

A FISHERMAN'S DAUGHTER

There had been a fog in the early morning, but the sun, gathering strength, burst suddenly from behind a black and indigo cloud and streaked the sea with a coppery hue. Far down the beach were two men and a boat. They were staid men, and the eldest was busy shaking from the meshes of a draw-net entangled tufts of maroon and brown seaweed.

"Poor draughts, Shelah," said the not-shaker, looking philosophically into the basket that held the fish. "Just enough, Master Reeks. Is it home now?" "Ar, lad; home it is. Get in the boat, Shelah."

Instead of the young brewer, he was facing the old man. The old man's eyes were not at all as a doctor might look at his own medicine. "No, my man," he said, "I don't care for anything so easy as to be laid in bed with a goodnight to hold my horse while I dismount. Thank you. There's another there, you? What to the lady's name?"

"What makes you say that?" asked Shelah, resting on his oar. "It's been on my mind a long time, an' now I'll tell you. I don't like the comin' an' goin' of it. You're a young man, Mr. Reeks, an' you're a fisherman. Now, in my father's time, an' in my time, the fish was the main thing, an' the fish was the main thing, an' the fish was the main thing."



Hugging a Delusion.

Everybody who thinks he can buy CARRIAGES OR RUGS as cheaply elsewhere. We must vacate our store by June 15, and have marked down the entire stock 25 to 75 per cent.

DOBSON'S, 40-18 WEST 14TH ST.

THE LOVES OF LITTLE YIN CHOIE. She Became a Christian, Married a Heathen, and Stopped With a Sweep.

Yin Choie has the loveliest little toothless smile that ever shone on a little Chinese girl's face, and when she laughs it sounds like dried peas rattling in a tea-caddy.

When the heavy winter clouds were laid away with the sun, the light spring days were a necessity, not as in these later years, but a custom. In those later days the light unlined outwax jacket and alk skirt were sufficient for the turn of the seasons.

There was a sweep, but he loved Yin Choie, or at least he said so. Yin Choie, who was a girl of about fifteen, was a very beautiful girl, and in her native tongue she was called "the sweep."

Wong was surprised, and small blame to him for being so, when he saw that the girl was outside of his paternal ethics, and had never occurred in his mind before. She was an acknowledged Christian, and had been so for years.

SCIENCE CONFRONTS THE DELUGE

The Strange New Story of the Ancient Flood - It Was Not the First, Nor Last. From the Atlantic Ocean, by Stanley Park.

It is a story that has a serious and honorable Biblical foundation. The flood has also a kernel of scientific evidence to rest upon, and presents nothing discordant from the point of view of the modern meteorologist.

Alexander V. Humboldt was impressed with this view. He says in his "Asiatic Researches": "I cannot leave this first spur of the mountain, the whole of Europe, and Asia, also of Africa, without having been struck by the fact that the mountains of the world are all of the same height."

One of the most beautiful and magnificent of the world's wonders is the snow-capped mountain of Peru, towers a hill called Rodadero, and is the highest of the Cordillera of the Andes.

FOR THE SUPER-HOME.

We are prepared to supply Aeolians in a large assortment of carefully selected and unusually handsome Hungarian Ash and American and English Oaks. We have these in a variety of finishings to correspond with interior trimmings.

For the benefit of those who have never heard the Aeolian, and are, therefore, unfamiliar with it, we would say that it is the ideal instrument for a country house. It will play any piece of music ever written, and thus renders available at all times concert and operatic selections, as well as music for singing and dancing.

A knowledge of this simplicity has led many people to assume that the Aeolian is merely a mechanical instrument, and as such not worthy of serious consideration. This is a most decided error, and one that is only committed by those unacquainted with the splendid qualities of the instrument.

Senior Pablo Sarasate, the famous violinist, has said of the Aeolian, "as a musical instrument it is artistic in the true sense of the word." To his endorsement has been added warm words of commendation from Anton Seidl, Luigi Arditi, A. Vianesi, P. S. Gilmore, Jean de Reszke, Jean Lassalle, Vladimir de Pachmann, Frank Van der Stucken, S. B. Mills, Sofia Scalchi, and many others of equal note.

We extend to all a cordial invitation to come and see and hear the Aeolian. It is on exhibition at the following places, and music dealers throughout the country. A descriptive circular will be sent on application to those who cannot conveniently call.

The Aeolian Company, 18 W. 23d St., N. Y. City. Boston, Mass.: Mason & Hamlin Piano and Organ Co., 155 Tremont St. Chicago, Ill.: Lyon & Healy, State and Monroe Streets. Philadelphia, Pa.: C. J. Hepp & Son, 117 Chestnut Streets.



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