

NEW BOOKS. Brief Reviews of Important and Interesting Publications.

Mr. Howells' latest novel, "The Coast of Bohemia" (Harcourt), may be called, we suppose, the companion story to "The World of Chance." This is a story of the people who paint pictures, as that was a story of the people who have to do with the making of books. Artists vary. Some of them are very hearty and downright creators in their every-day evidences and some of them overflow with the disposition to live up to the right sort of china teapot. Mr. Howells' examples are subtle and nice enough. The points of importance in life for them are very fine points. The hero is a distinguished impressionist, and the heroine is a beauty who comes from an Ohio village to be developed in a New York art school. They have sorrow, in love and art, which are as grand, gloomy, and peculiar as hummingbirds' wings. The escape of Cornelia from the horrible fascinations of the bald-headed little wretch, J. B. Dickerson, and especially of the spell of the artist, who is a very important and instructive chapter in that which relates to the short-story writers of North America, especially those that found in Colorado and New Mexico. The illustrations of the volume are admirable, and it is published by G. P. Putnam's Sons.

Misses. Eaton & Lauriat, Boston, publish "Home-To-day and Yesterday," by John Dennis, and "Zigzag Journeys on the Mediterranean" by Hazel B. Butterworth. The "Child's Day Book," arranged by Margaret Sidney, has religious sentiment in prose and rhyme, and plenty of pictures, colored and otherwise (D. Lothrop Company, Boston). "American Landmarks," a Collection of Pictures of Our Country's Historic Shrines, with descriptive text by George A. Cleveland and Robert E. Campbell, is published by Balch Brothers, Boston. "Wagner: a Short Account of His Life and Works," by Edward Francis, is a book that may be added into the vest-pocket of the traveler. "The Private Life of the Romans," by Harriet Waters Preston and Louise Dodge, is published in the Student Series of Latin Classics (Lothrop, Shewell & Lamson). "The D. Lothrop Company, Boston, publish "Walters with the Children," by Margaret Sidney. "From Wisdom Court," a collection of whimsical sketches and essays by Henry Seton Merriman and Stephen G. Tallentire, is published by Dodd, Mead & Co. "Domestic Economy: How to Make Hard Times Good and Good Times Better," a book of instruction and advice for the household, by Dr. J. H. Mayer, is published by the author in Lancaster, Pa. "The Child Physically and Mentally," by Bertha M. Franklin, translated by Frederike Salomon, is published by the M. L. Holbrook Company. Mr. Frederick Diodati Thompson's illustrated volume of travels around the world (D. Appleton & Co.), entitled "In the Sun's Track," is an interesting and comprehensive narrative, and the illustrations are most admirable. We dare say it will be found a very attractive gift book for the holidays.

Mr. William Winter's "Life and Art of Edwin Booth" (Macmillan) is an informing and interesting narrative, but on paper the author puzzles us. "Examination of the great plays of Shakespeare," he observes, "reveals the fact that the movement of them could proceed without language." So far so good, though it does not seem to be an especially remarkable quality in a movement that should be able to proceed; but three lines further on Mr. Winter again observes that "words are essential." Now, here is a choice, and we think we prefer the latter proposition. We have taken "Othello," which Mr. Winter especially recommends for the sufficiency of its movement, and we have tried to think what it would be like with the language left out. But we have not been at all successful. Indeed, the more we have thought the more we have despaired. The conclusion that it would be entirely ruined as a reading play is so absurdly obvious that one hates to state it. Any reader who tries to fathom Mr. Winter's first proposition will speedily discover the hopelessness of the enterprise. We strongly suspect that there is no bottom to the first proposition. The second proposition, that the movement of them could proceed without language, is a little more reasonable. We think the idea that the language is an essential part of Shakespeare's plays has always been latent in us, though we have never formulated it. We find, really, nothing in this assertion to make us waver. Modestly, but firmly, we choose the second proposition. Readers of the "Faith Doctor" need not fear that the eccentricities of sentiment and humor which distinguished, but did not recommend, that rather remarkable story attach also to Mr. Winter's "Othello." The story is entitled "Duffels" (Appleton). Some of these tales date from Mr. Eglington's youth; others are more recent. "The Redemptioner," a story of Maryland in the eighteenth century, is clear out and full of interesting impressions. It is better than "The Faith Doctor," a story of religious enthusiasm among the Pennsylvania Duncans, which is not exactly worked out to the limit of its possibilities. "A Basement Story," which relates the love experience of an Irish servant girl, is lightly amusing, and the several other stories in the volume will be found also to afford agreeable reading. Such a sermon as "The Larger Life," one of a number of sermons preached by Mr. Henry Austin Adams, lately rector of St. Paul's Episcopal Church in Buffalo, and now printed in a volume ("Talk & Sons," is more for the hearer rather than for the reader. Its qualities are not particularly suited to the printed page. Mr. Adams' sermons were all extemporaneous, and these, eight in number, are all, we believe, that were taken down and preserved. There are some expressions in them which the author, who has been a Catholic, must not disavow, but the general tenor of them is still good to be true. "Poems Here at Home," by Mr. James Whitcomb Riley, are published in a handsome volume by the Century Company. That ever delightful composition, "The Hesperian," is included, and the book contains a variety of sixty poems, varied in fashion and in sentiment, all told. Mr. E. W. Kemble supplies the illustrations. "Poems Here at Home," by Mr. James Whitcomb Riley, are published in a handsome volume by the Century Company. That ever delightful composition, "The Hesperian," is included, and the book contains a variety of sixty poems, varied in fashion and in sentiment, all told. Mr. E. W. Kemble supplies the illustrations.

"Flora, the Prisoner of Fenestrela, or, Captivity Captive," by X. B. Kainina, with illustrations by J. F. Guedler, is handsomely published by the Messrs. Appleton. From the same publishers we have also "Poems of Nature," by William Cullen Bryant, a holiday book finely printed, with illustrations by Paul de Longpré. "Low Tide on Grand Front: a Book of Lyrics," by Elias Carman, is published by Charles L. Webster & Co. Three bound volumes of the magazine, Good Reads, contain the numbers for 1892 and for the first half of the current year. "Pamela's Progress: a Living Comedy," by Clyde Fitch, is published very attractively, with quaint and charming illustrations in color, by the George M. Allen Company; and "The Song of the Sandwhich," by Ella Wheeler Wilcox, illustrated by Oliver Herford, and "Pen and Inkings," by Oliver Herford, the same book of illustrated verses, come from the same publishers. "Times and Seasons" is a handsome calendar for 1894, with colored pictures which were printed in Bavaria, and which are charmingly done. E. P. Dutton & Co. Of fiction newly published we have received "A Gentleman of France," by Stanley J. Weyman (Longmans); "A Daring Experiment" and other stories, by Lilla Devereux Blake and "Mademoiselle Blise," and other stories, by Henry Harland (The Appleton, Lane & Co.); "In the Walkers of Silence: a Romance of Russia," by Walker Kennedy, and "A Color of Vantage," by John Seymour Wood, and "Prisoners of the Earth" and other stories, by H. B. Lowery (Dodd, Mead & Co.); "The Tale Watch," from the German of George Hucker by Mota De Vere (Hobbs Bonner's); "Through Thick and Thin" and "The Missionary's Mess," two stories in one volume, by Moltz Elliott Seawell, and "Quest of the Ewok: a Hero Story," by W. H. Stoddard (D. Lothrop Company, Boston); "A Woman of Forty," by Emma Stuart (Appleton); "Robert of the Sunny Heart," by Imogen Clark (George M. Allen Company), and "Rudy's Ups and Downs," by Minnie E. Paul (Eaton & Lauriat, Boston). A very sumptuous and satisfactory book is Mr. Edwin Atlee Barber's "Pottery and Porcelain of the United States." It gives a complete history not merely of our modern manufacture of porcelain, and especially of the Brookwood establishment at Cincinnati, which has been brought to such distinction under the direction of Mrs. Bellamy Storer, but of other efforts in the same direction from the foundation of the republic down to the present day. Most readers will be amazed at the extent and perfection of the artistic productions of the numerous establishments which may be found in various parts of the country. A very important and instructive chapter in that which relates to the short-story writers of North America, especially those that found in Colorado and New Mexico. The illustrations of the volume are admirable, and it is published by G. P. Putnam's Sons. Messrs. Eaton & Lauriat, Boston, publish "Home-To-day and Yesterday," by John Dennis, and "Zigzag Journeys on the Mediterranean" by Hazel B. Butterworth. The "Child's Day Book," arranged by Margaret Sidney, has religious sentiment in prose and rhyme, and plenty of pictures, colored and otherwise (D. Lothrop Company, Boston). "American Landmarks," a Collection of Pictures of Our Country's Historic Shrines, with descriptive text by George A. Cleveland and Robert E. Campbell, is published by Balch Brothers, Boston. "Wagner: a Short Account of His Life and Works," by Edward Francis, is a book that may be added into the vest-pocket of the traveler. "The Private Life of the Romans," by Harriet Waters Preston and Louise Dodge, is published in the Student Series of Latin Classics (Lothrop, Shewell & Lamson). "The D. Lothrop Company, Boston, publish "Walters with the Children," by Margaret Sidney. "From Wisdom Court," a collection of whimsical sketches and essays by Henry Seton Merriman and Stephen G. Tallentire, is published by Dodd, Mead & Co. "Domestic Economy: How to Make Hard Times Good and Good Times Better," a book of instruction and advice for the household, by Dr. J. H. Mayer, is published by the author in Lancaster, Pa. "The Child Physically and Mentally," by Bertha M. Franklin, translated by Frederike Salomon, is published by the M. L. Holbrook Company. Mr. Frederick Diodati Thompson's illustrated volume of travels around the world (D. Appleton & Co.), entitled "In the Sun's Track," is an interesting and comprehensive narrative, and the illustrations are most admirable. We dare say it will be found a very attractive gift book for the holidays.

NEW PUBLICATIONS. New Publications.

SCRIBNER'S MAGAZINE ANNOUNCEMENTS. (SEE CHRISTMAS NUMBER FOR FULL PROSPECTUS.) CHRISTMAS NUMBER. A SUPERS MAGAZINE. Two other important serials have been engaged: J. M. BARRIE, Author of "THE LITTLE MINISTER," has written since that famous story. GEORGE MEREDITH will contribute a vivid and strong novel, entitled "THE AMAZING MARRIAGE." PHILIP GILBERT HAMERTON has selected the frontispieces for 1894. These will not be drawn from articles in the Magazine, but will form an artistic feature in themselves, each picture illustrating some tendency of contemporary art, and accompanied by an article by Mr. Hamerton. The first will be Manet's "Fifer." NOTABLE STORIES will be, as always, a feature of the year, including stories extending over more than one number by W. D. HOWELLS, W. H. BISHOP, and Miss ELLIOTT, the author of "Jerry," and short stories by LUDOVIC HALLEY, JOEL CHANDLER MARRIS, PAUL HOURGET, THOMAS NELSON PAGE, GEORGE A. HIBBARD, and many new writers.

F. MARION CRAWFORD and EDWIN L. WEEKS, the celebrated painter, have co-operated in preparing articles on "CONSTANTINOPLE," and the NORTH SHORE OF MASSACHUSETTS will form a group of clever social studies by four bright authors and artists working in co-operation. A series of exceptional interest and artistic importance. CLEVER SOCIAL STUDIES BY OCTAVE THANET, being sketches of many American types, especially of the West. DOMESTICATED ANIMALS, the DOG, the HORSE, BEASTS OF BURDEN, and DOMESTICATED BIRDS, by Prof. SHALER, illustrated by distinguished artists of animal life. The articles will be an important feature of the year. ON PIRATICAL SEAS—A NARRATIVE OF PETER GROTTJAN, a Philadelphia merchant in the beginning of the century, will extend through several numbers.

TERMS: \$3.00 a Year; 25c. a Number. SPECIAL OFFER. The numbers for 1893 and a subscription for 1894 - - - - - \$4.50 The same, with back numbers bound in cloth - - - - - 6.00

CHARLES SCRIBNER'S SONS, 743 Broadway, New York. NOW READY. PRICE 25 CENTS. The Great Christmas Number of ST. NICHOLAS. The Most Superb Issue of a Young Folks' Magazine ever made. NEW COVER. NEW PAPER. NEW SIZE. Magnificently Illustrated. Ruyard Kipling's Wonderful Story, "Toomai of the Elephants." Beginning of the Remarkable Papers on "RECOLLECTIONS OF THE WILD LIFE," by Dr. Charles Eastman, a Sioux Indian, and a graduate of a white man's college. "TOM SAWYER ABROAD," BY MARK TWAIN. "New Orleans," by George W. Cable. "The Red Dolly," by Kate Douglas Wiggin. CHRISTMAS POEMS AND PICTURES. Stories for Boys and Girls. Poems by Edmund Clarence Steadman and others. MERRY JINGLES FOR THE LITTLE FOLKS. "Wide Awake" is now merged in ST. NICHOLAS, making it THE ONE GREAT JUVENILE MAGAZINE. THE NEW VOLUME, just beginning, will have the most brilliant program in the history of ST. NICHOLAS. The Natural History Papers and Brander Matthews's series on "American Authors," will begin early in the year. A new "Brownie" series is coming. Do not let the boys and girls miss this volume of ST. NICHOLAS. Buy the beautiful Christmas number, price 25 cents, or subscribe for the year, \$3.00. New subscribers beginning with the Christmas (December) number can have November FREE, the first issue of the volume, by asking for it on subscribing. Subscribe through dealers or remit directly to the publishers, THE CENTURY CO., 33 East 17th Street, New York. Subscribe early, to insure prompt receipt of first numbers.

S. C. Griggs & Company's LONGMANS, GREEN, & CO. Recent Important Publications. HAVE NOW READY England and its Rulers. A clear and concise compendium of the History of England and its people. The arrangement enables the reader to follow the course of the nation's progress, and the numerous chronological and other facts are given in a simple and readable form. Price, 12mo., cloth, \$1.50. The Youth of Frederick the Great. German critics have pronounced this history of the great Frederick by the illustrious French author the best that has been written on the subject. It is a masterpiece of literary art, and is one of the most important contributions to the history of the world. Translated by E. B. Balfour. 12mo., cloth, \$1.50. A Study of Greek Philosophy. A discussion of the various schools of Greek thought, with biographical sketches of their principal exponents. Edited by E. B. Balfour. 12mo., cloth, \$1.50. Montezuma's Daughter. By H. RIDER HAGGARD. With vignettes and 24 full-page illustrations by Maurice Greiffenhagen. Crown 8vo., cloth, \$1.00. The Distribution of Wealth. By Prof. JOHN R. COMMONS of the University of Indiana. 12mo., \$1.75. JUST READY: The Third Edition of Prof. Goldwin Smith's "The Hellenic Work," The United States: An Outline of Political History, 1492-1871. By GOLDWIN SMITH, D. C. G., author of "Canada and the Canadian Question." Ac. With Map. 12mo., cloth, \$2.00. "It is a marvel of condensation and lucidity. In no other book is the same field covered so succinctly and well."—New York Sun.

A Gentleman of France. Being the Memoirs of Gaston de Soanen, Sieur de Marsac. BY STANLEY J. WEYMAN. Crown 8vo. With Frontispiece and Vignettes. Cloth, ornamental, \$1.50. This tale of adventure in the stirring times just before Henry of Navarre became King of France is a story of dangers and of plots, of love and of intrigue, by the author of "Hobbes of the West" and "A Vigorous Narrative, worthy of comparison with the masterpieces of romantic fiction." Hindu Literature; Or, The Ancient Books of India. A graphic account of Hindu literature from the earliest times to the present day, with a full and complete list of the principal authors. By ELIZABETH A. BELL. 12mo., cloth, \$2.00. S. C. GRIGGS & COMPANY, 222 and 224 West 43rd St., Chicago. Plans to Lose Her Clothes Temporarily. Diana the Beautiful is not yet perfect enough to satisfy the artistic idea of Mr. Stanford White, and her flying drapery will be removed and regulated so as to be in proportion with her figure. She will have to be regulated in several places where the girl was rubbed off last week when they were bustling her. It is not known yet whether a sea-fight will be built around the hair for the glider or whether he will have to climb. Embassador from the Armour Company Arrested. SAN FRANCISCO, Nov. 24.—D. R. Dix, charged with embezzling \$3,000 from the Armour Company of Ashland, Wis., in June, 1892, has been arrested in this city. He will be taken to Ashland.

MACMILLAN & CO.'S New Books. JUST PUBLISHED: Seventy Years of Irish Life. Being the recollections of W. R. LE FAU. One vol., crown 8vo., cloth, gilt top, \$1.75. "This delightful book . . . is long since we have seen a book so full of entertaining matter as this 'Seventy Years of Irish Life' by W. R. Le Fau. This volume is stuffed as full of anecdotes as a Christmas pudding is with plums."—The Sun. The second edition of Mr. Winter's Biography of Edwin Booth. The Life and Art of Edwin Booth. By WILLIAM WINTER. Author of "Shakespeare's England," "Shadows of the Stage," &c. With 15 full-page portraits in chromo, reproduced by E. H. Starbuck, and other illustrations. Crown 8vo., cloth, gilt top, Price, \$2.25. "The work . . . is embellished with interesting and worthy illustrations, is clearly and attractively printed, and is destined to take high rank in the long catalogue of important biographies."—Boston Journal. "A palatable and loving story."—Mail and Express. By the Same Author, SECOND ILLUSTRATED EDITION, Shakespeare's England. By WILLIAM WINTER. Revised, with numerous illustrations. Crown 8vo., cloth extra, gilt edge, \$2.00. Completion of New Edition of Fielding's Works. The Works of Henry Fielding. Edited, with an Introductory Memoir, by GEORGE SAINTSBURY. Portrait and illustrations by HERBERT BALLOU and R. W. HERRICK. In twelve volumes, uniform with editions of Jane Austen and the Brontës. 12mo., each \$1.00. Joseph Andrews, 2 vols. Tom Jones, 4 vols. Amelia, 3 vols. Jonathan Wild, 1 vol. Miscellanies, 2 vols. Also a large paper, limited edition on hand-made paper, at \$2.00 per volume. "The convenient form of the volumes, the taste displayed in their typography, binding, and illustrations, are features which must commend these editions to a wide circle of book lovers; while their inexpensive price puts them within the reach of thousands to whom 'Editions de Luxe' in the ordinary sense, are inaccessible."—The Dial. The Distribution of Wealth. By Prof. JOHN R. COMMONS of the University of Indiana. 12mo., \$1.75. JUST READY: The Third Edition of Prof. Goldwin Smith's "The Hellenic Work," The United States: An Outline of Political History, 1492-1871. By GOLDWIN SMITH, D. C. G., author of "Canada and the Canadian Question." Ac. With Map. 12mo., cloth, \$2.00. "It is a marvel of condensation and lucidity. In no other book is the same field covered so succinctly and well."—New York Sun. MACMILLAN & CO., 66 Fifth Ave., New York. HORSE SHOW PRIZE WINNERS. THE ONLY CRITICAL REPORT BY EXPERT HORSE MEN APPEARS IN THE RIDER AND DRIVER. Out-to-day. Portraits of Trotters, Hackneys, Four-hands, Tandems, High Steppers, Saddle Horses, and Pacers. Price 10 cents. Order of your newsdealer. The H. P. Flower Award. DELAWARE with flour to Buffalo, the Fabst with corn to Buffalo, and the H. P. Flower, bound up with coal all ran around on Bar Point last night with the wind blowing from the West. The water was so shallow that the horses were nearly drowned.

NEW PUBLICATIONS. New Publications.

The Christmas number of HARPER'S MAGAZINE is refreshing in not being a Christmas number of the ordinary sort. . . . It is eminently interesting.—N. Y. SUN. THE CHRISTMAS HARPER. HARPER'S MAGAZINE for December is a brilliant and beautiful Holiday Number, containing: Hora Christi. A Christmas Poem. By ALICE BROWN. Illustrated by H. M. ARMSTRONG. The Old Dominion. By THOMAS NELSON PAGE. With eleven illustrations from drawings by C. S. REINHART and from photographs. How Love Came. Poem. By ALICE ANCHER SWALL. Illustrated by GUY ROSE, after a design by Miss SEWALL and by F. V. DU MOND. A Thanksgiving Dinner. The first of a series of "Vignettes of Manhattan." By BRANDEN MATTHEWS. With three illustrations by W. T. SMEDLEY. The House of Commons. Its Structure, Rules and Habits. By THOMAS POWER O'CONNOR. With nine illustrations by ALBERT E. STERNER. The Winning of the Biscuit-Shooter. A Western Story. By OWEN WINTER. Sweet Punch. A Monologue. By J. LINCOLN STEFFENS. Bud Zuntz's Mail. A Romance of the Simpkinsville Post Office. By RUTH McENERY STUART. With two illustrations by CLIFFORD CARLETON. An Outpost of Civilization. A Sketch of Mexican Ranch Life. By FREDERIC REMINGTON. With ten illustrations by the Author. After Watteau. A Poem. By AUSTIN DOBSON. The Phantoms of the Foot-bridge. A Story. By CHARLES EGBERT CRADDOCK. With two illustrations by A. B. FROST. A Soldier of Fortune. A True Story. By HOWARD PYLE. With sixteen illustrations by the Author. A Second Spring. A Story. By SARAH ORNE JEWETT. Illustration by W. H. HYDE. A King for a Week. A Story of the French Revolution. By WILLIAM McLENNAN. With full-page illustration by C. S. REINHART. Two Gentlemen of Verona. Nine illustrations by E. A. ABBEY. Comment by ANDREW LANG. A Watch in the Night. A Sketch. By HARRIET PRESCOTT SPOFFORD. Editor's Study. By CHARLES DUDLEY WARNER. Editor's Drawer. With introductory story by THOMAS NELSON PAGE. Literary Notes. By LAURENCE HUTTON.

Published by HARPER & BROTHERS, New York. Postage free to all subscribers in the United States, Canada, and Mexico. Bookellers and Publishers usually receive subscriptions. Subscribers should send to the publishers their orders accompanied by Post Office Money Order or Draft. When no time is specified subscriptions will begin with the current number. FOR SALE BY ALL NEWSDEALERS. HOUGHTON, MIFFLIN & CO.'S In the Track of the Sun. Readings from the Diary of a Globe Trotter. By FREDERICK DIODATI THOMPSON. Profusely illustrated with Engravings from Photographs and from Drawings by Harry Penn. Large 8vo. Cloth, gilt top, \$6.00. In this magnificently illustrated volume the author describes in an easy, entertaining, intelligent manner the four of the world's most interesting places, features of the continent, and the various cities, where he spends some time in studying noteworthy places of that delightful country, and then visits China, Singapore, Ceylon, and other places, where he does most extensive sightseeing, and afterwards traveling Italy and France and returning to New York by way of London and Liverpool. Mr. Thompson is an instructive and amusing chronicler. The illustrations, comprising full-page pictures, vignettes, and other bits, hand-drawn and colored, and initials, number over two hundred, and present a history of the journey around the world, including not only scenery, but also the most interesting buildings and street scenes, contrasting types of human life, which show from our Western Indians to Maharajahs of the Orient, and from the beautiful women of Japan to Egyptian slaves. "In the Track of the Sun" gives a bird's-eye view of the world's picturesque features. A Friend of the Queen. By PAUL GAULOT. With Two Portraits. 12mo. Cloth, gilt top, \$2.00. This is the true and intimate life history of the Swedish soldier, Count Axel Persen, whose romantic friendship with the illustrious Marie Antoinette led him to lose his life again and again in vain attempts to rescue the hero of court fetes in the palmy days of Louis XVI, a soldier in our Revolution and an aide-camp at Waterloo, the disguised coachman of Marie Antoinette in the flight which ended so wretchedly at Valmy, the grand marshal of Sweden, and finally the victim of mob fury, killed like a mad dog with sticks and stones in Birmingham, make a career in which history offers few counterparts.

HOUGHTON, MIFFLIN & CO.'S NEW BOOKS. Familiar Letters of Sir Walter Scott. With a fine Steel Portrait of Scott and an Asterisk Plan of Abbotsford. 2 vols. 8vo., \$6.00. These Letters antedate Scott's Journal recently published. They are full of interest, and the fact that they are written to intimate friends lends them a familiar tone and a playfulness altogether delightful. Greek Lines and Other Architectural Essays. By HENRY VAN BRUNT. With illustrations. Crown 8vo., \$1.50. Three characteristic poems on Bishop Brooks, Mr. Whittier, and Miss Lorton, by Mrs. A. D. T. WHITNEY. With three steel portraits. Daintily bound. Square 8vo., \$1.00. Twenty Years at Sea. By FREDERIC STANFORD HILL. 16mo., \$1.00. A book of great interest for boys, describing naval adventures before the War for the Union, and experience under Admiral Farragut during the war. The Natural History of Insect-lect, and Other Papers. A new volume of Essays, now first collected, by RALPH WALDO EMERSON, revised edition. With an Index to Emerson's Works. 12mo., gilt top, \$1.75. Little Classic Edition. 18mo., \$1.25. Longfellow's Poetical Works. New Cambridge Edition. From new plates, large type, opaque paper, and attractively bound. With an Index to Emerson's Works. 12mo., gilt top, \$1.75. A beautiful volume containing Longfellow's complete poems, including Christmas. Sold by all bookellers. Sent, prepaid, by HOUGHTON, MIFFLIN & CO., BOSTON. 11 EAST 17TH ST., NEW YORK. An American Society Novel. D. APPLETON & CO., 1, SANDS BOND STREET, NEW YORK. GIRLS OF A FEATHER. CHRISTMAS! Great Simultaneous Publication IN AMERICA, ENGLAND, AND FRANCE. NOW READY THE CHRISTMAS NUMBERS THE LONDON GRAPHIC. PRICE 60 CENTS. PEARS' PICTORIAL. 50 HOLLY LEAVES. 50 LADY'S PICTORIAL. 50 BLACK & WHITE. 50 CHATEAUX CHRISTMAS BOX. 50 YULE TIDE. 50 YOUNG LADIES' JOURNAL. 50 ART ANNUAL. 75 LADY'S PICTORIAL, English Text. 1 00 LE FIGARO ILLUSTRÉ, French Text. 1 00 The Finest Christmas Numbers in the World. Every one of them contains colored pictures which are GEMS OF ART. ALL NEWSDEALERS AND THE International News Company, New York, 53-55 Duane St., the Door East of Broadway. 1893 Edition, complete of the Year. THE HUMAN NATURE. BY PROF. HENRI P. FAUCONNER. P. 1. A VERY GOOD BOOK. READ IT. READ IT. READ IT.

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