RIDLEYS',
Grand Street, New York.

UNTRIMMED **HATS** UNTRIMMED

LADIES, MISSES, AND CHILDREN.

Bonnets, Toques, Turbans, Walking Hats, Sailors, Flats, and Dress Shapes—all the newest colorings and combinations of plain and fancy lace braids.

At Lowest Prices.

640 DOZEN MISSES' AND CHILDREN'S FINE FANCY LACE STRAW HATS, LATEST SHAPES, ALL COLORS AND BLACK.

CHOICE AT 29c.; WORTH 75c. EACH.

FANCY STRAW LACE BRAID,

USED FOR TRIMMING OR EDGING HATS, SOLD BY THE YARD OR PIECE.

HOUSEKEEPING LINENS.

900 Bleached German Linen Table Cloths, fringed, plain white and with fancy colored borders, at $1.35, $1.65, $1.85 each; worth $1.75 to $2.50.

50 pieces unbleached linen Table Damask, 64 inches wide, at 55c. yd.; worth 75c.

Bleached Linen Table Damask, 62 inches wide, 69c. yd.; worth 89c.

550 Dozen Bleached German linen fringed Napkins, good size, with fancy colored borders, 6¾c. each; worth $1.00 dozen.

Extra heavy and fine German linen Damask Towels, with knotted fringe and fancy colored borders, size 24x45 inches, 25c. each; worth 40c.

BED SPREADS.

Crochet Bed Spreads at 69c., 80c., and $1.00 each.
Crochet Bed Spreads (Marseilles patterns) at $1.25, $1.35, $1.65, and $1.89 each.
Marseilles Bed Spreads at $1.89, $2.25, $2.50, $3.00, $3.75, $4.50 to $10.00 each.

PORTIERES.

ODD PAIRS TURCOMAN AND CHENILLE PORTIERES, AT THE FOLLOWING GREAT REDUCTIONS:

At $1.10 pair, former price $2.00 a pair.
At $2.00 pair, " " $3.25 "
At $3.50 pair, " " $5.50 "
At $5.50 pair, " " $7.50 "

CORSET BARGAIN.

1,000 PAIR "THORSON'S" GLOVE-FITTING CORSETS (SECONDS), USUALLY SOLD AT $1.25 AND $1.75,

59 CENTS.

OUR IMPORTED "SONNETTE" CORSETS, UNAPPROACHED FOR FIT AND DURABILITY, AT 75c., $1.00, $1.50.

DOMESTICS.

200 pieces Fancy Striped Outing Flannels, 5c. yard; worth 10c.
500 pieces Silk Striped Scotch Flannels, 32 inches wide, 19c. yard; real value 40c. yard.
800 pieces new Dress Ginghams, plaid and stripes, 5½c. yard.
Dress Ginghams, plaids and stripes, including lace effects, 8½c. yard.

EDWARD RIDLEY & SONS,
309, 311, 311½ to 321 GRAND STREET, N. Y.

Amusements.

MUSIC HALL.
57TH ST. AND 7TH AV.

DAMROSCH SUNDAY CONCERT
in aid of the Dispensary of the New York PASTEUR INSTITUTE.

This SUNDAY, APRIL 17, 8:15 P. M.

Mme. Sarah Bernhardt
(with kind permission of Messrs. Abbey & Grau)
has volunteered to recite
Un peu de musique. Extrait de la Legende des Siecles.. Victor Hugo
Christine.....Leconte de Lisle
Le Lac.....Maurice Bernhardt
Lucile.....Alfred de Musset
Mr. Darquent will recite
Le Recit de Cid.....Corneille
The SYMPHONY ORCHESTRA and A GRAND CHORUS will repeat Rossini's celebrated
STABAT MATER,
with the following soloists:
MME. FURSCH-MADI,
MRS. JULIA L. WYMAN,
MR. CHARLES BASSETT,
SIG. ANTONIO GALASSI.
Seats 50c. to $2.
Boxes (for 6), $12 and $15.

URANIA.

Every MONDAY and WED'DAY 8:15 P.M. SATURDAY Matinees at 2.

The Seven Ages of our world from **CHAOS TO MAN.**
Illustrated by wonderful scenic, light, and mechanical stage effects. Explanatory discourses by MR. GARRETT P. SERVISS.

PRESS COMMENTS:

SUN, April 9—"For an hour and a half the scenes of the past life of this world from its original chaos to the age of civilization were presented in wonderful paintings aided by mechanical effects, which brought the things that no eye saw vividly before the eyes of the present day."

RECORDER, April 12—"A succession of stage pictures of marvellous beauty, ingenuity, and realism."

TIMES, April 12—"An ingenious and instructive entertainment, the scenic features being beautiful, weird, and impressive."

HERALD, April 12—"Grand and awe-inspiring in its wild weird beauty."

WORLD, April 12—"The pictures seem wonderfully real, and carry those who see them through the millions of years that have elapsed since the creation."

TRIBUNE, April 12—"The scenes in the age of reptiles, showing the horrible monsters which existed in those prehistoric times, were vivid and almost terrifying."

EVENING POST, April 14—"No operatic performances in America or Europe, not even at Bayreuth, have ever had the benefit of such brilliant and thoroughly artistic scenic effects."

A Handel Festival,
Under the direction of Mr. Walter Damrosch.

"THE MESSIAH"

THURSDAY EVENING, April 28, 8 o'clock, AND FRIDAY AFTERNOON, April 29, 2 o'clock.

In commemoration of the first performance of "THE MESSIAH" under Handel's direction, 150 years ago,
will be given for the first time in America with Handel's original orchestral accompaniment on SATURDAY EVENING, April 30, at 8.
FIRST STAGE PERFORMANCE in America of Handel's
"ACIS AND GALATEA,"
with full scenery and costumes.
CAST:
Galatea, a Sea Nymph..Mlle. de Vere
Acis, a Shepherd.....Wm. H. Rieger
Damon, a Shepherd.....Frl. J. Pevny
Polyphema, a Giant.....Emil Fischer
Chorus of Nymphs and Shepherds by fifty New York soloists, who have kindly volunteered for this occasion. Scenery painted after designs by Wilhelm Kranz.

SATURDAY EVENING, April 30, 8 o'clock.

THE MESSIAH.
By the full chorus of the ORATORIO SOCIETY, THE SYMPHONY ORCHESTRA, and the following soloists:
Mrs. J. Patrick Walker, Miss Margaret Reid, Frau Marie Ritter-Goetze, and Italo Campanini.

Schedule of prices for each performance:
Boxes (seating six), $15; Parquet, $2; Dress Circle, $1.50 and $1.25; Balcony, $1 and 75c.
SALE OF TICKETS COMMENCES APRIL 18.

DORIS'S MUSEUM 8th Av. bet. 27 and 28 Sts.
WEEK COMMENCING APRIL 18,
Positively the last week of the most notable novelty, the crowning culmination of curious creation, and most daring divagation of Dame Nature,
JO-JO!

JO-JOS FATHER & JO-JO AT THE AGE OF 3.

His father, a savage, hairy nondescript, who could not speak an intelligible word, was secured simultaneously. No trace, however, was ever discovered of his mother. JO-JO'S face is a perfect counterpart of a terrier's, and is thickly enshrouded in a remarkable growth of hirsute covering, while his head and body are densely covered with long, matted hair. His soft brown eyes, like those of a faithful hound, are marvellously beautiful in their s ft, timid, and pleading expression. For years has been the talk of intellectual Europe. Profound thinkers are aghast. Whether he is the last of a peculiar race or merely a singular formation of capricious nature will probably never be determined. Thousands of encyclopedia pages have been written descriptive of his capture and characteristics, and the learned professors of leading Continental colleges have many times engaged in deep, detailed discussions regarding the ancestry of this miraculous marvel. No creditable theory has, however, ever been obtained as to why Jo-Jo should have human intellect veiled behind a canine visage. Scientists of Europe have spent hours in Jo-Jo's company, and by special command he has appeared before Queen Victoria, the Kaiser Wilhelm, the Czar of Russia, and all the other European royalties. Jo-Jo draws $1,000 a week. Music, the wonder, and others.
Theatre No. 1—Fanny Herring in "Denver Dan."
Theatre No. 2—Webster & Conlon Vaudeville Co.
Theatre No. 3—The Welsh Comedy Co.
Open 10 A. M. until 10 P. M. Performances every hour. Admission, 10c.
Sacred concert Sunday from 1 till 10 P. M.

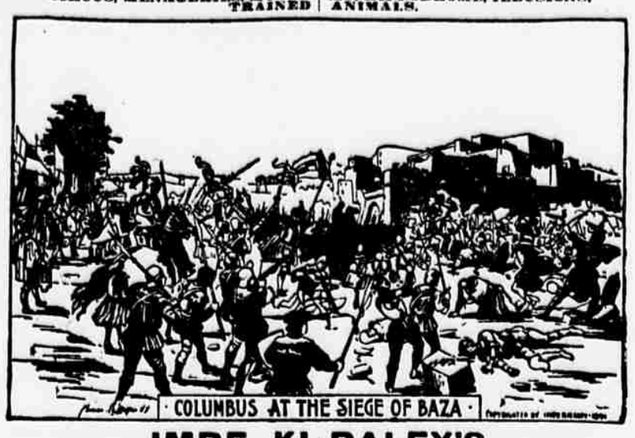
Banjo, Mandolin and Guitar Concert.
FRIDAY EVENING, APRIL 29, AT 8:30.
MADISON SQUARE GARDEN CONCERT HALL.
MARSHALL P. WILDER,
Orchestra 100 Banjos and Guitars.
MABEL STEPHENSON,
The American Singing Bird, by permission Mr. Aronson.
R. R. R. Banjo Club.
LITTLE TUESDAY,
by kind permission Mr. Jos. Arthur.
COLUMBIA COLLEGE MANDOLIN CLUB.
BATTOU MALE QUARTET.
STAR BANJO CLUB.
LOIE FULLER,
in her new Fairy Dance, by permission of Hoyt & Thomas.
The Romany Band
AND
BROOKS & DENTON,
Seats, 50c., 75c., $1, and $1.50. Boxes, $10, at Pond's Music Store.
Under management of Phipp's Lyceum Bureau.

HERRMANN'S THEATRE, B'way and 29th st.
SPECIAL SPRING SEASON!
Commencing To-morrow (Monday) Evening, at 8:50.
BRIEF RETURN VISIT!
For a Limited Number of Performances!
William Gillette's Funny Social Hit,
MR. WILKINSON'S WIDOWS!
As Roared at.....And Screamed Over
Nearly a Thousand Times in Every Principal City of the United States!
Matinee Saturday Only.

Amusements.

MADISON SQUARE GARDEN.
LAST WEEK.
EXHIBITING IN BROOKLYN WEEK OF APRIL 25, AT SARATOGA AV. AND HALSEY ST.
LAST SIX DAYS OF THE GRANDEST SHOW AND NIGHTS OF EVER ORGANIZED.
Its enormous success fully justified by its sterling merit. No such exhibition ever seen before in the world's history.
Full to overflowing at every night performance, only not so crowded.
Matinees exactly the same as evening performances.

BARNUM AND BAILEY GREATEST SHOW ON EARTH.
CIRCUS, MENAGERIES, MUSEUM, HIPPODROME, ILLUSIONS, TRAINED ANIMALS.



IMRE KIRALFY'S COLUMBUS AND DISCOVERY OF THE AMERICA.
CAPITAL INVESTED, $3,500,000.
P. T. BARNUM AND J. A. BAILEY, EQUAL OWNERS.
FAR EXCEEDING IN BRILLIANCY, STUPENDOUS MAGNIFICENCE, GORGEOUS ILLUMINATIONS, GRAND BALLETS, SUBLIME CHORUSES, MONSTER PAGEANTS, AND TRANSCENDENT MPHAL PROCESSIONS THE PAST GLORIES OF ANY AGE OR COUNTRY.
Magnificent Ballet of 300 Beautiful Moorish Maidens.
Full-Rigged Ships in Motion. Columbus's Voyage.
Realistic Sorties, Spanish Scenes. Stupendous Effects.
Actually 1,200 Characters Seen at One Time.
Hosts of the Funniest Clowns on Earth.
Four-Horse Chariot Races, Ring Aerial and Trapeze Acts.
100 Circus Acts by 100 Performers.
GREATEST LIVING ATTRACTIONS FROM EVERYWHERE.
Admission 50 cents. 26th and 27th st. entrances.
Reserved seats, $1. Private boxes, $12. Single box seats, $2. Children under nine years, half price.
Box office open from 9 A. M. to 4 P. M. daily for sale of seats in advance.

14TH ST. THEATRE,
14TH ST., NEAR 6TH AV.
J. Wesley Rosenquest.....Manager
Every Evening. Matinees Wed. and Sat.
TO-MORROW NIGHT
First production on any stage of
ARCHIBALD CLAVERING GUNTER'S
Fantastic Operetta
POLLY MIDDLES
MUSIC BY W. W. LOWITZ
WITH
ANNIE PIXLEY
AND HER COMPANY.
Produced under the direction of RICHARD BARKER.
Scenery by Henry Hoyt. Costumes by "Dazian."
CHORUS OF 50. AUGMENTED ORCHESTRA.
Under direction of ARCHILLE TOMASI.

GRAND OPERA HOUSE.
Lessee and Manager.....Mr. T. H. FRENCH
To-night,
GRAND SACRED
CONCERT
BY
P. S. GILMORE
AND HIS
BAND OF 65,
WITH MANY
EMINENT SOLOISTS,
IN A
GREAT PROGRAMME.
Special Features will be
RUBINSTEIN'S OVERTURE, "THE THREE EMPERORS."
LISZT'S "BATTLE OF THE HUNS."
FANCHULLI'S
VOYAGE OF COLUMBUS,
AND THE
MARCH of the SALVATION ARMY.
RESERVED SEATS, 50 CENTS.
Commences at 8:15. Box office opens at 1.

GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. French.
Reserved seats, Orchestra circle and balcony, 50c.
WEDNESDAY—MATINEE—SATURDAY
J. T. POWERS
IN
A STRAIGHT TIP.

PROCTOR'S THEATRE AT 8:15.
MONDAY, APRIL 18.
GRAND EASTER PRODUCTION,
ACROSS THE POTOMAC.
A ROMANCE OF THE LATE WAR,
by Augustus Pitou and Edward Alfriend.
ACT I—APRIL 17, 1861.
SCENE 1ST.—HOUSE OF SILAS BAKER, NORTHAMPTON, MASS.
SCENE 2D.—AT THE FOOT OF THE GARDEN.
SCENE 3D.—THE SCHOOLHOUSE AND VILLAGE GREEN, NORTHAMPTON.
ACT II.—1863.
GEN. HEATH'S HEADQUARTERS.
ACT III.—1863.
AN OLD STONE MILL.
ACT IV.—APRIL 9, 1865.
THE HOUSE OF ALFRED GARLAND.
ACT V.—1865.
SCENE 1ST.—PART OF AN OLD MILL.
SCENE 2D.—CONFEDERATE FORTIFICATIONS.
Mats. Wednesday and Saturday. Seats now on sale.

METROPOLITAN OPERA HOUSE.
Farewell Engagement of
MME. SARAH BERNHARDT.
Under the direction of Messrs. Henry E. Abbey and Maurice Grau.
Next Tuesday and Wednesday Evenings.
FIRST APPEARANCE HERE OF
MME. SARAH BERNHARDT
IN
LEAH
In Albert Darmont's adaptation from the German.
Friday Evening, FEDORA. Positively Farewell Appearance of MME. BERNHARDT in America.
Seats now on sale. Prices, $5, $2.50, $2, $1.50, $1, and 75c. Boxes $15 and $12.
EXTRA—THURSDAY AFTERNOON—EXTRA.
Benefit tendered by Mme. Bernhardt and Company to THE ACTORS FUND.
LEAH—MME. SARAH BERNHARDT—LEAH.

Amusements.

MADISON SQUARE GARDEN.
WEEK.
25, AT SARATOGA AV. AND HALSEY ST.
AND NIGHTS OF EVER ORGANIZED.
merit. No such exhibition ever seen before in the history.
Matinees exactly the same as evening performances, so crowded.

NIBLO'S
Mr. E. G. GILMORE, Lessee and Manager.
Popular Prices.
GREAT SUCCESS.
Hundreds Turned Away at Every Performance.
Extra Matinee To-morrow at 2.
THE FAMOUS
HENRY BURLESQUE COMPANY,
WITH
Wm. Muldoon Athletes.
JIM HALL,
The Celebrated Australian Pugilist, now matched to fight Bob Fitzsimmons,
Will Meet All Comers, Bar Nobody.
JOE CHOYINSKY,
California's Representative Pugilist,
Will also Meet All Comers, Bar None.
WM. MULDOON & ERNEST ROEBER,
The Champions of all Greco-Roman Wrestlers at Every Performance.
GRAND BOXING CONTEST at every performance.
Special purses and medals to all local and professional boxers.
MATINEES MONDAY, WEDNESDAY, SATURDAY.

HUBER'S 14th St. Museum.
WEEK APRIL 18, INTERNATIONAL CONTEST

LADY BICYCLISTS,
Representing America, England, Ireland, Germany, France. Expert and beautiful riders. Speed recorded by electricity. Exciting races and fast time.
THE MARVELLOUS **MOHAMMED!**
TALKING HORSE.
The greatest of all Equine Wonders, with MINNIE WARREN, "Knock about music" comedienne. Quebo, walks on razors; HERRMANN, the strong man; Lavalen and Zarnes, aerialists; Zamoosa, Zulu chief; White Eagle Bd. scout; Capt. De Courcey, tattooed; Annie Leak Thompson, armless woman; Maida, albino; Kafir Jack, walks on hot iron; Prof. Krieger, magician. ON THE STAGE—The great ALBINI, King of Kards, Trevelle Trio, George Woods, Travesty Sisters, Brooks and De Witt, "Chinese" comedians, Ed Rogers, Louise Beauvis, Sam Archer, Clara Bell.

HARRIGAN'S THEATRE,
35TH ST. AND 6TH AV.
M. W. HANLEY.....MANAGER
TO-MORROW EVENING, APRIL 18,
REVIVAL OF
Edward Harrigan's Masterpiece,
"REILLY" AND THE 400.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY | MATINEES | SATURDAY

LYCEUM THEATRE, 4th av. and 23d st.
DANIEL FROHMAN.....Manager
Last week of the regular season.
Last six nights of the merry comedy,
MERRY GOTHAM.
MERRY GOTHAM.
MERRY GOTHAM.
MERRY GOTHAM.
MERRY GOTHAM.
MERRY GOTHAM.
Evenings at 8. Matinee Saturday at 2.
*.*On Monday, April 25, the Last PLEASANTARY SEASON will be inaugurated to permit of the production of the new comedy by George H. Sims and Cecil Raleigh,
THE GREY MARE, THE GOLD MARE,
with the Lyceum Company. Seats ready.

LYCEUM THEATRE. EXTRA SPECIAL MATINEE WEDNESDAY NEXT AT 2:30.
Eighth Annual Performance of Students of AMERICAN ACADEMY OF THE DRAMATIC ARTS.

COLUMBUS THEATRE. Park av. and 125th st. Evenings, 8:15. Matinees Wed. and Sat.
A strong drama in company.
Special engagement of
MISS EMMA S. SIDDALL,
and all the original mechanical scenic effects.
MONEY MAD.
Next Week—Lewis Morrison in "FAUST."

H. R. JACOBS'S THEATRE, Corner 81st st. and 3d av.
MATS. MONDAY.
THURSDAY AND SATURDAY, **McCarthy's Mishaps.**
Next week—HANDS ACROSS THE SEA.

Amusements.

CASINO,
BROADWAY AND 39TH ST.
RUDOLPH ARONSON.....MANAGER
EVENINGS 8:15. MATINEE SATURDAY, 2.
TO-MORROW (MONDAY) EVENING, APRIL 18, AFTER MOST THOROUGH PREPARATION, FIRST PERFORMANCE IN THIS COUNTRY OF
Child of Fortune
(Performed throughout Germany and Austria under the title of "Das Sonntagskind.")
COMIC OPERA IN THREE ACTS.
The words by Hugo Wittmann and Julius Bauer. English translation by Helen F. Trebar.
MUSIC BY CARL MILLOECKER.
Produced under the Stage Direction of HEINRICH CONRIED.
CAST OF CHARACTERS:
Lady Sylvia Rockhill.....Lilly Post
Betty Fornell, called Droll.....Annie Meyers
Mistress Tyras.....Jennie Reifferth
Bopp.....Clara Coudray
Miss Annie.....Mabel Potter
Page.....Nina Farrington
Sir Edgar, Sir Lothair, Officers.....Chas. Bassett, Wm. Pruette
Sir Hannibal.....Henry Leon
Ralph Butterfield, a Stock Broker.....Harry Macdonough
Sheriff Plunkett.....Geo. Mackenzie
Superintendent Warren.....Maurice Abbas
Mr. Pudding.....Wm. Conrad
The Count.....A. W. Mallin
Bob, the Jailer.....James Furey
Tristan Florival.....Jefferson De Angelis
Director of Music.....Gustave Kerker
SYNOPSIS OF SCENERY:
Act I.—Grand Hall in the Castle Rockhill.
Act II.—Garden of the Castle.
Act III.—Debtors' Prison at Dunkirk.
Henry E. Hoyt.
Scene—Scotland. Time—Present.
Costumes (after original designs) by Mme. Loe.
ADMISSION, 50 CENTS.
SEATS ON SALE TWO WEEKS AHEAD.

HOYT'S MADISON SQUARE **THEATRE.**
24TH ST. AND BROADWAY.
HOYT & THOMAS.....Sole Managers
Evening at 8. Saturday Matinee at 2.
168th TO 174th CONSECUTIVE PERFORMANCE, AND THE LONGEST RUN OF FARCE-COMEDY IN THIS OR ANY OTHER COUNTRY.
Hoyt's A Trip to Chinatown.
STILL BOOMING ON THE CREST WAVE OF POPULAR SUCCESS.
The African cantata, "Push Dem Clouds Away," "On the Bowery."
The only original Serpentine Dance and a whirlwind of wholesome fun.
New Features Constantly Added.

HOYT'S MADISON SQUARE **THEATRE.**
HOYT & THOMAS.....Sole Managers
SPECIAL MATINEE WEDNESDAY, APRIL 20TH, AT 2.
HERALD PRIZE CONTEST PLAYS.
TUNKEY, "THAT CONVOY?"
MERRY FARCES, "THE CHARMS OF MUSIC," "A MODEST MODEL."

THE SWEETEST SINGER OF THEM ALL,
CHARLES T.
ELLIS
IN A NEW PLAY,
COUNT CASPER,
IS THE EASTER NOVELTY AT THE NEW **PARK** THEATRE, Broadway and 35th st.
WM. M. DUNLEVY.....Sole Lessee and Manager
BEGINNING MONDAY, APRIL 18.
HEAR ELLIS SING
"HOW I LOVE THE BABIES,"
"THE SWEETEST ROSE OF ALL,"
"PLAYING PONY WITH CASPER,"
"THE OLD-FASHIONED HOME,"
"OH, PHILIP SCHNEIDER!"
"UP AND DOWN"
"HAVE A BOUQUET WITH ME."
Every evening at 8:15. Mats. Thursday and Saturday.
BEST ORCHESTRA SEATS, $1.00.
GOOD GROUND FLOOR SEATS, 50c.

BIJOU THEATRE.
Broadway, between 30th and 31st sts.
J. WESLEY ROSENQUEST.....Manager
Evenings at 8:15. Matinees Wednesday and Saturday.
"EVERYBODY'S FAVORITE,"
MERRY
FANNY RICE,
with her ADMIRABLE COMPANY, in the LAUGHING SUCCESS,
A JOLLY SURPRISE.
REPLETE WITH NOVEL SPECIALTIES, BRIGHT, CATCHY MUSIC, LAUGHTER SUPREME.
General admission, 50 cents.

STANDARD THEATRE. "ONE OF THE MERRIEST, MADDEST, AND BEST ACTED WHIMSICALITIES THAT HAS BEEN SEEN FOR SOME YEARS." N.Y. Herald. LAST 3 WEEKS WEEKS CHARLES DICKSON AND THE GEO. W. Lederer Company "INCOG"

STANDARD THEATRE.
TO-NIGHT, TO-NIGHT,
A GREAT BIG EASTER PROGRAMME.
Arranged by Messrs. Merrill, Jno. H. Rogers.
FOR MONDAY.
Overture.....Louis J. Cornu, Director
Accompanists.....Miss Emma R. Steiner, Mr. Charles E. Pratt
Stage Director.....Mr. John G. Ritchie
Mr. Geo. Ave Yorke.....In the Pelican Court
Miss Agnes Paul.....Birding within my Bear, by Holzel
From the King Kalakoa Opera Co., by kind permission of Mr. Frank Dupree.
Mr. Joseph P. Bell, Jr.....Tenor Solo
Miss Katherine Allyn.....Recitation
Mr. E. J. Henley.....Selection
Mr. S. Baro Telson.....First appearance here
The Celebrated Russian Passo Cossacks.....Selection
Mr. Burr McIntosh.....Comedian in "the Society"
Miss Georgie Girard.....Baritone Song
Mr. Charles L. Harris.....Negro Recitations
From Palmer's Theatre.
Mr. Harry Pepper.....Our American Tenor
Miss Nina Bertini.....Gem Song from Rigoletto by Verdi
From the King Kalakoa Opera Co.
Jules Levy.....Solos, Selected
Master Leon.....A Dime Museum
Clarke and Williams.....In Comic Songs, &c.
*.*This programme is subject to several additions, to be unlike the usual disappointments. Everybody announced will appear for money.

NATIONAL ACADEMY OF DESIGN. THE ANNUAL EXHIBITION IS NOW OPEN, DAY AND EVENING, 23D ST. AND 4TH AV.

WINDSOR THEATRE. 45 and 47 Bowery. The eminent young actor, FREDERICK FAULDING, in the great Comedy Drama, THE STRUGGLE OF LIFE.

Amusements.

MADISON SQUARE GARDEN AMPHITHEATRE.
ADELINA
PATTI.
FIRST TIME IN THE HISTORY OF HER MUSICAL CAREER AT POPULAR PRICES.
. The Management has the pleasure to announce to the residents of New York and the vicinity that arrangements have been completed with Messrs. ABBEY, SCHOEFFEL & GRAU for
GRAND PATTI MUSICAL AND OPERATIC FESTIVAL,
TO BE GIVEN ON
TUESDAY EVENING, MAY 10,
THURSDAY EVENING, MAY 12,
SATURDAY AFTERNOON, MAY 14,
MME. ADELINA PATTI,
together with an ensemble of THE WORLD'S GREATEST LYRIC ARTISTS, assisted by a
Grand Orchestra of One Hundred and a Chorus of One Thousand Voices,
SIG. ARDITI.....MUSICAL DIRECTOR
W. R. CHAPMAN.....MANAGER FESTIVAL CHORUS
POPULAR PRICES.
THE GREAT AMPHITHEATRE, which has been universally pronounced PERFECT IN ITS ACOUSTICS, MATCHLESS IN ITS APPOINTMENTS, and UNEXCELLED IN ITS GRANDEUR, will be divided as follows:
THREE THOUSAND FIVE HUNDRED ORCHESTRA CHAIRS, $2.50 EACH.
TWO THOUSAND ARENA CHAIRS, $2.50 EACH.
TWO THOUSAND BALCONY CHAIRS, $2.00 EACH.
ARENA BOXES (CONTAINING SIX), $20.00 EACH.
TIER BOXES (CONTAINING FOUR), $12.00 EACH.
PROMENADE GALLERY, $1.00 EACH.
SPECIAL NOTICE.
AN AUCTION SALE OF BOXES for the season of TWO NIGHTS AND ONE MATINEE will be held in the CONCERT HALL of the MADISON SQUARE GARDEN, (entrance on 26th st.) THURSDAY, APRIL 28, 1892, AT 3:30 P. M.
Tea will be served to the ladies.
THE SALE FOR SINGLE PERFORMANCES BEGINS FRIDAY, APRIL 29, AT 9 A. M. AT MAIN ENTRANCE, MADISON AV.

BROADWAY THEATRE.
Broadway, corner 41st st.
Manager.....MR. FRANK W. SANGER
Handsomest and Safest Theatre in the World.
FAREWELL PERFORMANCES!
FRANCIS WILSON AND COMPANY.
THE LION TAMER.
MR. WILSON'S NEW YORK SEASON
WILL END SATURDAY, MAY 7.

LENOX LYCEUM. Next Sunday Ev'g, April 24th, at 8:15, POSITIVELY LAST CONCERT of the SEASON.
ANTON SEIDL'S GRAND WAGNER NIGHT.
SOLOISTS:
Frau ANTONIA MELKE, Late Dramatic Prima Donna, Metropolitan Opera.
Fraulein IRENE PEVNY, Prima Donna Soprano of the Court Opera, Munich.
Herr ANDREAS DIPPEL, Late Principal Tenor of the Metropolitan Opera.
Herr ARTHUR FRIEDHEIM, (First time, Ruins of Athens, Beethoven-Liszt).
Programme, Part I., MISCELLANEOUS.
Programme, Part II., WAGNER.
I. Act, WALKURE; II. Act, SIEGFRIED, and Last Act, TRISTAN AND ISOLDE.
Admission 50 cents. Reserved seats 50 cents extra.
Seats and boxes now at the Box Office.

LENOX LYCEUM, Madison av. and 59th st.
TO-NIGHT AT 8:15,
CAMPANINI CONCERT.
GREAT PROGRAMME AND **Cavalleria Rusticana.**
Soloists: DE VERE and TAVARY, MARGARETTE REID and SCALCHI, MAUD POWELL, Violinist, FISCHER, BOLOGNA, BARDSCH.
ANTON SEIDL AND HIS FAMOUS ORCHESTRA.

MADISON SQUARE GARDEN CONCERT HALL.
THE EDWARD LLOYD GRAND CONCERTS.
THREE NIGHTS AND THREE MATINEES.
BEGINNING TUESDAY EVENING, APRIL 19, EACH SATURDAY MATINEE AT 2:30, AND EACH TUESDAY EVENING AT 8:15.
CLOSING MAY 7.
MR. LLOYD'S CONCERTS WILL INCLUDE THE MASTERWORKS OF ORATORIO, GRAND OPERA, AND BALLAD COMPOSITIONS.
RESERVED SEATS $1 and $1.50.
Box office open from 9 A. M. to 6 P. M.

MADISON SQUARE GARDEN CONCERT HALL, MONDAY EVENING, MAY 2.
EUGEN D'ALBERT and the **Boston Symphony Orchestra.**
Mr. ARTHUR NIKISCH.....Conductor
Seats ready at Schuberth's, 23 Union square.

CHICKERING HALL.....LISZT.....DE PACHMANN.
SATURDAY AFTERNOON, APRIL 30.
Last appearance but one this season.
VLADIMIR DE PACHMANN in a **LISZT RECITAL**
of original compositions of the master pianist.
Thematic Programmes and seats at Schuberth's and Hall.

OPERATIC CONCERT, AT CHICKERING HALL,
SATURDAY EVENING, APRIL 23d,
Under the direction of EMILIO AGRAMONTE,
For FREE SCHOLARSHIP FUND OF THE METROPOLITAN COLLEGE OF MUSIC,
19 and 21 EAST 14th Street.
The second act of "SAPPHO," and the third act of "ROMEO and JULIET" will be produced with scenery and costumes.
Tickets, $1.50. To be obtained at the College.

CHICKERING HALL.....German Lieder.
Monday and Saturday afternoons, April 18 and 23.
MME. AMALIE JOACHIM,
assisted by MISS VILLA WHITNEY WHITE.
Programmes and seats at Schuberth's and Hall.

FRANZ RUMMEL'S
Seven Historical Piano Recitals (matinees).
The fifth matinee takes place Wednesday afternoon, April 20, at 2:30. Tickets at Schuberth & Co.'s and at the door of the Madison Square Garden Concert Hall at time of performance.
STEINWAY & SONS' PIANO USED.

Brooklyn Amusements.

HOLMES'S STAR THEATRE.
An Extraordinary Attraction
MONDAY, APRIL 18.
Matinees Wednesday and Saturday.
RICE'S BEAUTIFUL EXTRAVAGANZA,
"EVANGELINE."
40—PEOPLE—40
Splendid company, brilliant costumes, charming music, army of Amazons, magnificent scenery.
Monday, April 25—THE MIDNIGHT ALARM.

LEE AVENUE ACADEMY OF MUSIC
Select Orchestra and Balcony seats, 50 cents.
This week Saturday matinee only, SIM. NATG. GOODWIN, in the great comedy success, and funniest play ever seen, THE NOMINEE.
EASTER MONDAY EVE., a souvenir to every lady and child. Next attraction, the Lyceum Theatre success, THE CHARITY BALL.

Lectures.

MY HIGH-GRADE STEREOPTICONS, magic lanterns, and high-grade dissolving keys are in constant demand. Send for price list No. 6 to CHAS. BESELER, manufacturer, 218 Centre st., New York city.

Excursions.

DEEP SEA FISHING, Tuesday, Thursday, and Sunday; five big prizes for big fish; total value $250; safe, sober, iron hulled sea steamer ANGLER, 21st st. P. R.R. Beekman st., E. R., 7:40; Pier 6, N. R. 8A. Extra trips Tuesday, Saturday, etc. ALL FOSTER.

FISHING BANKS—Landing at Bridge docks, Brooklyn, Fare reduced; steamer SCHUYLER; Sundays, Tuesdays, Thursdays, 50c.; club and ladies' tickets, 40c. East end st. 7:15; 3d st., 7:30; Franklin st., 8:20; bait, tackle, refreshments.

STEAMER HAVANA—Fishing Banks Tuesdays, Thursdays, and Sundays; leaves 81st st., E. R., 7:00; Beekman st., 7:45; Castle Garden landing, 8:20. Fare, 75c., including check for one bunch bait; clubs, 50 cents; ladies, 50 cents; tackle, &c., on board. SCHRADER.

Amusements.

MADISON SQUARE GARDEN.
GRAND JUBILEE ENTERTAINMENT.
APRIL 26, 27, AND 28.
The Famous "Black Patti,"
Mme. M. SISSIERETTA JONES,
The greatest singer of her race.
Alabama Quartet, jubilee chorus of 40 voices. Double quintet of banjos, skirt, jig, and buck dancing.
Battle Royal—"Hit a head where you see it."
Levy, the Great Cornetist—Two Solos.
LEVY'S GREAT AMERICAN BAND.
Finale—Champion cake walk, 75 couples.
Seats for sale at Wm. A. Pond's, 25 Union Square; Tyson's stands, the Holland and Hoffman House.

METROPOLITAN OPERA HOUSE.
A Magnificent and Unique Entertainment, GIVEN BY THE DRAWING ROOM TO-MORROW, EASTER MONDAY, AT 8 P. M.
AMERICAN FICTION,
REPRESENTED BY
STAGE PICTURES AND PORTRAITS
selected with the advice of
THE BEST AUTHORS,
with Music, Songs, and Dancing, under the personal supervision of
DISTINGUISHED ARTISTS OF THIS CITY,
the SYMPHONY ORCHESTRA, WALTER DAMROSCH, Conductor, and eminent Soloists.
Boxes to be procured from Mrs. Prescott, 20 5th av. Reserved seats, $1.50 to $3, at the Drawing Room, 501 5th av.; at Tyson's, Fifth Avenue, and Windsor Hotels. Admission, $1. CARRIAGES AT 11.

TONY PASTOR'S THEATRE,
14th st., between 3d and 4th avs.
Tony Pastor's Easter Company.
A TRULY SPLENDID AGGREGATION OF FUN AND MUSIC.
Harry Kernell. Lydia Yeamans.
Adams, Casey and Howard. Capitola Forrest.
Nelly Maguire. Imro Fox. Josie Gregory.
Laura Bennett. George E. Austin.
Winstanley and West. Kurtz, the Juggler.
MATINEES TUESDAY AND FRIDAY.

ACADEMY OF MUSIC.
GILMORE & TOMPKINS.....Proprietors and Managers.
A Series of Benefit Performances by the
COLUMBIA COLLEGE "Dramatic Club,"
FOR ONE WEEK ONLY,
Commencing Monday, May 2.
THE BURLESQUE
"BLUE-EYED SUSAN."
FIRST TIME IN AMERICA.
SEATS NOW ON SALE.

PEOPLE'S THEATRE.
Mr. HENRY C. MINER, Proprietor.
THE GREAT COMEDIANS,
EVANS AND HOEY,
IN
A PARLOR MATCH.
TO-NIGHT, WM. S. CLARK'S BENEFIT.

UNION SQUARE THEATRE.
SECOND WEEK OF THE COMEDY,
SPOOKS,
By the author of "The County Fair."
Preceded by
THE HOLLY TREE INN.
Every evening 8:15 and Saturday matinee.

DALY'S THEATRE. FAREWELL WEEK.
TENNYSON'S FORESTERS. Every night (including Friday), FOR FORESTERS. Special matinee Monday, THE FORESTERS. Matinee Wednesday, THE FORESTERS. Friday, last night of THE FORESTERS. Matinee Saturday, FAREWELL MATINEE of the season, THE FORESTERS.
Saturday Night, April 23—Farewell night of Mr. Daly's season, "As You Like It" and "A Woman's Work."
. Next Week—Evening series of STODDARD'S LECTURES.

AMBERG THEATRE—Last nights of Emil Thomas. Monday, "Die Himmelsleiter;" Tuesday (by request), "Der Millionenbauer;" Wednesday, "Rosemueller and Finke."

ANNUAL CALICO BALL, Fernando's Dancing Academy, Tuesday, April 26. Former pupils and their friends are cordially invited.

Amusements.

GARDEN THEATRE,
MADISON AV. AND 27TH ST.
Lessee and Manager.....Mr. T. H. FRENCH
EVERY NIGHT AND SATURDAY MATINEE,
The talented young actress,
CORA TANNER,
Under the joint management of Col. WM. E. SINN and Mr. T. H. FRENCH, will present the rollicking English comedy success from the Comedy Theatre, London, by FENDAL and PHILLIPS, entitled
HUSBAND AND WIFE;
OR, THE TIGER LILIES' CLUB,
250 PERFORMANCES IN LONDON.
Also the
NEW YORK HERALD
one-act Prize Play,
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