

BLESSED SIMPLICITY.

Now Paris Gowns Are Plainier Than Those of Early Spring.

WOMEN WHO WRITE.

And Superb Athletic Damself Who Fence and Run Long Races.

The Who Would Have Comfort with Style Falls Not in Weaving the Blouse, Which May Be Strapped or Drawn in Pattern...

The stream of fashion, like the brook, goes on forever, and with the same regularity it is stocked with a spirit of unrest and a desire for change which causes no end of bother and trouble.

Characteristic of the earlier spring modes, certainly the erratic ways of the Parisian designer are past finding out. Now that we have accustomed our eyes to such atrocious combinations of color as heliotrope and blue...

A novel costume, which displays one of the numerous methods of using black silk muslin, is made of yellow silk, lightly figured with black, which forms the skirt, waist and sleeves...

A pretty design for a green crepon or any light wool material is made in three tiers, and easily carried out with bands of insertion or jetted handsome buttons.

So simple that it describes itself, may be made of crepon, taffeta silk, or any thin material. A pointed lace yoke is the only decoration aside from the full basque, folded belt, and double full of sleeves, which are of the same material as the dress.

A very stunning costume is of a pretty shade of gray green canvas and white moiré, which forms the vest, belt, and double revers. These are whitebloss to stand out fetchingly.

The number of young women who have turned their athletic attention to "sprinting" is not large. The best of these recently sighted in New York city have been indulging in this rather novel pastime.

Unconquered virtues in Hindustan, which by the way leave women in a condition which they would not care to be in.

With the professor, who, by the way, chafers only French, she stands upon a large rubber mat, stamps her foot, and throws herself on the ground.

Immediately the pupil turns out her toes, so that her feet form a right angle, and points her feet downward.

Miss Beatrice Harraden, the author of "Ships that Pass in the Night," is a frail little woman, who looks older than her thirty years should make her.

Miss Harraden was born in London, and received the earlier part of her education in England. She attended in several English colleges, and in 1883 took her degree of B. A. at the University of London.

After the appearance of her first book, which is in its third edition, she has received innumerable letters from people expressing their appreciation.

There is no more enthusiastic supporter of the cause of women's education than she. She takes the deepest interest in the social and political conditions of the world, and is an ardent advocate for their higher education.

At her home once or twice a week, or she joins one of those two very exclusive organizations, the "Ladies' Club" and the "Berkeley Ladies' Athletic Club."

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HERE IS A REAL CHARITY.

Something About the Work of the Home for Friendless Girls Encouraged to Care for Themselves—Interesting Experiences.

Twenty-eight years ago the Wetmore Home for Friendless Girls was opened in West Fourth street, having for its object to provide a home for friendless girls who have fallen or who are in circumstances that may lead to their fall from want of employment.

The Home is a cozy little house which has been put in thorough repair and furnished by generous donations. There is a large sunny nursery for the babies, with dormitory accommodations for ten women.

The Home is designed for young girls, from 11 to 25, though the doors are open to any who need shelter and care. There are 150 girls in the Home, and most of them are from the streets, and many are from the homes of friends, but all are in need of help.

The girls are taught all sorts of housework, laundry work, and dressmaking. There is only one rule, that the girls must be clean and neat, and that they must be obedient and industrious.

When a girl first comes she receives an old article of wearing apparel, which she is taught to wash properly. She is then given a new dress, and she is taught to mend, cut, and sew.

The girls are taught to be self-reliant and to care for themselves. They are given a good education, and they are taught to be industrious and to work hard.

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