

16 THE BRESLIN COMBINATION.

IT AROUSES AND ENTUSES THE MAGNIFICENT CITY OF CLEVELAND.

Some-idea of the Performances of this Extraordinary Troupe—It Performs Only Once a Year—Its Members, Properties, and Costumes—A Philosophy from Boston—Contingent—An Italian Opera—A Heist in the Bottom of the Sea.

The Breslin Combination left New York on Sunday, May 10, at 3:45 P. M. It is a troupe of one of the principal cities of the Union. This year it is advertised to perform in Cleveland. O. The performers are men of national reputation. They hail from all parts of the country. Keen has his speciality, and a center to the troupe. New York is the largest troupe. Baltimore, Chicago, Cincinnati, Washington, Baltimore, Detroit, and other large cities turn out some exquisite performers. The New York troupe this year included Ed. O. Anderson, H. W. Broadway, John H. Brown, James M. Bell, Wm. Bernard, Robert E. Brown, H. C. Cook, A. E. Dick, H. Drake, Robert Dunlap, T. Eldridge, A. W. and A. C. Foster, D. S. Hammond, R. A. Harrison, W. I. Jacques, E. A. Johnson, John W. Jacobus, Leonard R. and Lawrence R. Kerr, H. McKinley, R. G. Lardson, Joseph Levy, C. A. Moore, John H. Murray, C. E. O. Smith of the Broadway troupe, John O'Neill, F. L. Pommer, M. C. Roush, I. Steinfeld, E. O. Smith, Charles Sprague, L. J. Vance, George B. Weaver, M. C. Wright, John C. Yager, J. E. Bonner, J. C. Matthews, J. H. Pike, F. A. Pierson, D. N. Thayer, George K. W. Thayer, and others. The Breslin troupe were James H. Breslin and brother, W. I. Jacques was the efficient stage manager. The scenery and properties were under charge of M. C. Roush and J. C. Yager, and never was a play better mounted. Robert C. Brown had charge of the music, and the orchestra and Frank L. Pommer of the cabinet lights.

ACT I.—SCENE I. Never did a troupe travel in more regal style. Its special train threw Barnum, Forster, and Ben Harrison's political combination in the shade. There were seven Wagner pieces in the suite, and the orchestra and Frank L. Pommer of the cabinet lights.

ACT I.—SCENE II. After dark the speed of the train was increased. Schenectady, Amsterdam, Herkimer, Utica, Rome, Syracuse, and Rochester flew like pigeons on the wing. At one time eleven miles were run in ten minutes. The combination reached Buffalo at 9 A. M., and at 6 P. M. the run of 639 miles was made at 44 miles an hour.

ACT I.—SCENE III. The Breslin combination made its first appearance in Cleveland on Tuesday, at 10 A. M. It was in the old play of "The Mutual Benefit Association." Here in the course of the play the Breslin troupe made its first appearance. Mr. Breslin himself took the leading part. He was supported ably by F. W. Rice, Wm. O. Shaw, Joseph Wilcox, R. A. Harrison, W. W. Waugh, John Martin, George M. Diamond, John B. Schlosser, of Pittsburgh, T. E. Roscoe of Washington, John Keim of New York, Henry J. Bohn of Chicago, M. A. Warren of Saratoga, Charles T. Wesley of Cleveland, K. E. Jackson of Hot Springs, W. H. Millsbaugh of Birmingham, M. C. Campbell of Columbus, T. S. Zimmerman of Cincinnati, John Summers of St. Paul, Volney Gordon of Louisville, H. K. Baldwin of St. Louis, F. E. Benton of Denver, John S. Boyd of Toronto, W. A. Roseberry of Albany, Harry Lawson of Shelter Island, C. E. Hatch of New Britain, and 100 or more performers who are draining the pockets of the people. The play is a plagiarism. It is written for the purpose of making a fortune for the Breslin troupe. The first night was a success. The Breslin troupe performed in Cleveland last winter. In that play a bill was adopted without opportunity for amendment, and some amended sections were adopted. In the Cleveland drama a revised constitution was adopted without reading. The Breslin troupe performed in Cleveland last winter. In that play a bill was adopted without opportunity for amendment, and some amended sections were adopted. In the Cleveland drama a revised constitution was adopted without reading.

ACT I.—SCENE IV. The Breslin troupe performed in Cleveland last winter. In that play a bill was adopted without opportunity for amendment, and some amended sections were adopted. In the Cleveland drama a revised constitution was adopted without reading. The Breslin troupe performed in Cleveland last winter. In that play a bill was adopted without opportunity for amendment, and some amended sections were adopted. In the Cleveland drama a revised constitution was adopted without reading.

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HYPNOTISM AND CRIME.

HOW MEN ARE TORTURED BY OTHERS MAY BE HYPNOTIZED.

Subjects of Hypnotic Exhibitions Tell About Their Sufferings—They Are Cut, Priced, Torn, and Filled with All Sorts of Things—A Glimpse Behind the Scenes of Some "Doctors" and "Professors."

A big old cloth banner swung nearly all last week from the first floor of Conservatory Hall at Bedford and Fulton avenues, Brooklyn. It was printed in red, white, and blue letters. The banner was a masterpiece of the printer's art. It was a masterpiece of the printer's art. It was a masterpiece of the printer's art.

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NOT ALL IS JOY.

HOWED STARES ON THE TRIP.

Harrison's Once-seeking Hunt Results in San Francisco, May 14.—The Presidential visit to California has not been without its amity and enthusiasm in the ranks of the Republican party. There is an aftermath of discomfort from chilled enthusiasm to reveal anger, and all the rest of things that the President or his son could do or think. So many people are so full of life and vigor, and so full of difference, and with downright discourtesy that Republican politics in this State are likely to feel the effects of the trip for some time.

Gov. Markham met the special train at the State line, but he was not received cordially. He was annoyed by the crowd of people who were waiting for him. He was annoyed by the crowd of people who were waiting for him. He was annoyed by the crowd of people who were waiting for him.

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