Amusements.

CASINO,

BROADWAY AND 39TH ST.
RUDOLPH ARONSON.....Manager
EVENINGS AT 8:15. MAT. SATURDAY AT 2.

MONDAY, TUESDAY, AND WEDNESDAY, LAST TIMES OF

NANON.

THURSDAY, FRIDAY, SATURDAY, AND SATURDAY MATINEE, FAREWELL PERFORMANCES OF

THE TYROLEAN

(By request).

FAREWELL APPEARANCES OF MARIE TEMPEST, LOUISE BEAUDET, DREW DONALDSON, EVA DAVENPORT, GRACE GOLDEN, EDWIN STEVENS, FERDINAND SCHUERTZ, MAX FIGMAN, OTTO WETTL, FRED SOLOMON.

ADMISSION, 50 CENTS.

MONDAY, FEB. 15, FIRST PERFORMANCE HERE OF THE NOVELTY OF THE AGE,

UNCLE CELESTIN,

A VAUDEVILLE IN 3 ACTS. MUSIC BY EDMOND AUDRAN.

THE CAST WILL INCLUDE: ADELE KNOX, SYLVIA GERRISH, VILLA KNOX, ROSE LEFFERTS, JENNIE WETHERSBY, HARRY MACDONOUGH, HENRY LEONI, MAURICE ABBEY, MICHAEL MACMERRY, A. W. MALIN, J. A. FUREY, JEFFERSON DE ANGELIS.

LOIE FULLER, the Serpentine Dancer. MADAME SCHWICKER, the American Singing Bird.

Sale of seats begins to-morrow morning at 10 o'clock.

CASINO. XTRA.

SUNDAY AFTERNOON, FEB. 9, AT 1:30 O'CLOCK, ENTERTAINMENT OF THE

NEW YORK WOMAN'S PRESS CLUB.

PROGRAMME—PART I.

OVERTURE—The Tyrolean.....Zeller
Casino Orchestra, conducted by Ernest Mayer.

ADDRESS—
By the Hon. CHAUNCEY M. DEPEW.
SONG—Pierrot.....Hutchinson
GRANT COLL.
RECITATION—Country Sweetheart.....Collins
LAURA SEDGWICK COLLINS.
SONG.....Selected
Mme. EMMA EAMES-STORY.
By kind permission of Abbey, Schoeffel & Grau.
ARIA—Salve Dimora (Faust).....Gounod
Signor ITALO CAMPANINI.
SONG—Sweet September.....Hope Temple
LILLIAN RUSSELL.
By kind permission of T. H. French.
CARMENCITA.
By kind permission of Koster & Bial.

PART II.

SONG—Ave Maria.....Gounod
Mme. EMMA ALBANI.
By kind permission of Abbey, Schoeffel & Grau.
SONG.....Selected
Signor VALERO.
By kind permission of Abbey, Schoeffel & Grau.
SONG—The Nightingale (Tyrolean).....Zeller
MARIE TEMPEST.
By kind permission of Rudolph Aronson.

TOM TAYLOR'S ONE-ACT DRAMA,

A WOLF IN SHEEP'S CLOTHING

The cast will include
GEORGIA CAYVAN, Mrs. WALCOT, BESSIE TYLER, GRACIE CLARK, HERBERT KELCEY, EUGENE ORMONDE, CHAS. HARBURY, AUGUSTUS COOK, CHAS. HAMMERSLEY, CHAS. INGLES.
By kind permission of Daniel Frohman.

PART III.

HUMOROUS RECITATION—The Countryman at the Opera.
SADIE E. MILNE.
CHARACTER SKETCH—The Lady Picking Mulberries.
KATIE MAYHEW.
RECITATION.....Selected
VIOLET DEPEWE.
SONG—Call Me Back.....L. Denza
ROSS DAVID.
STORY TELLING—
THE WERLING SISTERS.

SOUVENIR PROGRAMMES will be sold in the lobby by the following members of the Twelfth Night Club: SYDNEY ARMSTRONG, MAIDA CRAIGHEAD, ALICE FISCHER, ELEANOR MAYO, MABEL STEPHENSON, MARION RUSSELL, KATE DESTERLE, MAY ROBSON, EFFIE SHANNON.

Prices 25c., 50c., $1. Box seats $10. Seats now on sale.

BLUE JEANS,

Joseph Arthur's Famous Comedy Drama. Will Have Run At the End of This Week,

252 TIMES

at the 14TH ST. THEATRE, under the management of ROSENQUEST AND ARTHUR. Matinees are given Wednesday and Saturday, and seats can be secured four weeks in advance.

WORTH'S,

6TH AV. AND 30TH ST. OPEN 11 A. M. ADMISSION, 10 CENTS.
WEEK OF FEB. 8.
THE FAMOUS LADY PARISIAN EMBROIDERY AND LADY CORNET BAND.
"ERICSON'S ILLUSION"
of ADAM AND EVE in the
GARDEN OF EDEN.
MANNING & WOLLEY
in their LATEST Absurdity
NONSENSICALITIES.
W. L. MARSH,
BARNUM'S TROMBONE SOLOIST.
GRAND STAGE SHOW EVERY HOUR
SACRED CONCERT TO-DAY.
LOOK OUT FOR
"LALOO"
ON SUNDAY, FEB. 14.

PROCTOR'S THEATRE, 23D ST.

PROCTOR & TURNER.....Proprietors and Managers
LAST 4 WEEKS. THE END
AT THIS THEATRE OF
CHARLES FROHMAN'S COMPANY.
THE
LOST PARADISE.
HENRY C. DE MILLE'S BIT.
THE END OF A GREAT ART.
THE END OF A GREAT COMPANY.
Special Event—Saturday, March 5, the LAST NIGHT, AT MATINEES, Wednesdays and Saturdays.
SPECIAL PRICES AND CHILDREN HALF PRICE.
In Preparation—THE ENGLISH ROSE.

EDEN MUSEE. ADMISSION TO-DAY, 25 CENTS.
THE WORLD IN WAX.
New Group To-day, the
EUROPEAN PRIZE BEAUTY.
Concerts afternoon and evening by
MUNCZI LAJOS
and his Hungarian Orchestra.
Grand Opening Washington's Birthday of the
AMERICAN HISTORICAL CHAMBER.
Tomorrow, the Great Illusion,
BY DEKOLTA, THE
COCOON,
Illustrated with Tableaux Vivants.

UNION SQUARE THEATRE.
"FUN AND LOTS OF IT."
MARK MURPHY.
O'DOWD'S NEIGHBORS.
MATINEES—WEDNESDAY AND SATURDAY.
NEXT WEEK.
AGNES HUNTINGTON,
SUPPORTED BY HER OWN OPERA COMPANY,
under the direction of MARCUS R. MAYER and BEN STERN, presenting for the first time in New York city
CAPTAIN THERESE.
SEATS NOW ON SALE.

UNION SQUARE THEATRE. EXTRA.
TO-NIGHT. TO-NIGHT.
POPULAR PRICES, 25c., 50c., 75c.
MARK MURPHY'S GRAND SACRED CONCERT.
The following will positively appear:
GEORGE MONROE
(AUNT BRIDGET).
Mark Murphy, Sam J. Ryan, Wm. A. Mack, James Thornton, Thomas Le Mack, Robert W. Broderick, Otey Montauk, William Patterson, Charles Eastwood, Sidney Durham, Fred Lucier, Joe Nicol, James F. Murray, James O. Magrew, James Wilson, Ethel Lynton, Helen Archmore, Kitty Rose, Erva Robinson (Little Jennie Thornton the Brilliant), Jennie Reynolds, Whittemore, Minnie Bernard, Minnie Carlton, Kitty Foley, and Annie Fording.
PRICES 25c., 50c., 75c.

Amusements.

HUBER'S 14th ST. PALACE MUSEUM.

$1 SHOW FOR 10 CENTS.
INTERNATIONAL CHAMPION LADY SPRINTERS: representing America, New York, England, Ireland, and Canada. A picturesque, novel, and exciting 300-yard dash run, and accurately scored, in full view of the spectators. TRICK OXEN, La Clede Bros. Aerialists; Prof. Beck, Performing Birds; Ida Brown, Fire Queen; Nora Hildebrand, Tattooed Lady; Big Alice, Fat Lady; the Turkish Wizard; Floriana, Flower Worker; Daisy Hall, Electric Girl; the Pottery King; Blind Checker Player; last week of Little Dot, the Snake Charmer.
THEATRE.
ECLIPSE QUARTET, PROF. MELINE, Black Art; Curdy and Wilson, Plain Comedians; George Scobie, Vocalist; Charles H. Duncan, and others.
SUNDAY CONCERTS.

ACADEMY

GILMORE & TOMPKINS, Proprietors and Managers. TO-MORROW EVENING, 7TH WEEK.
LAST SEVEN WEEKS
KLAW & ERLANGER'S
COUNTRY CIRCUS.
C. B. JEFFERSON.
60 HORSES AND PONIES IN THE PRODUCTION.
A FORTUNE IN OUTLAY, AN ARMY IN EMPLOY. MATINEES WEDNESDAY and SATURDAY.
NEXT PONY RECEPTION TUESDAY, 2 TO 4 P. M.

IN IT! IN IT! IN IT!

This is slang, but it goes. And so does also the glorious performance of

JAMES T. POWERS

And company of pleasure-arousing comedians in

A STRAIGHT TIP.

CHAS. J. RICH and WM. HARRIS, Sole Proprietors.
R. ROSENBAUM, Manager.
AT THE NEW PARK THEATRE, BROADWAY AND 35TH ST.
WM. M. DUNLEVY, Sole Lessee and Manager.
Third big week begins to-morrow night. No matinee to be given on Thursday, on account of the McCAULL BENEFIT. SATURDAY MATINEE.

AT THE NEW PARK THEATRE, Broadway and 35th st.
TO-NIGHT.
Important testimonial to
WALTER CALE,
For fourteen years the Happy Jack of Denman Thompson's "Old Homestead" and "Joshua Whitcomb."
The following artists will positively appear:
E. J. Hawley, Ella Lacy, Louise Montague, Katharine R. Howe, Burr McIntosh, Harry Brahms, Harvey Fagan, Frank Tannehill, Bob Fisher, Nat Home,
And others.

HARRIGAN'S THEATRE,

35TH ST. AND 6TH AV.
M. W. HANLEY.....MANAGER
CROWDED NIGHTLY TO WITNESS
Mr. Edward Harrigan's New Local Play,
THE
"LAST"
OF THE
HOGANS.
Six New Songs by Dave Braham.
WEDNESDAY | MATINEES | SATURDAY

STAR THEATRE, BROADWAY AND 13TH ST.
FIFTH WEEK.
WM. H.
CRANE
IN THE NEW COMIC PLAY,
FOR MONEY,
BY CLAY M. GREEN AND AUGUSTUS THOMAS.

"The entire audience rejoiced with Mr. WILLIAM CRANE in that he has another play to add to his list of successes. "FOR MONEY" is well named. It is in for a run and for money. —New York Herald.

PRESENTED WITH A GREAT CAST AND MAGNIFICENT SCENIC INVESTURE.
SEATS SECURED FOUR WEEKS IN ADVANCE.
EVENINGS AT 8:15. SATURDAY MATINEE AT 2.

PALMER'S THEATRE,

Broadway and 30th st.
Mr. A. M. PALMER.....Sole Manager
Begins at 8:15. Over at 11. Saturday Matinee at 2.
THE BROKEN SEAL.
Mr. Sydney Grundy's great play.
THE BROKEN SEAL.
No lover of the drama should fail to see "The Broken Seal."—News.
Carries the memory of playgoers back to the palmy days of the Union Square Theatre.—N. Y. Times.
The performance could not be equalled by any other theatre in this country.—Evening Post.
Cast includes Frederic Robinson, J. H. Stoddart, E. M. Bell, R. Fax, F. S. Abbies, Agnes Booth, Julia Arthur, Maud Harrison, Mrs. E. J. Phillips, and Mrs. D. P. Bowers.

STANDARD THEATRE. J. M. HILL.....Manager
FAREWELL WEEK 110TH TO 116TH PERFORMANCE.
THE OPERATIC COMEDY SUCCESS,
MISS HELYETT. IT HAS DIVERTED THOUSANDS OF CARE-LADEN MINDS.
Evenings, 8:15. Farewell Matinee Saturday.
Miss Helyett in Philadelphia next week.
Monday, Feb. 15, Return of
JANE
FOR THREE WEEKS ONLY.

KOSTER & BIAL'S. 23D ST.
TO-NIGHT,
GRAND SACRED CONCERT.
THE SPANISH STUDENTS.
TO-MORROW EVENING AND DURING THE WEEK, ALSO AT THE MON., WED., SAT. MATS.,
CARMENCITA
THE SPANISH STUDENTS.
SIXTH WEEK OF THE NEW BURLESQUE,
JOAN OF ARC.
VAUDEVILLE SPECIALTIES, NOVELTIES.

TONY PASTOR'S THEATRE.
14th st., between 3d and 4th avs.
MATINEES TUESDAY AND FRIDAY.
TONY PASTOR'S BIG SHOW.
MAGGIE CLINE,
LYDIA YEAMANS,
O'BRIEN AND REDDING,
THE JULIANS, THEO.
UNIQUE FOUR, ELECTRIC SONG AND DANCE,
CAPITOLA FORREST, MORELLO BROTHERS,
WARD AND VOKES, TONY PASTOR,
SEEMAN AND ALBERTINA.

Hoyt's Madison Square Theatre.

HOYT & THOMAS.....Sole Managers
EVENING AT 8:30. SATURDAY MATINEE, 2.
96th to 102d Consecutive Performance.
The Most Popular of All Farce Comedies
HOYT'S
BIGGEST BOOM. | A Trip to | SOLID SUCCESS.
CHINATOWN.
SOUVENIR NIGHT.
100TH PERFORMANCE, FRIDAY, FEB. 12.

DORIS'S BIG 8th Av. DIME MUSEUM.
WEEK COMMENCING FEB. 8.
The Famous
MATTIE LEE PALMER
The MAGNETIC GIRL from GEORGIA, just returned from Europe. The young lady weighs but 100 pounds, yet she can lift, push, or pull against ten times her own avoirdupois.
CHANCEY PALMER,
the MIND READER, the late BISHOP out-shadowed.
THE CLAIRE TWIN SISTERS,
One weighing 500, the other but 60 pounds.
W. S. Baum, Wife and Dog, all Tattooed.
Madame Eloise, Long-Haired Lady.
Walter Stewart, Armless and Legless Man.
Barnum's Muramba Band.
An African Turning White.
Theatre No. 1.
Fanny Herring & Co. in "The Female Horse Thief."
Theatre No. 2.
Harold & Bloodgood Vaudeville Co.
Theatre No. 3.
White's Comedy Co.
Open from 10 A. M. until 10 P. M.
Admission 10c. Grand Sacred Concert Sunday, from 1 until 10 P. M.

10 NEW FEATURES.
TO-MORROW NIGHT,
MONDAY, FEB. 8, AND DURING THE WHOLE WEEK.
250th Performance
AT THE
BIJOU
AND THE LAST TWO WEEKS OF
RUSSELL'S COMEDIANS
AND AMELIA GLOVER IN THE
NEW
CITY DIRECTORY.

NIBLO'S.
MR. F. C. GILMORE.....Lessee and Manager
POPULAR PRICES—25c., 35c., 50c., 75c., $1.
TO-MORROW NIGHT,
ONE WEEK ONLY,
THE DISTINGUISHED EMOTIONAL ACTRESS, MISS
ADA GRAY,
IN HER GREAT PLAY,
EAST LYNNE;
OR, THE ELOPEMENT.
WEDNESDAY—MATINEES—SATURDAY.
Next Week—"FIGHTING FORTUNE."

MADISON SQUARE GARDEN.
NOW OPEN.
LAST TWO DAYS.
THIRD ANNUAL EXHIBITION OF THE NEW YORK
POULTRY
AND PIGEON SHOW.
MAGNIFICENT FLIGHT OF CARRIER PIGEONS FROM THE GREAT TOWER OF THE GARDEN AT 3 P. M. OPEN DAILY FROM 9 A. M. TO 10:30 P. M., CLOSING TUESDAY EVEG., FEB. 9. ADMISSION 50 CENTS.

DALY'S THEATRE. Monday (last time), NANCY AND COMPANY.
LOVE IN TANDEM. Tuesday Night, Feb. 9, First Time, THE LOVES IN TANDEM, Miss ADA REHAN, Mr. Drew, Mr. Lewis, Clarke, Gresham, Gilbert, Miss Prince, Cheatham, Crane, Haswell, &c.
MATINEES WEDNESDAY AND SATURDAY.
, Special 11 o'clock Matinees Tuesday, Thurs., Sat.: Authors' readings by Hopkinson Smith and Nelson Page.

DALY'S THEATRE. ELEVEN O'CLOCK MATINEES.
Beginning Tuesday, February 9.
A course of Five Morning Readings will be given by the well known authors,
MR. F. HOPKINSON SMITH and
MR. THOMAS NELSON PAGE,
for which Mr. Daly has arranged with Major J. B. Pond.
A new programme at each Reading. The Readings begin at eleven o'clock each morning—on the mornings of Tuesday, February 9; Thursday, February 11; Saturday, February 13; Tuesday, February 16; and Thursday, February 18. Course tickets, $5. Single lectures, $1 & $1.50.

LYCEUM THEATRE.....4TH AV. and 23D ST.
DANIEL FROHMAN.....Manager
SQUIRE KATE
—"Will prove one of the greatest of the Lyceum successes."—Telegram. "One of the most successful productions in the Lyceum annals."—Press. "Ought to attract every one that enjoys good acting."—Times.
Begins 8:15. Matinees Thursday and Saturday.
Monday at 3—SARAH COWELL LE MOYNE.

LYCEUM THEATRE. SPECIAL.
SARAH COWELL LE MOYNE.
TO-MORROW, MONDAY, FEB. 8, AT 3 O'CLOCK.
ROBERT BROWNING.
Andrea del Sarto and in a Balcony
Feb. 15, Hamlet. Fifth and last reading of present series.

HERRMANN'S THEATRE, B'WAY AND 29TH ST. Evenings at 8:30. Matinees Saturdays at 2:15.
LAST WEEK OF THE JUNIOR PARTNER!
, Monday, Feb. 15—The Light Comedy Hit.
GLORIANA!

HARLEM OPERA HOUSE. 125th st. and 7th av.
EVS. 8:15. MAT. SAT. 2.
Reserved Balcony, 50c. Orchestra Circle, 75c.
WEEK OF FEB. 8.
THAT GREAT SUCCESS,
presented by
ABBOTT AND TEALE'S COMEDY COMPANY,
From the Bijou Theatre.
Next week—DONNELLY AND GIRARD.

PEOPLE'S THEATRE.
MR. HENRY C. MINER, PROPRIETOR
JOSEPH MURPHY
IN HIS NEW ROMANTIC AND SPECTACULAR PLAY,
THE DONAGH; OR,
THE ROSE OF KILLARNEY.

SOTO SUNETAMO,
The marvellous Japanese illusionist, for drawing room, hall, or stage. Japanese settings and costly costumes. WRIGHT'S Ent. Exchange, 200 East 14th st. Exclusive control.

Amusements.

METROPOLITAN OPERA HOUSE.

SALE OF SEATS AND BOXES
WILL OPEN TO-MORROW,
Monday, Feb. 8,
At 9 A. M.,
For the benefit performance to
JOHN A. M'CAULL,
Given under the auspices of
THE UNITED MANAGERS OF NEW YORK,
THURSDAY, FEB. 11,
Commencing at 1 P. M.
THE PROGRAMME
Will include the following:

Miss Lillian Russell,	Mr. Francis Wilson,
Miss Marie Tempest,	Mr. Louis Harrison,
Miss Amelia Glover,	Mr. Mark Smith,
Mme. Sofia Scalchi,	Mr. James T. Powers,
Mrs. Agnes Booth-Scheffel,	Mr. Willis P. Sweatnam,
Miss Ida Klein,	Mr. Luke Schoolcraft,
Miss Marie Jansen,	Mr. Burt Haverly,
Mme. Laura Schirmer Mapleson,	Mr. Charles V. Seaman,
Miss Nellie Lyford,	Mr. Julius P. Witmark,
Miss Emma Hanley,	Mr. J. C. Miron,
Miss Eva Davenport,	Mr. Murray Woods,
Miss Kate Uart,	Mr. Max Freeman,
Miss Cecile Rissing,	Prof. Morris and Troupe of Ponies,
Mr. Wm. F. Hoey,	Mr. Lloyd Wilson,
Mr. Edward Fitzsche,	Mr. W. F. Steiger,
Mr. Jesse Williams,	Mr. P. S. Gilmore and his Band,
Mr. W. S. Mullaly,	Sig. A. De Novellis,
	Mr. Ernest Neyer,

And the Combined Orchestras of the Garden, Broadway and Bijou Theatres.
Concluding with the second act of
REMINIE,
with the Combined Choruses of the Broadway and Garden Theatres.
Subscriptions may be sent to Managers A. M. Palmer, Frank W. Sanger and Daniel Frohman.
Mrs. Louisa Eldridge and a Ladies' Reception Committee will receive donations of flowers in the lobby.

BROADWAY THEATRE,
BROADWAY, CORNER 41ST ST.
MANAGER.....MR. FRANK W. SANGER
HANDSOMEST AND SAFEST THEATRE IN THE WORLD.
"FOR THAT TIRED FEELING"
GO SEE THE BEST!
FRANCIS WILSON
AND COMPANY.
THE LION TAMER.
CROWDED ALL THE TIME.
EVENING AT 8. SATURDAY MATINEE AT 2.

MUSIC HALL, 57th st. and 7th av.
WEDNESDAY EVENING, FEB. 10, AT 8:15 P. M.
OPENING NIGHT
OF THE
Scientific Theatre "Urania."
ALL ABOARD FOR
"A TRIP TO THE MOON."
A Fairy Tale of Science.
THREE YEARS OF OVERFLOWING HOUSES IN BERLIN, AND STILL RUNNING!
Produced under the personal direction of DR. M. WILHELM MEYER, Founder and Director of the "Urania," Berlin, and HERR W. KRANZ, the celebrated scenic artist, who have been busily engaged in the Music Hall for months in preparing this unique and magnificent spectacle.

Reserved seats in Dress Circle and Balcony	50c.
Reserved seats in Boxes and Parquet	$1
General admission	50c.

Tickets now on sale at Music Hall.

MUSIC HALL, 57th st. and 7th av.
DAMROSCH SUNDAY CONCERTS.
THIS (SUNDAY) EVENING, AT 8:15.
SYMPHONY ORCHESTRA OF NEW YORK.
SOLOISTS:
Mme. Basta Tavary, Miss Marie Tempest.
Mlle. Felicita Kaschoska.
W. H. Rieger, Tenor; Herman Hevemann, Baritone.
Programme: Suite No. II—"L'Arlesienne," Bizet; Aria, Miss TEMPEST; Dance of the Blessed Spirits, Gluck; Aria, Mme. TAVARY.
Selections from "Fidelio," Beethoven.
FIDELIO, Mme. TAVARY; MARZELLINI, Mlle. KASCHOSKA; FLORESTAN, Mr. RIEGER; ROCCO, Mr. HOVEMANN.
Ballada, Miss TEMPEST; Overture, "1812," Tschaikowsky.
Seats, 25, 50, 75 cts. and $1. Boxes (for six), $8. Now at Music Hall box office and leading hotels.

MUSIC HALL. 57th st. and 7th av.
CHAMBER MUSIC HALL.
The N. Y. Symphony String Quartet.
Under the leadership of ADOLPH BRODSKY.
FOURTH CONCERT this Sunday afternoon at 3:30.
PROGRAMME: Quartet in E flat major, Mendelssohn; sonata in A minor, for piano and violin, Op. 28, Busoni (Diesera, Busoni and Brodsky); Quartet in F major, Op. 59, No. 1, Beethoven.
Pianist, Mr. FERRUCCIO B. BUSONI.
Tickets, $1 each, now at the box office, Music Hall.

MUSIC HALL. 57th st. and 7th av.
MONDAY, FEB. 8, AT 2:45, SONG RECITAL OF Mr. ELIOT HUBBARD (of Boston),
with the assistance of
Mr. T. Adamowski and Mr. Clayton Johns.
Brilliant programme: Haydn, Costa, Wieniawski, Franz Schumann, Paderewski, Ambroise Thomas, &c. Seats $1, at Schuberth's and Music Hall.

TO-NIGHT. LENOX LYCEUM.
PADEREWSKI
AT THE
SEIDL CONCERT.
VOCALIST: MME. LALLEMAND.
GENERAL ADMISSION ONE DOLLAR.
SPECIAL NOTICE:
Next Sunday Evening, February 14th, THE USUAL POPULAR SEIDL CONCERT at the
USUAL POPULAR PRICES.
50 CENTS. GENERAL ADMISSION. 50 CENTS.
50 cents extra for Reserved Seats. 50 cents.
500 seats on the floor and those in balcony open to the public at 50 cents admission.

Soloists: { MLLE. DE VERE, SIGNOR GALASSI, AND MR. VICTOR HERBERT.

Seats can now be secured at Box Office.

CHICKERING HALL.
TUESDAY EVENING, FEB. 9,
THE
BOSTON
SYMPHONY
ORCHESTRA.
MR. ARTHUR NIKISCH.....CONDUCTOR
Seats at SCHUBERTH'S and at CHICKERING HALL.

PHILHARMONIC SOCIETY OF NEW YORK.
FIFTIETH SEASON, 1891-1892.
ANTON SEIDL.....CONDUCTOR.
LYCEUM PUBLIC Rehearsal, Friday, Feb. 12, at 2 P. M.
FOURTH CONCERT, SATURDAY, Feb. 13, at 8 P. M., at the METROPOLITAN OPERA HOUSE.
SOLOIST: MME. CAMILLE URSO.
Symphonic Poem, "Prometheus".....Liszt
Concerto for Violin No. 3 (new).....Bruch
Eine Faust Overture.....Wagner
Symphony No. 4, D minor (first version).....Schumann
Tickets will be for sale at the Metropolitan Opera House from Feb. 7 till Feb. 13, included. Reserved seats from 75 cents to $2 (no). Boxes for concert only $15.00. AUG. ROEBBELEN, Secretary.

CARNEGIE MUSIC HALL.
GRAND MONSTER CONCERT.
ANTON SEIDL, WALTER DAMROSCH, FRANK VON DER STUCKEN, } Conductors.
Given by the Musical Mutual Protective Union of New York city in honor of the delegates to the Convention of the National League of Musicians of the United States.
THURSDAY EVENING, MARCH 17, 8 O'CLOCK.

METROPOLITAN OPERA HOUSE. GRAND OPERA.
Under the direction of Messrs. Abbey & Grau.
Monday evening, Feb. 8, Wagner's opera, "LOHENGRIN." Mmes. Albani, Giulia Ravogli, Mm. Ed. de Reszke, Magini-Coletti, Serbolini, and Jean de Reszke; Wed. evg., Feb. 10, A. Thomas's opera, "HAMLET;" Friday, Feb. 12, last time of "DON GIOVANNI," with its great cast; Sat. matinee, Gounod's opera, "ROMEO ET JULIETTE."

SCHMIDT-HERBERT QUARTET.
THIRD CONCERT
HARDMAN HALL.
THURSDAY EVENING, FEB. 11.
Tickets on sale at G. Schirmer's 35 Union square.

CHICKERING HALL. Wedn'y Aft., Feb. 10.
VLADIMIR DE PACHMANN.
RESERVED SEATS AT SCHUBERTH'S AND AT HALL.

Amusements.

GARDEN THEATRE,
Madison av. and 27th st.
LESSEE AND MANAGER.....MR. T. H. FRENCH
Evenings at 8. Last Matinee Saturday at 2.
LILLIAN RUSSELL'S
FAREWELL
TO NEW YORK,
AND LAST WEEK
OF AUDRAN'S MOST SUCCESSFUL OPERA
"LA CIGALE."
MISS LILLIAN RUSSELL.
Supported by CARL STREITMAN, LOUIS HARRISON, G. TAGLIAPIETRA, CHAS. DUNCAN, ATTALIE CLAIRE, and an Unrivalled Company of 165 People.
To-morrow (Monday) Evening,
GRAND GALA NIGHT,
MISS LILLIAN RUSSELL,
"THE EMPRESS OF COMIC OPERA,"
will be Crowned with Diamonds (Value $5,000.00).
SATURDAY MATINEE, LILLIAN RUSSELL FLORAL SOUVENIR PERFORMANCE.
1,000 Bouquets of Orchids and Roses with the compliments of the Prima Donna to the ladies of New York.
PRICES AS USUAL.

GARDEN THEATRE—SPECIAL.
MONDAY, FEB. 15.
RETURN OF
MR. RICHARD
MANSFIELD,
After a tour of the principal cities of America, which has been unparalleled in its success.
THE FIRST WEEK.
Mr. MANSFIELD in his great role of
MONDAY, FRIDAY. | BEAU BRUMMELL.
TUESDAY EVENING, SATURDAY MATINEE. | PRINCE KARL, Introducing the Drawing Room Entertainment.
WEDN'DAY EVENING. | THE WEATHER VANE, being a new and revised version of DON JUAN, a whimsical tale in four scenes, and as received with general favor in the cities visited by Mr. Mansfield.
THURSDAY EVENING. | A PARISIAN ROMANCE. Mr. MANSFIELD as BARON CHEVRIAL.
SATURDAY EVENING. | DR. JEKYLL AND MR. HYDE.
WASHINGTON'S BIRTHDAY, FEB. 22.
Matinee—Beau Brummell.
Evening—A Parisian Romance.
TUESDAY EVENING, FEB. 23. | TEN THOUSAND A YEAR.
FIRST TIME.
Mr. MANSFIELD as Sir TITTLEBAT TITMOUSE.
SALE OF SEATS BEGINS TO-MORROW.

GRAND OPERA HOUSE.
Lessee and Manager.....MR. T. H. FRENCH
Reserved Seats, Orchestra Circle and Balcony, 50c.
WEDNESDAY | MATINEE. | SATURDAY
Charles Frohman's Company in De Mille and Belasco's Great Play, MEN AND WOMEN

GRAND OPERA HOUSE. EXTRA.
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WILL ILLUSTRATE AND DESCRIBE
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GRAND MASQUERADE BALL,
MADISON SQUARE GARDEN,
FRIDAY, FEB. 19, 1892.
TICKETS AT $10, FOR LADY AND GENTLEMAN (extra ladies' tickets at $5), can be had at ARION HALL, 59th st. and Park av.; HENNEL, BRUCKMANN & LORBACHER, 25 and 27 William st.; OGDEN & KATZENMAYER, 88 Liberty st.; F. J. KALDENBERG, Astor House; C. M. VON BAUR, 103-105 Greene st.; STEINWAY & SONS, 109 and 111 East 14th st.; SOHMER & CO., 149-155 East 14th st.; GUSTAV SCHIRMER, 35 Union square; LURCH PIANO CO., 837 4th av., cor. 25th st.; HANFT BROS., 234 5th av.; CONSTANTIN LUCIUS, 841 6th av.; F. A. ROCKAR, 129 East 125th st.

METROPOLITAN OPERA HOUSE
TUESDAY, FEB. 9,
CERCLE FRANCAIS DE L'HARMONIE
GRAND MASQUERADE BALL.
Tickets and boxes on sale at the club house, 24 West 26th st.

GO AND SEE
JENNIE O'NEILL POTTER
Next Tuesday evening, Feb. 11, at the M. A. C. Theatre, 45th st. and Madison av., in
FLIRTS AND MATRONS, 25th TIME HOW SALVATOR WON, 100th TIME
Harris Pepper, Alice Williams, and others will appear. Souvenirs.
ADMISSION 50c. RESERVED 75c. & $1, at Box Office.

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J. K. EMMET
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SUNDAYS, 8 P. M.
HENRY FRANK,
Lecturer to the Society of Human Progress.
(See yesterday's Sun's editorial on "The Pantheistic Movement.")
Feb. 7, "The Case of Carlyle vs. Harris;" Feb. 14, "Is Man a Religious Animal?" Feb. 21, "The Marriage of God and the Devil;" Feb. 28, "Once I Awoke in Hell." Admission free.

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THALIA THEATRE, 48 Bowery.—Kains, Monday—"Uriel Acosta." Tuesday—"Hamlet."

Lectures.

BOARD OF EDUCATION.
Free Lectures to the People.
MONDAY and THURSDAY EVENINGS at 8 o'clock.
MONDAY, FEB. 8, 1892.
Hebrew Institute, East Broadway and Jefferson st., Mr. Henry Powers: "Economies of the Lodging Question."
Grammar School No. 3, corner Grove and Hudson sts., Dr. F. A. Lyons: "The Digestion of Food." Illustrated.
Grammar School No. 15, 728 5th st., between Avs. C. and D, Mr. Wm. Bradford: "The Glaciers of Greenland." Illustrated.
Grammar School No. 16, 121 East 51st st., Mr. Courtenay De Kalb: "The Great Annamese." Illustrated.
Grammar School No. 28, 26 City Hall place, Miss Cecile Gohl: "Some Life in Sweden."
Grammar School No. 33, 418 West 28th st., Dr. George M. Major: "Historic and Picturesque America." Illustrated.
Grammar School No. 51, 523 West 44th st., Mr. C. T. Snelling: "The Habitations of Man." Illustrated.
Grammar School No. 82, corner 70th st. and 1st av., Mr. Clarence Pullen: "New Mexico, Historic and Picturesque." Illustrated.
Grammar School No. 88, 126 East 110th st., Mr. James Bowie: "England and Scotland." Illustrated.
COLUMBIA COLLEGE FREE LECTURES, IN CO-OPERATION WITH THE COOPER UNION, EVERY TUESDAY EVENING AT 8 O'CLOCK, IN THE LARGE HALL OF THE COOPER UNION. Feb. 9 the lecture will be delivered by Mr. RUSSELL STURGIS, on "THE GOTHIC STYLES OF ARCHITECTURE OF FRANCE AND ENGLAND," illustrated. Admission free. No tickets required. Doors closed at 5 o'clock.

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ONE WEEK COM. MONDAY, FEB. 8. MATINEES WED. & SAT. 8
"GOOD FUN NEVER DIES OUT."
The Favorite Comedians,
EVANS & HOEY,
in the Merry Musical Farce,
A PARLOR MATCH.
Next week—J. K. EMMET in "Fritz in Ireland."

BEDFORD AVENUE THEATRE, Brooklyn, E. D.
50c. orchestra reserved. Special prices for matinees.
This week matinees Wednesday and Saturday.
LITTLE LORD FAUNTLEROY.
SPECIAL.
Orange Tea Reception Sat. matinee, Feb. 15th. Ladies and children in the audience will be invited to the stage.
WEEK FEB. 15—TAR AND TARTAR OPERA CO.

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