Amusements.

GARDEN THEATRE.
Nightly, 8:15 Sat. Mat. Admission, 50 cents.
LAST WEEK.
MUST POSITIVELY CLOSE SATURDAY EVE., OCT. 8

SINBAD,

or THE MAID OF BALSORA.
BY THE AMERICAN EXTRAVAGANZA CO.
200 PEOPLE.
THE WINTER'S CARNIVAL BALLET. THE PRETTY TYPEWRITERS. THE SHAPELY SMUGGLERS. THE CUNNING CANNIBALS. THE BRIDGEMAN. THE NATIONS. THE NEAPOLITANS AND THE APPRENTICE. THE SNAKERS, THE TOBOGGANERS, AND THE SLEIGHERS. THE PORT OF BALSORA. THE TROPICAL ISLE.
CLEAN, FUNNY. GENUINE EXTRAVAGANZA.
Received at Each Performance With Enthusiasm.
LAST MATINEE SATURDAY AT 2. 200 PEOPLE. A PARTIAL LIST OF NAMES. Led by Miss Paris and Crasko.
Oct. 10—MODJESKA IN HENRY VIII.

GARDEN THEATRE OCTOBER 10th,
MODJESKA,
PRESENTING
HENRY VIII.
Sale of seats commences Thursday, Oct. 6.

PARK THEATRE,
BROADWAY AND 35TH ST.
MATINEES TUES., THURS., AND SAT'Y.
The Elite Vaudeville House.
IMPERIAL JAPANESE
Troupe, nine in number, direct from Tokio, Japan.
A Marvellous Exhibition of Phenomenal Artists!
ELITE VAUDEVILLE!
George P. Murphy, Dutch Dialect Comedian, Chas. F. Jerome and Julie Mackey; the Peerless Annie Hart; Frank White and Lillian Granger, in new sketch; "Senator" Frank Moran, Stump Orator; O'Brien & Redding, Alice Heywood, Vocalist; Frank Riley, Buck Dancer; the great salambos, latest European sensation.
POPULAR PRICES. CONCERT TO-NIGHT.

Hoyt's MADISON SQUARE Theatre.
HOYT & THOMAS.....SOLE MANAGERS
EVENING AT 8:00. SATURDAY MATINEE AT 2.
340th to 346th CONSECUTIVE PERFORMANCE.
New Features HOYT'S Always Amusing
A TRIP TO CHINATOWN.
THE NAUGHTY PRANKS OF FARCICAL COMEDY. IT BREAKS ALL RECORDS.
TO-MORROW NIGHT,
350th CONSECUTIVE PERFORMANCE. FRIDAY, OCT. 14.

Union Square.
Evs. 8:15. Mat. Wed. and Sat.
CONTINUED SUCCESS. TURNING PEOPLE AWAY.
THE LILIPUTIANS
in their latest hit,
CANDY, BRIGHT, CHARMING, COMIC AMERICAN EXTRAVAGANZA.
NOTHING LIKE IT EVER SEEN.
DELIGHTS YOUNG AND OLD.
YOU MUST GO AND SEE CANDY

MADISON SQUARE GARDEN.
400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA.
UNITED STATES FOOD EXPOSITION.
A NATIONAL EXHIBITION OF FOOD PRODUCTS. STATE EXHIBIT OF DAIRY PRODUCTS.
ANTON SEIDL
AND HIS METROPOLITAN ORCHESTRA.
AFTERNOON AND EVENING.
GRAND PROMENADE CONCERTS.
MISS MARIA PARLOA LECTURES ON COOKING.
Open 11 A. M. to 11 P. M. Admission, 50 cents.

MADISON SQUARE GARDEN CONCERT HALL,
26TH ST., ADJOINING THE TOWER.
TO-NIGHT,
ANTON SEIDL
AND HIS METROPOLITAN ORCHESTRA.
GRAND AND POPULAR CONCERT,
Assisted by LILLIAN BLAUVELT, Signor CAMPANINI, and VICTOR HERBERT.
The programme will contain FRENCH MILITARY MARCH, "PRO PATRIA," "AVE MARIA," "SLAVIC DANCES," "FAUST" GROUP FOR STRING ORCHESTRA, GILLET, "MELODIA," "SIEGFRIED," "CARMEN," and "CAVALLERIA RUSTICANA."
Box office open at 4 P. M. to-day. Prices, 50 cents, $1, and $1.50.
NEXT SUNDAY NIGHT, SECOND SEIDL CONCERT.

5TH AV. THEATRE. Broadway and 28th st.
Mr. H. C. MINER.....Prop. and Man'gr
"WILL YOU BE MINE, PRETTY GIRL?"
Evenings, 8:15. Matinees Wednesday and Saturday.
PAULINE HALL
FAMOUS OPERA COMPANY.
Immense and enduring success of the most melodious, picturesque, and altogether enjoyable comic opera seen in New York in a decade.

PURITANIA. 116TH TO 124TH PERFORMANCE!
Ask the thousands of fashionable New Yorkers who have attended the theatre their opinion of the merits of the work.
UNBOUNDED ENTHUSIASM NIGHTLY. AND AT THE SEMI WEEKLY MATINEES.
Salvos of applause! Screams of merriment! Abundant encores!

ACADEMY OF MUSIC.
14th st. and Irving place.
GILMORE & TOMPKINS.....Prop'rs and Mgr's.
EDWIN TOMPKINS.
BLACK CROOK.
MATINEES WED. AND SAT. AT 2. EVENINGS AT 8.

TONY PASTOR'S. MATINEES TUESDAY AND FRIDAY.
14th st., between 3d and 4th ave.
ONE WEEK ONLY.
SAM DEVERE'S OWN COMPANY.
6 GLINSERETTIS, Mlle. BERTOTO, Wonder Acrobats, Transformation Dancer, MAY WENTWORTH, ROWE & BRANNON, Wood Travel Trio, HARDING & ALSID, C. W. LITTLEFIELD, LEONARD & MORAN, SAM DEVERE.

PEOPLE'S THEATRE.
Mr. HENRY C. MINER, Proprietor
GRAND PRODUCTION OF THE GREAT MELODRAMA,
THE WIDE, WIDE WORLD.
An excellent company, magnificent costumes, all new and original scenery, representing "THE LITTLE CHURCH AROUND THE CORNER." Hester street dive, and Early Foundling Hospital.

COLUMBUS THEATRE.
OSCAR HAMMERSTEIN.....Owner and Manager
"TI-LI, OUR IDOL."
JOHN L. SULLIVAN
IN HIS NEW PLAY
"The Man From Boston."
NEXT WEEK—TONY PASTOR.

WINDSOR THEATRE. 45 and 47 Bowery.
GREAT WEEK OF LAUGHTER.
DR. BILL.
FROM THE GARDEN THEATRE.
ALL THE ORIGINAL SCENERY AND PROPERTIES.

Amusements.

"THE MAN WHO BROKE THE BANK AT MONTE CARLO."
EVANS AND HOEY.
BIJOU.

HUBER'S 14th St. MUSEUM.

LADY SPRINTERS
In Exciting Races on Electric Track!
GALETTI'S PERFORMING MONKEYS!
Executing the Most Marvellous Acts Ever Seen.
DAISY ELLIS, the Phenomenal Electric Girl, AMY ARLINGTON, Snake Charmer, Eugene Feratto, living skeleton, Maida, albino, Ashbury and Seamon, jubilee singers, Jessie Allyne, banjo soloist, and others. PALACE FOLLY COMPANY in the theatre includes Jones and Edwards character change artists; Fred and Nellie Daly, Irish sketch; Archer and Revere, musical artists; Harry and Bannon, comedians; Quatrell, juggler; Nellie Seymour, and others. SACRED CONCERTS SUNDAY.

14TH STREET THEATRE,
14th st., near 6th av.
J. WESLEY ROSENQUEST.....MANAGER
RESERVED SEATS, ORCHESTRA CIRCLE AND BALCONY, 50c.
TO-MORROW EVENING.
WEDNESDAY—MATINEES—SATURDAY.
THIRD WEEK.
Unabated Success. Delighted Audiences. HOUSES CROWDED ALL THE TIME.
Endorsed by press and public as the greatest military comedy-drama of the age
A FAIR REBEL.
THE THRILLING TELEGRAPH SCENE.
THE FAMOUS LIBBY PRISON SCENE and THE ESCAPE.
☞The engagement of A FAIR REBEL will end Oct. 15. Seats may now be secured for any performance.

KOSTER & BIAL'S. 23D ST.
GRAND SUNDAY CONCERT.
TO-NIGHT
AND DURING THE WEEK,
MARIE VANONI,
COMEDIENNE
"AMANN,"
EUROPE'S GREATEST MIMIC.
WOOD & SHIPMAN, COMEDIANS, BURLESQUE, VAUDEVILLE, NOVELTIES.
Matinees Monday, Wednesday, Saturday.

STAR THEATRE.
LAST WEEK OF THE GREAT SPECIAL CAST IN THE BEST OF ALL PLAYS,
THE LOST PARADISE,
By H. C. DE MILLE.
Evenings at 8:15. Matinee Saturday at 2.
SPECIAL—COMMENCING OCT. 10,
JOSEPH JEFFERSON
IN
RIP VAN WINKLE
SEASON SALE THURSDAY.

PROCTOR'S 125TH STREET THEATRE, WEST OF 3D AV.
LAST WEEK. HANDSOME SOUVENIR OCT. 8.
ROBERT MANTELL
MATS. WED., SAT. IN THE FACE EVGS AT 8:15.
IN THE
MOONLIGHT.
A ROMANTIC DRAMA BY CHARLES OSBORNE.
Monday, Oct. 10, production of Henry Guy Carleton's Romantic Play, "YE EARLIE TROUBLE."

PHILHARMONIC SOCIETY OF NEW YORK.
Fifty-first season, 1892-1893.
ANTON SEIDL.....CONDUCTOR
PRELIMINARY ANNOUNCEMENT.
SIX FRIDAY AFTERNOON PUBLIC REHEARSALS and SIX SATURDAY EVENING CONCERTS will be given on Nov. 18 and 19, Dec. 16 and 17, Jan. 13 and 14, Feb. 10 and 11, March 3 and 4, and March 24 and 25, at the
MUSIC HALL,
Corner 57th St. and Seventh Ave.
Circulars with further details will be issued in the beginning of October. Direct mail to AUGUST KOEHNEL, Secretary of N. Y. Philharmonic Society, Music Hall, 57th st. and 7th ave.

EDEN MUSEE. AMERICAN GALLERY.
Only 25 Cents To-day
to see
CLEVELAND AND HARRISON,
EVERY VISITOR ENTITLED TO ONE
VOTE
for his favorite
Result of vote will be published weekly.
ATTRACTIVE NEW GROUPS.
Concert afternoon and evening.

PALMER'S THEATRE.
Mr. A. M. PALMER.....Sole Manager
TO-MORROW, MONDAY, OCT. 3,
First time of a
NEW PARISIAN COMEDY,
THE
MASKED BALL,
By Alexander Bisson and Albert Barre.
Adapted by Clyde Fitch.
Introducing
JOHN DREW.
Under the management of Charles Frohman.
Evenings at 8:15. Saturday Matinee at 2.

5 A'S
COLUMBIAN ENTERTAINMENT.
STAR THEATRE,
OCT. 9, '92.
A PROGRAMME THAT WILL BEAT ALL RECORDS.
THE GREATEST ARTISTIC EVENT OF THE CENTURY.
THE DORE GALLERY IN NEW YORK.
CARNEGIE MUSIC HALL, 57th st. and 7th av.
Open to the public from to-morrow, MONDAY, Oct. 3, daily as per advertisement and bills.
THE GREATEST ARTISTIC EVENT OF THE CENTURY.
THE DORE GALLERY IN NEW YORK.
38 SUBLIME MASTERPIECES,
BY THE GREATEST OF MODERN ARTISTS.
CARNEGIE MUSIC HALL, 57th st. and 7th av.
To-morrow (MONDAY), Oct. 3. Open every week day (except Thursday), 10 to 10, 50 cents.
Special day Thursday, 11 to 5, One Dollar.
The Dore Gallery is universally acknowledged to be the grandest exhibition of paintings on earth.

WORTH'S
MUSEUM, 6TH AV. AND 30TH ST.
Open 11 A. M. Admission, 10 cents.
J. J. DYMOND and PROF. CASTRONI, champion swordsmen of the world. The largest BOA CONSTRICTORS ever brought to this city, 21 and 25 feet long.
SACRED CONCERT TO-DAY.

HARLEM OPERA HOUSE. EVGS AT 8:15. MATINEE SAT.
OSCAR HAMMERSTEIN.....Owner and Manager
WILLIAM GILLETTE'S COMEDY,
MR. WILKINSON'S WIDOWS.
Under the direction of HENRY E. DIXEY.
NEXT WEEK—FRIENDS.

AMBERG THEATRE.
15th st. and Irving place.
Monday.....BENEFIT FOR HAMBURG SUFFERERS
Tuesday.....HAMLET
Wednesday.....MARIE-ANNE

Amusements.

Harrigan's Theatre.
M. W. HANLEY.....Manager
Success Pronounced and Emphatic.
Mr. Edward Harrigan's
LOCAL PLAY,
Squatter Sovereignty.
With all the Original Music by Dave Braham.
Wednesday | MATINEES | Saturday.

BROADWAY THEATRE. B'WAY & 41ST ST.
MANAGER.....Mr. T. H. FRENCH
TO-MORROW (MONDAY) NIGHT,
450TH AND SOUVENIR PERFORMANCE,
WANG
BY DE WOLF HOPPER
AND HIS MERRY COMPANY.
EVENINGS AT 8. MATINEE SATURDAY AT 2.
SPECIAL MATINEE WEDNESDAY, OCT. 12.
MONDAY, OCT. 17, PRODUCTION,
THE LADY OR THE TIGER?
SUNDAY EVENING, OCT. 9,
GEORGE W. FLOYD'S
FIRST POPULAR CONCERT.

NIBLO'S.
Mr. Alexander Comstock.....Sole Lessee and Manager
15c. 25c. 50c. AGAIN ON THE TOP WAVE. 15c. 25c. 50c.
Mr. Potter of Texas.
WITH GRAND NEW SCENERY AND CO. A. C. GUNTER'S GREAT PLAY. FIRST TIME ON BIG STAGE.
SOUVENIRS
TUESDAY EVENING AND WEDNESDAY MATINEE, SILVER BON-BON BOXES WITH COLUMBUS MEDALLION.

DORIS'S
8TH AV. MUSEUM.
HISTORIC ENTERTAINMENT AND ART GALLERY, 8th av., between 27th and 28th sts.
WEEK COMMENCING OCT. 3.
THE ALLAHABAD MUSICAL ROOSTERS,
performed by the full orchestra of the world-renowned
ALLAHABAD MUSICAL ROOSTERS.
Bass Drum, Trombone, Violin, and Cornet, all played by Rooster Musicians.
SOL STONE, LIGHTNING ARITHMETICIAN.
HERMAN, STRONGEST OF MEN.
Mons. and Mme. DUNBAR ON THE FLYING TRAPEZE.
FLORENCE SHE WOLF'S WELSH HARPISTS.
AARON LEE'S GYPSY FORTUNE-TELLING CAMP.
Theatre No. 2.
HIGH CLASS VAUDEVILLE SHOW.
Theatre No. 1.
The one and only
FANNY HERRING,
in her thrilling drama,
ROCKY MOUNTAIN RUBY.
Open from 10 A. M. to 10 P. M. Performances every hour. Admission 10 cents.
Grand Sacred Concert Sunday from 1 to 10 P. M.

CASINO. BROADWAY AND 39TH ST.
Evenings at 8. Mat. Wed. and Sat. at 2.
The Biggest Sensation in Years.
VAUDEVILLE AND BALLET.
PRONOUNCED HITS BY
SOZO, FOUGERE, SALMOIRAGHI,
THE BONITAS, THE BRAATZ SISTERS, MILLE. MANTALINI, THE GARNELLAS, ACME FOUR.
THE ORANGE BLOSSOMS AT 8:45. CHIONE AT 10:15.

CARMENCITA
AT CHICKERING HALL.
Great Spanish concerts. Return of the famous Carmencita, supported by the renowned artists, Señor A. Anton, the famous tenor; Sra. Bianchi, di Forto, señor Garcia, señor Luis Casina, and the great novelty of the day. The genuine Andalusian so greatly esteemed for the first time in New York, by the famous Andalusian cantator, Antonio Grau, in "Las Venas de Cardenas" on the 8th (Saturday), 13th (Thursday) and 15th (Saturday) October. Mat. Sat.
THE SPECTACLE WILL BE SPANISH THROUGHOUT.

HERRMANN'S. BROADWAY AND 29TH ST.
EVENINGS AT 8:30. MATINEE SATURDAY 2:15.
FOURTH WEEK
AND CONTINUED SUCCESS
HERRMANN
THE GREAT.
STANDING ROOM NIGHTLY.
SEATS FOUR WEEKS IN ADVANCE.

GRAND OPERA HOUSE. Lessee and Manager, MR. T. H. FRENCH.
Reserved Seats, Orchestra Circle and Balcony, 50c.
WEDNESDAY—MATINEE—SATURDAY.
THE POLICE PATROL.
DALY'S THEATRE. Fourteenth Regular Season.
OPENING NIGHT THURSDAY, Oct. 6.
LITTLE MISS MILLION. First production of Mr. DALY'S new comedy (from the German).
Miss Ada Rehan, Adelaide Prince, Mr. James Lewis, George Clarke, Herbert Gresham, William Gilbert, and Arthur Bourchier in the cast.
First matinee Saturday, Oct. 8. Second matinee Wednesday, Oct. 12. Box Office opens Oct. 3, 9 A. M.

STANDARD THEATRE. J. M. HILL, Manager
Such Crowds Never Known.
15th Month. Longest Run on Record.
FANCHON,
TALK OF NEW YORK.
LOTTIE COLLINS.
NIGHTLY AT 10:15.....MATINEE 4:15
"TA-RA-RA BOOM-DE-AY."

THE GREAT TOWER.
MADISON SQUARE GARDEN.
9 A.M. TO 9 P.M. SUNDAY IN LUDED.
ADMISSION 25 CENTS.

LYCEUM THEATRE. 4th av. and 23d st.
Evenings, 8:15. Matinees Thursdays and Saturdays.
E. H. SOTHERN. | The new Sat. comedy, | CAPT. LETTARBLAIR.
E. H. SOTHERN.
E. H. SOTHERN.

H. R. Jacobs's Theatre, Cor. 31st st. and 3d av.
Mats. Mon., Thurs & Sat. N. S. WOODS IN OUT IN THE STREETS.
Next Week—GOOD OLD TIMES.

Brooklyn Amusements.

COLUMBIA THEATRE. Washington and Tillary sts.
EDWIN KNOWLES & CO., PROPRIETORS.
(Edwin Knowles, Daniel Sullivan, and Al Hayman.)
ONE WEEK, COMMENCING MONDAY, OCT. 3.
MATINEES WEDNESDAY AND SATURDAY.
First appearance at this Theatre of
PRIMROSE & WEST'S
UNEQUALLED MINSTRELS.
With an UNRIVALLED SUPPORTING COMPANY OF 35 ARTISTS, and each artist a KING BEE OF MERRY MOMUS.
Don't Miss Seeing Our NEW MIKADO FIRST PART.
Nothing like it seen in the annals of Minstrelsy.
MONDAY, OCT. 10.
CHARLES FROHMAN'S STOCK COMPANY IN THE LOST PARADISE.

GRAND OPERA HOUSE.
584 RESERVED SEATS AT 50c
Week beginning Monday, Oct. 3.
MATINEES WEDNESDAY AND SATURDAY.
AMERICA'S ROMANTIC ACTOR,
JAMES O'NEILL,
in his new production,
FONTENELLE.
A worthy successor to MONTE CRISTO.

LEE AVENUE ACADEMY.
A. P. HOLLO.....Lessee and Manager
This Week, Matinees Thursday and Saturday,
THE WHITE SQUADRON
EXCELLENT RESERVED SEATS, 25c. AND 50c.
OCT. 10, AGNES HERNDON, in "LA BELLE MARIE."

Amusements.

NEW YORK
Columbian Celebration
Oct. 8—13, 1892.
OFFICIAL STANDS.
The sale of seats will be continued during this week. RESERVED SEATS ONLY. The system of selling seats for these parades is exactly that in use at the theatres, making mistakes and confusion impossible. The sales of seats during the past seven days justify us in advising all intending spectators to secure tickets at the earliest possible opportunity.
Seats can be ordered by mail.
For sale exclusively at our ticket office, from 7:30 to 10 P. M., every night.
NAVAL PARADE STAND, RIVERSIDE PARK, SEATS $2.
BRENTANO'S
31 East 17th st., New York.
Tickets for
FRATT'S CANTATA,
"The Triumph of Columbus."
Carnegie Music Hall, Monday, Oct. 10.
MONSTER FESTIVAL CONCERT
of the United German-American Singing Societies,
Seventh Regiment Armory, Tuesday, Oct. 11.
THE CATHOLIC CELEBRATION,
CARNEGIE MUSIC HALL,
TUESDAY, OCTOBER 11.
PARADE OF THE
UNITED CATHOLIC SOCIETIES,
TUESDAY OCTOBER 11.
BRENTANO'S,
31 East 17th Street, New York.
Windows along route of parades, seats on private stands, steamer tickets for Naval Parade.

OFFICIAL PROGRAMME.
NEW YORK
Columbian Celebration
October 8 to 13, 1892.
The Official Programme will be ready and for sale at our establishment on the 5th. Attention is called to its special features which make it an
ATTRACTIVE AND ARTISTIC SOUVENIR
of the occasion as well as a guide.
The condition of BRENTANO'S PRIZE COMPETITION for PUPILS of the NEW YORK PUBLIC SCHOOLS are contained in the Programme. We offer prizes of
$100.00, $50.00, and $25.00
for the best HISTORY OF THE DISCOVERY OF AMERICA written by a pupil of the New York Public Schools.
Price of Programme 10 Cents.
Sent by mail, to any address, on receipt of 15 cents. Address all orders to
BRENTANO'S,
31 East 17th Street, New York.

New York Columbian Celebration.
OFFICIAL STANDS.
Sale of seats now open. ALL SEATS RESERVED. Intending spectators are requested to purchase seats AT ONCE to avoid crush. Official programme 10 cents.
BRENTANO'S,
31 East 17th st.
Open until 9 P. M. (Union square).

MUSIC HALL,
57TH ST. AND 7TH AV.
TUESDAY EVENING, OCT. 11, 1892.
Quadra-Centennial Anniversary of the Discovery of America
by the
CATHOLIC CLUB OF NEW YORK
and the
U. S. Catholic Historical Society,
Presided over by his Grace Archbishop Corrigan. Orations by the Hon. John Lee Carroll, ex-Governor of Maryland, and the Hon. F. R. Coudert of New York. An original poem by George Parsons Lathrop of New London, Conn. An ode composed by Miss Eliza Allen Starr of Chicago. Music by Bruno Oscar Klein of St. Francis Xavier's Church, New York, and by Chappa's Orchestra.
CHORUS OF 500 VOICES.
Tickets now on sale at Brentano's, Union square, and Arnaud's, 55 West 42d st.
THE PRIVATE BOXES WILL BE SOLD AT AUCTION AT THE CATHOLIC CLUB, 120 WEST 59TH ST., ON WEDNESDAY, OCT. 5, AT 8 O'CLOCK P. M.

SEVENTH REGIMENT ARMORY,
66th st. & 6d av., Lexington and Park avs.
MONSTER FESTIVAL CONCERT
COLUMBUS FEIER SÄNGER VERBAND
(3,000 German-American singers).
TUESDAY EVENING, OCT. 11, AT 8.
First performance Prize Cantata,
"FRIEDE MIT WIRTH."
150 artists—N. Y. SYMPHONY ORCHESTRA—150 artists.
Soloists { EMA LUCHSINGER, GIESE, E. C. TOWNE, HEINRICH EYN.
MUSICAL DIRECTORS:
D. Melamet, Frantzen, Van der Stucken, Heinrich Zoellner.
50 CENTS—GENERAL ADMISSION—50 CENTS.
Reserved Seats, $1 to $2; Boxes, $15 to $30.
Seats at Schuberth's, 23 Union sq.; Lambert's, 3d av., cor. 58th st., and Kronenberger's, 3d av. and 110th st.

COLUMBIAN CELEBRATION.
NAVAL PARADE.
The steamer SANDY HOOK will accompany the parade over the prescribed course, leaving Pier 8, N. R., foot Rector st., at 11 A. M.
TICKETS, $2.00,
Now on sale at Pier 8, N. R. Ticket sales limited.

COLUMBUS AND THE DISCOVERY OF AMERICA. An illustrated lecture, with 100 beautiful dissolving views, by Mr. Thomas H. Cummings of Boston, at Columbus Hall, 60th st., between Columbus and Amsterdam av., Monday evening, Oct. 3, 1892; Tuesday evening, Oct. 4, 1892. Admission, 25 cents.

COLUMBIAN CELEBRATION.—Best possible location to see the parades, northwest corner 17th st. and 4th av.; view on two sides of square; seats cushioned; awnings; secure early.
SAMUEL EDWARDS, 37 and 39 East 17th st.

Excursions.

AUTUMNAL EXCURSION
to Mauch Chunk, Glen Onoko, and Switchback.
VIA READING AIR LINE AND LEHIGH VALLEY ROAD-SYSTEM.
SATURDAY, OCT. 8.
ROUND TRIP, $2.25.
SWITCHBACK TICKETS can be purchased on the train at 50 CENTS EXTRA. Holders of special excursion tickets, by the payment of $1 extra to ticket agent at Mauch Chunk, can have the tickets exchanged, allowing them the privilege to remain over Sunday or Monday. For full particulars apply to General Eastern Office, 235 Broadway. Train leaves foot of Liberty st. at 8:15 A. M.

FORT LEE PARK.
GRAND ROUND EXCURSION—25c.—SUNDAY, Oct. 2.
Steamers leave 130th st. (landing at 84th st.), N. R., 10 minutes after, 10 A. M., 12 M., 2, 4, 7, and 8:15 P. M. LEAVE FORT LEE at 10 A. M., 1, 3, 5, and 6:30 P. M. Daily, 10th st., 10 A. M., 2, 5:15, and 7 P. M.

ROCKAWAY IN FULL BLOOM.
The GRAND REPUBLIC will make a special excursion to Rockaway Beach, SUNDAY, Oct. 2, giving passengers an opportunity to view the ruins of the late Bros. leaving West 22d st. at 11 A. M., 10th st., 11:15; Battery, 11:40, and Jewell's Wharf, Brooklyn, 12. Returning, leave Rockaway at 4, arriving home at 6.

DEPEW FISHING—New steel steamer AL FOSTER, with all modern improvements, leaves 21st st., E. R., 7:30; Rector st., Pier 6, N. R., 8:15. Fare, 75c.; ladies, 50c. Bait, tackle, and refreshments aboard.
AL FOSTER STEAMBOAT CO.

SPECIAL ANNUAL BLUEFISHING TRIP Monday, Oct. 3, steamer AL FOSTER. This steamer has all hotel accommodations. Tickets, limited, $3, including all bait and tackle; leaving 21st st. only at 5 o'clock A. M.
AL FOSTER STEAMBOAT CO.

EXCURSION TO WEST POINT, Newburgh, and Poughkeepsie daily, except Sundays, by Albany Day line steamers at 9 A. M. from West 22d st. pier.

STEAMER HAVANA runs Sundays, Tuesdays, and Thursdays to Fishing Banks. Leaves 31st st., E. R., 7:30; Beekman st., 7:45; Battery, 8:20 A. M. Tickets, 75c.; ladies, 50c.; clubs, 50c.
SCHRADER.

SPECIAL NOTICE.—Steamer HAVANA will make a special Bluefishing trip on Tuesday, Oct. 4. Tickets limited; $1.50, including all bait; leaving 31st st., E. R., at 5 A. M., Battery 5:30 A. M.
SCHRADER.

The Turf.

NEW YORK JOCKEY CLUB.
MORRIS PARK.
FALL MEETING.
RACING EVERY DAY, EXCEPT SUNDAYS, UNTIL OCT. 15 INCLUSIVE.
FREE.
Take 2d av. elevated railway to Willis Station, Harlem, where race trains connect direct with track.
RACING BEGINS AT 2 P. M.

Instruction.

WALWORTH
BUSINESS COLLEGE,
108, 110 EAST 125TH ST., NEAR 4TH AV.
Established down town in 1871; in Harlem 1888.
REOPENS DAY AND EVENING, MONDAY, OCT. 3.
BRIEF CIRCULAR, 1892-'93.
The President is Mr. C. A. Walworth, LL. B., associate author and part owner of Munson's Phonography, for ten years principal of the Commercial Department in the College of the City of New York and for twenty years a business college principal. He is also editor of the "Munson News and Teachers." This is now his only school.
1. COURSES.
The STENOGRAPHIC COURSE comprises Phonography (shorthand), Typewriting, Dictation, and Reporting. Typewriting, usually "extra," is now free in this course.
The BUSINESS COURSE comprises Bookkeeping, Banking, Science of Accounts, Commercial Law, Business Arithmetic, Correspondence, Practical Grammar, and Penmanship. Penmanship is free in this course.
2. PRICES.
Either course, six months, including diploma, $70. Three months' course, $45. Evening courses at lower prices or by allowing more weeks.
3. LADIES' DEPARTMENT.
Occupies a separate suite of rooms, carpeted and furnished expressly for such students. It always has a large attendance.
4. WHEN TO COMMENCE.
At any time, as every pupil is taught separately. First come first served.
5. SCHOOL HOURS.
9 A. M. to 3 P. M. Evenings 7:30 to 9:30.
6. BOARD FOR STRANGERS.
Good board and room procured at $5 per week.
7. SITUATIONS.
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