IT WILL BE A COLD WINTER.

WEATHER PROPHET FRANCIS OF FOSTER'S MEADOW SAYS SO.

He Draws His Knowledge from the Flow of Sap and Has His Faith on the Moon and Inertia—His Predictions for the Past Pasted Up in the Foster's Meadow Post Office—He Sells His Futures.

Perhaps you felt uncomfortable yesterday, oppressed by the sense of something unusual impending. Maybe you didn't want to get up in the morning, lingered longer than usual about dressing, didn't care for breakfast, and lay around all day discussing the emptiness of life and the hollow mockery of things in general. And possibly you will feel the same way to-day, and to-morrow, and the day after. And you will wonder in a dull, despairing way what has come over you, and talk about malaria and quinine pills. Your doctor may give it some other name and prescribe doses. But don't you believe him. It isn't what he says at all. It's "Inertia."

Fortunately, the state of lassitude won't last long, for the "Inertia" is going to break through on next Tuesday and then everything will be restored to its natural tone.

All these conjectures and predictions are based upon the authority of a gentleman from Foster's Meadow, Long Island, whose reputation as a prophet has spread for miles around that little village. His vulgar name is William P. Francis, but he is more usually addressed as the Springfield Prophet. THE SUN's attention was called to him by the following letter:

"FOSTER'S MEADOW, Sept. 23, 1891.

"SUN'S ASTRONOMER—*Dear Sir:* Do you know of any person that can foretell of storms one year in advance?

"I can.

"There will be a storm about the 30th of September. I have not missed one since 1882. (There are certain periods of storms that occur every year.)

"In regard to storms, they are like spring tides, occurring on or soon after a certain time. I have had bulletins placed in the Foster's Meadow Post Office. I have had witnesses to sign their names that I was correct. There is a storm period from Sept. 26 to Oct. 3.

"I would like to meet with you and explain more fully. Please address

"WM. P. FRANCIS,
"Foster's Meadow, L. I., N. Y."

One of THE SUN'S assistant astronomers went down on the first train that left Long Island City after the Prophet's letter was received. The station agent at Foster's Meadow hadn't heard of Mr. Francis, but everybody else in the village seemed to know him. His home is in a little white cottage about three miles from the depot. He and his family occupy one half the cottage, and some Germans occupy the other half. A little man, bent with age, and whose face was decorated with white Galway whiskers, announced in a tremulous voice that the Prophet wasn't at home. He was the father of the Prophet and spoke of him with veneration and awe. *Was* Willie a real prophet? Well, just ask Mr. Remsen, the big farmer over near the toll gate on the plank road, or the Postmaster, or any of a dozen of the biggest farmers around. Didn't he have ocular demonstration of his wisdom when he went to plant his turnip seed and his green peas? What was it Willie had said to him?

"'Pop,' he said, "it's time you were a-putting in yer turnups.' Well, I didn't pay any attention to that, for the peas were as green as could be, and the turnup seed wa'n't right either. Willie kept repeating that 'twas time, but I didn't pay any attention to what he said. So he went and planted the stuff himself. That day he said to me, 'Pop, come down into the woods and luk at the maple trees.' I went down and he told me to cut into a tree. I cut the bark and it looked to me as if the tree was dead. I told him so. 'You come down here with me at midnight,' says he, 'and you'll see the sap running.' Well, by gosh, I laughed at him. I didn't want to go that night, but he made me, and sure's you a-sitting there the sap was running. Well, sir, the peas and turnups he planted came up beautiful. I planted mine three days later and they all rotted. 'Pop,' he said, 'when the sap's running, that's the time to plant the seed. It's God's time.' And I never saw him miss it yet. He's been a-studying of the weather for a long time, and now he knows just all about it."

But there were lots of strangers to testify to the correctness of the son's predictions, the old man said, and they would tell all about him. Several of the farmers wanted to go into partnership with Willie. He wasn't strong, but his knowledge enabled him to tell just what a farmer wanted to know. Mrs. Francis, the Prophet's wife, was seen next. She looked disappointingly good natured and healthy for a prophet's wife. She, too, was full of praises of her husband's wisdom and she talked in one breath of his studies in astronomy and the big carrots that he had raised for the farmer who hired him. He was away just then, in the city, she said, peddling vegetables. He didn't sell the produce of the farm in the market, but peddled it from door to door, usually in Brooklyn. Four chubby children, two boys and two girls, played in the garden. They were the Prophet's heirs.

The reporter went down to the Post Office and talked with the Postmaster. He knew the Prophet, and believed in him, too. On the wall was pasted a scrap of paper with a pencil scrawl, which read:

Prof. Francis prophesy 1891 mild winter. Rain Dec. 4, '90. Early spring. W. S. F.
Rain Dec. 31, 1890.
Rain or snow Jan. 27.
Rain Feb. 23.
Rain May 16.
I prophesy Jan. 26 was coldest day.

It was evening when the Prophet reached home. He proved to be a very slight, narrow-chested man, with nervous ways. His brown eyes were sparkling and dancing all the time. He wore a neat brown moustache and little tufts of hair below the cheek bones. The lines of his face came almost to a point at the chin, spreading as they went around until at the top of the head they were far apart. The head was flat on top, and the skin of the face was drawn tight. His expression was illumined with the light of enthusiasm.

"Oh, yes, I'm called the Prophet hereabouts," he said, "and I guess I come pretty near being right, too. I can tell about storms a year in advance. How do I do it? By deductions in astronomy. Oh, yes, I've studied astronomy. I tell you, the whole secret lies in the action of the sun and moon. That's what makes tides, don't it? Well, the effect is just the same on lakes and rivers and springs as it is on the ocean. That's what makes the sap flow in the trees. Now, I read some time ago about the sap flowing at the same time in Pennsylvania as it does here. But the man that wrote that didn't know what made the sap flow. I know. It's the moon. The earth moves around the sun once a year, doesn't it? Well, that makes four seasons. It takes Mars two years, so there's only two seasons. It takes the moon eighteen years, and that makes the seasons longer, don't you see? I tell you, it's wonderful. I can tell things a year in advance. I can do it by looking at the way the moon is situated toward the earth. That's it. Ye see, the moon's drawing all the time; got its effect on the earth, you know. If the shadow of the moon touches the earth, that means lots, you know. I get my knowledge by reading what you astronomers have to say. I can't do much without you fellows, I tell you. But you know lots. It's wonderful. Then I study the plants and the trees.

"I've been foretelling since '82 now, and I haven't made any mistakes. Mr. Rueckel, the Postmaster, puts up my bulletins. I haven't put up any lately because the farmers who buy my predictions don't like to have me make them public. They say to me that they've paid for 'em and I haven't any right to put 'em up free like that. They pay me from $5 to $10 apiece. I've sold a good many this year. I tell 'em just when the storms will come and when to plant. I guess you'll find they are all satisfied. I foretold that last winter was going to be mild. Mr. Remsen, who has a big ice pond, came to me about January and asked me whether he would get much ice. I told him he wouldn't get any, because the only cold weather of the winter had passed. I had told others that it would be cold for a short spell in the early part of the winter and then there wouldn't be any more ice. Well, Mr. Remsen felt sorry. He said he might have saved two or three thousand dollars if he had come to me sooner. I told him he would get plenty of ice this winter. So he will. Things are going to be changed this winter from what they were last year. Its been mild for the past three winters; this time its going to be cold. Last year we planted peas and potatoes on Washington's birthday. This year it is going to be mild in the early part of the winter and cold afterward. I knew how it would be last winter, and told people so. You can see they trust me, when I tell you that the Postmaster came to me and asked me what kind of a winter it would be. I told him he must put in a big supply of coal. He has a coal yard in Springfield, near Jamaica, and sells coal to the farmers. He didn't stop to ask anybody else, but bought 800 tons—a pretty good deal for a little country place like this. Mr. Remsen is fixing his ice house, too."

The Prophet showed the reporter an old school astronomy which he had studied and various clippings from newspapers on astronomical subjects. Then he brought out some papers signed by half a dozen farmers in the vicinity, testifying to the correctness of his predictions during the past year. He also had this list of predictions made for the past two years:

February, 1891—Plant peas and potatoes, 17 and 24.
March—Plant peas and potatoes, 17 and 24.
April—Plant peas and potatoes, 18 and 20. Plant carrots, parsnips, beets, cucumbers, beans, corn, 13 and 15. Rain, 19.
May—Plant corn, carrots, beans, 10 and 12. Rain, 16.
June—Plant squash, carrots, beets, 8 and 9. Rain, 15.
July—Plant turnips, celery, 4 and 6. Rain, 10, 28.
August—Plant turnips, 1 and 3. Rain, 6. Plant sprouts, spinach, 27 and 30.
September—Rain, 3.

March, 1890—Plant potatoes, 9 to 27. Rain, 16.
April—Potatoes, 5 to 10. Rain, 12.
May—Carrots, parsnips, beets, corn, beans, 8 to 6; corn and beans, 15 to 18. Rain, 9.
June—Carrots, 2; squash and turnips, 26 to 29. Rain, 6.
July—Turnips, beans, cabbage, 9 to 12. Rain, 8 and 30.
August—Sprouts and spinach, 19 to 22. Rain, 26.

The moon was out and the stars were shining when the prophet and the reporter started for the railroad station.

"It looks clear enough now, doesn't it?" asked the prophet as he sniffed the air. "Don't look like rain now, does it? But you wait until to-morrow. It won't rain then, I guess, but it will be working. Nature will be getting ready. You'll begin to notice the force of it. Nature will be going ahead getting ready, and she'll keep on working, working until everything is shipshape and you'll see it break loose. Mind, now, and see if it don't rain pretty close to Tuesday. The moon is drawing all the time and soon the sap will begin to flow, and that'll show. You see, that force when it works is wonderful. Inertia is what it is. That's it. It's great. Now is the time the farmers want to plant their spinach and sprouts. If they don't they'll lose, sure. I don't bother with local rains, but I have the big storms down fine. I foretold the equinoctial last year. There are just ten big storms a year, and before each the sap flows in the trees. I can tell within a half an hour of when the sap will flow in the maples. I've told the farmers here, and got them to set their pails so they wouldn't lose their sugar. The first sap flows usually in February, just before the first storms. That's when the first seed ought to be planted, just before the storm.

"Astronomy is a great thing. People used to call me a fool. Now they come running to me for advice. Everywhere I go they want to know about the weather. I am nothing but a common man with very little education, but commoner men than I have come up. Yes, I should say so. I ain't much of a talker. I had the St. Vitus dance and its all gone to my speech. But I may come to something. Wonderful things happen, you know. There was Adam and Eve in the Garden of Eden. They didn't have a pin, did they? If Adam asked Eve for a pin she couldn't give it to him, could she? Now we have the Brooklyn Bridge."

By this time the prophet and the reporter had reached the station, and could hear the telegraph and telephone wires singing.

"There," said the prophet, "d'ye hear that humming? That's the same power as makes the inertia. There's electricity in that. It's the same power that the loadstone has over the needle. Then there's the polar current, too. That has its force. Isn't that what Peary went to discover? I think that's it. And I believe the same thing is in the Keeley motor. I tell you its wonderful. I can't explain it very clearly now. But you'll know some time."

Weather Prophet Foster on October.

ST. JOSEPH, Mo., Sept. 26.—Weather Prophet Foster makes the following predictions: "A remarkable period of great storms will occur during the first half of October that will be surpassed only by those that will occur in March, 1892. There will be three storm waves during this storm period, which will cross the Continent from west to east along the usual storm-centre routes. The first of these storm waves will be most severe in the Mississippi valley and the last on the Atlantic coast. The first will be due to leave the Pacific coast about Sept. 30. It will cross the Rocky Allegheny valley from Oct. 1 to 3, and reach the Atlantic coast Oct. 4. Accompanying this storm wave may be expected tornadoes, cloud bursts, hail, and several gales, and, within one or two days following it, killing frosts will visit most localities north of latitude 36, with a strong probability of frosts much further south.

COLLINS'S MEXICAN SCHEMES.

When It Came to Producing the Concessions They Didn't Appear.

Frank S. Collins, or Stanfurth, whom Manager Gilmore has cast into the Tombs prison, gets a hearing to-morrow and will have to show cause why he should not be bound over for taking $5,000 from Gilmore and never giving any account of it. Gilmore says, it will be remembered, that Collins drew him into a great scheme whereby a company was to get mysterious and profitable grants from the Mexican Government in return for $100,000.

Collins's father was, and his brother is, the manufacturer of the Collins inks. Collins was regarded as an honest, hard-working man, with a good and wide acquaintance and considerable fertility of honorable resource. Among the men whom Collins approached with his scheme three years ago was Mr. James L. Anthony, a son of Senator Anthony and a broker at 44 New street. Mr. Anthony said yesterday:

"This is the first I have heard of Collins's trouble. I am a good deal surprised and I still think well of him. He is a man whom I would believe if he came and told me anything. He has nice relatives and is himself a clever fellow. Three years ago he came to me about a Mexican scheme. He has been in Mexico a good deal and has a good many frinds among the high officials there. He said then that if $100,000 could be raised he could get certain grants from the Mexican Government which would give the company that invested the money immense profits. I shall not tell you what all these grants were, but some were the funding of the Mexican debt, the establishment of a big bank, and the exclusive right to produce opera in Mexico city. You can see that these concessions would have been of immense value. And I feel sure that Frank had the promises of Mexican officials. I raised a good part of the capital and put in some cash myself. I remember that Gilmore went in. But when the time came for Frank to produce papers guaranteeing the grants, he couldn't do it, and of course we wouldn't put up the money. I don't think the failure was his fault. I think some of his Mexican friends had gone back on him. Well, the preliminary steps had cost some money. I lost some myself. But I did not complain, as I felt that Frank was square in the matter. And I'll tell you that if he were to come to-morrow with guarantees of these same grants I could raise $100,000 for him in twenty-four hours."

The Vote for Dartmouth Trustees.

HANOVER, Sept. 26.—Voting for nominees for three trustees of Dartmouth College closed on Thursday, Sept. 24. Prof. C. E. Emerson, Secretary of the Alumni Association, completed the count of ballots at a late hour last night, and the result was declared this morning. For the vacancy from New Hampshire Dr. Carlton P. Frost, dean of Dartmouth Medical College and since 1871 Professor of the Sci ence and Practice of Medicine, was nominated. For the other two vacancies the Hon. James B. Richardson, formerly Corporation Counsel of the city of Boston, and Charles W. Spaulding, President of the Globe Savings Bank and also of the Red Oak Investment Company, Chicago, were nominated. The whole number of alumni voting was 1,300 out of about 2,350 entitled.

Drought and Typhoid Fever in Maine.

AUGUSTA, Sept. 26.—Reports from all over the Stato show that severe drought is prevailing generally. Typhoid fever is raging in many towns. The heat is so intense that the earth is baked and farmers are complaining that fall feed for stock is drying up. Streams and wells are very low. The water in the Kennebec has not been at so low a stage at this season of the year for many years, and the cotton mills at Waterville and Augusta and the sawmills along the river are having their operations seriously retarded. The water in the Androscoggin is running so low that the big cotton mills at Lewiston will be obliged to shut down if rain does not come soon, thereby throwing thousands out of work.

Amusements.

DORIS'S BIG 8TH AV. MUSEUM.
WEEK COMMENCING SEPT 28.
PROF. BEAUMONT'S PANORAMA, MILTON'S IMMORTAL EPIC,
PARADISE LOST.
Here can be seen the Cloud-capped Battlements of Pandemonium, with its countless corridors flaming with golden crescents of baleful light! The Giant Fiend himself tossing like Leviathan on his uneasy couch of solid fire, and the Hoofed and Horned forms of Belzebub; Dagon, the fish god; Zarouster, and the Myriad Hosts of Hell.
CAPT. ENGLEBRECK AND SIX LADIES IN CALISTHENIC SPORTS.
SANITELLA, LADY SALAMANDER.
DELLA BECK, FAT LADY.
4 VAST CURIO HALLS. 8 GREAT THEATRES.
THEATRE NO. 1. FANNY HERRING—MYRA, THE MISER'S TRUST.
THEATRE NO. 2. SLATER & FOX COMEDY CO.
THEATRE NO. 3. MACK'S COMEDIANS.
ADMISSION 10 CENTS. OPEN 10 A. M. UNTIL 10 P. M.
SACRED CONCERT SUNDAY, 1 TILL 10 P. M.

HOW DO YOU DO
WITHOUT WHOLESOME, CLEAN AMUSEMENT?
DON'T YOU KNOW BILL NYE'S
ORIGINAL COMEDY, WITH LOTS OF FUN IN IT,
THE CADI,
A Laugh in Every Line,
PRESENTED BY
THOMAS Q. SEABROOKE
AND
BILL NYE COMEDY COMPANY,
IS NOW AT
UNION SQUARE THEATRE?
EVENINGS AT 8:15.
MATINEES WEDNESDAY AND SATURDAY AT 2.

Another Great SENSATION.
2 Headed 2 BOY
TWINS OF LACONA, BROS. TOCCI, GIOVANI — GIACOMO.
2 Heads, 1 Body, 4 Arms, 2 Legs.
FIRST APPEARANCE IN AMERICA.
ON EXHIBITION DAILY.
2 TO 5, 7 TO 10.
Nothing Like Him Ever Before Presented to the Public.
NOW AT
WORTH'S,
6TH AV. AND 30TH ST.
OPEN 11 A. M.
Admission 10c. Sacred Concert To-night.

PROCTOR'S THEATRE 23D STREET.
PROCTOR & TURNER.....Proprietors and Managers
THE LAST WEEK.
CHARLES FROHMAN'S COMEDIANS
IN WM. GILLETTE'S FUNNY PLAY.
THE FAREWELL WEEK.
MR.
WILKINSON'S WIDOWS.
ONLY MATINEE SATURDAY.
NO MATINEE WEDNESDAY NEXT IN CONSEQUENCE OF THE THERMIDOR REHEARSAL.
THE SEATS AND BOXES FOR THE FIRST NIGHT OF THERMIDOR WILL BE SOLD AT AUCTION AT PROCTOR'S THEATRE THURSDAY NEXT AT 4 P.M.
MONDAY, OCT. 5, CHARLES FROHMAN'S PRODUCTION OF VICTORIEN SARDOU'S PLAY AS PRESENTED AT THE COMEDIE FRANCAISE, PARIS, FRANCE.
THERMIDOR
AUCTION SALE THURSDAY. REGULAR SALE FRIDAY.

Madison Square Garden.
Every night at 8:15. Sundays included.
SEATS 50c. and 25c.
POPULAR ORCHESTRAL CONCERTS, WITH
ANTON SEIDL
and his
GRAND METROPOLITAN ORCHESTRA.
THIS SUNDAY EVENING, SEPT. 27,
GRAND CHORUS FESTIVAL,
with the assistance of 200 singers.
SOLOIST,
Mr. JOHN CHESHIRE, Harpist to H. R. H. the Duke of Edinburgh.
Overture—"Oberon" ..... Weber
"Elsa Entering the Cathedral" from "Lohengrin." ..... Wagner
Ballet Music—"Coppelia" ..... Delibes
a. Slavonic Folk Song (variations); b. Dance and Waltz; c. Nocturne; d. Dances of the Automatons. Fantasia, from "Cavalleria Rusticana" ..... Mascagni
"The Battle"—Focal, by Schiller, for Tenor and Baritone Solo, Male Chorus and Orchestra (first time) ..... Classen
Under the direction of the composer, Mr. ARTHUR CLASSEN. Tenor Solo: Mr. CHARLES STUART PHILLIPS. Baritone Solo: Mr. CHARLES STEINBUCK.
"The Kensington Waltzes" ..... Liebling
(The Herald's Second Prize Waltz.)
"Summernight in the Catskill Mountains" ..... Moquiste
(The Herald's First Prize Waltz.)
American Fantasia ..... Herbert
Harp Solo—"Lucretia" ..... Cheshire
Mr. JOHN CHESHIRE.
Overture—"Tannhauser" ..... Wagner
THURSDAY, Oct. 1—Last Concert of the Season.
Soloist: Miss IDA KLEIN

BROADWAY THEATRE—Extra.
SEATS FOR
FRANCIS WILSON
AND COMPANY'S PERFORMANCES OF
THE
MERRY MONARCH
WILL BE PLACED ON SALE NEXT TUESDAY MORNING, ENGAGEMENT WILL BEGIN MONDAY, OCT. 5,
ALL THE FAMILIAR FAVORITES RETAINED IN THE CAST.

PHILHARMONIC SOCIETY OF NEW YORK.
Founded 1842.
FIFTIETH SEASON, 1891-1892.
ANTON SEIDL.....CONDUCTOR
SIX FRIDAY AFTERNOON PUBLIC REHEARSALS on Nov. 20, Dec. 11, 1891; Jan. 8, Feb. 12, March 11, April 8, 1892, at 2 P. M. and
SIX SATURDAY EVENING CONCERTS on Nov. 21, Dec. 12, 1891, Jan. 9, Feb. 13, March 12, April 9, 1892, at 8 P. M. will be given at the
METROPOLITAN OPERA HOUSE.
Notice—Subscribers of last season may renew their subscriptions at the box office of the Philharmonic Society at the Metropolitan Opera House (59th st. entrance) from Monday, Oct. 19, until Saturday, Oct. 24 (inclusive). On and after Monday, Oct. 26, unclaimed seats and boxes will be sold to new subscribers.
For circulars, with prices and programmes, apply at music stores and similar places, or to AUG. ROEHRELEN, Secretary of the New York Philharmonic Society, Metropolitan Opera House.

MINER'S PEOPLE'S THEATRE.
Evenings at 8. Mat. Wed. and Sat. at 2.
Miss Leslie Mackaye's Romantic Drama,
PAUL KAUVAR.
PAUL KAUVAR.
PAUL KAUVAR.

GRAND OPERA HOUSE.
Lessee and Manager .....Mr. T. H. FRENCH
Reserved seats, orchestra circle and balcony, 50c. WEDNESDAY MATINEE. SATURDAY.
PRIMROSE & WEST'S MINSTRELS.
Everything entirely new this season.

Amusements.

MONDAY NIGHT,
FIRST PRODUCTION OF THE COMIC OPERA,
ROBIN HOOD,
BY THE
BOSTONIANS.
STANDARD THEATRE.

BOYS AND GIRLS,
J. J. McNally's latest farce comedy. Rich & Harris present to a fun-loving public one of the most unique, diverting, and laughable entertainments ever seen on any stage. The fun is pure, fast, and irresistible and is produced by artists, every one. You cannot afford to miss it. Only eight more performances, six nights and Thursday and Saturday matinees.

THE NEW
PARK THEATRE
B'WAY & 35TH ST.
WM. M. DUNLEVY.....Prop. and Manager.
NEXT WEEK,
GEORGE THATCHER'S MINSTRELS,
ALLIED WITH
RICH & HARRIS'S NEW COMEDY COMPANY,
IN
TUXEDO.
TO-NIGHT TESTIMONIAL BENEFIT TO JAMES E. ADAMS. BEST BILL THIS SEASON.

ACADEMY.
GILMORE & TOMPKINS, Prop's & Mg'rs.
A MARVEL IN GRANDEUR AND SPECTACULAR EFFECTS.
TWO FAMOUS SCENES, EACH REQUIRE FULLY 500 PEOPLE.
LOUIS JAMES. AND A Company of Favorites
THE Trafalgar Square SCENE, LONDON, IS THE LARGEST & MOST REALISTIC STAGE PICTURE EVER SEEN.
THE ENTERTAINMENT IS OVER IN TIME FOR ALL SUBURBAN TRAINS.
THE SOUDAN
EVERY EVENING. WED. & SAT. MAT.
THE GRANDEST OF SCENIC PRODUCTIONS.
500 PEOPLE HORSES, BANDS, DRUM CORPS, SOLDIERS, ARABS, &c.
LOUIS JAMES. AND A POPULAR COMPANY
THE GREAT BATTLE SCENE IN THE ARAB CITY IS THE GREATEST MILITARY PICTURE EVER PLACED BEFORE THE PUBLIC.
TICKETS CAN BE ORDERED BY LETTER OR TELEGRAPH BY SENDING TO THE BOX OFFICE.

STAR THEATRE, BROADWAY AND 13TH ST.
A SUCCESS TO BE PROUD OF.
5TH AND LAST WEEK BUT ONE.
SYDNEY ROSENFELD'S HAPPIEST COMEDY,
ROLAND REED. | **THE CLUB FRIEND.**
SPECIAL.—Saturday morning, Oct. 3, 10:30 o'clock, complimentary performance to the profession. As this will take the place of our regular afternoon performance, a few seats will be placed on sale.

SIXTIETH
GRAND NATIONAL INDUSTRIAL FAIR,
AMERICAN INSTITUTE,
63D AV., BETWEEN 63D AND 64TH STS.
WILL OPEN
WEDNESDAY EVENING, SEPT. 30.

EDEN MUSEE OPEN 1 TO 11.
25c. CONCERTS AFT., EVE.
NEW WAX TABLEAUX.
GREAT SUCCESS OF MLLE.
VALTI
The Famous Chanteuse Excentrique;
ALSO, THE
CHIARINI PANTOMIME COMPANY.

PALMER'S THEATRE,
COOLEST THEATRE IN THE CITY.
Fourth Week of the Triumphant Success of
MARIE WAINWRIGHT,
ASSISTED BY HENRY MILLER,
in a gorgeous production of
AMY ROBSART.

KOSTER & BIAL'S. SACRED CONCERT.
TO-NIGHT.
Mlle. Eugenie **FOUGERE.** | The French Quartet **TOULOUSAIN.**
JENNIE JOYCE in the "Astor" Dress.

H. R. JACOBS'S THEATRE, COR. 81ST ST. AND 3D AV.
Mats. Mon., Thurs. & Sat. | **TRUE IRISH HEARTS.**
NEXT WEEK—THE PULSE OF NEW YORK.

STAR THEATRE. EXTRA.
MR. AND MRS. KENDAL
MR. AND MRS. KENDAL
MR. AND MRS. KENDAL
MONDAY, OCT. 12.
In "Still Waters Run Deep." Sale of seats begins Oct. 6.

Amusements.

14TH ST. THEATRE.
14TH ST., NEAR 6TH AV.
J. WESLEY ROSENQUEST, MANAGER.
Reserved Seats—Orchestra Circle and Balcony, 50c.
TO-MORROW NIGHT,
MONDAY, SEPT. 28.
Every Night—Matinees Wednesday and Saturday.
THE FAVORITE IRISH COMEDIAN,
W. J. SCANLAN.
An Elaborate Production OF THE COMEDY-DRAMA,
MAVOURNEEN,
By George H. Jessop and Horace Townsend.
Scenes laid in Ireland, between 1774 and 1784.
NEW SCENERY.
By Homer F. Emens, H. S. Reid, and John Young. Costumes designed by H. A. Ogden and manufactured by C. Hawthorne. Stage Mechanism by Barrows, Raymond, and A. J. Kelly. Properties by Edmund Stiedle. Original dramatic music by George Leosch.
HEAR SCANLAN'S NEW SONGS.
"PLAIN MOLLY, O!"
"MRS. REILLY'S PARTY."
"THE AULD COUNTRIE."
"BYE-BYE, BABY, BYE-BYE."
And "THE LITTLE CHRISTMAS TREE"
Companion song to his world-famous composition, "Peek-a-Boo."
The entire production under the personal supervision and management of
AUGUSTUS PITOU.

HARRIGAN'S THEATRE.
35TH ST. AND 6TH AV.
M. W. HANLEY.....MANAGER
SECOND SEASON.
Mr. EDWARD HARRIGAN
In His Successful Local Play,
REILLY AND THE 400.
Dave Braham and His Popular Orchestra.
Wednesday | Matinees | Saturday

HUBER'S MUSEUM.
106 & 108 EAST FOURTEENTH STREET

GRANDEST ATTRACTION OF THE YEAR-SEPT. 28
CYCLOPS & SANDOWE!
THE STRONGEST MEN ON EARTH.
These Wonderful Athletes, Champions of Europe and America, are open to Meet all Comers for any Sum at Lifting Heavy Weights. Lift ALMOST A TON.
$1,000.00 CHALLENGE TO THE WORLD!
SEBASTIAN MILLER.
LOUIS CYR Preferred!
BO-PEEP AND HERD OF TRAINED SHEEP!
Entire Change in Curio Halls and Theatre.
SACRED CONCERTS EVERY SUNDAY.

MADISON SQUARE GARDEN.
OCT. 2—Two nights only—OCT. 3.
THE WAR IN SONG.
S. G. PRATT'S SUCCESSFUL ALLEGORY
BOX OFFICE OPENS TO-MORROW.
SEATS, $1, $1.50; BOXES, $15, $20.

HARLEM OPERA HOUSE. 125TH ST. AND 7TH AV.
WEEK BEGINNING MONDAY, SEPT. 28.
MATINEE SATURDAY ONLY.
The Young American Star,
CORA TANNER,
in her greatest hit, the new play,
WILL SHE DIVORCE HIM?
Strongly supported by Col. Sinn's Company of THE PARK THEATRE, BROOKLYN.
SCENERY ALL NEW AND BEAUTIFUL.
Period, the Present. Scenes, New York and Newport.

THALIA THEATRE, Bowery, near Canal st.
Managers.....CARL and THEODOR ROSENFELD
2D SEASON ROSENFELD'S **LILIPUTIANS.**
THE PUPIL IN MAGIC. Two Grand Ballets. Gorgeous Scenery. Dazzling splendor.
MATINEES WEDNESDAY AND SATURDAY.

COLUMBUS THEATRE,
125TH ST. AND PARK AV.
MONDAY, SEPT. 28—ONE WEEK.
A Drama by SIDNEY BOWKETT, entitled
THE MARQUIS'S WIFE,
interpreted by a superb company, including
Mr. E. J. Henley AND Miss Julia Arthur,
Under the Management of
J. M. HILL.
Mats. Wed. and Sat. at 2. Evenings at 8:15.

TONY PASTOR'S THEATRE.
MATINEES TUESDAY, FRIDAY AND SATURDAY.
Williams and Orr's Meteors,
THE FUNNIEST DUTCHMEN ALIVE.
HARRY WATSON,
ALICE HUTCHINGS, GALLAGHER AND WEST,
FRANK COFFEY,
THATCHAWANA AND OTME, JAPANESE BROTHERS WEMS AND SISTERS GOINE.
MUSICAL LATONA, CRIMMINS AND GORE, INMAN SISTERS, ZENORA AND FODEN.

LYCEUM THEATRE. 4th av. and 23d st.
Begins 8:15. Matinee Wednesday and Saturday at 2.
SOTHERN in Henry A. Jones's new play, THE DANCING GIRL.
SOTHERN THE DANCING GIRL.
SOTHERN THE DANCING GIRL.

Amusements.

BROADWAY THEATRE.
Manager.....Mr. FRANK W. SANGER
HANDSOMEST AND SAFEST THEATRE IN THE WORLD.
TWENTY-SECOND AND LAST WEEK
OF THE JOLLIEST BURLETTA EVER WRITTEN,
WANG
Written by J. CHEEVER GOODWIN.
Composed by WOOLSON MORSE.
FAREWELL FOR
FOURTEEN MONTHS
OF MR. DE WOLF
HOPPER
AND HIS
SUPERB COMPANY.
EVENINGS AT 8.
FAREWELL MATINEE SATURDAY AT 2.
MR. HOPPER'S NEXT METROPOLITAN ENGAGEMENT WILL COMMENCE AT THE BROADWAY THEATRE, MONDAY, NOV. 28, 1892.

BIJOU THEATRE,
BROADWAY, NEAR 30TH ST.
J. WESLEY ROSENQUEST.....Manager
EVERY NIGHT AT 8:15.
MATINEES WEDNESDAY AND SATURDAY.
2D MONTH.
The Hot Wave has no Terrors for
NIOBE.
THE AUDIENCES ARE KEPT COOL
WITH LAUGHTER!

LONDON THEATRE
235-237 BOWERY.
Week Commencing Sept. 28.
MATINEES MONDAY, WEDNESDAY, FRIDAY, AND SATURDAY.
CITY CLUB VAUDEVILLE
AND BURLESQUE COMPANY.
FIRST APPEARANCE IN BURLESQUE OF THE FAMOUS
Eva Ray Hamilton
NO ADVANCE IN PRICES.

CASINO. BROADWAY AND 39TH ST.
EVENINGS AT 8:15. MAT. SATURDAY AT 2.
LAST NIGHTS
INDIGO.
IT RANKS WITH THE GREATEST OF CASINO HITS.
Crowded All the Time.
Admission 50c. Seats on sale for remaining nights.
MONDAY, OCT. 12TH.
THE TYROLEAN.
Performed throughout Germany and Austria under THE TITLE OF "DER VOGELHANDLER."
AND
CAVALLERIA RUSTICANA
MELODRAMA IN ONE ACT.
MUSIC BY PIETRO MASCAGNI.
BOTH WORKS WILL BE PERFORMED ON THE SAME EVENING.
SEATS FOR THE FIRST PERFORMANCE WILL BE SOLD AT AUCTION IN THE CASINO, FRIDAY OCT. 2, 5 P. M.

GARDEN THEATRE, Madison av. and 27th st.
Lessee and Manager.....Mr. T. H. FRENCH
NERO
LAST TWO WEEKS.
EVENINGS AT 8:30. THURS. MAT. 2.
MR. RICHARD **MANSFIELD**
in T. R. Sullivan's New Tragedy,
NERO.
The Sun commends Mr. Mansfield for his Nero.—The Sun.
Vividly impressive and artistically flawless. Pictorially it outranks all previous achievements.—The Times.
Nero is a masterly stage creation. * * * A worthy addition to Mansfield's memorable achievements.—The Tribune.
Gorgeous and imperial reproduction of the era of the Cæsars. * * * Mr. Mansfield's performance grand, fine, and impressive.—Mail and Express.
SPECIAL MATINEE SATURDAY—PRINCE KARL.

LENOX LYCEUM. MADISON AV. AND 50TH ST.
Beginning Thursday, Oct. 1,
PRELIMINARY NOTICE.
Magnificent production of
CAVALLERIA RUSTICANA.
UNDER THE MANAGEMENT OF OSCAR HAMMERSTEIN.
Box office opens Wednesday, Sept. 30.
Prices: Orchestra, $1.50; Orchestra Circle, $1; box seats, $2; boxes seating 8, $15. Admission, 50c.

HOYT'S MADISON SQUARE THEATRE.
Every night at 8:30. Saturday matinees at 2.
3D MONTH! 100TH NIGHT, OCT. 29. SOUVENIRS!
'Twill sweep the cobwebs from your brain
To see the laugh-provoking Jane.
The buttons fly and fall like rain
At every bit of lively Jane!
You'll count fight smart to ascertain
How many laughs there are in Jane!
It's laugh and laugh in hearty vein
Though every scene of frisky Jane!
"Ha! ha! Ho! ho!" with might and main
Does everybody roar at Jane!
ROARS AND ROARS AND ROARS OF LAUGHTER!
Such shouts! Such screams! Such yells! "Je yane!"
JANE! JANE! JANE!

MUSIC HALL,
57th st. and 7th av.
SUNDAY AFTERNOON, OCT. 4, 1891, 3-5 P. M.
DEUTSCHER TAG
(GERMAN DAY).
ORATORS: HON. CARL SCHURZ, MR. PARK GODWIN.
Admission, 50c.; admission, with reserved seat, $1; boxes, $10. Tickets on sale at G. SCHIRMER'S, 35 Union square.

HERRMANN'S THEATRE. Broadway and 20th st.
Every Evening at 8:30. Sat. Matinee at 2.
3D MONTH;
MR. HENRY E. **DIXEY,**
IN THE SOLICITOR.
The most notable of his successful characterizations! Enthusiastic audiences! Dixey parties nightly! Theatre parties nightly! Carriages, 10:40!

AMBERG THEATRE. Irving place and 15th st.
Opening Night Thursday, Oct. 1, at 8:15.
Josef Kainz in Romeo and Juliet.
FRIDAY, ROMEO AND JULIET. SATURDAY, ROMEO AND JULIET. SEATS NOW ON SALE.

WINDSOR THEATRE.
JOHN C. RICE. And His Great Comedians,
LATE MONROE & RICE, IN A KNOTTY AFFAIR.
Matinees Wednesday and Saturday.

The Turf.

FALL MEETING
NEW YORK JOCKEY CLUB
BEGINS
THURSDAY, OCT. 1, AT
JEROME PARK.

Lost and Found.

LOST—$125, between West 10th and Christopher sts., elevated railroad, about 6:30, Sept. 26; reward of $25 will be given. Address LOUIS PROPPE, 417 West st., corner of Perry st.

$15 REWARD.—Strayed from 83 East 59th st., Friday morning, a black poodle dog; sheared on fine quarters; answers to the name of "Chico"; return to above address.

Brooklyn Amusements.

LEE AVE. ACADEMY
Evenings at 8:15. Mats. Wed. and Sat. at 2:10.
50c. RESERVED SEAT 50c.
The premier Farce Comedy of the age, Mr. William Gillette's popular production,
All the Comforts of Home.
The charming, delighting, most laughable play ever written. Mr. Charles Frohman's Coterie of Comedians. Every Artist a Star in this exceptional cast.
OCT. 5, DE WOLF HOPPER CO. in WANG.

HOLMES'S STAR THEATRE.
H. J. HOLMES.....Proprietor and Manager.
A GOOD RESERVED SEAT FOR 50c.
Matinees Wednesday and Saturday at 2.
Beginning Monday Evening, Sept. 28,
THE GREAT METROPOLIS
THE FAMOUS MELODRAMA
Next Week—THE DANGER SIGNAL.

HUBER & GEBHARDT'S CASINO.
Grand Sacred Concert This Evening!
Every Evening this Week and Saturday Matinee.
The Steinhaus, Terisina Koska, Wm. Courtright, Wm. Payne, Em