THE COMING GRAND OPERA.

SPLENDID PREPARATIONS THAT HAVE BEEN MADE FOR IT.

A List of the Principal Artists—Some of the Casts—The Refinished Interior—Enlarged Aisle Room—Luxurious Seats—Decorations—Ten Thousand Electric Lights.

The rebuilt Metropolitan Opera House is to be opened to-morrow evening. The reopening begins the season of grand opera, which will cover a period of thirteen weeks, during which time thirty-nine night and thirteen afternoon performances of grand opera will be given by a company of performers which it is expected will make this the most brilliant season of opera in the history of this opera house, if not in the history of grand opera in this city. Great éclat will be given to this season because of the extraordinary efforts which have been made to provide a home for grand opera which exceeds in magnificence and luxury of appointments, on each side of the curtain, certainly anything ever attempted before in New York, and in some respects is finer than anything else of the kind in the world. In their plan of rebuilding the Metropolitan Opera House the proprietors have proceeded apparently without question of cost, and the same spirit has dominated in the selection of stars, orchestra, ballet, chorus, scenery, and all that will go to make successful performance of opera.

There have been a number of radical changes made in the interior arrangements of the auditorium, all of which have been designed with the purpose of adding to the comfort and convenience of the audience, and with a view to the spectacular effects which will be presented by the fashionable crowds it is expected will attend this season's performances. The alterations on the floor of the house have been so great that those familiar with its old appearance will not recognize their new surroundings there to-morrow night. The horseshoe of lower tier or "baignoir" boxes has been entirely removed, giving the floor a clear sweep from the stage through to the front entrance and from wall to wall on either side. But these and the other notable changes will be referred to more in detail later.

What the management has done to provide unexcelled representation of grand opera is, of course, of the greatest interest. This is most strikingly suggested by a study of the list of principal artists who have been engaged, and every one of whom is now in the city, the arrival of Mme. Melba from Europe on Saturday completing the list. Here are the principals: Sopranos, Emma Eames, Angiolini, Anita Ibles, Lillian Nordica, Mathilde Bauermeister, Virginia Colombati, Sigrid Arnoldson, Emma Calvé, and Mme. Melba; mezzo sopranos and contraltos, Sofia Scalchi, Olympia Guercia, Consuelo Pomenech; tenors, Francesco Vignas, N. Mastrobuono, Sebastian Montariol, Rinaldini, Jean de Reszke, Fernando de Lucia; baritones, Mario Ancona, Jean Martapoura, Edmond Gromschevsky, Jean Lassalle; basses, Ettore Borucchia, Lodovico Viviani, Agostino Carbona, Cornusco, Poi Plancon, Edouard de Reszke. The musical directors and conductors of equal rank are Luigi Mancinelli and E. Bevignani. There is an assistant conductor, Louis Saar. The chorus master is Carlo Corsi, and the stage manager, E. Parry.

With such a corps of artists the management has been able to promise an unusually varied repertory, including the works of Wagner, Gounod, Verdi, Berlioz, Meyerbeer, Saint-Saëns, Mascagni, Donizetti, Mozart, Bizet, A. Thomas, Leoncavallo, Rossini, Delibes, Flotow, Boito, and Massenet. The programmes arranged for the first week, in which there will be three night performances and one matinée, will introduce nearly every one of the stars, one of the casts—that of "Cavalleria Rusticana"—being made up, with the exception of one character, of singers new to this city. The opening night's opera is to be Gounod's "Faust," with this cast:

Margherita	Emma Eames
Siebel	Mme. Scalchi
Marta	Mme. Bauermeister
Valentino	Jean Lassalle
Mefistofele	Edouard de Reszke
Wagner	De Vaschetti
Faust	Jean de Reszke

Conductor—Mancinelli.

This opera will be repeated at the Saturday matinée, which will be probably the only other opportunity afforded for seeing "Faust" until the latter part of the season, as the management are anxious to vary the repertory to a greater extent than heretofore, with the pardonable desire to show the great strength of the company. There will be no performance on Tuesday night. Wednesday night will be a double bill, Gounod's "Philémon et Baucis," followed by Mascagni's "Cavalleria Rusticana," with these casts:

PHILEMON AND BAUCIS.

Philemon	M. Montariol
Jupiter	M. Plancon
(His first appearance.)	
Vulcan	M. Cassimary
Baucis	Mme. Sigrid Arnoldson
(Her first appearance.)	
Conductor, Signor Bevignani.	

CAVALLERIA RUSTICANA.

Santuzza	Mme. Calvé
(Her first appearance.)	
Lola	Mlle. Guercia
(Her first appearance.)	
Lucia	Mlle. Bauermeister
Alfio	M. Dufriche
(His first appearance.)	
Turridu	Signor Vignas
(His first appearance.)	
Conductor, Signor Bevignani.	

On Friday night the Wagnerites will have their first opportunity to rejoice, as then "Lohengrin" is to be given, with Mme. Nordica as *Elsa*, and with a *Federico* new to New York, Mario Ancona. Here is the cast in full:

Elsa	Mme. Nordica
Ortruda	Mlle. Guercia
Federico	Sig. Ancona
(First appearance.)	
Enrico	M. Plancon
L'Araldo del Re	Sig. de Vaschetti
Lohengrin	Sig. Vignas
Conductor, Sig. Mancinelli.	

Here is a list of the operas, in addition to those already mentioned, which the management are prepared to give during the season, and all of which, in fact, will be given unless the demand for repetitions is so great as to consume too many nights with repeated operas to allow the full repertory a hearing: Wagner's "Tannhäuser," "Flying Dutchman," "Meistersinger," Gounod's "Romeo and Juliet," Verdi's "Falstaff," "Aida," "La Traviata," "Rigoletto," "Otello," Berlioz's "La Damnation de Faust," Meyerbeer's "Les Huguenots," "L'Africaine," "Le Prophète," St.-Saëns's "Samson et Dalila," Mascagni's "L'Amico Fritz," "I Rantzau," Donizetti's "La Favorita," "Lucia di Lammermoor," Mozart's "Don Giovanni" and "Le Nozze di Figaro," Bizet's "Carmen" and "Djamileh," A. Thomas's "Mignon" and "Hamlet," Leoncavallo's "Pagliacci," Rossini's "Il Barbiere di Siviglia" and "Semiramide," Delibes's "Lakmé," Flotow's "Marta," Boito's "Mefistofele," Massenet's "Manon" and "Werther."

A SUN reporter who made a visit to the stage of the Opera House on Thursday, and had just been informing himself concerning the members of the company and the operas they were prepared to appear in, had an idea that within three days of the opening night he would find the stage occupied by stars and chorus and ballet and stage managers and people who were preparing for the actual performance. But nothing of that kind was to be seen. Not only the stage, but every part of the great auditorium was still in full possession of the mechanics, upholsterers, electricians, and decorators. The rehearsals of opera were going on elsewhere, for it required the constant work day and night of an army of artisans to get the great interior of the building, which so little time ago was a blackened ruin, into the bright and finished and luxurious condition in which it is seen to-day. A view of the auditorium from the stage shows all of the great change made on the floor.

The seats there are no longer boxed in as they formerly were on both sides, but stretch away in a free and open manner, which gives a very much more pleasant impression. There seems to be room in which to breathe and move about. The floor itself has been lowered three feet, but is relatively in the same position in respect to the stage as of old, for the stage, too, has been lowered that much. The space for the orchestra has been lowered so that all of the musicians and their instruments will be out of the line of vision of even those who occupy seats nearest to the stage.

The great additional space gained by the removal of the baignoir boxes has been utilized not altogether for additional seats, but also to give more and greater aisle room. All of the chairs on the floor are of the same pattern, easy, broad, comfortable armchairs, with space enough between the rows to permit the comfortable passage of the most elaborately dressed woman or the most thirsty man.

A little detail in these chairs was noticed which will probably result in more commendation than will be earned by many of the other and more striking improvements. That is, even if you are sitting in the middle of a row, you do not have to share the arms of your seat with your neighbors. Each chair is complete in itself and is supplied with a normal number of arms. The chairs are upholstered in a brocade material of dark wine color. This is the color, by the way, which has been used in all the fabric in the auditorium, the linings and drapery of the boxes being also of this dark wine or maroon color, producing an excellent effect in itself, but evidently selected with the ulterior purpose of making a desirable and artistic background for the light color of ladies' costumes. The first row of boxes, those which are known as proprietors' boxes, a diagram of which, with the names of their owners, is printed herewith, has also been materially altered. Each box has its own bow front, and the divisions have been so arranged that on each side of the centre their angle to the front of the box changes gradually, so that even the occupants of the boxes at a right angle to the centre sit facing the stage instead of sideways, as they were obliged to in the old arrangement. The divisions do not come as far forward, which will have the effect of making the grand horseshoe appear to those on the floor to be one continuous box. The divisions, such as they are, project about half way from the cloak rooms in the rear of the boxes to the front, and are of bronze and nickel. The boxes themselves and the rooms between the boxes and corridors, and the corridors, too, are all much more brilliantly lighted than ever before.

Not only will the box occupants be more comfortably provided for when they reach their boxes, but they will make their way to them with much more ease and comfort, as the necessity for climbing stairs has been entirely avoided by the use of elevators. These elevators, four in number, run by electricity, are banked on the west side of the vestibule, extending in from the Fortieth street entrance. They each carry from thirty-five to forty passengers, and open on to extensive lobbies on the several floors of the auditorium.

When the lights are turned on to-morrow night the interior of the house will present a sight of great brilliancy. The only dark color to be seen anywhere, even when the house is empty, will be almost entirely concealed by the audience. The color scheme, where there have been great spaces for it, is ivory white and gold. This will undoubtedly light up with great brilliancy, as in the entire theatre not less than 10,000 electric lamps will be used. Five thousand of these will be lighted in the auditorium when all of the electric currents are turned on before the first curtain goes up. The other 5,000 have been distributed on and about the stage in various colors, in designs and in places with a view to produce light effects never seen here before.

One must walk on to the stage itself to understand where so many electric lights can be used. It would hold a very good-sized business block, for, although the stage opening is only 54 feet across and 50 feet high, the stage itself is 101 feet wide and 86 feet deep. From the stage to that mysterious gridiron away up aloft, from which all things seem to depend, it is 88 feet, and as there are four fly galleries, it will be seen that there is a magnitude of space and a variety of places which have to be lighted; but the electrician thinks that, with 5,000 electric lamps, he will be able to provide any required amount of brightness.

Over the proscenium arch is a panel painted in oil colors, nine feet wide and sixty feet long, filled with allegorical figures representing Melody. The background is of gold. The ceiling is also painted on a gold background, a rich design in fresco occupying the corners, while the centre is filled by six groups of female figures of heroic size, disposed in circular form and representing as many Muses with their companions.

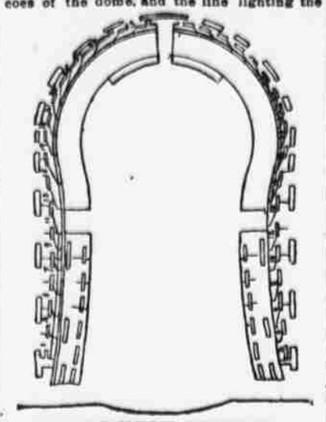
The sale of seats, which began on Thursday morning, promises to tax the seating capacity of the house to-morrow evening. A number of boxes on the second tier, intermediate in appointment with those of the stockholders, have been sold for the season at $3,000 each.

A DAZZLING SHOW.

Stockholders' View of the Renovated Metropolitan Opera House.

From 9 to 11 o'clock last night the ornate new auditorium of the Metropolitan Opera House was open for inspection by the stockholders and their friends.

The trefoil and cinquefoil electric lights beading the five tiers of balconies, the clustered lights and sprays illuminating the frescoes of the dome, and the line lighting the proscenium arch, were all turned on in full force, and for the first time the beauty of the decorations was revealed.



THE OLD HORSESHOE, NOW REMOVED.

So dazzling was the display, in fact, that William C. Whitney, George G. Haven, and Robert Goelet spent an hour trying to get the light toned down to a degree that would give the auditorium its best effect.

Many of the familiar faces of the first tier were to be seen and many new ones.

The first man to enter the house was Superintendent Byrnes and the second Inspector McLaughlin. They sauntered about the horseshoe, casting admiring and satisfied glances at the brilliant array of lights, at the plush draperies, at the resplendent new chairs, and at the curtain which cut off the stage. Among the other early arrivals were Mr. and Mrs. Robert Goelet, Mr. D. O. Mills, Gen. Horace Porter, Mr. G. G. Haven, and Mr. W. C. Whitney.

Later on Mr. Adrian Iselin and Miss Iselin came in, followed shortly by Commodore Elbridge T. Gerry, Mr. and Mrs. H. McK. Twombly, Mr. A. D. Juillard, Mr. Luther Kountze, Mr. Heber R. Bishop, and Mr. and Mrs. J. L. Roosevelt.

After that the arrivals were so many that for awhile the doorkeeper was kept busy taking their cards of invitation. There were Mrs. Agnes Booth Schoeffel, with some friends; Mr. and Mrs. Maurice Grau, Mlle. Theo, Mr. and Mrs. Robert Dunlap, Miss Dunlap, the Rev. Dr. Maynard, Dr. Charles Phelps, Mr. Willis Holly, Mr. Henry Gilsey, Commissioner Michael Coleman, Mr. Tony Pastor, the Misses Frohman, Mr. and Mrs. Joseph Brooks, Mr. Charles Frohman, Mr. Al Hayman, ex-Gov. George P. Wetmore, Mr. and Mrs. Edward Lauterbach, and many others. About 10 o'clock Mrs. Paran Stevens came in on the arm of Calvin S. Brice.

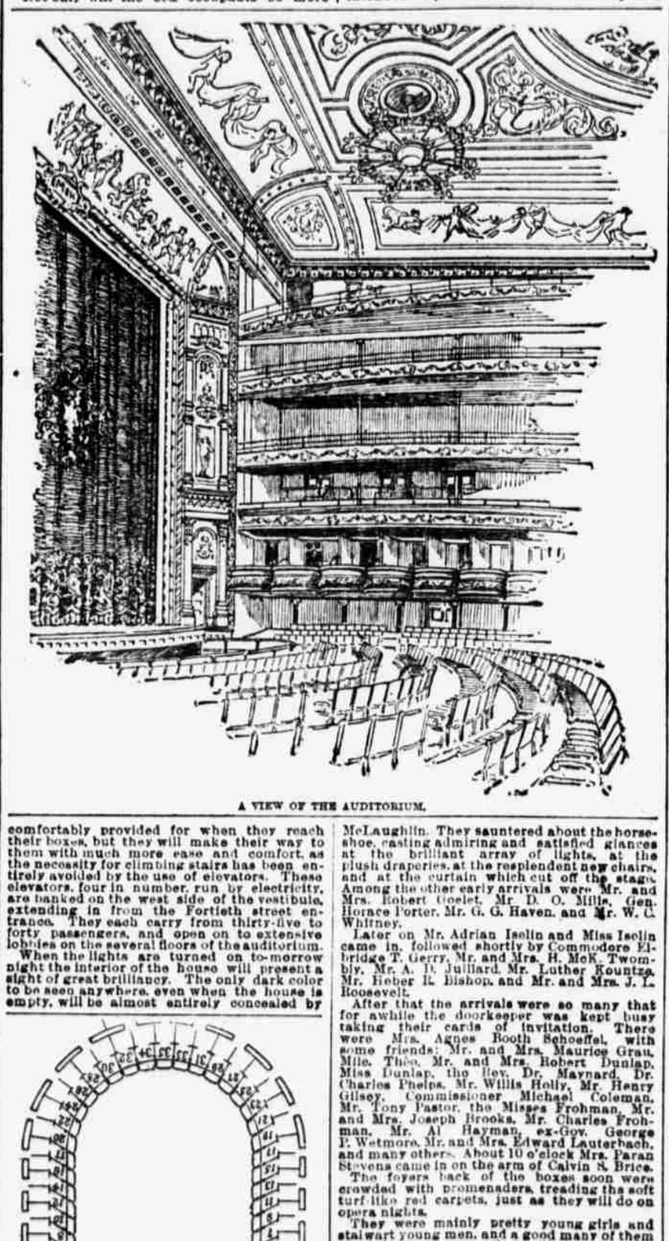
The foyers back of the boxes soon were crowded with promenaders, treading the soft turf-like red carpets, just as they will do on opera nights.

They were mainly pretty young girls and stalwart young men, and a good many of them were flirting just as they will do, probably, later on. In the boxes there was chatter and laughter, and the chaperones kept back in the shadow with the same resignation, and the pretty women got to the front, and the men leaned over the backs of their chairs, just as they always do, and have done, and will do. The balconies above were deserted, but down in the parquet there was another scene not unlike.

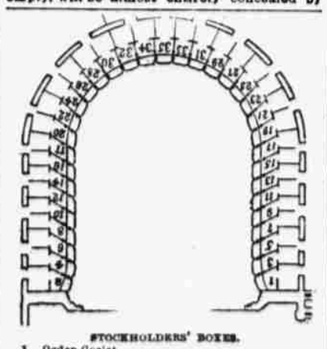
For two hours this went on, the people constantly coming and going, and then, the new auditorium having been fully inspected, the departures began to exceed the arrivals, and soon there were merely little groups of people left here and there in the vast amphitheatre.

Shortly afterward these, too, were gone, and then the dazzling lights went out, not to be lighted again until to-morrow evening, when the first opera will be given.

The boxes sold for the first night, and the purchasers, are as follows: No. 41, Maurice Grau; 39, W. C. Ogden; 43, Mrs. E. L. Breese; 45, G. D. Morgan; 47, Mrs. Stokes; 49, James Stillman; 51, Mrs. Abbe; 53, R. G. Remsen; 54, J. W. Mackay; 52, Mrs. Whitney; 50, Mrs. Jackson; 48, C. H. Godfrey; 46, E. C. Tinker; 44, Robert M. Thompson; 42, John R. Schoeffel; 40, Mrs. Herman Oelrichs; 38, Henry F. Gilig; 36, Henry E. Abbey.



A VIEW OF THE AUDITORIUM.



STOCKHOLDERS' BOXES.

1. Ogden Goelet.
2. A. D. Juillard.
3. R. T. Wilson.
4. Cornelius Vanderbilt.
5. George P. Wetmore.
6. W. K. Vanderbilt.
7. J. J. Astor.
8. Cornelius N. Bliss and M. C. D. Borden.
9. C. T. Barney.
10. George F. Baker and H. C. Fahnestock.
11. Percy Reimont.
12. Henry Clewes.
13. Edward Cooper and Henry T. Sloane.
14. Mrs. George H. Warren.
15. Adrian Iselin.
16. Levi P. Morton and George Bliss.
17. W. D. Sloane and H. McK. Twombly.
18. Calvin S. Brice.
19. Mrs. H. I. Barbey.
20. D. O. Mills.
21. J. Hood Wright.
22. W. Seward Webb.
23. E. T. Gerry.
24. Robert Goelet.
25. G. G. Haven.
26. S. G. Babcock.
27. George S. Bowdoin and Charles Lanier.
28. W. Bayard Cutting.
29. A. T. Van Nest.
30. W. C. Whitney.
31. Cornelius Vanderbilt.
32. Luther Kountze.
33. Thomas Hitchcock.
34. Heber R. Bishop.
35. J. Pierpont Morgan.

WOULDN'T PAY HIS BOARD BILL,

And Kicked His Former Landlady When She Dunned Him—She May Die.

Gaetano Simonetti, a cooper, of 92 Havemeyer street, Williamsburgh, owed Mrs. Catarina Jonizella, a neighbor, $6 for board. He left her house, with his wife, a few weeks ago. Mrs. Jonizella made unsuccessful efforts to collect the money. On Friday afternoon she went to Palmer's cooperage, at North Fourth street and Kent avenue, Williamsburgh, where Simonetti was employed, accompanied by two women. On seeing Simonetti, Mrs. Jonizella demanded what was owing to her. When Simonetti refused to pay, she struck him.

It is alleged that Simonetti kicked her several times, from the effects of which she may die. She was reported to be in a critical condition last night. Simonetti was arrested and locked up in the Bedford avenue police station. He denied kicking her, and said that the women who were with her thrashed him.

Religious Notices.

HOLY TRINITY CHURCH, Harlem (Lenox av., cor. 122d st.). Rev. C. DeW. Bridgman, D. D., rector. Holy Communion at 8 A. M. Morning prayer and sermon at 11. Evening prayer and sermon at 7:45. The rector will preach in the morning, and the assistant rector, the Rev. A. H. Bedding, in the evening. Seats free at evening service.

MRS. HELEN T. BEIGHAM, Knickerbocker Conservatory, 44 West 14th st.; questions answered; impromptusms; lecture, 11 A. M., 7:45 P. M.

SOCIETY FOR ETHICAL CULTURE.—Sunday, Nov. 26, at 11:15 A. M., lecture by Prof. Felix Adler at Music Hall, corner 57th st. and 7th av.; subject: "Moses and the Prophets." All interested are invited.

SPENCER HALL, West 14th st.—Florence White, trance platform test medium; Theodore Price, inspirational speaker. Fridays at 8.

Stern Bros.

Monday, Nov. 27th,

The following

Unusual Inducements

in their

Underwear Dept's

Chemises, Drawers, Underskirts	39c
Gowns, Skirts, Pillow Shams	75c
Taffeta Silk Walking Skirts	$3.95 $4.98 $7.50
Infants' Long Slips and Short Dresses	45c 98c $1.45

All greatly below regular prices.

West 23d St.

Business Notices.

Best Place, Elite Patrons, Est'd 1868. Dr. J. Parker Pray's Manicure and Chiropodist Parlors, 56 West 23d st. Dr. Pray gives personal treatment for all diseases of the feet and nails (no assistants), removes warts, moles, and facial blemishes; painless treatment; instant relief; moderate charges. Office hours 9 to 6. Finger nails artistically beautified by five skilled manicures. Dr. Pray's renowned and unequalled toilet preparations sold everywhere. Prepared by Dr. J. PARKER PRAY CO.

Railroad men are peculiarly liable to colds and coughs. Their favorite remedy is Adamson's Botanic Cough Balsam. Trial bottles, 10 cents. All druggists.

"Throw physic to the dogs" and use Dr. Siegert's ANGOSTURA BITTERS for good digestion and a healthy appetite.

Phillips' Dig-estible Cocoa is Perfection in aroma, flavor, richness, and digestibility.

DIED.

ANDRADE.—On Monday, Nov. 27, at 10 A. M., a solemn high mass of requiem, a month's mind, will be offered in St. James's Pro-Cathedral, Jay st., Brooklyn, L. I., for the repose of the soul of Millie A. McLaughlin, youngest daughter of the late James McLaughlin and beloved wife of Clarence D. Andrade. Her relatives and friends and those of her brother, the Rev. Philip A. McLaughlin, are invited to be present.

BAHRENBERG.—On Saturday, Nov. 25, 1893, in Hoboken, Lydia Bahrenberg, aged 18 years 6 months and 4 days.

Relatives and friends are invited to attend funeral service on Monday, Nov. 27, 1893, at 8 o'clock P. M., at residence, 256 9th st. Interment at convenience of family.

CAMP.—COMPANY K, SEVENTH REGIMENT, N. G. S. N. Y., New York, Nov. 25, 1893.—The members of this company are invited to be present at the funeral of our comrade, W. H. Camp, at his late residence, Morris Heights, on Monday, Nov. 27, at 3 o'clock P. M. Train will leave Grand Central Station at 2:20 P. M. EUGENE T. KIRKLAND, Captain.

CLEMENT.—On Friday, Nov. 24, in New York, Charles Clement of Rutland, Vt., in the 87th year of his age.

Funeral services at Rutland on Sunday, 2 P. M.

COFFEY.—On Saturday, Nov. 25, 1893, Margaret J., the beloved daughter of Thomas and the late Catharine Coffey, at her residence, 51 Rutgers street.

Relatives and friends are respectfully invited to attend the funeral on Monday, Nov. 27, at 2 P. M.

CROFUT.—At South Norwalk, Conn., Nov. 25, 1893, Andrew J. Crofut, aged 60 years.

Notice of funeral hereafter.

CURREN.—Suddenly, on Friday, Nov. 24, 1893, Peter Curren, aged 48 years.

Funeral from the residence of his mother, 280 Rodney st., Brooklyn, N. Y., on Sunday, 26th inst., at 4:30 P. M. Interment at convenience of family. Philadelphia papers please copy.

GILPIN.—On Nov. 24, James C. Gilpin, aged 39 years.

Relatives and friends of the family are invited to attend the funeral this (Sunday) afternoon, at 1:30 o'clock, from the residence of his sister, Mrs. Fowler, 669 9th av.

JENKINS.—On Tuesday, Nov. 21, in the 72d year of her age, Jane J., widow of Harvey A. Jenkins and daughter of the late Margaret and Alexandre Henderson.

Relatives and friends are invited to attend the funeral from her late residence, 1,466 Myrtle av., Brooklyn, Sunday, Nov. 26, at 2 P. M. Maryland papers please copy.

KEELER.—At Purchase, N. Y., on sixth day, 24th instant, Hannah C., wife of Richard C. Keeler, aged 58 years.

Relatives and friends invited to attend funeral services on second day, 27th, 11 o'clock, at Friends' Meeting House, Purchase, N. Y.

KELLY.—At his residence, 91 Mercer st., Jersey City, N. J., on Saturday, Nov. 25, Patrick Kelly.

Notice of funeral to-morrow.

KEMP.—On Thursday, Nov. 23, at his residence, 720 5th av., George Kemp, in the 68th year of his age.

Funeral services at St. Bartholomew's Church, Madison av. and 44th st., Monday, Nov. 27, at 11 o'clock. Kindly omit flowers.

LOWERRE.—Suddenly, on Nov. 24, William B. Lowerre, in the 57th year of his age.

Funeral services at his residence, 408A Jefferson av., Brooklyn, on Monday, Nov. 27, at 12 o'clock. Interment at convenience of family. Philadelphia papers please copy.

OLIVER.—On Saturday, Nov. 25, 1893, Gilbert Bloomfield Oliver, youngest son of Peter B. and Henrietta P. Oliver, aged 10 months and 18 days.

Funeral services will be held at the residence of the parents on Monday, Nov. 27, at 10 o'clock. Interment at Ridgefield, N. J.

REYNOLDS.—On Friday, Nov. 24, Matilda, daughter of the late George Ross and wife of Sylvanus Y. Reynolds.

Funeral services will be held at her residence, 46 East 73d st., Monday, Nov. 27, at 11 o'clock.

A.—KENSICO CEMETERY, Harlem Railroad, 45 minutes from Grand Central Depot; new private station at entrance. Office, 16 East 42d st. Telephone call, 560 86th.

MAPLE GROVE CEMETERY, on the Long Island Railroad, at Maple Grove Station. City office, 1,273 B'way.

Special Notices.

A.—HOUSEKEEPERS READ. 25 TO 40 per cent. saved on groceries, teas, coffees, canned goods, wines, liquors, produce, butter, &c. We are direct receivers and first hands. We sell to families at wholesale prices in reasonable quantities at same prices we sell groceers. All goods delivered free in and out the city. We quote few prices: New teas, 25c. lbs.; best Java Mocha coffee, 30-35c.; California canned three-pound fruits, $2.50 dozen; vegetables, 75c. to $1.25 dozen; best 1894 whiskey, $3.50 gallon; California wines, $3 dozen quarts. Call, send trial order or for price-list. ARPELL & COMPANY, Wholesale Grocers (established 1858), 314-316 Greenwich st.

"BROWN'S HOUSEHOLD PANACEA." THE GREAT PAIN RELIEVER. FOR INTERNAL AND EXTERNAL USE. Cures Cramps, Colic, Colds, and all pains. 25c. a bottle.

BLAIR'S PILLS, great English pest and rheumatic remedy. Sure, prompt, effective. At all druggists.

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Continuation Sale of our Great Purchase from the Receiver of the

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The extent of the purchase is unparalleled, and the sacrifice involved without precedent in the annals of the trade, as illustrated by following quotations:

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12,500 volumes Popular Books by Eliot, Dickens, Thackeray, Dumas, Sand, Hugo, &c., printed on calendered paper from new plates and bound in neat and extra fine cloth, gilt-tops,

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A veritable World's Exhibition of Furniture is what will be seen by a visit to the warerooms of

R. J. HORNER & CO.,

61-65 West 23d St.

(Adjoining Eden Musee.)

In addition to all the reliable makes of Furniture of domestic manufacture, for Parlor, Bedrooms, Dressing Rooms, Dining Room, Library and Hall, are

Direct Importations

From Venice: Exquisitely Carved Furniture for Drawing and Dining Rooms, Library and Halls.

From Paris: Elegantly Carved, Inlaid and metal-trimmed Tables; Escritoires; Music, Curio and China Cabinets; Painted Screens; Bronzes; Choice Vases, and many other artistic productions of Parisian handicraft.

From London: Comfort-giving Sofas and Chairs; Rosewood Inlaid Marquetry Divans, Chairs, Cabinets, &c.; Brass Bedsteads, Enamelled Bedsteads.

From Vienna: Superb Carved and Gilded Tables and Chairs, Pictures, Decorated China and Bric-a-Brac.

HOLIDAY PRESENTS.—Those who desire to select Holiday Presents for home furnishing and decoration will find selection from this vast and varied stock an easy matter.

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Manufacturing Furrier.

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OMEGA PRICES

SEAL COATS, large collar and sleeves, London dyed and London dressed skins, 30 to 40 inches, $125 to $200, and upward.

SEAL CAPES, full circular shape, low shoulder, double collars, 30-inch sweep, $105 to $200.

MINK CAPES, circular shape, low shoulder, double collar, 30-inch deep, 54-inch sweep, $150 to $200.

PERSIAN LAMB CAPES, box and circular shape, 22 and 24 inches deep, elegantly finished, $50 to $75.

ASTRACHAN CAPES, circular shape, low shoulder, large collar, fancy lining, $10 to $18.

WOOL SEAL CAPES, circular shape, low shoulder, large collar, 22 and 24 inches deep, $12 to $15.

ELECTRIC SEAL CAPES, large sable collar, handsomely finished, 22 inches deep, $10 to $15.

Personal Notices.

EMMA.—Prominent doctors advise not to go to Hot Springs; letting that the Cook Medicine Co. Mexican Temple (Chicago) will permanently cure me in 30 days of blood poison. This company has cured more people than Hot Springs, and guarantees its cures by $500,000. Who guarantees for Hot Springs? ARTHUR.

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WALL PAPER.—Sample lots expensive papers, $3 room; samples above at residence. LAWRENCE, 110 West 56th st.

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