

ON THE PLANTATION

A Story of a Georgia Boy's Adventures During the War.

CHAPTER IX. (Continued.) "I think we have stolen a march on Old Sandy," said Joe, "and if we have you'll see a fine race. I hope the other dogs can keep up."

about the money, although a dollar at that time was worth not more than 25 cents. Jones returned to be almost as proud of the boy's performance as if it had been his own. The neighborhood of upper Broadway, near around the brilliantly lighted Metropolitan Opera House, was a strange picture of the night life of the metropolis at half past 1 on Wednesday morning.

SUCH IS THE LIFE OF THE BIG CITY.

The neighborhood of upper Broadway, near around the brilliantly lighted Metropolitan Opera House, was a strange picture of the night life of the metropolis at half past 1 on Wednesday morning, when the mad revelry of the merrymakers at the French ball was at its height.

POEMS WORTH READING.

Toe to the Lock. From the Boston Pilot. A man said unto his angel: My spirit is fallen through, O brother, what shall I do?

NEWS OF THE THEATRES.

After a week of singular quietude in metropolitan theatrical circles comes one almost as notable in the opposite direction, for with a prospect of two new operettas, a fresh farceful play, an untold melodrama, the return of a conspicuous star, and one revival of a merry comedy which left us before its welcome had cooled, the dulness of February's first half is sure to be atoned for.

PLAYERS FOR NEW TASKS.

players for new tasks, and even after they begin to practise before the public, the play is a drama of a high order. The production of a degree to fit for a New York test. In the case of a Temperance Town, the first trial of an audience will take place in Buffalo next month.

THE TWO QUARTER NOTES IN WEST TWENTY-THIRD STREET.

Two quite different roles are commencing in West Twenty-third street, particularly De Witt's trickery at the Eden Musée every evening mystifies and delights the spectators. Monday matinees for the matinee are a recent innovation for the sake of women and children.

Lydia Yeamans has become equal in interest with Muggie Cline, if not in noise, at Tony Pastor's. Lydia is recognizable as a Yeaman at night, but in face, voice, job, nervousness, closely resembles the heroine of her mother and sister, who have been so long in high favor with our audiences.