTING OF THIS FAMOUS BATTLE FOLLOWS IN THE CITY HALL.

In a few days there is to be added to the city's art collection a painting so rich in color and so vivid in its portrayal of action that it will greatly enrich the art gallery of the City Hall.

The painting, which is a reproduction of the famous battle of Las Quiseras del Medio, is a masterpiece of art, and is a fitting memorial to the brave soldiers who fought in this battle.

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NEW YORK'S ARAB COLONY.

AN UNCOMMON KING RULES HIS OWN OBEDIENCE.

There is a colony of foreigners in this city that has neither increased nor decreased in numbers in five years, yet not one-fourth of the men are members of it.

The colony is in Washington and Greenwich streets, and is a colony of foreigners in this city that has neither increased nor decreased in numbers in five years.

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REMARKABLE BLIND PEOPLE.

They Tell Color by Touch, and Easily Describe the Appearance of Strangers.

They tell color by touch, and easily describe the appearance of strangers, and are a remarkable example of human ability.

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INTERESTING VIVIDITIES OF THIS LITERATURE IN THE LAND OF CONTACTS.

The writing of this class of literature began in the thirteenth century, and continued to be a favorite occupation of Chinese writers for many centuries.

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WHAT SHALL WE NAME THEM?

CAN'T WE SPARE SOME OF OUR OWN NAMES FOR THE BEASTS?

Dr. O'Meara Objects Not Only to Snogging, but to Schneider, Dubois, Macaroni, Karkov, Van Rensselaer, or King Lee.

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YANKEE AMUSEMENTS IN LONDON.

Making Money Out of the Britches and American Notions.

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