NORTHERN PACIFIC BEATEN,

BUT IT GETS OFF WITH TWO-THIRDS OF ITS SHARE OF THE SUBSIDY.

It is Only a Three Months' Provisional Arrangement and the Fight May Go on Next January—The Southwestern Lines Hope to Establish a Penalty for Offenders which the Court Will Recognize.

The Transcontinental Association saved time yesterday by adopting a provisional apportionment of the Pacific Mail subsidy which shall be effective for three months. Some time in January a meeting will be called at which the old issue will be reopened, and there may be just as much, or even more, antagonism than has been exhibited during the past few days in New York. It now appears that one reason for holding the meeting here was to be in easy communication with the Pacific Mail Company's officials. There was fear that some of the roads, like the Northern Pacific, might threaten to back out of the subsidy altogether, and they might have to call upon the steamship company to help them out by lightening the burden.

The Northern Pacific, as mentioned, demanded that it be relieved from paying its proportion, reckoning on the tonnage of the business for Pacific coast points north of San Francisco. Its reason was that the Pacific Mail did not compete for such business, and hence the subsidy did not benefit it. General Traffic manager Hannaford held on to this notion for three whole days, and it was only by threats that he was brought around.

The outcome was that the other roads agreed to let the Northern Pacific off for about two-thirds of what it has been paying. Last year it was taxed nearly $60,000, and by the new arrangement it will pay from $35,000 to $40,000. The other roads will divide the $20,000 extra among them. They arrived at the arrangement in this way: They will estimate the total east and west-bound tonnage in and out of San Francisco and points south thereof, also the total tonnage of all the lines in and out of upper Pacific coast points, keeping the two estimates distinct. They will deduct one-third of the tonnage from the second group, and tax the Northern Pacific with its percentage of the remaining two-thirds. Its share is about 14 per cent. out of 100 per cent., which represents all the roads.

Besides this, the Northern Pacific will be taxed its proportion of the San Francisco tonnage, which constitutes the first group. But as the Northern Pacific has very little San Francisco business it will not be taxed to any extent on the first tonnage group. But the ratio which the Northern Pacific's tonnage bears to the whole tonnage on the coast does not change; so that its percentage may be said to have been reduced one-third. Instead of standing 14 per cent. it will therefore pay about 10 per cent. of the subsidy. The other roads will divide the difference proportionally. At present the Southern Pacific stands about 43 per cent., the Union Pacific 20, Atchison 14, and the other roads minor percentages.

The Executive Committee of the Southwestern Railway and Steamship Association finished its session last evening at the Windsor Hotel, having disposed of all the business on the docket. It devoted most of its time considering the question of penalties for violations of the agreement. The purpose is to establish rules which will hold in a court of law for their enforcement. The chief trouble is that the law does not recognize the existence of railroad associations.

Each member of the Executive Committee will draw up a code of rules pertaining to penalties and he will confer with the counsel of his company so as to place it on a legal basis and make a binding contract such as can be enforced in a court of justice. It was the idea of those present that the infliction of the penalty should be left to the Chairman, subject to the privilege of arbitration. The arbitrators will be disinterested parties selected in the usual way.

It is a question as to whether such a decision will hold in court, but that is just what the Executive Committee is anxious to establish. As mentioned yesterday, they are determined to have a forfeit put up by all the roads, and the penalty will probably be in the thousands.

Other topics that came up were rules for limiting the issuance of transportation, which was referred to a special committee to confer with other associations, distribution of expenses, keeping of statistics, the establishment of a general bureau for the weighing of carload freight, and violations of the rules. As for the last matter, Chairman Faithorn went over his regular budget of evil doings, calling the officials on to the carpet one by one; but the cases had all been dealt with weeks before the meeting, and there was nothing for him to do but preach a sermon.

Is it a War in Corn Rates?

Chairman Midgley yesterday wrote a letter to the members of the Western Freight Association informing them that the Ohio and Mississippi road had reduced the rate on flour from St. Louis to Baltimore from 25 to 21 cents per 100 pounds, a drop of 4 cents. Western traffic men are generally of the opinion that this is really a Baltimore and Ohio move and that it is merely preliminary to the predicted cut in corn rates by that road for the benefit of Gill & Fisher, the Baltimore grain dealers, who have bought up millions of bushels of new corn west of the Missouri River.

It is still too early to reduce the corn rate, as the new crop is not yet ready to be moved. When this scheme was operated two years ago it not only worked great injury to the other roads in competition with the Baltimore and Ohio, but it was accompanied by the worst car famine ever known in the West. At one time fully 50,000 cars of grain were crowded on the Eastern lines of the Baltimore and Ohio, causing a blockade that lasted for many weeks, while the Western roads were pleading in vain for the return of their cars. Western officials express the fear that a similar experience is in store for them this year.

Railroad Notes.

A St. Louis despatch says: "Special Agent Ketchum of the Interstate Commission is in the city, and in consequence the railroads are feeling uneasy. A morning paper says that deputy United States marshals visited several railroad offices here yesterday and served subpœnas upon officials of the Missouri Pacific, Wabash, Alton, and others to appear before the Federal Grand Jury during the coming week. This is the first official investigation here, and great interest attaches to the developments of the next few days. The complaints, it is said, are founded upon allegations of the payment of rebates, commissions, &c., to secure and influence business on an extensive scale."

The people who have been complaining about car service associations, whereby the railroads assess shippers and consignees a small sum for the detention of cars longer than 48 hours after arrival at destination, may be taken aback by the action of the Texas Railroad Commissioners. They issued a circular ordering all railroads in Texas to collect from consignees the sum of $3 per car per day for the use of all cars not unloaded after 48 hours' notice. One dollar per car per day is the usual charge of associations.

The number of passengers carried between Chicago and St. Paul by the lines in the blind passenger pool during September was 14,772. The percentages were: Milwaukee and St. Paul, 31.8; Chicago, St. Paul and Kansas City, 14.5; Northwestern, 20.8; Wisconsin Central, 15.7; Burlington and Northern, 10.5; Albert Lea, 0.7.

Funeral of Gen. Lee.

WASHINGTON, Oct. 17.—The funeral services over the remains of Gen. W. Fitzhugh Lee, Representative in Congress from the Eighth Virginia district, were held from his late residence in Ravensworth to-day. There was a large attendance of friends of the Lee family from Alexandria, Washington, and Baltimore, and a large number who came from the surrounding country in teams and on foot. The Lee Camp of Confederate Veterans from Alexandria, about twenty members of the Sons of Confederate Veterans of the same city, and the ex-Confederates of Washington attended the funeral. The services were conducted by Dr. Randolph McKim of the Epiphany Church of Washington, assisted by Dr. J. Cleveland Hall, rector of Zion Church, at Fairfax Court House, of which the deceased was a vestryman. The remains were taken to the family burial plot in the rear of the house, where they were interred.

May Have Been Murdered and Put On the Track.

ALTOONA, Oct. 17.—Several days ago Frank P. Tipton, proprietor of a job printing establishment in this city, left on a collecting tour through the country. Late last night his mutilated body was found on the railroad near South Fork. His satchel and a large sum of money are missing, and the authorities think he was murdered and the body placed on the track to divert suspicion.

The Crew of the Despatch Get a Furlough.

PHILADELPHIA, Oct. 17.—After receiving a month's pay and a leave of absence for two weeks, the crew of the wrecked United States steamship Despatch left League Island to-day. At the expiration of their furlough the men will report to any receiving ship they may elect. Five of the men who suffered from rheumatism, due to exposure, were sent to the naval hospital.

Amusements. | Amusements.

GALA ATTRACTION.

H. R. JACOBS' THEATRE.

One Week Only, Commencing Monday, Oct. 19.

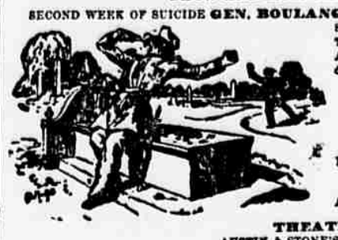
THE PEERLESS

Under the Sole Management and Personal Supervision of MRS. JENNIE KIMBALL.
PRODUCED WITH A WEALTH OF SPLENDOR.
THE ACME OF SPECTACULAR PERFECTION.
A COMPANY OF RECOGNIZED NEW YORK FAVORITES, INCLUDING
MR. BERNARD DYLLYN AND MR. W. S. DABOLL.
NEXT WEEK—H. M. PITT, in A CURE FOR THE BLUES.

DORIS'S BIG 8TH AV. DIME MUSEUM.

WEEK OF MONDAY, OCT. 19, THE MOST THOROUGHLY RESPECTABLE WAX WORK SHOW AND MUSEUM IN THE METROPOLIS.

SECOND WEEK OF SUICIDE GEN. BOULANGER (in wax), BARNELLO, THE VULCANIAN VICTOR; SAMSON, the Strongest Man on Earth; GARRY ZAMORA, Triple Jointed Pigmy. First appearance of the Amputated Artist or Armless Coon. The Great Mme. Tussaud London Wax Work Show.



THEATRE No. 1.

FANNY HERRING AND COMPANY
In the Western Melodrama, ARIZONA SUE.
ARIZONA SUE (a Girl of Grit).....FANNY HERRING

THEATRE NO. 2.
AUSTIN & STONE'S COMEDY COMPANY.

THEATRE No. 3.
MACK'S COMEDIANS. Open from 10 till 10. Admission 10 Cents.
SACRED CONCERT TO-DAY, 1 UNTIL 10 P. M.

HUBER'S 14TH ST. MUSEUM.

Week of Oct. 19—Return of the Beautiful
LINUS, the Oregon Wonder!
Tall, 14 ft. 6 in.; Mane, 12 ft.; Foretop, 10 ft.; Weight, 1,485 lbs. Third Week of the Great Sensation of 1891.
50 Days' Fasting Contest.
Began at 9 o'clock P. M. Oct. 5. G. H. Stratton, Elmer Collins, Wm. Kirby, contestants.
GILBERT'S GOAT CIRCUS; HILLIARD, Dislocationist; BIG ALICE; Anna Leah Thompson, Armless Woman; Alex. Bell, Tattooed Pin Cushion; Prof. Chamberlain, Embroidery King; Miss Clayton, Snake Charmer; Ellsworth, Blind Checker Player, and others.
DOUBLE STAGE COMPANY.
VARIETY—The Daleys, the Austins, McIlroy and Morton, Millard Leroy, Belle Emerson, C. H. Duncan. Drama, "THE CURSE OF DRINK"—Francois Lester, Wiley Williams, Wm. Lavelle, Chas. Cunningham, Alf Bevina, C. A. Richards, Dollie Davis, Lillian Lester, Emilie Melville, and Little Nellie.
VISIT 12 AND 7 O'CLOCK SHOWS. SACRED CONCERTS SUNDAY.

ACADEMY.
Gilmore & Tompkins, Props. & Mgrs.
EVERY EVENING.
The grand drama is now in the 8TH WEEK of its prosperous engagement.
SOUDAN.
THE LARGEST SPECTACULAR PLAY IN THE WORLD.
Horses, Soldiers, Arabs, Bands, Drum Corps, Scottish Pipers.
500 PEOPLE.
A company of many favorites, including
LOUIS JAMES.
THE TWO FAMOUS SCENES, Trafalgar Square, | The Battle in the London. | Arab City.
Bring the children to see the wonderful acting of WALLIE EDINGER and Master JACK FERRIS.
WED. AND SAT. MAT.

AT THE NEW **PARK** THEATRE, B'way and 35th st. WM. M. DUNLEVY, Proprietor & Manager.
FILLED THE TIME WITH LAUGHING JOYOUS THRONGS.
TUXEDO
THE BRIGHTEST, WITTIEST, FUNNIEST PLAY EVER PUT TOGETHER.
HUNDREDS OF LAUGHS. | ECSTACIES OF DELIGHT.
RICH & HARRIS NEW COMEDY CO. | GEORGE THATCHER'S MINSTRELS.
EVERY EVENING AT 8:15. MATINEES THURSDAY AND SATURDAY.

SYMPHONY SOCIETY OF NEW YORK
SEASON 1891-92.
MUSIC HALL,
(57th st., and 7th av.)
THE SYMPHONY SOCIETY ORCHESTRA IS THE ONLY PERMANENT ORCHESTRA IN NEW YORK.
WALTER DAMROSCH.....MUSICAL DIRECTOR
ADOLPH BRODSKY.....CONCERT MASTER
Six afternoon and six evening concerts.
(Friday afternoons and Saturday evenings.)
Nov. 13, 14; Dec. 4, 5; Jan. 15, 16; Feb. 5, 6; March 4, 5; April 1, 2.
The soloists for the first three afternoon and evening concerts will be
ADOLPH BRODSKY, violinist, his first appearance in America; FRAU MARIE RITTER-GOETZE, contralto, and IGNACE J. PADEREWSKI, pianist.
Other important engagements for the remaining concerts are pending.
THE SALE OF SEATS for former subscribers will begin on MONDAY, OCT. 19, at 9 A. M., at the ticket office of Music Hall, and continue until SATURDAY, OCT. 24, inclusive.
The general sale of season tickets will commence Tuesday morning, OCT. 27.
All business communications should be addressed to Mr. MORRIS RENO, Music Hall.

LENOX LYCEUM,
CORNER MADISON AV. AND 59TH ST., NEW YORK.
The largest and most complete hall in the city of New York. Now ready for occupation. To rent for balls, concerts, lectures, receptions, banquets, fairs, exhibitions, private theatricals, conventions, orations, commencements, wedding, and for any first-class entertainment. Persons hiring can bring their own caterer or be furnished on the premises, as they may choose. Suppers served a la carte or otherwise. For particulars apply on the premises. Every line of cars or stage route running either north or south intersect the Fifty-ninth st. line, which passes immediately in front of the door.
E. FERRERO, Lessee and Manager.

ANTON SEIDL
AND HIS GRAND ORCHESTRA.
Lenox Lyceum, Madison Ave. and 59th St.
TO-NIGHT FIRST CONCERT TO-NIGHT at 8:15.
SOLOISTS:
Mme. Emy Fursch-Madi, first appearance.
Miss Leonore von Stosch, Violinist.
Doors open 7:30. Concert commences at 8:15.
50 CENTS.....GENERAL ADMISSION.....50 CENTS
Reserved seats 50 cents extra. Box office open now.

PHILHARMONIC SOCIETY OF NEW YORK.
FOUNDED 1842.
FIFTIETH SEASON, 1891-1892.
ANTON SEIDL.....Conductor
SIX FRIDAY AFTERNOON REHEARSALS AND SIX SATURDAY EVENING CONCERTS ON
Nov. 20 and 21, Dec. 11 and 12, Jan. 8 and 9, Feb. 12 and 13, March 11 and 12, April 8 and 9, will be given at the
METROPOLITAN OPERA HOUSE.
Notice.—Subscribers of last season may renew their subscriptions at the box office of the Metropolitan Opera House (40th st. entrance) from Monday, Oct. 19, until Saturday, Oct. 24 (inclusive). On and after Oct. 26 unclaimed seats and boxes will be sold to new subscribers. For circulars, with prices and programmes, apply at music stores and similar places, or to AUG. KOEBBEN, Secretary of N. Y. Philharmonic Society, Metropolitan Opera House.

PALMER'S THEATRE (B'way and 50th st.) EXTRA. Mr. A. M. PALMER.....Sole Manager.
Mr. Palmer begs to announce that
HIS OWN COMPANY will appear for the first time in this house on
MONDAY EVENING, NOV. 9,
in the charming American Drama by Augustus Thomas, Esq., entitled
ALABAMA
The play will be cast to the full strength of Mr. Palmer's company and will be embellished by NEW AND MOST BEAUTIFUL SCENES from the brushes of Richard Marston and Homer F. Emens.
Seats for the opening and subsequent performances will be on sale at the box office on and after Monday, Oct. 26.

PALMER'S THEATRE.
EVENINGS AT 8:05. MATINEES AT 2.
ENGAGEMENT PROLONGED.
MARIE WAINWRIGHT,
Assisted by HENRY MILLER, in
AMY ROBSART
LAST EXTRA MATINEE
WEDNESDAY, OCT. 21.

Amusements.

UNION SQUARE THEATRE.
2d Month. 5th Week. THE SUCCESS.
THE NOVELTY OF THE SEASON.
THOS. Q. SEABROOKE. | THE CADI,
BILL NYE'S GREAT COMEDY.
COME AND SEE
THE CADI.
Evenings at 8:15. Matinees Wed. and Sat. at 2.
NEXT SUNDAY EVENING, OCT. 25,
GEO. W. FLOYD'S GRAND SACRED CONCERT.
A GREAT PROGRAMME.
H. C. Barnabee, Eugene Cowles, Jessie Bartlett Davis of the Fostonians; Laura Moore, by arrangement with Francis Wilson; Elria Crox, Hughey Dougherty; the singing wonders, Raymun Moore, R. J. Jose, Thomas Lewis, H. W. Frillman; George Thatcher's Tuxedo Company, Mr. Harry Kernell, Henry W. Thomas, Daniel Smith, John Durkin, John Rough; the great sketch artist, Dot Parkhurst; George Lechler, and Thomas Q. Seabrooke. The Cadi. Grand orchestra 25. Lewis J. Cornu, director. Samuel J. Studley, accompanist. Seats now on sale.

MADISON SQUARE GARDEN.
To-night at 8:15.
Grand Popular Concert
JULES LEVY
AND HIS AMERICAN BAND,
TOGETHER WITH EMINENT SOLOISTS,
PREPARATORY TO THE
GRAND INTERNATIONAL SIX DAYS' AND SIX NIGHTS'
BICYCLE RACE.
CHAMPIONSHIP OF THE WORLD.
BEGINNING AT 12:05 TO-NIGHT WITH A
GRAND PARADE OF
THE REPRESENTATIVES OF ALL NATIONS.
COMPETITORS FROM
ENGLAND, IRELAND, SCOTLAND, AUSTRALIA, CANADA, GERMANY, AND AMERICA.
ADMISSION, 50 CENTS.
THE TOWER OF THE MADISON SQUARE GARDEN
WILL BE OPENED ON AND AFTER TUESDAY, OCT. 20, FROM 9 A. M. TO 10 P. M. ADMISSION, 25c.

MADISON SQUARE GARDEN CONCERT HALL. OCTOBER 23, AT 8:15 P. M.
FIRST APPEARANCE IN AMERICA OF
ALFRED GRUNFELD,
Court Pianist of the Emperors of Germany and Austria, and
HEINRICH GRUNFELD,
Court Violoncellist of the Emperor of Germany.
Under the direction.....Mr. Leo Goldmark
Single seats at $1.50 and $1. For sale at Schuberth's, 23 Union square.
The Knabe Piano used at all Grunfeld's Concerts.

HARRIGAN'S THEATRE.
35TH ST. AND 6TH AV.
M. W. HANLEY.....MANAGER
SATURDAY EVENING, Oct. 24, 250th PERFORMANCE.
SECOND SEASON.
Mr. EDWARD HARRIGAN
In His Successful Local Play,
REILLY AND THE 400.
Dave Braham and His Popular Orchestra.
Wednesday | Matinees | Saturday

14TH ST. THEATRE. 14TH ST., NEAR 6TH AV.
J. WESLEY ROSENQUEST.....Manager
Every Night. Matinees Wednesday and Saturday.
Reserved Orchestra Circle and Balcony, 50c.
4th Enormous Week
of the
GREAT BIG HIT,
The Favorite, W. J.
SCANLAN,
Under the management of Augustus Pitou,
In his Greatest Play,
MAVOURNEEN.
Everybody Whistling Scanlan's New Songs.
PLAIN MOLLY O!
THE LITTLE CHRISTMAS TREE.
THE AULD COUNTRIE.
Seats can be secured four weeks in advance.

CASINO. Broadway and 39th st. Evenings at 8. Matinee Saturday at 2.
ENORMOUS
Success of the double bill.
8 O'CLOCK
SHARP, EVERY EVENING.
CAVALLERIA RUSTICANA,
9:15
EVERY EVENING.
THE TYROLEAN,
WITH MARIE TEMPEST IN THE CAST.
Admission, 50 cents. Seats on sale one month ahead.

HOYT'S MADISON SQUARE THEATRE.
Every evening 8:30. Saturday matinees at 2.
OH, JANE! OH, JANEY JANE!
OH, JANEY!
Your 100th Night is Almost Here!
But Ten Days Away—Oct. 29—with Souvenirs!
Think of it, Caramelly Jane!
A Hundred Nights of You!
And Millions of Laughs
At You! Think of the Fun
You've Had! And the Way
We've Roared! Think how
You've Packed the Houses!
And the Times We've Been
Crowded Out!
JANE! We Love You!
We Dote on You!
We Put Sugar on You!
JANE! We Fib About You!
We Even Breathe for You!
JANE!
*** Preceded by Belknap & Carnes' THE BETTER PART.
4TH MONTH.
JANE!
JANE!

STAR THEATRE. Broadway and 13th st.
LAST WEEK BUT ONE.
Farewell American Tour of MR. AND MRS.
KENDAL,
Under the management of DANIEL FROHMAN.
This Week.....HOME.
Comedy by T. W. ROBERTSON. Begins 8:15. Mat. Sat.
Next week, Oct. 26, third and last Monday, Tuesday, and Saturday matinee, IRONMASTER. Seats Thursday.

TONY PASTOR'S THEATRE.
MATINEES TUESDAY, FRIDAY, AND SATURDAY.
REILLY AND WOOD'S BIG SHOW,
THE GREAT ENGLISH SPECIALTY STAR,
PEGGY PRYDE,
and the splendid farce-comedy,
HADES AND THE 400.

PARNELL MEMORIAL
ACADEMY OF MUSIC.
Sunday, Nov. 8.

AMBERG THEATRE. Irving place and 15th st.
Monday (first time) the musical farce,
"DIE SCHOENE UNGARIN"
Tuesday, Wednesday—KAINZ (last time), in
"GALEOTTO."
Thursday, Friday, and Saturday—KAINZ (first time),
"DER MENONIT."

BOSTON SYMPHONY ORCHESTRA.
CHICKERING HALL.
Sale of single seats opens SATURDAY, OCT. 24, at SCHUBERTH'S, 23 UNION SQUARE, and at CHICKERING HALL. Persons wishing to reserve same seats for season apply at once at SCHUBERTH'S FIRST CONCERT, TUESDAY EVENING, NOV. 3.
SOLOIST, MME. NORDICA.

Amusements.

WORTH'S,
34TH ST. AND 6TH AV. OPEN 11 A. M.
2 HEADED BOY,
NATURE'S GREATEST CURIOSITY—ALIVE, 1 BODY, 2 HEADS, 2 LEGS, 4 ARMS.

POSITIVELY LAST WEEK.
IN CONJUNCTION WITH PROF. WILTON'S CAT CIRCUS.
40 EDUCATED FELINES 40
Prof. Logrenia, the Prince of Magicians, Alisada, with His Famous Punch and Judy.
Worth's Special Lecture Case, &c., &c.
THIS WEEK A SPLENDID STAGE SHOW.
30 ARTISTS 30
SACRED CONCERT TO-DAY.
HOURLY LECTURES AND EXHIBITIONS.
FOR 10 CENTS YOU CAN SEE ALL AT
WORTH'S, 6TH AV. AND 30TH ST.

GARDEN THEATRE.
Lessee and Manager.....MR. T. H. FRENCH
Every Evening 8:15. Wed. and Sat. Matinees 2.
LAST PERFORMANCES IN NEW YORK
OF THE
JEFFERSON-FLORENCE
COMEDY COMPANY.
REPERTOIRE FOR WEEK:
Monday, Tuesday, Wednesday nights only times,
HEIR AT LAW.
Wed. Mat., Thurs., Fri., and Sat. nights and Sat. Mat.,
THE RIVALS.

TO-MORROW (MONDAY)
IN THE
GARDEN THEATRE,
AT 4:00 P. M.,
AUCTION
SALE OF SEATS
For the first performance of Audran's
LACIGALE
PRESENTED BY THE
LILLIAN RUSSELL
OPERA COMIQUE COMPANY.
CARL STREITMANN, G. TAGLIAFIETRO, LOUIS HARRISON, ATTALIE CLAIRE, ETHEL SELWICKE, CHARLES DUNGAN,
and
LILLIAN RUSSELL.
165 People in the Production.
First Performance at the Garden Theatre
MONDAY, OCTOBER 20.

BIJOU THEATRE.
Broadway, between 30th and 31st sts.
J. WESLEY ROSENQUEST.....MANAGER
Nights 8:15. Matinees Wednesday and Saturday.
"HAIL TO YOU!"
8th Week of
THE SURE SUCCESS,
NIOBE.
(ALL LAUGHTER.)
NOTHING LIKE IT
IN THE WAY OF FIRST-CLASS COMEDY
HAS BEEN SEEN IN NEW YORK
FOR YEARS!
NEXT TO THE LAST WEEK
OF
ROBIN HOOD,
The Great Comic Opera Success,
by the
BOSTONIANS
at the
STANDARD THEATRE.
Seats for the last week now on sale. Evenings at 8. Matinee Saturday at 2.

COLUMBUS THEATRE, EVENINGS, 8:15. WED. AND SAT. MAT.
MR LOUIS DELANGE,
MISS LOIE FULLER,
and a Competent Cast, in Fred Marsden's last and greatest Comedy,
QUACK, M. D.
NEXT WEEK SHENANDOAH.

HARLEM OPERA HOUSE.
EVGS 8:15. SAT. MAT. 2.
SECOND AND LAST WEEK
OF THE 14TH ST. THEATRE SUCCESS.
BLUE JEANS.
NEXT WEEK, HOYT'S A TEXAS STEER.

AMERICAN INSTITUTE.
THE SIXTIETH
GRAND NATIONAL INDUSTRIAL FAIR.
3D & 9D AVS., BET. 63D AND 64TH STS.
OPEN FROM 10 A. M. UNTIL 10 P. M.
ADMISSION, 25 CENTS.
Special exhibit of FRUIT until Wednesday, Oct. 21.

HERRMANN'S THEATRE. Broadway and 29th st.
Evgs. Evening, 8:30. Sat. Mats. at 2.
SEVENTH WEEK! 435 to 440th PERFORMANCES!
MR. HENRY E. DIXEY
60TH PERFORMANCE! Monday, Oct. 26. In "THE SOLICITOR."
Unabated success of the Favorite Young Artist, in High-class Light Comedy!

KOSTER & BIAL'S.....TO-NIGHT.
SACRED CONCERT.
To-morrow, and during the week,
A NEW Burlesque,
CARMEN UP TOO LATE.
MLLE. FOUGERE.
Lelia Rossi Ballet Troupe, Frank Bush, Katie Gilbert.

WINDSOR THEATRE.
Frohman's Greatest Success.
ALL THE COMFORTS OF HOME.
Original Company and Scenery.
Matinees Wednesday and Saturday.

BOWLING ALLEYS TO LET to private clubs only. Apply at Tennis Courts, 212 West 41st st.

Oculists.

EYES.
Professors J. T. and A. H. DAVIS, the only makers and inserters of the improved artificial human eye, acknowledged by the faculty to be the only correct imitation of nature in the world. We challenge competition in fitting and workmanship. Circulars, with instructions, sent on application. 127 East 125th st.
EYES EXAMINED free of charge by Dr. SACKS, 45 E. 27th st. Patent frames set with Rock Crystal Lenses, $3. Rock Crystal Lenses in solid gold frames, $5.

Brooklyn Amusements.

ACADEMY.
A HURRICANE OF FUN!
This week, Matinees Wednesday and Saturday.
CHARLES FROHMAN'S COMEDIANS,
In William Gillette's masterpiece,
MR. WILKINSON'S WIDOWS,
as played 200 nights in New York.
BY THE PEER OF ALL COMPANIES.
Georgie Drew Barrymore, Emily Rancker, Mattie Ferguson, Annie Wood, Adelaide Gray, | Joseph Holland, Thomas H. Burns, Thomas R. Ryley, John W. Thompson, Edward Coleman.
NEXT WEEK—REED AND COLLIER IN "HOSS AND HOSS."

HUBER & GEBHARDT'S CASINO.
Grand Sacred Concert This Evening.
Every Evening this Week and Saturday Matinee.
Yank Hoe, Clark and Angeline, the Franvette Sisters, Gilbert Sarony, Miss Minnie Shult, James Seannell, H. Rosenthal, John Hildebrandt, and Kirchner's Orchestra.

HOLMES'S STAR THEATRE.
J. W. HOLMES.....Proprietor and Manager.
A GOOD RESERVED SEAT FOR 50c.
Matinees Wednesday and Saturday at 2.
Beginning Monday evening, Oct. 19,
FREDERICK PAULDING
In the new American Comedy Drama,
THE STRU GLE OF LIFE.
Next Week—Nelson's Great World Combination.

Leading Hotels.

TO-DAY'S DINNER AT HOTEL ENDICOTT,
COLUMBUS (FORMERLY 8TH) AV.,
Between 81st and 82d sts. (Elevated station 81st st.)
L. LOSI & B. BRIZZOLARI.
Table d'Hote Dinner, with Wine, $1,
FROM 5:30 TO 8:30 P. M.
MENU.
Bluepoints, Half Shell.
POTAGE.
Printaniere Royale.
Oxtail a l'Ecossaise.
POISSON.
Boiled Chicken, Halibut, Oyster Sauce.
Pommes Duchesse.
ENTREES.
Fillet de Bœuf pique, Financiere.
Fried Celery.
Lobster Croquettes, Aurore.
Spaghetti.
SORBET.
Punch Siberienne.
ROTIS.
Woodcock au Cresson.
Roast Lamb.
Salade de Saison.
DESSERT.
Creme Renversee au Caramel.
Gateaux Assortis.
CAFE NOIR.
A. TAMAGNI, Chef.
RESTAURANT OPEN UNTIL 12 P. M.

PARK AVE. HOTEL,
PARK AV., 32D TO 33D ST., NEW YORK.
ABSOLUTELY FIREPROOF.
$150,000 on alterations and improvements.
American plan, $3.50 per day and upward.
European plan, $1 per day and upward.
Sarkozy Menyus Royal Hungarian Orchestra.
FREE BAGGAGE TRANSPORTATION FROM GRAND CENTRAL AND LONG ISLAND R. R. DEPOTS.
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HOTEL DE LOGEROT
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This new hotel, on the European plan, will be open for the reception of guests on or about Nov. 15.
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Centrally Located | All the Latest Improvements.
Broadway & 41st St., New York.
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THE GROSVENOR,
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Elegantly appointed apartments, en suite, to rent by the year.
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THE GERLACH HOTEL.
WEST 27TH ST., NEAR BROADWAY.
Fireproof and every known Modern Convenience.
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Quiet and select family rooms, en suite; single rooms for transients; private bath with every room. Circulars and terms upon application.
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SEVEN ELEGANT PRIVATE HOUSES COMBINED. LARGE, AIRY ROOMS. SPECIAL INDUCEMENTS TO FAMILIES.
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Two blocks west of Grand Central Depot. Special rates for families; suites of rooms $2 day upward; rooms for gentlemen, $1 day upward; superior restaurant at popular prices. RICHARD MEARES & CO., Proprietors.

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ON THE AMERICAN PLAN.
A FAMILY HOTEL OF THE HIGHEST ORDER For Permanent and Transient Guests.
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AMERICAN OR EUROPEAN PLAN.
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BROADWAY, 36TH AND 37TH STS.
AMERICAN OR EUROPEAN PLANS.

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LUNCH FROM 12 TO 3 P. M.
DINNER FROM 5 TO 9 P. M.
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HOTEL ARNO,
American and European Plan,
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Fashionable Hotel. Send for circular.

HOTEL MARTIN,
University Place, Corner 9th St.
The best table d'hôte dinner in New York for $1, from 5 P. M. to 8:30 P. M. Breakfast a la carte.

HOTEL DEVONSHIRE,
Forty-second st., opposite Grand Central depot, adjoining Lincoln National Bank; rooms $1 and upward; new Whitlier elevator.

HOTEL AND RESTAURANT DE PARIS.—Rooms for families and gentlemen; lunch, 50c.; table d'hôte, 75c. 249 West 14th st.

HOTEL VIANO, 30 East 18th st.—Rooms $1 up weekly; with board, $10; summer garden; table d'hôte.

THE NEW HOTEL CASTLETON, Brighton Heights, Staten Island—25 minutes from city; elevator, steam heat, open fires, enclosed piazzas; elegant table and rooms; great reduction for winter.
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WHEN YOU GO TO MOUNT VERNON, STOP AT BECK'S HOTEL.

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On lower Saranac Lake. Most elegantly appointed Hotel in the Woods. All modern conveniences. Open all the year.
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Rye Beach, on the Sound. Naphtha launch to let.
W. D. BECK, Rye, N. Y.
Telephone call, 61 Port Chester.

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CASH privately and promptly loaned on furniture without removal.
NOMENSON, 30 East 14th st., room 15.

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A. A.—FURNITURE AND CARPETS—In fact, everything for housekeeping cheap at the old and reliable house of THOS. WILLIS, 8 and 10 4th av., opposite Cooper Institute, New York.

FURNITURE SOLD without cash deposit; longest credit; enormous stock. Grand Rapids Manufacturers' Agent, 108 West 29th st.

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Grand Street, N. Y.
TRIMMED
HATS,
IMMENSE VARIETY.
Children's and Misses' Vassar Sailors, trimmed with ribbon and quills,
$1.48 Each.
Silk Velvet Toques, with coque feathers and jet edge,
$4.98 Each.
Ladies' large Silk Velvet Hats, trimmed with Feathers and Jet,
$6.50 and up.
UNTRIMMED
HATS.
SPECIAL SALE
of Full-napped Beaver Flats, best quality, real value $2.25,
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1,500 FRENCH
FELT HATS.
BEST MAKE,
NEWEST SHAPES,
LEADING COLORS,
all at 83 cents;
regular price $1.89.
"Hixon" Turbans—Fine Felt—All Colors,
19 cents; Worth 75c.
BOYS' CLOTH AND VELVET POLOS,
Gold Band and Cord,
48 cents; Excellent Value.
BOYS' BLUE CLOTH BICYCLE;
rep band, silk cord, and Bicycle button.
29 cents; worth 50c.
CHILDREN'S ENGLISH FELT HATS,
Latest Shapes, Fully Trimmed.
73 cents; decided bargain.
MEN'S FUR FELT DERBYS,
FALL STYLES,
$1.23; good value.
OUR $1.90 MEN'S HAND-MADE DERBYS
(Unequalled in Quality),
including all the new shapes in black and brown.
100 INFANTS' LONG CASHMERE CLOAKS,
Embroidered, Mother Hubbard with Cape,
$1.25.
CHILDREN'S SHORT EIDER DOWN AND EMBROIDERED CASHMERE COATS in Gretchen and Mother Hubbard styles, latest designs,
$1.49, $1.79.
Infants' and Children's long and short Silk Cashmere and Lamb's Wool Coats, trimmed with fur—lowest prices.
Infants' Cashmere and Merino Caps, to match Coats—39c., 49c., 59c. up.
CLOAKS, SUITS,
MANTLES, JACKETS,
AND
LONG GARMENTS
CORRECT STYLES, PERFECT FITTING. LARGE ASSORTMENTS, LOW PRICES. LADIES' ENGLISH SEAL PLUSH LONG COATS,
Trimmed fur, satin lined, hip seam or reefer front,
$12.50, $15, $18.50 to $25.
LADIES' ALL-WOOL CHEVIOT CLOTH
Tailor-made Jackets, double breast, reefer front, black or navy, size 32 to 46 bust,
$6.50; REAL VALUE $10.00.
LADIES' LONG MANTLE CAPES,
New shapes in black and fancy colors,
$6.90, $8.50, $12.00.
LADIES' FINE LONG COATS,
Trimmed with Persian Lamb, French Coney, and Astrakhan,
$8.00, $10.00, $12.75 to $18.00.
LADIES' LONG ENGLISH TOP COATS,
Coachman's Cape, in plain and all the fancy colors,
$9.75, $12.50 to $18.75.
500 Misses' Long Coats,
Deep Capes, in plain and fancy colors, sizes 4 to 15 years,
$3.90 and $5.90;
Much Below Value.
MISSES' TAILOR-MADE JACKETS,
Double Breast, Reefer Front, in Black,