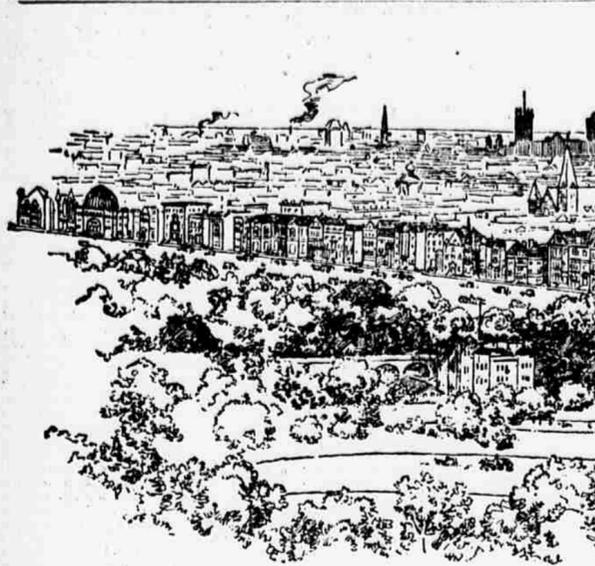


OUR CHAMPS ELYSEES.

FIFTH AVENUE ABOVE FIFTY-NINTH STREET, BESIDE THE PARK.

Facing the Most Exquisite Park in the West is a Long Elm of Honor. Varied in Street, but All Beneficial and the Street, Framed by the Trees and the Homes, is One of the Superb Streets of the Globe.

side entrances to the Park, to form a canopy overhead which shades it so completely as to tempt the stroller on even the warmest day. The street itself is, of course, an ideal driveway, for there is almost no business traffic there and only two or three streets cross the avenue to interfere with safe and leisurely pleasure driving.



FIFTH AVENUE, FROM THE PLAZA HOTEL.

that position, but surely there will be none to deny it when the structures already in progress, and those for which plans are now being discussed, have been completed.

markable how few of the permanent structures there are other than private residences. Beginning at Sixtieth street, it is seen that there is but one hotel, two clubs, one library, and one place of worship in that two miles and a half of avenue.



MR. ROBERT L. STEWART'S HOUSE.

city will be benefited architecturally by this happy combination of money and architectural taste, just as the city is benefited musically by the establishment of grand opera; as its art standard is elevated by the Metropolitan Museum of Art.

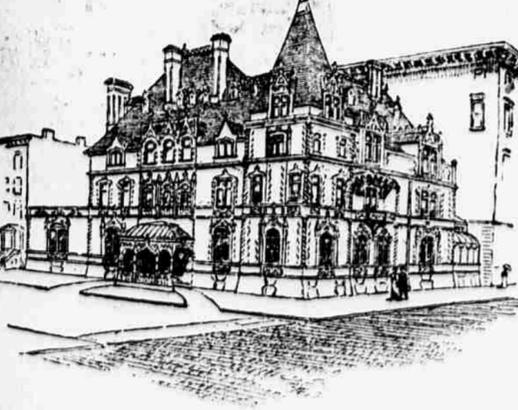
class of permanent structures which are already crowding them into inharmonious inequality. The best architects in New York, and that of course means the best in America, and they compare favorably with the best anywhere, have examples in the splendid array of buildings which face the Park on Fifth avenue.



C. P. HUNTINGTON'S RESIDENCE.

the other the happiest and brightest expression of nature, for little else than the natural aspect of the Park is seen from the avenue. It is as the natural aspect well groomed and cared for, to be sure, and even Mr. Ruskin admits the landscape gardener within the scheme of things favored by his rare indulgence.

the buildings rather than from any fault of the architect. Of course, it is not always possible, where four or five stories are to be built, that they will do so each with regard to what his neighbor has done or intends to do, both in color and in design.



COMMODORE GERRY'S NEW HOUSE.

Those who are not familiar with that walk of the avenue north of Sixtieth street, and many New Yorkers have a way of not knowing many of the good things in this line their city offers, need to be told that the walk on the Park side of the avenue is lined its whole length with rows of sines which never cease, except where intersected by the two or three

to the avenue, each an expression of good taste in design, and each with its own color, with facades which respire, warm gray, cool brown, Pompeian red, warm yellow brown, and cinnamon.

as a mass. It is handsomely ornamented, and seems to belong to the Park, or which it looks like a satisfactory example of buildings in harmony with the general attractiveness by being needed variety to the architecture.



MRS. N. E. BAYLIES'S.

losing in artistic effect by the brown stone on one side and the red brick on the other, both examples of the refined Italian Renaissance.

sixth street corners which claimed notice. On the southeast corner, the house is Florentine in ornamentation, built mostly of gray stone, but with a sparing use of red brick which gives it a certain Italian character.



MR. HAVEMEYER'S HOUSE.

of terra cotta in the ornamentations. The builders of the Progress Club avoided a mistake which detracts from the artistic value of the New Amsterdam Hotel, to walk back for a few minutes as far as Fifty-ninth street.

that portion of the avenue which possess strongly marked character and individuality, and which lead so much interest and charm to the stroll.



MR. MUFFET'S.

ness and strength in its foreground. Its foundation to carry in a manner satisfactory to the eye the vast superstructure, should be massive in lines, and further give the impression of massiveness by the use of large stones.

must be called purely American, and next to marble, stone, and brick, noticeable particularly for the excellent use of the marble for artistic effect.

factory in mass. There are some details that will repay careful study. On the north side of Seventy-first street, the residence of Mrs. N. E. Baylies is a beautiful color effect in stone and terra cotta, the colored lines in the drawing prove the truth of Jean Jacques Rousseau's saying, 'Nothing is so good as a good imitation of nature.' The rolling surface of the Park opposite, and the view of the Park there would cause the most indifferent to loiter a while by the stone wall to rest the eye on the picture of that rolling place of country. Along there the beautiful country—it gives the impression of being a vast expanse of open country—sprinkled with large silver birches, alms, and maples. They are healthy, well-cared-for, well-groomed trees, and just now are appearing themselves in dainty green leavework. The rolling country is broken a bit here and there by dark rocks, half covered with cool green patches of lily leaves and light purple flowers. What figures come into the landscape belong



bright and gay, and that the walk is not over-joyous. Let us go on with it a little. On the twenty-fourth street corners are two beautiful houses typical, more than those which have been mentioned, of this part of the avenue. One is a big brown stone, the other is a big red brick, and there are no other to be seen in this part of the avenue.

THE FIRST STEAM WAR SHIP. A claim that Canada built it, and also the first steamship. It is generally known that the first steam-driven vessel to cross the Atlantic was built in Canada. The information is not so general, however, that this same craft was subsequently converted into a cruiser, and was the first steamship engaged in actual war.

SCROFULOUS HUMOR. Boy Almost Lost Use of His Limbs—Two Years' Suffering—Several Doctors Fail. Instant Relief, Sweet Sleep, Speedy, Remarkable, and Permanent Cure by CUTICURA REMEDIES.

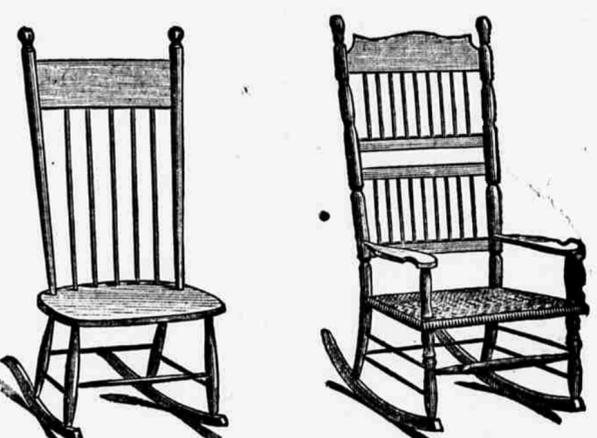
Cuticura Resolvent. The new Blood and Skin Purifier. Internally and externally. CUTICURA SOAP, the great Skin Cure, and CUTICURA OINTMENT, the great Skin Healer, externally. Applied to the skin and scalp and restore the hair, instantly relieve and cure every species of itching, burning, scaly, crusty, pimply, scrofulous, and hereditary disease and humors of the skin, scalp, and blood, with loss of hair, from infancy to age, from pimples to scrofula.

ACHING SIDES AND BACK. Mrs. H. E. Bowen, East Otto, N. Y. I was afflicted with aching sides and back for several months, and was unable to do any work. I tried many remedies, but nothing gave me any relief. I then purchased a box of CUTICURA RESOLVENT, and after using it for a few days, I felt a great relief. I continued to use it, and in a few weeks I was able to do my work, and my sides and back were perfectly cured.

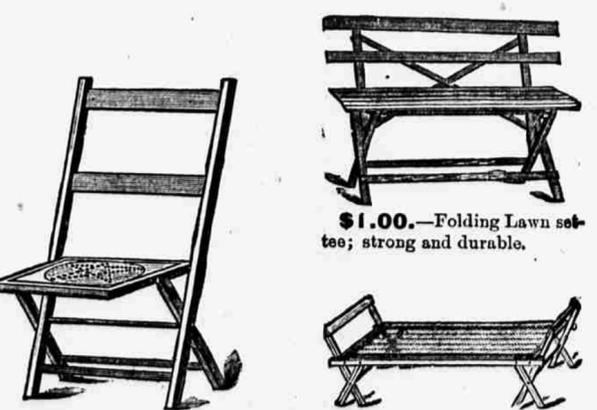
BROOKLYN FURNITURE CO. SPECIAL REDUCTIONS on furniture suitable for country use. Bargains in all kinds of furniture this coming week.



\$10.00 for this style Parlor Suit; solid antique oak, polish finish, or cherry, mahogany finish; double rattan seats; strong and durable; regular \$18.00 suits. Other patterns same discount.



75c.—Ladies' Rocker; high back; solid antique oak; reduced from \$1.25. Others from 50c. up. \$1.75.—Large size Gents' Rocker; double rattan seat; reduced from \$3.00. Others from \$1.00 up.



\$1.00.—Folding Lawn settee; strong and durable. 40c.—Folding Chair; perforated seat; reduced from \$1.00.

BROOKLYN FURNITURE COMPANY, 553 to 571 Fulton Street, BROOKLYN, N. Y.

Big Trees, and a Big Outrage to Cut Them. From the Chicago Herald. Tacoma, Wash., May 14.—I saw a cedar stump the other day on which a crowd of seven or eight people stood and sat while a photograph was being taken of them. It was so large that a cottage could have been built upon it, and the height of the tree before it was cut, I am told, was 300 feet. The tree here lay out logs from 100 to 200 feet in length, and Washington has now at the Chicago Exhibition a log four feet in diameter at the base, and its circumference started out 170 feet above ground. A farmer not far from Tacoma lived in a hollow cedar tree while clearing his home-stand. The cavity was twenty-two feet in diameter, or as big as a large barrel. His cellar was forty feet above the ground, and a knot hole just below this formed his chimney. He put in a floor eight feet above the earth, and on this he built a stone fireplace with a stick and clay chimney. Under the floor he kept his horse and cow, and he lived on the second story of the tree hole.