THE DRAMA, HIGH AND LOW.

MODJESKA AND HART DIFFER SOMEWHAT IN THEIR METHODS.

One Portrays with Exquisite Art a Shakespearean Heroine, the Other Depicts a Man Full of Swollen Apples, and Both Find Admirers—News of the Theatres.

Helena Modjeska played *Rosalind* in "As You Like It" at the Garden Theatre on Monday evening, with all her usual success in blending mischievous piquancy, womanly tenderness, and romantic fancy. This actress gives great intellectuality to the portrayal of the character, and at the same time is not deficient in buoyancy of spirits or in picturesqueness of aspect. This is Modjeska's final week at the Garden, and she will divide it between "As You Like It," "Mary Stuart," and "Henry VIII." New York yields keenly appreciative audiences for Modjeska's performances, and on Monday evening her exquisite art was enjoyed and applauded greatly. Truth compels the record, however, that simultaneously another houseful of people were laughing immoderately at Joseph Hart's somewhat different method of amusement. Mr. Hart found his triumph in the first act of "The Idea," where his own idea of fun may have suggested the otherwise incomprehensible title of the new farce. It furnishes the tableau on which the curtain falls, and is therefore deemed of sufficient importance to be led up to. To this end Mr. Hart evinces a fondness for dried apples. He is seen eating them at all times, and is continually offering them to the others in the play. Then, in an unlucky moment, he espies a pump, and develops a thirst that is not quenched until he has drawn and drank several pailfuls of water. A few minutes pass and give the water time to soak up the apples that the comedian has eaten. His form slowly expands. The apples are swelling. The sufferer's figure becomes three times its normal size, and as the curtain falls he lies upon his back, with arms, legs, and tremendous stomach sticking upward. Modjeska and Hart are illustrating the drama high and the drama low.

Friends and supporters of the legitimate drama may rest assured that one danger is past. The variety show is not going to become fashionable in this city, and so vitiate the general theatrical taste. The experiment at the Casino has settled that question. We will take variety specialties when they are placed in farce, if they are of a quality to warrant us in doing so, and in such case ladies and gentlemen will go to witness them. But we will not lift the regular variety show, with the crudity and coarseness which accompany its few really meritorious qualities, to a level with the more artistic forms of stage diversion. The Imperial Music Hall, which was opened on Monday evening, is just about good enough and bad enough to meet the demands of those who frequent resorts of smoking, drinking, and variety. The stage entertainment here is not yet what the management probably intends to make it, the proportion of failure and success being about the same as that which characterized the opening of the Casino as a variety house. The first assemblage at the Imperial derided some of the performers; but favor was accorded to a number of first-rate athletes, to a handsome trapeze woman named Anelon, and to Fleurette, a limber girl who kicked higher, harder, and faster than any of her predecessors in that line of endeavor. The variety shows are in sore need of skilful stage managers, who might polish the rough talent, control those who misuse their abilities, and fashion the material at hand into far more pleasurable shapes than it now takes on. Perhaps Frederick Solomon will do something good in that way at Koster & Bial's, where he has taken charge of the entertainment. Of course, the best of directive talent is hardly ever available for variety show purposes, but Mr. Solomon is clever and experienced. At present Vanoni and her "Georgie" song make the best of the fun at Koster & Bial's. The Casino is in the next to its last week as a variety theatre. The two ballets are as good as ever, and the specialties are rather better than at first. Two expert Japanese jugglers and a Spanish dancer called Hosita are the recruits. The indecencies of Fougere's songs and the Edouardo's dances are retained, and there are plenty of people to applaud them. At the ambitious variety theatres the Park has a well-trained and pleasant singer in Dora Wiley, from the comic opera stage, and a company made up of persons well known to variety audiences, while at Tony Pastor's the week's show is given by Weber & Field's travelling troupe. Mr. Pastor and his own company will take possession next week, and then we shall have Maggie Cline and Bessie Bonehill again. An early début here will be made by Katie Lawrence, a London music hall celebrity, and other foreigners will follow her in a succession extending through the winter season.

The week develops nothing unusual at the combination theatres of the east and west sides. The shift of plays among them gives "The Power of the Press" to the Columbus, "A Jolly Surprise" to the Harlem Opera House, "The Planter's Wife" to the Grand Opera House, "The Cossoon" to the People's, "The Fairies' Well" to the Windsor, and "East Lynne" to Jacobs's. These pieces are so well known to their audiences that any falling off in the acting is quickly noted, and so, of necessity, none is often permitted by the managers. The new melodrama from England, "Current Cash," satisfies the requirements at Niblo's, and it is presented with considerable scenic effect.

Nothing in foreign theatricals has been more curious or satisfactory than the production in England, openly and honestly, of an American play by American authors, and its ready acceptance by critics and audiences as an excellent work. Mr. and Mrs. Kendal have been censured in this country for some of their affectations, on and off the stage, as well as praised for their acting abilities; but nobody will deny that it was brave in them to present an American work to the English public without any equivocation or concealment as to its authorship. The piece was "The Wife," the well-known Lyceum collaboration of Belasco and DeMille. Liverpool newspapers of ten days ago contained long, careful, and appreciative articles on "The Senator's Wife." The change in title seems to have been the only alteration made in the play for English use. A genuine success in both esteem and popularity appears to have been achieved. This marks a new departure. Hitherto, when plays of American make have been acted in that country, the name and pen of some London playwright have been utilized for real or pretended revision, and often the American source of the original matter has been wholly concealed. The Kendals are entitled to praise for their bold course, and it is likely that they will be rewarded substantially, as the accounts agree that Mr. Kendal found a congenial role in the *Senator* while Mrs. Kendal, notwithstanding her matronliness, made a success as the *Wife* quite equal to that of her *Cami* in "The Forgemaster." Does this open an English market for worthy American plays? The Kendals have leased the Avenue Theatre, London, for a short season commencing in January, and they will devote the time there to "The Wife," "The Charity Ball," and perhaps one or two more plays which they got while here. Ouida published an assertion that she doesn't write plays because "audiences which could accept Mary Anderson seriously as a tragic actress are absolutely incapable of knowing what is good on the stage." A London manager retorts that he has read and rejected five or six of Ouida's dramatic creations of her own stories. Accidental coincidence as an explanation of seeming plagiarism is illustrated in London, where it is found that "Haddon Hall," the new opera by Arthur Sullivan and Sydney Grundy, is surprisingly similar in its theme and several incidents to "The Warlock," a play by Alfred Sutro, produced a year or so ago. It is conceded by Mr. Smythe that the similarities are entirely a matter of chance. "Lessons," probably taken from the French, has been tried in London by Maude Granger as a new play. It contains Franco-Prussian war scenes, and a leading role of an adventuress who becomes an honest wife. We have in this city two plays of realism in large quantities. One of these ungenuine cowboys from Colorado, with a great deal of horsemanship and scenes of ranch life. Its title is "Borderland," and it will be more like Buffalo Bill's "Wild West" than a regular drama. The expectation is that it will be placed in the Madison Square Garden in January. The other thing of that kind is big, too, and consists of the present driver of "Wild West" done over into something like dramatic form. This show will go to Niblo's in November, and it will be full of cowboys, Mexican riders, and other southwestern exhibits. It is entitled "The Scout," and is wildly melodramatic.

It looked to a SUN reporter, who went yesterday to the three theatres in course of construction, as though it would be hard to lose lives in them by fire. Necessarily, they contain ample side passages often to the street, as described by law, and these corridors, accessible from every floor, are large enough to hold an entire audience. But the owners have gone far beyond what is compulsory. Not an atom of wood enters into the framework, the floors and roofs are iron and tiles, and the amount of inflammable matter embodied in the finish will be small. The Manhattan Opera House, in West Thirty-fourth street, is in the hands of the decorators and is taking on a great deal of interior beauty. This is a big theatre, built by Oscar Hammerstein, and he is suspected of an intention to devote it to grand opera, if circumstances should favor him. But it will be opened on time early next month with Mrs. Bernard-Beere in a revival of "As In a Looking Glass." The Empire, in Broadway and Forty-first street, is all enclosed, and the floor and ceiling tiles were being laid yesterday. This auditorium will be of medium size, with entrances from Broadway and Forty-first street. The outlines insure a remarkably symmetrical auditorium, without the possibility of a bad seat anywhere. Al Hayman and Frank W. Sanger are the owners of this theatre, and they expect to deliver it to Charles Frohman, the lessee, before the holidays. The American is getting into spacious shape in West Forty-first street, with a main entrance in Eighth avenue and a smaller one in Forty-second street. Its walls and iron work are built to the second story, and they show a large house, with deep galleries and ample stage room. T. Henry French and A. Zborowski are the owners, and Mr. French will be the manager. The architect said yesterday that the house would be done by the first of next April. In these three new theatres the most modern and ingenious stage appliances will be used. The sliding aside of scenes will be abolished almost altogether, and, in the construction, there is not much space at the wings, but the walls of the stage run to twice the height of the proscenium opening, thus providing a place aloft for the hoisting of the canvases. In beauty, safety, and comfort these additions to New York's theatrical facilities will be commendable.

Elsie De Wolfe, who went from New York modish society to the professional stage last year, is now enacting the role of a young schoolgirl longing for the delights of town life and gayety. She is doing this on a tour in a play called "Joseph." Gracie Whiteford, an English soubrette of note, has come over with John E. Sheridan and will appear with him in "Mrs. O'Brien, Esq.," at the Bijou next week. Eugene Wiley Presbey has become director of instruction at the Academy of Dramatic Arts, where the ninth year will be formally opened to-day. Charles Dickson is to marry Lillie Burkhardt, the laughing girl in "Incog." That Ada Rehan will go starring next year is believed by many gossipers, who insist that she has not resisted the example of John Drew's success, and they are also saying that James Lewis is likely to go off in the same direction. Daly's company is not the only famous one suffering from desertion, for Jessie Bond, Courtice Pounds, and three other favorites of the D'Oyly Carte opera company in London have gone to a rival house. Mme. Janauschek has changed her mind about retiring from the stage, and will withdraw only from melodrama, returning to Shakespeare as *Lady Macbeth*. Nor will Odette Tyler retire into matrimony, but will remain with the Charles Frohman stock company. Nina Bouricault, the delicate looking daughter of the late actor and playwright, seems to have followed her American failure as an actress by doing excellently in London, probably because a suitable character was assigned to her there. Fanny Beane, whose name was brought sadly to public attention as that of a police-court drunkard, was once an admired actress. When little more than a child she was an agile, graceful, and very pretty columbine to the crown of George Fox, and the Pantaloon of her father, in the long run of "Humpty Dumpty." She had a witchery of manner that was original and captivating. Later she went into the variety shows, where her dancing made her popular. She was successful in the London music halls, too, but her habit of inebriety drove her from the stage. Nat C. Goodwin has abandoned his Western tour, and will try to get into condition to appear in "A Gilded Fool" at the Fifth Avenue early in November. E. J. Buckley has been compelled by rheumatism to resign from Mrs. Bernard-Beere's company. Mrs. Langtry is to be modelled in wax and costumed as Cleopatra for the Chicago Fair. The conspicuous actress who doesn't get her image into that show in some way will be disappointed.

Guibal and Herrmann are the men of mystery in the city's entertainments. Guibal remains at the Eden Musée, where his "thought reading" with Mlle. Greville is an interesting part of the entertainment. Flemming Norton gives his seventh series of sketches of celebrities. There is a voting contest in progress between Cleveland and Harrison, and the Eden's galleries of waxworks are full of well-known likenesses. Concerts are given by the Hungarian band. Herrmann has a new thing in the line of prestidigitation at his own theatre this week. It is called "Ya-Ko-Yo, the Chinese Immigration Mystery." Two boxes about four feet each in dimension are suspended by a stout rope at either side of and about seven feet above the stage. Two smaller guy ropes run from each side of the bottom of each box through the floor. The boxes have pagoda-like tops, and are placed well forward toward the footlights, so that they are separated widely from all scenery. The side of each box facing the auditorium is a hinged door, and is open at the beginning of the experiment. A Chinaman ascends a bamboo ladder and enters one of the boxes, which for the purposes of the trick represents Pekin. By crouching on his haunches he is able to hold his head upright. Then the doors of the boxes are closed, one by Herrmann and the other by an attendant, and the orchestra plays "shivery" music. Slight movements are noticeable in both boxes. That into which the Chinese entered shakes about, and seems to rise up a little, as though being lightened, while the other wobbles, with the appearance of settling slightly. In about two minutes the boxes are opened, and Pekin is depopulated, while the box representing the United States holds a Chinese, who climbs down the ladder and walks off. As all this takes place on a brilliantly lighted stage, it is startling. The use of a live man, and such large inanimate objects in just the way that prestidigitateurs commonly utilize cards, coins, &c., cannot fail of being effective. The trick would seem to necessitate the assistance of two Chinamen—one who at first is concealed in the apparently empty box, and afterward disclosed, and the one who is seen to enter the first receptacle, and who remains there hidden when the door is again opened. The apparatus for hiding them would be a comparatively simple contrivance. The appearance of strain on the ropes from which the boxes hang might be caused by the manipulation beneath the stage of the small guy ropes.

THE WESTERN UNION MEETING.

Stockholders Vote to Increase the Capital Stock to $100,000,000.

The special meeting of stockholders of the Western Union Telegraph Company called for the purpose of considering the proposition of the directors to increase the capital stock to $100,000,000 was well attended yesterday. President Norvin Green was absent by reason of illness, and Director John T. Terry presided. Messrs. Jay Gould, Russell Sage, ex-Gov. Cornell, and John G. Moore were among the large stockholders who were present. The resolution authorizing the directors to issue $13,800,000 additional stock was passed with only one dissenting vote. This was cast by Col. J. C. Reiff, representing 100 shares. Col. Reiff wished to add to the resolution a proviso that no part of the 138,000 shares authorized should be issued to the stockholders as a dividend or in consideration to them for any new property added to the plant out of the earnings, and that no part should be issued except at par for money paid into the treasury or in payment at par for property at its money value. Col. Reiff's resolution also called for a report from the directors showing the actual cost and method of payment for all properties acquired, together with a full schedule of the same. This resolution was seconded by Mr. Gould, who, however, voted no when the vote was taken upon it. The vote in favor of the directors' resolution was 651,327 shares.

The method of distribution of the new issue of stock will be decided at a meeting of directors to be held this week. Mr. Sage said at the meeting yesterday that he favored a 10 per cent. distribution to the stockholders as a dividend.

His Children Held for Board.

Samuel Grosz obtained a writ of habeas corpus yesterday directing Eugene and Gizella Grosz to produce in court his two children, Lina and Esther, aged 2 and 4 years respectively. Samuel's wife died in February last, and he and the children went to live with the respondents, remaining until Sept. 11, when he married again. He says he had paid board for himself and children, and does not owe a dollar to the respondents. They agreed to keep the children a few days until Samuel could establish his home, but now they are keeping them for good, claiming that he is indebted to them for their board. He is able to care for them and wants them.

It's a Good Name—Why Don't You Keep It?

James Fielding is a native of Germany. He is a baker by occupation. When naturalized at the Hudson county court house a few days ago he described himself as James Fielding, baker. The clerk registered him as James Fielding Baker. The error was discovered yesterday when Mr. Fielding applied to Judge Hoffman to administer the oath of allegiance. Mr. Fielding, baker, will have to go to the Chancery Court to have the error rectified.

POLLARD GOT BACK THE CLOCK,

Then Had Mrs. Flaherty Arrested for Grand Larceny and Locked Up.

Counsellor John Denin of Jersey City yesterday applied to Judge Lippincott for the release of Mary Jane Flaherty, who, he said, had been sent to the county jail for larceny under rather peculiar circumstances. Mrs. Flaherty has a husband, but as she also has four or five children, she helps her husband by doing laundry work. Some time ago she went to Pollard's furniture store on Grove street and bought a $6 clock on the installment plan, paying $1 down and agreeing to pay 25 cents weekly until the clock was paid for.

Lawyer Denin said that Mrs. Flaherty kept her agreement until she was taken sick, when a physician ordered her removed to a hospital. While there her husband and children were evicted for non-payment of rent, Flaherty being out of work. Neighbors took the children and household effects, among them the clock. Pollard, so Denin says, took the clock and then swore out a warrant charging Mrs. Flaherty with larceny. Four days after she came out of the hospital a constable arrested her. Being unable to procure bail she was locked up in the county jail, and has been there ever since. Judge Lippincott at once ordered her release.

Johannis.

"The King of Natural Table Waters."

Springs—Zollhaus, Hessen-Nassau, Germany.

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CARTER'S LITTLE LIVER PILLS.

POSITIVELY CURED BY THESE LITTLE PILLS.

They also relieve Distress from Dyspepsia, Indigestion, and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side.

They regulate the Bowels and prevent Constipation. Are free from all crude and irritating matter. Very small; easy to take; no pain; no griping. Purely Vegetable. Sugar Coated.

SMALL PILL. SMALL DOSE. SMALL PRICE.

Beware of Imitations and Ask for CARTER'S and see you get C-A-R-T-E-R-'S.

Select Boards.

East Side.

YOU MAY LEAVE YOUR ADVERTISEMENT at the AMERICAN DISTRICT MESSENGER Office (where the charges will be the same as those at the main office), if in our list of Advertised Agencies you do not find one convenient.

4TH AV., 19 (Moira House), opposite Cooper Union.—Furnished rooms, with good, substantial board; English cooking; for gentlemen and married couples; $4.50 up.

34TH ST., 217 EAST.—Large front and back rooms, also large parlor, nicely furnished; excellent board; all conveniences.

42D ST., EAST (48 Prospect place).—Large and small rooms, comfortably furnished, with or without board; home comforts.

48TH ST., 137 EAST, near Lexington av.—Desirable rooms, every convenience; southern exposure; good board; reasonable.

West Side.

16TH ST., 31 WEST.—Suite of sunny rooms for party of gentlemen; meals as desired; good attendance; references.

16TH ST., 41 WEST.—Elegantly furnished sunny suite, gas, steam and cold water; table unsurpassed; terms moderate.

20TH ST., 137 WEST.—A handsome second floor to rent, with board; terms reasonable; other rooms.

21ST ST., 469 WEST.—Nicely furnished room, opposite Theological Seminary; $11 for two; excellent table board.

25TH ST., 221 WEST.—Large and small rooms, with excellent board; table boarders accommodated; moderate terms.

27TH ST., 34 WEST.—Elegantly furnished suites with private bath; with or without board; single rooms.

45TH ST., 250 WEST.—Lady owning house will rent, with board, two handsomely furnished rooms (second floor).

48TH ST., 214 WEST.—Comfortable home; sunny rooms for two persons; back parlor for physician or dentist; board.

48TH ST., 242 WEST.—Well-furnished rooms and good board for gentlemen; $7 per week.

Select Board—Brooklyn.

CUMBERLAND ST., 303, near Fulton st.; convenient to cars and L station.—Board and superior furnished room, $5; all improvements; good cooking.

HANOVER PLACE, 28, near Fulton st.—Large alcove and other rooms, furnished, with or without board; table boarders.

LAWRENCE ST., 141.—Handsomely furnished double rooms, with board; folding beds, heat, gas, bath, large closets; table boarders accommodated.

LIVINGSTON ST., 171, near City Hall.—Large and small neatly furnished rooms, with or without board; also table boarders.

PACIFIC ST., 456, near City Hall.—Large and small nicely furnished rooms with board; terms reasonable.

SIDNEY PLACE, 18, Brooklyn Heights.—Large and small nicely furnished rooms, with board; $6 weekly upward; table boarders.

SCHERMERHORN ST., 184, near Hoyt.—Large newly furnished rooms, with board; table boarders also.

Select Board—Jersey City.

GROVE ST., 457½.—Boarders wanted; nicely furnished rooms with or without board; home comforts; terms moderate.

WARREN ST., 243.—Two well-furnished front hall rooms; excellent table; five minutes' walk from Cortlandt ferry.

WEST HAMILTON PLACE, 8.—Boarders wanted; pleasant rooms with first-class board, for gentlemen only.

Board Wanted.

YOUNG MAN wants board in private family, between 30th and 59th sts. BOARD, box 137, Sun uptown office, 1,265 Broadway.

Furnished Rooms & Apartments To Let

East Side.

ROOM AND BEDROOM for two men. Inquire store 230 East 24th st.

4TH AV., 414, corner 29th st.—Two front rooms, newly furnished, and back parlor, suitable for light housekeeping; also front room, suitable for dressmaking.

13TH ST., 203 EAST.—Nice newly furnished front rooms, one or two beds; gas, bath, gentlemen.

18TH ST., 339 EAST.—A few large neatly furnished rooms in private house.

20TH ST., 210 EAST.—Three connecting rooms; private house; running water; closet room; light housekeeping; references.

29TH ST., 12 EAST, between 5th and Madison avs.—Apartments en suite or single, with or without private baths.

32D ST., 8 EAST.—Handsomely furnished square room, with bath.

42D ST., EAST (50 Prospect place).—Two large comfortably furnished rooms, private house; terms moderate.

52D ST., 124 EAST.—Handsomely furnished front and back rooms, suit doctor or single gentlemen; also other rooms; reference.

53D ST., 325 EAST.—Nicely furnished front bedroom; bath, gas, all improvements; private house; near L station; reasonable.

53D ST., 141 EAST.—Large back parlor, suit doctor; also other rooms; house newly renovated; near L station.

54TH ST., 160 EAST.—Large comfortably furnished front room; separate beds; gentlemen only; home comforts; terms reasonable.

54TH ST., 152 EAST.—Comfortably furnished front room; all improvements; suit one or two gentlemen; private family; second bell.

62D ST., 219 EAST.—Two nicely furnished rooms; hot and cold water; gas; ample closets; terms reasonable.

82D ST., 118 EAST.—Large front and back rooms, handsomely furnished, dressing room attached; private family; terms reasonable.

88TH ST., 227 EAST.—Large front alcove bedroom, furnished, with or without board, in private family. BANNON.

West Side.

SOUTH WASHINGTON SQUARE, 70.—Nicely furnished rooms for housekeeping or gentlemen; rent $2.50 up.

WAVERLEY PLACE, 116, r. Bell.—Large and small nicely furnished rooms, with or without board; steam heat; references.

8TH AV., 264.—Large parlor, with alcove, well furnished, $5 weekly; respectable gentleman employed during the day only, above 20th st. and 7th av.; permanent.

12TH ST., 40 WEST.—Refined house, sitting and bedroom; private bath; references given and required.

Furnished Rooms & Apartments To Let

West Side.

14TH ST., 854 WEST.—Single and double rooms, handsomely furnished; all improvements; near L station; prices moderate.

14TH ST., 844 WEST.—Large front room, nicely furnished, suitable for gentleman and wife or two gentlemen.

19TH ST., 403 WEST.—Large and small rooms, newly furnished; terms reasonable to permanent parties.

20TH ST., 133 WEST.—Front rooms, southern exposure; bath, running water, folding beds, heat; references; moderate.

20TH ST., 253 WEST.—Nicely furnished front room; hot and cold water; also parlor; with or without board.

20TH ST., 254 WEST.—Large, nicely furnished front room, $4 per week; board $3.

21ST ST., 447, WEST.—Large front room, with closet room; also large back room opposite seminary.

23D ST., 357 WEST.—Parlor floor of three rooms; also 2d floor, square, and hall room; up two flights.

24TH ST., 457 WEST.—Large front room; closets; 2d floor, running water; gas; bath; $3.50; small room, $2; private house; owner.

27TH ST., 3 EAST.—Handsome, spacious apartments, with private bath; newly furnished; first-class attendance.

27TH ST., 57 WEST.—Handsomely furnished sunny 2d floor room, steam heat, $3 upward, near L station; gentlemen.

28TH ST., 355 WEST.—Front room, newly furnished; terms moderate; board optional.

34TH ST., 167 WEST.—Handsomely furnished back parlor and extension; suitable for doctor, dentist, two gentlemen, or man and wife.

34TH ST., 225 WEST.—Newly decorated, handsomely furnished large square room; ample closets; also small room to let.

34TH ST., 167 WEST.—Large, newly furnished room; bath, heat; gentlemen preferred.

35TH ST., 336 WEST.—Handsomely furnished saloon parlor; other rooms, with or without board; very reasonable.

35TH ST., 319 WEST.—Large, nicely furnished room; folding bed and running water; suitable for two gentlemen.

39TH ST., 228 WEST.—Nicely furnished rooms, large and small, singly or en suite; $2 weekly and upward.

42D ST., 204 WEST.—Newly and handsomely furnished rooms, en suite or singly, from $3 up.

Furnished Rooms Wanted.

YOUNG MAN wishes furnished room, with breakfast, vicinity of Madison square. Address, full particulars, P., box 120, Sun up-town office, 1,265 Broadway.

Furnished Rooms to Let—Brooklyn.

BALTIC ST., 663.—Large front parlor bedroom for gentlemen or married couple; three connecting rooms for light housekeeping.

CRANBERRY ST., 49.—Large, nicely furnished rooms; alcove room for one or two gentlemen; hot and cold water.

HENRY ST., 153.—Large, nicely furnished rooms, with or without board, for gentlemen or gentlemen and wives.

ORANGE ST., 86, five minutes from bridge.—Large and small newly furnished, decorated rooms; furnace heat, gas; terms moderate.

PACIFIC ST., 458.—Large front parlor; folding bed; large and small rooms; privilege light housekeeping; use kitchen and laundry.

SANDS ST., 42.—Minute from bridge; front and back parlor furnished; for physician or dentist; other rooms for gentlemen.

SANDS ST., 156 AND 164.—Two nice little communicating rooms for gentlemen or light housekeeping.

WYCKOFF ST., 285, two rooms from 3d av.—Furnished hall room; 3d floor; $1 weekly.

Furnished Rooms To Let—Jersey City

ERIE ST., 140.—Nicely furnished rooms in private house; all conveniences; home comfort; for gentlemen.

GRAND ST., 165.—Handsomely furnished large room; also large alcove and square room; bath, gas, &c.; moderate.

PACIFIC AV., 163, Lafayette.—Nicely furnished front parlor; gas, bath, and heat; also other large and small rooms.

Flats and Apartments To Let.

A.—A.—THE ESSEX, 37, 39, 41, 43 West 61st st., close to elevated station; several apartments; 6 rooms and bath.

THE BROCKHOLST,

nine rooms and bath, $1,600, $1,200, with kitchens; without kitchen, two and three rooms and bath, including janitor service; two elevators, tile all night, barber shop, billiard room; home comforts; $800, $600. POWER, 532 Columbus av.

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One apartment, six rooms and bath, to lease to responsible tenant; all light; shall attendance; steam heat, &c. Janitor or T. A. STODDART, Attorney, 54 chambers st.

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135th st., 176 to 182 West.—Elegantly decorated apartments, six rooms and bath; all improvements; choice private neighborhood; $25 to $30; janitor on premises.

DAUNTLESS AND CORONET,

17 and 19 Morton st.
Three and four rooms.
Modern improvements, rooms decorated.
Halls heated; $14 to $20.
KYLE, 610 3d av., or janitor on premises.

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ELEGANT APARTMENTS TO RENT FROM OCT. 1. Steam heat, electric lights, elevators, &c. Rent from $700 to $1,500. Apply on the premises to SPENCER ALDRICH.

STEAM-HEATED FLATS.

Handsomely decorated; all light; 6 rooms and bath; $38 to $50. Janitor, 259 West 42d st.

NO DARK ROOMS.

134th st., 502 to 506 East. Elegant large five rooms and bath; heated; $17 to $20. Janitor.

APARTMENTS in the improved dwelling 364 East 72d st., two, three and four rooms, all light, with bath, laundry, hot and cold water, and halls heated; rent $6.25 and $14. FOLSOM BROS., 826 Broadway, cor. 12th st.

AMSTERDAM AV., 640.—Seven-room flats, steam heated, $23 to $28 from Nov. 15. Sally premises.

FLATS AND APARTMENTS, unfurnished and furnished, in all parts of the city. FOLSOM BROTHERS, 826 Broadway, cor. 12th st.

FREE TO NOVEMBER.—Decorated 4-room flats; improvements; heated halls; $19, $19, $15 E. 41st st.

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LEXINGTON AV., 200.—To let to a small family, 2d floor; 4 rooms.

NICE FLATS of 5 rooms and bath, with range, hot and cold water, &c., everything in fine order; rents $19 to $26. 199 East 7th st., near 1st av. Inquire of janitor.

RENTS REDUCED TO SUIT EVERY ONE, 160 TO 164 WEST 60TH.
Three and four desirable rooms;
Houses all in excellent order;
Halls nicely carpeted and papered;
Rents $9.50 to $19.50.
See janitors on premises.

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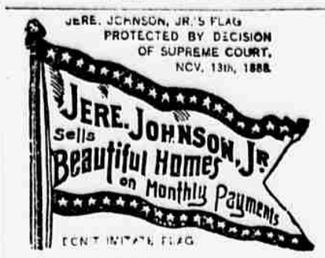

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