MUSIC AND MUSICIANS.

Since the memorable day on which the directors of the Metropolitan determined to give Italian instead of German opera, no announcement has caused so much surprise among serious music lovers as the tidings that Herr Anton Seidl will not conduct the performances at Brighton Beach during the approaching summer. Had this decision been reached after Herr Seidl's initial season it would have diffused no astonishment. It was proven from the first that, attractive though the concerts were, they could not be remunerative. As they were carried on, however, for three consecutive years in face of an annual deficit that would have startled all men, except persons made aware by costly experience of the prodigious expense connected with high-class musical entertainments, there was no apparent reason why they should not go on forever. Herr Seidl and his associates undoubtedly held to this belief, for only a week before the formal notification was sent them, the band's representatives rejected offers from other quarters. The news was unwelcome.

There have been much speculation and discussion as to what brought about the change that will install Innes's band in the place of Herr Seidl and his orchestra, and the name of a well-known Brooklyn conductor has been freely coupled with accusations of trickery and conspiracy. In point of fact much better reasons are nearer at hand. In the first place, the Seidl concerts have always been unprofitable, and the railroad company is not affluent. Then the encroachment of the ocean upon the shore made it possible, if not likely, that before the approaching summer was at an end performances in the pavilion would be out of the question. Should the waves beat against the pavilion, as they threaten to do, Mr. Innes and his men would be content to play in the open air, and to this Herr Seidl would certainly object. The good or bad will of a rival can have had little weight in this condition of things.

Among the spoken and printed stories as to the circumstances that brought about Herr Seidl's engagement at the Beach, none has even approximated to the truth. The Wagnerian conductor's offer was not double Mr. Thomas's, nor was it accepted in the belief that its magnitude was a guarantee of the bidder's worth. The original engagement of Herr Seidl was cleverly engineered, and when it was effected the Brighton Beach people, realizing that their patrons were enjoying the best of music, renewed it as long as they could, hoping, no doubt, that the tide might turn and bring with it a golden recompense for their pluck and patience. Had not Herr Seidl given three concerts at Chickering Hall that covered him with glory and crowded the house the Seidl concerts at Brighton Beach would never have occurred. The functions referred to made known, it will be remembered, Wagner's only symphony, presented Mme. Lehman on the concert platform for the first time, brought Herr Kalisch face to face with a New York audience twenty-four hours after his marriage to the prima donna, and were, moreover, musically interesting and impressive. It was under their influence that the project of the Seidl concerts at Brighton Beach struck root, grew, and finally blossomed. During their three years' continuance, Herr Seidl, between the $9,000 paid him for ten weeks' services, $5,000 received from the German opera, &c., earned about $20,000 annually, or say six times the sum the best paid European conductors can hope to pocket in a twelvemonth.

Only three contracts have thus far been signed for the next season of Italian opera at the Metropolitan. The MM. De Reszké are to return, and so is Mrs. Eames-Story. The tenor and bass receive the same salaries as were paid them last winter; the soprano is to have $500 a performance, and to sing not less than eight times a month, which is twice the pay given her during the five months just ended. As for M. Lassalle, it is pretty certain that he will be heard here again this winter. Other engagements have not even been thought of. Signor Vianesi may or may not be reengaged; he can, however, be easily replaced, efficient conductors being numerous in all parts of Europe. The in some quarters unexpected failure of the German-Italian representations of "Die Meistersinger" and "Der Fliegende Holländer" settled definitely the question of employing a German *Kapellmeister*, and if Mr. Hinrichs should be engaged he would be secured mainly for the purpose of turning his skill as a drillmaster to account. It will be more difficult to find acceptable singers than orchestra leaders abroad. There is not in Europe at this day a soprano that can be compared with Nilsson or Lucca in their prime, or with Scalchi and Cary, as these artists are recalled in the past. Actually the foremost prima donnas of the period are Mme. Melba, a cold and finished songstress with a superb voice and an admirable method, and Mme. Sembrich, who is remembered in connection with the inaugural season at the Metropolitan, who has broadened out, if report can be credited, into a dramatic vocalist, without losing any of the tonal brilliancy and flexibility that first brought her into notice. The outlook for a new crop of tenors, sopranos, and contraltos—there is never any alarming scarcity of baritones and basses—is not encouraging.

The lyric trio that left New York yesterday week and is likely to be landed at Havre this afternoon made almost as many friends as it won admirers. The brothers De Reszké impressed all the people with whom they came in contact in the most agreeable manner. They were unpretentious and unaffected, rather disinclined than willing to "talk shop," and, under all circumstances, partial to taking the brightest view of matters. The endeavor to depict them as a pair of Don Juans was a failure, and certainly had no encouragement from the artists themselves. Between the discomfort entailed upon them by the changeable climate and the hard work they had to do, there would have been little time left them for the *bonnes fortunes* that some injudicious friends were anxious to credit them with. Moreover, M. Jean de Reszké is a quiet and prudent person, very fond of his art and careful of his voice, and M. Edouard de Reszké is a married man, with three daughters to care for. Few equally romantic performers are as prosaic in private life as these very united brothers. The lively member of the trio was M. Lassalle, who was aided and abetted in his determination to enjoy New York life by M. Willy Schutz, brother-in-law of M. Edouard de Reszké and the "Secretary"—*angloice*, agent—of the couple. M. Schutz, on the night before sailing, told his intimates that he was high time that he and the baritone should return to Paris, where, to use his own expression, "they could be turned out to grass."

The Boston Symphony concerts will occur next season on Thursday, instead of Tuesday, evenings. They will be given, of course, at Chickering Hall. The change of day will entail no hardship upon the subscribers, as Thursday is a *dies non* at the Metropolitan. It will, however, make the concert season much more remunerative for the orchestra, hitherto, after giving a concert Tuesday, it has had to journey to Philadelphia Wednesday, to Washington Thursday, and then to return to Brooklyn for Friday afternoon's Philharmonic rehearsal. Reaching New York under the new arrangement Thursday at noon, the band will remain until Saturday at midnight, and then return direct to Boston.

The secret of the impending marriage of Mlle. Clementine de Vere and Signor Romualdo Sapio was well kept, and the first tidings of the wedding were those imparted by the official announcement, which came out three days after the civil ceremony had been performed. Two more accomplished and popular artists never united their fortunes. Mlle. de Vere has for the past three years enjoyed an unquestioned supremacy among resident sopranos. Besides receiving the largest salary ever paid a church songstress—$5,000, as leading soprano of Dr. Paxton's church—she has been the principal artist in all important festivals, concerts, and so on, that have taken place within a thousand miles of New York. Her annual income probably exceeds $15,000. As for Signor Sapio, he is an "all-around musician" of uncommon ability. He is a first-rate pianist and violinist, a composer who has written many charming vocal numbers, a clever draughtsman and painter, and a capital linguist. To assume the position of principal of the vocal department of the National Conservatory of America he yielded up the office of conductor of the orchestra for Mme. Patti, whom he twice accompanied to South America, for whom he led throughout the first of her subsequent *tournées* in this country. Signor and Mme. Sapio will probably make their home in the United States, though the temptations of London, Paris, and Palermo may now and then summon them for a holiday abroad.

The rumors that have long been current as to Mr. Theodore Thomas's dissatisfaction with affairs in Chicago have of late acquired substance that raises them considerably above the plane of idle gossip. In a very short space of time, it would appear, the distinguished conductor has antagonized many persons that were most desirous of advancing his interests in every conceivable way. The unremunerativeness of the performances that were given at the outset of the season at the Auditorium soon caused the ground to be shifted to the Central Music Hall, a spacious *locale*, but not nearly so large as the newer building; even in the smaller quarters, though, the entertainments continue unprofitable. Mr. Thomas, however, has no occasion to worry over greater or less receipts, for the guarantee fund subscribed to lure him to the West will meet all deficits. The truth is that for many years past Mr. Thomas has been fretful in the extreme. He grew weary of New York and went to Cincinnati, and promptly tired of Cincinnati and returned to New York. Then he again became dissatisfied, and left New York for Chicago. That he will within a twelvemonth be with us again may be depended upon. It will, unfortunately, be very difficult for him to establish himself in his old-time position in this city, and if the assurance of his friends that he has amassed in the last few years a moderate competency is well founded he should be congratulated upon a condition of things that will enable him to dispense with the returns of active cooperation in musical matters.

The small talk concerning English opera next season is largely of the sort indulged in by enterprising agents who are anxious to behold their names and those of the artists they represent in print. There are no serious plans afloat, or, rather, no plans put forth by responsible persons, either on this or on the other side of the Atlantic. Nor is there any encouragement for the devising of plans of the kind. Within the last few years the American Opera Company has gone to pieces, Miss Kellogg's opera company has been disbanded, the Boston Ideals have collapsed, and Miss Houk's venture has ended in disaster, and now tidings are at hand that Manager Locke, whose argosy has bumped on every rock from Maine to California, has finally fallen apart at Los Angeles, in the close proximity of which city the impresario's brother is, happily, possessed of a farm. A glance at this record is not likely to nerve the hardiest speculator to a fresh attempt in the direction in which his luckless predecessors have vainly looked for fame and fortune. It costs little, however, to map out a tour on paper, and advertising, in the exact sense of the word, is rather expensive.

At the Museums.

The superfluous hariness of Jo-Jo, the dog-faced boy, and his Albino colleague, Unziel still exercise a weird charm on the visitors to Doris's Museum. This wild and woolly couple are only surpassed in these two qualities by the redoubtable Fanny Herring, who is even still wilder and woollier as *Denver Dan* in the most Western of dramas, "Denver Dan and His Band of Dead Shots." The entertainment is lurid from start to finish, but Doris's throngs like it. There are other features of this dime show worth observing. A double troupe of vaudevillers give hourly shows on the two low theatre stages. Elsewhere in the museum are wax works, Punch and Judy entertainers, and a varied collection of animate and inanimate freaks.

There will begin at Huber's Palace Museum to-morrow a six day go-as-you-please bicycle race in which five young women will compete for prizes, and for a monetary consideration as well. The girls represent America, France, Germany, England, and Ireland, and will each strive to carry victory into their own individual camp. There will be three races every afternoon and three every evening during the week. Among other novelties to be exhibited this week are Mohammed, the wonderful talking horse, and a very intelligent little mule, that can do everything but talk. The various halls in the curio departments of this establishment will contain new attractions of a character likely to please all visitors. Alfalfi, the juggler, heads a stage company comprising twelve clever vaudeville performers.

"Senoj," the nondescript, is a mixture, seemingly, of human and animal so peculiar that it is difficult to give him a place among the things that have being. This wonder will be at Worth's this week. While Worth has secured many novelties, "Senoj" is probably the most remarkable. An amusing feature here this week will be the Doughnut Convention, in which twenty pretty young women will take part. Navo, "Come and see me at it," the Gautemalan ballet dancer, in his skirt dance, is very amusing, and Signor Mutty and his educated donkey will, among others, amuse. The stage performance will be of more than ordinary excellence. Worth has just received from Swansey, Germany, four calves, monstrosities, the like of which has never been on exhibition in this country before.

At the Brooklyn Theatres.

At Holmes's Star Theatre, Brooklyn, the familiarly popular "Evangeline" will be the week's play, with its marches, pretty scenes, songs, and dances. The *Lone Fisherman* will be seen as in olden times, and many of the old favorites have been retained. Sadie Stephens is the *Gabriel*, and Ruth Davenport is *Evangeline*.

Nat Goodwin in "The Nominee" will be at the Lee Avenue Academy. This is the best play, in many respects, he has ever had. It is clever, and very funny. It is adapted from the French, but thoroughly Americanized. While it retains all the original French complications, wit, and repartee, its humor is purely American, and it is given with dash and vim by Goodwin and companion players.

Notes of Music Events.

Signor Campanini has gathered a noble array of artists for his Easter concert in Lenox Lyceum this evening, and the event promises to be of unusually pleasing interest. De Vere, Scalchi, Margaret Reid, Tavary, Fischer, Bologna, Barosch, and Campanini himself are to be the vocal soloists, Miss Maud Powell will be heard in a violin solo, and Seidl's orchestra will furnish the orchestral numbers and accompaniments.

To-night's concert at Music Hall will possess unusual interest in the appearance of Mme. Sarah Bernhardt, who is to recite four selections from French authors. The first selection will be Victor Hugo's "Un Peu de Musique." M. Darmont, a leading member of her company, will also be heard in recitation. The concert is for the benefit of the New York Pasteur Institute. The Symphony Orchestra, with the assistance of a grand chorus, will give a repetition of Rossini's "Stabat Mater."

Mrs. Alice J. Shaw, the whistling prima donna, will be heard in Madison Square Garden Concert Hall next Friday evening in a concert with Miss Bessie Austin, Mr. William Alpert Prime, and an orchestra under the leadership of Victor Herbert.

Mr. Vladimir de Pachmann will give a Liszt recital at Chickering Hall on Saturday afternoon, April 30, in which he will interpret a series of original compositions of the master pianist. The programme embraces the following numbers: 1. Sonata, dedicated to Robert Schumann; 2. Harmonies du Soir, Etude d'Exécution Transcendante; 3. Legende No. 2; 4. Polonaise No. 1; 5. Mazurka Brillante; 6. Etude de Concert, No. 2; 7. Eclogue ("Années de Pèlerinage"); 8. Cantique d'amour; 9. Tarantelle, "Venezia e Napoli."

In Mme. Joachim's first song recital at Chickering Hall to-morrow afternoon she will sing Schubert's "Die Schöne Mullerin," a cycle of twenty songs, and with Miss Villa Whitney White, two duets by the same composer. Mr. Oscar Bruno Klein will be at the piano.

The first production of Frank G. Dossert's new mass in E minor, "Messe Solennelle," will occur at the Madison Square Garden Concert Hall to-morrow evening. A number of prominent vocal soloists, Miss Maud Powell, the violinist, Victor Herbert, 'cello, and a chorus of a hundred voices will take part.

Mr. Edward Lloyd's first concert at Madison Square Garden Concert Hall occurs next Tuesday evening. He will be heard in Gounod's "Lend Me Your Aid," Bimenthal's "The Message," "Then You'll Remember Me," and "Sally in Our Alley." Mrs. Anna Burch, Miss Dora Valesca Becker, and Dr. Carl Martin will also be heard in the concert. The first Lloyd matinee occurs next saturday.

Great preparations are making for the Patti Musical Festival at Madison Square Garden on May 10, 12, and 14. Patti is to be heard in her favorite operatic selections, together with a number of arias, songs, and ballads, many of the latter in English. All the members of Patti's company will also take part in the festival. The choral works, with an orchestra of 100 and a chorus of 1,000 voices, will include selections from a great variety of the best-known masterpieces.

Arrangements have been made by Mr. Ad. Neuendorff for a season of popular orchestral promenade concerts at the Lenox Lyceum during the coming summer. The concerts will be given every evening, Sundays included, and the series will commence on June 6. They are to be similar in character to the Thomas concerts given at the old Central Park Garden.

Handel's pastoral play, "Acis and Galatea," will have its first complete stage performance in America at Music Hall on Thursday evening and Friday afternoon, April 28 and 29. The soloists are to be De Vere, Fenny, Rieger and Fischer, and the chorus will be composed of fifty leading concert and choir soloists of this city. The Symphony Orchestra will furnish the instrumental music.

The pupils of the New York Conservatory of Music, in conjunction with the Symphony Orchestra, will give a concert in Music Hall next Friday evening for the benefit of a free scholarship fund for the Conservatory.

Lovers of the really antique music of Ireland will enjoy a rare treat at the Lenox Lyceum next Wednesday evening, April 20, as on this evening takes place the annual "Feis Ceoltagis Seanachas" of the Gaelic Society. Victor Herbert, the eminent cellist, will conduct a selected orchestra of fifty, and will produce for the first time a new Irish rhapsody, which he has specially composed for the occasion.

Funeral of Mrs. Warren.

The funeral of Agnes Sarah Warren, wife of the Rev. Dr. E. Walpole Warren, took place yesterday afternoon at the Church of the Holy Trinity, of which Dr. Warren is rector. The Rev. Dr. Greer of St. Bartholemew's, the Rev. Dr. Parker Morgan of the Church of the Heavenly Rest, and the Rev. George Thompson, assistant pastor of Holy Trinity, conducted the services. The interment was at Woodlawn.

For the Russian Famine Fund.

A special performance is to be given in aid of the Russian famine sufferers in the theatre of the Manhattan Athletic Club on Tuesday evening, April 26, under the auspices of the Red Cross and the Russian Famine Relief Fund of the United States. A host of metropolitan artists will appear in a comedy and concert programme of a most attractive character. Tickets are now on sale at Schirmer's.

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The new Blood and Skin Purifier, and greatest of Humor Remedies, internally to cleanse the blood of all impurities and poisonous elements, and thus remove the cause, and CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, externally to clear the skin and scalp and restore the hair, speedily and permanently cure every species of itching, burning, scaly, crusted, pimply, scrofulous, and hereditary diseases and humors from infancy to age, from pimples to scrofula.

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DAZED BY BOWERY WHISKEY.

This Railroad Detective Thought He Was After Express Robbers.

Conrad Altoff keeps a grocery store at 226 Orchard street. He and his clerk, a 16-year-old German boy named Edward Fiegert, sleep in a small room in the rear of the store. Yesterday morning about 5½ o'clock young Fiegert was awakened by some one kicking on the front door. He got out of bed and was about half dressed when the door was broken open and a tall, broad-shouldered man, with wild, bloodshot eyes, rushed through the store and forced open the bedroom door.

"What's the matter?" asked Fiegert. "What do you want?"

"Get off the floor!" yelled the man. "Jump up on that chair and hold up your hands."

Fiegert hesitated a moment, and the stranger pulled out a pistol and pointed it at him. Fiegert got up on the chair and the man moved slowly around between him and the bedroom door.

"Don't move, or I'll shoot!" he commanded, levelling the pistol at Fiegert's head.

Suddenly he walked up to within five feet of the boy and pulled the trigger. The revolver snapped. Again he pulled the trigger, and once more the pistol missed fire. The third time he tried it a bullet whizzed past Fiegert and embedded itself in a potato barrel. Fiegert jumped off the chair and started out of the store. At the same time Altoff hurried out of the bedroom. The stranger turned and snapped the pistol at him. It missed fire and the men grappled. Together they rolled over on the floor, each striving for the pistol. The stranger scratched and clawed. Fiegert stood in the doorway shouting for the police.

Policeman Benham of the East Fifth street station ran into the store and separated the men. No sooner was the stranger free than he rushed at Benham. The policeman used his club and took the man to the station house, where his wounds were dressed. He was arraigned before Justice Kilbreth at the Essex Market Police Court later in the morning. He said his name was Thomas Weldon and that he was a detective for the New York, Lake Erie and Western Railroad. He had been drinking freely through the night and did not know what he was doing. He was held in $1,000 bail for General Sessions.

After the examination Weldon said he lived in Brooklyn, and in proof of his allegation that he was a detective he showed a detective's badge. He said that the whiskey he got on the Bowery had dazed him, and that when he broke into the grocery store he thought he was entering an express car which was being plundered by train robbers. When he saw Fiegert, half dressed, staring at him, he thought he was one of the robbers.

SOME CIRCUS FACTS.

Hundreds of Thousands of Visitors, Including Many Children.

This is the fifth and last week of Barnum & Bailey's big show at Madison Square Garden, as on next Saturday night the entire affair will cross the bridge to Brooklyn, where the exhibition is booked for the week beginning April 25. During the last four weeks the show has been visited by 288,000 persons, of whom 92,000 were children, exclusive of the orphans from charitable institutions. This is an average of 72,000 visitors a week or 12,000 daily, 6,000 at each performance. Notwithstanding that the "greenroom" is entirely too small to accommodate the 1,200 characters which are represented in the spectacle of Columbus, aside from the horses and chariots, and that all are jammed into a space of 200x60 feet, not a single accident was reported, if a slight one to an equestrian is excepted, a fact attributed to the wonderful discipline and organization everywhere apparent, and to the remarkable progress made in all departments of the circus within the last few years. Formerly two or three serious accidents a day were common from one cause or another, some of which proved fatal.

The births of animals in the menageries consisted of a litter of lions and another of panthers, four in each litter, while the deaths were a kangaroo, a yak, and seven monkeys, the latter seemingly attacked with the grip. Two of the tiny Shetland ponies settled a dispute one day when alone by one of them biting off the ear of the other, and had not the keeper arrived in the nick of time there would have been one less of those interesting creatures in the show. After the week in Brooklyn the tents will be pitched in Jersey City, Newark, Pateson, Trenton, Washington, and Baltimore. The season in this city has been remarkably successful in every sense.

BETHESDA

Hon. Chas. Foster, Secretary of Treasury, says: "I regard Bethesda as a delightful Water, refreshing and invigorating, with medicinal properties of much value."

Hon. T. B. Forraker, ex-Governor of Ohio, says: "I don't think Bethesda has any equal as a pure, agreeable and wholesome table water."

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42-inch French Suitings, select line of colors, with handsome silk and wool border for trimming, very newest style, 85 cts. per yard; usual price, $1.50.

Black Dress Fabrics.

10 pieces 40-inch English Brilliantine, full lustre, jet black, 49 cts. per yard; usual price, 65 cts.

10 pieces 47-inch Lupin's Double-warp French Cashmere, standard goods, best in the market, 79 cts. per yard; regular price, $1.10.

10 pieces 40-inch Silk Warp English Henrietta, Ecroyd's famous make, 98 cts. per yard; usual price, $1.25.

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The Best Assorted and Most Complete Stock in this City.

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1,000 yards 22-inch heavy all silk Moire Francaise, plain and shot effects—imported to sell for $1.75; our price, 99 cts. per yard.

750 yards extra heavy all silk Moire Antique and Moire Francaise, plain colors and changeable effects—imported to sell for $2.00; our price, $1.19 per yard.

STRAW HATS.

Special Sale at 58 and 75 cts.

Finest qualities Untrimmed Hats, Bonnets and Toques, in the finest Fancy Manila and Milan braids, plain and lace edges, black and all colors, in about fifty of the best shapes of this season—made to sell from $1.75 to $2.50—all in two lots at 58 and 75 cts. each.

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Leading Values in New and Stylish Garments.

Black Cheviot Cloth Jackets, horn buttons, reefer pockets, all seams bound, $4.98.

Box Coats in new tan mixtures, with pearl buttons, $5.95.

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Other styles at $8.75, $9.50, $9.75, $10.75, and $12.48. They are the best values offered anywhere.

Black and blue Cheviot Box Coats, all bound with silk braid, black silk buttons, $6.95.

Black Cheviot Box Coats, skeleton lined, $8.25.

Black Worsted Box Coats, skeleton lined, $9.68 and $9.75.

Black Clay Diagonal Box Coats, half lined, bound with silk braid, and finished with silk buttons, $10.48.

Black and blue Cheviot Coats, satin lined, $10.75.

STEAMER RUGS AND TRAVELLING WRAPS,

the best makes only. The designs are new and correct, and the prices are lower than we have ever been able to name before—$7.50, $9.75, $11.75, $13.50, $14.75 to $27.50.

LACE DEPARTMENT.

A new shipment just received of Irish Points and Guipure de Gene Laces, new creations in natural, cream, beige, and black; prices extremely low.

New effects in Bordered Veilings at 19, 25, 35, and 50 cts.—less than half of regular prices.

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Exclusive Designs

in Koechlin's Printed Satines, plain and brocaded, 35 and 40 cts. per yard.

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Two cases 30-inch Inverness Zephyr Ginghams, 12 1-2 cts. per yard; made to retail at 25 cts.

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Quick Selling Prices.

Ladies' fine gauge Black Cotton Hose, spliced heels and toes, guaranteed stainless, 19 cts. per pair.

Ladies' 40 gauge Cotton Hose, mode, slate, and tan, also stainless black, 25 cts. per pair.

Ladies' Fancy Two-tone Cotton Hose, fancy striped uppers with black boots, 3 pairs for $1.00.

Ladies' Fancy Lisle Thread Hose, high colored uppers with black boots, also stainless black, Richelieu ribbed, 39 cts. per pair.

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We offer the most approved styles in Oxford Ties, all stylish and comfortable, $1.50 to $4.00.

Ladies' Dongola Button Boots, both styles of last, $3.00 and $3.50.

Ladies' Cloth-top Button Boots, Derby last, hand sewed, $3.50.

Misses' Spring-heel Button, $2.00 to $3.50.

Children's Spring-heel Button, $1.35 to $2.50.

ROCKERS

At Very Low Prices.

The celebrated "Governor Hubbard" Rockers, in antique oak, mahogany finish, and XVIth century finish, $2.60; reduced from $3.25.

High-back Colonial Rockers, in antique oak, English oak, XVIth century finish, and mahogany finish, full spring seats, upholstered with silk plush, $4.25; reduced from $5.50. The same with arms, $5.25; reduced from $7.00.

High-back Rockers, in antique oak, mahogany finish, and XVIth century finish, upholstered in silk plush, $3.75; reduced from $5.00. The same rockers with arms, $4.25; reduced from $6.00.

Patent Spring Rockers, with full upholstered seats, $4.75; reduced from $6.75.

CURTAINS.

Clearing Sale of Special Lots.

50 pairs Fancy Silk Stripe Curtains, 3¼ yards long, 4 colors, $4.25 per pair; were $5.50.

50 pairs Irish Point Curtains, 3½ yards long, $4.50 per pair; were $6.00.

30 pairs Swiss Muslin Curtains, $2.25 per pair; were $2.75 to $3.25.

75 pairs heavy Chenille Curtains, with double and single knot fringe, in rose, Nile, steel, blue, mahogany, crimson, and peacock, $4.75 per pair; were $6.00 and $6.50.

400 yards French Cretonne, all the spring patterns, in light colorings, regular 45 and 50 ct. goods, 27 cts. per yard.

FOREIGN RUGS.

A New Invoice.

Selected Anatolian Mats, $4.75; usual price, $6.00.

Selected Dagestan Rugs, $5.50; usual price, $8.00.

Selected Shirvan Rugs, $7.50; usual price, $10.00.

Chinese Rugs, $1.80, $2.25, and $3.00.

Persian, Turkish, and Japanese Carpets, $20.00 to $250.00.

TRUNKS.

Regular $4.00 Trunks for $2.80.

Flat top, steel bound Trunks, with sheet-iron bottoms, three hinges and top tray, $2.80; regular price, $4.00.

Steamer Trunks, with sheet-iron bottoms, cloth lined, $3.00.

DRESS SUIT CASES.

Fine Leather Cases, steel frame, cloth lined, English lock, sliding handle, $4.90, $5.40, $5.90.

In the basement.

STORAGE OF FURS.

We invite attention to our superior facilities for the storage, during the summer of Furs, India Shawls, and other expensive garments.

Our storage rooms were fitted up under our personal supervision, and are in charge of an experienced manager.

The garments will be thoroughly cleaned before being put away, and will be insured against fire, moths, and all damage at a small charge, according to their value.

It will be to your advantage to have repairs and alterations of Furs attended to in the summer. Not only is the cost less then, but much better care and attention will be given them than when the furriers are under full pressure of winter business. We make no charge for storage or insurance on garments left for repairs.

BABY CARRIAGES.

$9.00 to $50.00.

All our Carriages are upholstered by us. Only the best flat spoke wheels and improved side-bar springs are used.

Carriages upholstered to order in silk, damask, satin, brocatelle, carriage cloth, silk plush, and broadcloth. Hair only used in upholstering.

Parasols furnished in any color.

Fredk Loeser & Co.

B. G. LATIMER & SONS,

Broadway and Driggs Avenue.

CARPETS

We are offering unusual attractions to purchasers of reliable

CARPETS

in placing on sale several new patterns—which we do not intend duplicating—at the following extremely low prices:

BEST ALL WOOL INGRAINS

AT 60c. PER YARD;

Marked down from 80c.

STINSON'S, SANFORD'S ROXBURY AND SMITH'S BEST TAP. BRUSSELS

(with ⅝ borders),

AT 60c. PER YARD,

Recently selling at $1.00.

SUPERIOR MOQUETTES

(with ⅝ borders),

AT $1.00 PER YARD,

Former price $1.35 and $1.50.

Above quotations do not apply to entire stocks, but simply the patterns as specified, all of which we guarantee to be perfect in every particular.

A COMPLETE ASSORTMENT OF

CHINA MATTINGS

AT MODERATE PRICES.

Window Shades a Specialty.

OPEN EVENINGS.

The following lines of cars pass our doors: Broadway, Reid ave., Sumner ave., Tompkins, Nostrand ave., and Crosstown. Our New York patrons may readily reach us by Brooklyn Bridge and "L" trains to Driggs st. station on our corner, or by ferries from Roosevelt st., Grand st., and East 23d st. to Broadway, Brooklyn.

J. & T. COUSINS.

Manufacturing Shoemakers.

Our new lines of Genuine Hand Sewed Welts at

$3.50,

are the finest boots ever offered at that price. Equal in fit, style and general make up, to any goods we have ever made.

Ladies' Tarris kid foxed, Dongola top $3.50.
Ladies' Tarris kid but. Common Sense $3.50.
Ladies' Tarris kid but. Opera toe, low heel $3.50.
Ladies' Tarris kid laced boot Patent trimmings - - - - - - $3.50.

"Buy of the Makers."

J. & T. Cousins,

498 Fulton St., Bond St. Corner.

Brooklyn, N. Y.

SUCCESSORS TO

JEO. W. SMITH. Formerly 393 Fulton Street.

Buyers' Guide to Bargains—Brooklyn.

BICYCLE.—A cushioned tire Columbia safety in fine condition for sale at $80. Address BARGAIN, 3.90 h av., Brooklyn, N. Y.

BICYCLE.—One Columbia, '89 pattern, solid tire, good condition, $50. WM. SCHUMACHER, 267 Flatbush av.

COLUMBIA SAFETY, '91 pattern, cushion tire; best offer above $95 takes it; nearly new. FRED CONINGSBY, 228 Flatbush av., near Bergen st.

COLUMBIA.—Ladies' safety, '91 make, as good as new, $60. WM. SCHUMACHER, 267 Flatbush av.

CRESCENT SAFETY, single tern, $20. WM. SCHUMACHER, 267 Fla bush av.

CHAMBER SUITS, half price, next Wednesday. M. SCHULTZ & BRO., 647 Fulton st., Brooklyn.

FRUIT LOOM and Lonsdale 4-4 for 6 cents till 12 M. Monday. R. FOX & CO., 317 to 321 Fulton st., Brooklyn.

FOLDING BEDS, half price, next Thursday. M. SCHULTZ & BRO., 647 Fulton st., Brooklyn.

GLOVES.—Five-button Kids for 39 cents, Monday. R. FOX & CO., 317 to 321 Fulton st., Brooklyn.

OUR 8-cent Challies for 3½ cents, next Monday. R. FOX & CO., 317 to 321 Fulton st., Brooklyn.

SIDEBOARDS, half price, next Saturday. M. SCHULTZ & BRO., 647 Fulton st., Brooklyn.

VICTOR Safety Bicycle, 1¾ inch, new cushion tire, $85. WM. SCHUMACHER, 267 Flatbush av.

WRAPPERS.—Flannelette Wrappers, lined waist; $1.50 sort, 95 cents to-day. T. K. HORTON & CO., 304 Fulton st., Brooklyn.

Wanted a Warrant for Barney Rourke.

Michael Hickey, formerly a barkeeper in the saloon of Barney Rourke of "de Ate," at 31 Forsyth street, came to Jefferson Market Court yesterday morning for a warrant for Rourke and Patrick Hickey, his present barkeeper, who is a brother of Michael, on a charge of selling liquor on Sunday.

"That's in the Essex Market Court district. Why don't you go there?" said Justice Grady.

"I've been there and they won't give me a warrant," answered Hickey, as he stepped back to consult his lawyer. The latter advised him to try again at Essex Market Court, and Hickey walked out, saying that he would think the matter over.

H. BATTERMAN.

HB

Broadway, Graham and Flushing Ave.

BROOKLYN, N. Y.

EASTER FIXINGS.

THE MOST COMPLETE AND ELEGANT LINES OF

MILLINERY, JACKETS, WRAPS, COATS, GLOVES, SHOES, AND TIES

TO BE FOUND IN EITHER CITY.

Wrap and Suit Dept.

Easter Offerings in Capes, Jackets, Reefers for Ladies and Misses at Our Well-known Bargain Prices.

Special—125 Ladies' Black and Navy Cheviot Reefing Jackets, full length, with two rows of buttons or fancy ornaments, coat collar, at $2.47; just half their value.

Ladies' Tailor-made Reefing Jackets, with coat collar, two rows pearl buttons, warranted all wool, value $5.75; on sale at $3.95.

Imported Tan and Ecru Long English Reefing Coats, with pearl buttons, strap seams, half satin lined, at $5.98, $6.50, $7.50, and $8.38; were $7.00, $8.00, $9.00, and $10.75.

Ladies' English Black Clay Diagonal Reefing Coats, satin lined, with pearl buttons down front; reduced to $7.50, $8.00, $8.75, and $9.50, from $9.50, $10.50, $11.00, and $12.00.

Ladies' Black and Ecru Embroidered Cloth Capes, all sizes and styles, at $4.00, $5.00, $6.50, $7.75, $9.00, and $11.00; reduced nearly one-half.

Ladies' Black Cashmere Capes, with Jet Ornaments and Trimmings, large sizes, at $3.75, $4.75, $6.00, and $7.50.

Misses' Cloaks, Boys' Clothing, &c.

Easter Coats for Misses and Children; also Boys' Easter Clothing at very low prices.

Misses' fine quality Navy Blue Reefers, 4 to 13 years, at $1.23; real value $1.75.

Misses' fancy Striped and Ecru Cloth Reefers, with embroidered collar, worth $3.00, on sale at $2.00 each.

Misses' and Children's Flannel Cloth Suits, in colors, trimmed, 4 to 12 years, at $1.50 and $1.75; worth $2.00 and $2.75.

BOYS' DEPT.

Boys' Black Cheviot Cloth Suits, 4 to 13 years, fancy corded front and back, real value $2.50; our price $1.65.

Boys' fine quality All-wool Cheviot and Cassimere Cloth Suits, 4 to 14 years, at $1.95, $2.50, $3