Amusements.

B. F. Keith's Amusement Enterprises.
B. F. KEITH.....Prop. | E. F. ALBEE....Gen. Mgr.

NEW UNION SQUARE.
B. F. KEITH'S ORIGINAL CONTINUOUS PERFORMANCE, NOON TO 11 O'CLOCK P. M.
Vaudeville's Greatest Triumph
Exemplified in the Success of This Beautiful Model Theatre.
REFINEMENT, LUXURY, AND GAYETY.
ANOTHER SPLENDID BILL.
IMRO FOX,
The "Prince of Plunny Phellows," in His Novel, Facile, and Droll Burlesque Entertainment of Magic, Conjuring, &c. New and charming.
DIXON BROS.,
Europe's Greatest and Best Musical Clowns. Their first appearance here.
RAYMON MOORE,
Continued success of America's Best Ballad Singer, who will this week render several more of his latest compositions.
THE WILMOT DUO,
Greatest, Most Famous, and Best of Bicycling Experts. A Sensational and Novel Feature.
Manhattan Comedy Four,
Latest Hit of the Vaudevilles, and just from their Triumphs as the Four Wise Men in "1492." Best Vocal Comedy Quartet Extant.
Geo. K. Fortescue & Rich'd Gorman
In an Entirely New Travesty. Their first appearance together.
Girard Leon's Singing Donkeys.
A Screaming Novelty for New York Audiences.
Sig. Borelli and Annetta Zelna,
Late Features of Bessie Bonehill's Company, in Their Refined Musical Comedietta.
O'BRIEN BROTHERS.
Debut here of these Marvellous Acrobats.
AL TANNER,
In His Descriptive Singing Success, "At the Switch."
BROWN BROTHERS.
Best of all the Modern Dancers.
THE FANSONS,
In Their Farce, "Schoolboy Days."
LU ELBIN,
European Gymnast. His New York Debut.
BATES AND BATES,
In Their Clever Musical Specialties.
PRICES—Orchestra, 50c.; Balcony, 25c.; Dress Circle, 50c.; Family Circle, 15c.; Box Seats, $1.

METROPOLITAN OPERA HOUSE.
TO-NIGHT AT 8:15.
EIGHTH GRAND POPULAR SUNDAY CONCERT.
SOLOISTS FOR TO-NIGHT'S CONCERT:
YSAYE.
His last appearance at these concerts.
MME. MATELDI AND SIGNS. PLANCON.
THE ENTIRE OPERA ORCHESTRA, under the direction of MR. ANTON SEIDL.
Sunday prices, 50c., 75c., $1, $1.50. General admission, 50 cents. Box office open all day Sunday.

METROPOLITAN OPERA HOUSE.
Lessees and Managers.....Abbey, Schoeffel & Grau
GRAND OPERA UNDER THE DIRECTION OF HENRY E. ABBEY AND MAURICE GRAU.
Mon. Ev'g, Jan. 14, Double Bill—2 Operas. **LUCIA DI LAMMERMOOR.** Mmes. Melba, Sigs. Bensaude and Russitano, followed by **CAVALLERIA RUSTICANA.** Mmes. Mira Heller, Mantelli, Sigs. Aucona and Tamagno.
Wed. Ev'g, Jan. 16, first performance in America in French of Massenet's Opera, **MANON,** Mmes. Sibyl Sanderson (her first appearance in America), De Vigne, Bauermeister, Van Cauteren, MM. Plancon, Ancona, Castelmary, Gromzeski, and Jean de Reszke (first time as Chevalier des Grieux).
Thurs. Ev'g, Jan. 17, at Bklyn. Academy, **CARMEN,** Mmes. Eames, De Lussan, MM. Russitano, Plancon, Mauri.
Fri. Ev'g, Jan. 18, Meyerbeer's Opera, **L'AFRICAINE.** Mmes. Nordica, Lucile Hill, MM. Ed. de Reszke, Ancona, Castelmary, and Sig. Tamagno.
SAT. MAT., JAN. 19, LAST MATINEE of **FAUST.** Mmes. Emma Eames, Bauermeister, and Mantelli; MM. Ed. De Reszke, Campanari, Viviani, and Jean de Reszke.
Sat. Ev'g, Jan. 19, at popular prices, **RIGOLETTO.** Mmes. Melba and Scalchi, MM. Russitano and Maurel.
Sun. ev'g, Jan. 20, Ninth Sunday Concert.
Mon. Ev'g, Jan. 21, Meyerbeer's Opera, **LES HUGUENOTS** (THE HUGUENOTS). Mmes. Nordica, Scalchi, and Melba, MM. Jean de Reszke, Ed. de Reszke, Plancon, and Maurel. No increase in prices for this performance.
Seats at Box Office and principal hotels; also at Ruppman's, 111 Broadway. Knabe Pianos used exclusively.

PALMER'S. A. M. PALMER, Sole Manager. EVENINGS AT 8. MATINEE SATURDAY.
ENORMOUS CROWDS.
Every Performance Wild with Enthusiasm.
THE ENTIRE PRESS SAYS: **"GREAT PLAY."**
THE FATAL CARD.
By Haddon Chambers and B. C. Stephenson.
Management Charles Frohman.
"THE FATAL CARD" HAS BROUGHT FROM ONE OF THE SIGHTS OF THE TOWN, WHICH IS AS IT SHOULD BE, FOR IT IS A FUNNY AND A THRILLING PLAY, AND IT IS SUPERBLY STAGED AND ACTED."—Herald, Jan. 6.
NO SUCH PLAY,
NO SUCH CAST,
NO SUCH PRODUCTION
Seen since the old days of the UNION SQUARE THEATRE.
MATINEE SATURDAY. EVENINGS AT 8.

AMERICAN THEATRE. 42d st. and 8th av. Matinee Saturday.
Manager.....Mr. T. H. FRENCH
LAST WEEK
OF
WILSON BARRETT
Every Performance (except Friday),
THE SILVER KING.
FRIDAY NIGHT, **OTHELLO.**
Next week and until further notice,
A DRAMA OF TO-DAY,
THE DISTRICT ATTORNEY,
With a perfect company, including Wilton Lackaye, Frank Mordaunt, George Fawcett, Odell Williams, Chas. S. Abbe, E. J. Morgan, and Annie Irish, Effie Shannon, Adele Ritchie.

EMPIRE THEATRE, BROADWAY AND 40TH ST.
Charles Frohman.....Manager
GREAT PLAY. GREAT CROWDS.
All other productions at this theatre postponed in consequence of the continued
ENORMOUS SUCCESS
OF
The Masqueraders.
Mr. Miller, Miss Allen, Mr. Dodson, Mr. Faversham, Mr. Crompton, Mr. Edson, Mr. Gottschalk, Mr. Backus, Miss Fischer, Miss De Wolfe, Miss Conguest, Miss Reynolds, and the entire stock company.
THURSDAY, JAN. 24,
Empire 3d Anniversary. Handsome Souvenirs.
Matinees Wednesday and Saturday.
Evenings, 8:15. Matinees at 2.

GRAND OPERA HOUSE. Evgs at 8. Mats. Wed. and Sat. at 2.
THE WORLD FAMOUS AND EVER WELCOME
HANLONS
WILL PRESENT THEIR NEW AND WONDERFUL SPECTACLE,
"SUPERBA,"
Positively the greatest pantomime production ever seen in the country—replete with startling tricks and mystifying illusions.
TRANSFORMATION SCENES OF SURPASSING GRANDEUR AND LOVELINESS
And high-class vaudeville specialties—an entertainment for the million.
Next Week—EFFIE ELSLER in "DORIS."

ABBEY'S THEATRE, B'way, cor. 58th st. Evgs. at 8:15. Mat. Sat. at 2.
Mr. and Mrs. **KENDAL,**
Presenting This Week
A WHITE LIE.
Jan. 21—Last week of Mr. and Mrs. KENDAL.
Jan. 28—Mr. Beerbohm Tree and his complete Haymarket Theatre company with all scenery and accessories, in a repertoire of his latest successes.
Seat sale opens Thursday, Jan. 24, opening bill "Hedda Gabler" and "The Bachelor."

NIBLO'S WALTER SANFORD, Lessee & Mgr. Prices, 15, 25, 50 and 50c. THE IVY LEAF.

Amusements.

CARNEGIE HALL,
56TH TO 57TH ST. AND 7TH AVENUE.
TUESDAY AFTERNOON, JAN. 15, at 2:30,
SECOND RECITAL
YSAYE,
ASSISTED BY
Mlle. THEODORA PFAFFLIN.....Soprano
M. ADIR LACHAUME.....Pianist
Direction of R. E. Johnston, Joseph Arthur.
YSAYE WILL PLAY (BY REQUEST) BEETHOVEN'S KREUTZER SONATA; PARSIFAL—PARAPHRASE AND SIEGFRIED IDYL, WAGNER-WILHELMJ; SONATA IN E FLAT BY BACH; ROMANCE IN F, BY BEETHOVEN, AND SARASATE'S "ZIGEUNER."
MISS PFAFFLIN will sing an aria from "Samson and Delilah," Saint-Saens. Songs by Stange and Delibes. M. LACHAUME will play the Kreutzer Sonata, with M. Ysaye. "Au Soir," Schumann, and Scherzo in B flat minor, Chopin.
Seats, 50 cts. to $1.50. Boxes, $10 and $12, at Schuberth's, 23 Union square, and at the box office.

CARNEGIE HALL. 57th st. and 7th av.
TUESDAY EV'G, JAN. 15, AT 8:15.
GRAND ORCHESTRAL CONCERT.
FRIEDA SIMONSON
THE CELEBRATED CHILD PIANISTE
(HER FIRST APPEARANCE IN AMERICA).
JUANITO MANEN
THE FAMOUS BOY VIOLINIST.
Assisted by MARIE BARNARD, Soprano, and the
ENTIRE SYMPHONY ORCHESTRA,
WALTER DAMROSCH, CONDUCTOR.
Seats 50 cts. to $1.50; boxes $12; at the box office.
STEINWAY PIANO used exclusively.

CARNEGIE HALL, Chamber Music Hall.
Six Explanatory Recitals at the Piano
on the
Nibelungen Trilogy,
BY WALTER DAMROSCH
(under the auspices of the Wagner Society).
EVERY MONDAY AND WEDNESDAY AT 8 O'CLOCK,
BEGINNING JAN. 21.
Subscription tickets may be obtained to-morrow at the Carnegie Hall box office and from M. McLaren, Metropolitan Opera House, 40th st., near 7th av. Res. seats, single, $1.50; for the series of six lectures, $7.

BROADWAY THEATRE. EVENINGS AT 8. SATURDAY AT 2. Mgr.....Mr. T. H. French
Handsomest and Safest Theatre in the world.
TO-MORROW (MONDAY) EVENING AT 8.
FIRST PRESENTATION IN NEW YORK
IN ENGLISH
THE GREAT EUROPEAN SUCCESS.
MADAME SANS GENE,
An Historical Comedy of the First Empire, By MM. VICTORIEN SARDOU and EMILE MOREAU.
Presented under the management of
—AUGUSTUS PITOU—
PROLOGUE—The Memorable 10th of August, 1792.
ACT 1—Napoleon's Court, 1811.
ACTS 2 AND 3—Napoleon's Library, 1811.

STANDARD THEATRE J. M. HILL, Manager.
ENGLAND NOW WANTS TOO MUCH JOHNSON,
WITH
WM. GILLETTE.
MANAGEMENT CHARLES FROHMAN.
New York's Great Crowds Say
"STAY HERE,"
AND
GILLETTE STAYS.
EVENINGS 8:30. MATINEE SATURDAY AT 2.

LYCEUM THEATRE.....4th av. and 23d st.
DANIEL FROHMAN.....Manager
The Brightest Comedy Since London Assurance.
THE CASE OF REBELLIOUS SUSAN.
"Not since the first night of the Amazons has a new play been greeted with such approval."—Herald.
"It is real comedy."—Times.
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"We join in the general admiration for Susan."—Press.
"No comedy has been more artistically presented in many a day."—Sun.
"A clever, entertaining play."—Mail.
"Performance without a flaw."—Press.
"Furnishes delightful entertainment."—Recorder.
"Mirthful and well acted."—Com. Adv.
"Genuine wit."—Telegram.
Henry Arthur Jones's brilliant comedy.
"Handsomer gowns have not been seen this season."—Herald.
"Applause and laughter incessant. Spangled with genuine wit and humor."—Spirit of Times.
Overture 8:25. Curtain rises 8:30 sharp.
Matinees Thursday and Saturday at 2.

LYCEUM THEATRE. 4th av. and 23d st
Five Tuesday readings from Robert Browning by
MRS. SARAH COWELL LE MOYNE.
First reading, "Colombe's Birthday," a play, Tuesday, Jan. 15, at 3 P. M.
Course and single tickets now on sale at box office.

HOYT'S THEATRE,
24th st., near Broadway.
HOYT & McKEE.....Proprietors
Evenings at 8:30. Mat. Sat. at 2:15.
4TH BIG MONTH OF HOYT'S A MILK WHITE FLAG.
Outrivalling Chinatown's great success.
Seats can be ordered one month in advance.
The only genuine American Musical Comedy in the city.
Produced by and under the personal supervision of an American author.

HARLEM OPERA HOUSE, EVENINGS, 8:15. SAT. MAT., 2.
OSCAR HAMMERSTEIN.....Owner and Manager
Miss Olga Nethersole
Under the Management of MARCUS R. MAYER
First time in New York in
FROU-FROU.
MONDAY, TUESDAY, WED. EVGS., SAT. MATINEE. **FROU-FROU.**
THURSDAY, FRIDAY, AND SAT'DAY EVGS. **CAMILLE.**

Next Week American Travesty Co.
AND EDDIE FOY IN THE Fantastic Fairy Burlesque,
100 PEOPLE. **OFF THE EARTH.**

Chickering Hall. Chickering Hall.
THURSDAY, JAN. 17, 1895, at 8 P. M.
FIRST CONCERT OF THE
American Symphony Orchestra.
SAM FRANKO, Conductor.
CESAR THOMSON.....Soloist
Overture, "Medea".....Bargiel
Concerto for violin (A minor).....Goldmark
Symphony No. 4 in B flat.....Dvorak
Season subscriptions for the three concerts at $4.00 and $2.50, and single seats at $1.50 and $1.00, at Schuberth's and Chickering Hall. Admission 50c.

COLUMBUS THEATRE, EVGS. 8:15. WED. & SAT. MAT.
OSCAR HAMMERSTEIN.....Owner and Manager
THE PRODIGAL DAUGHTER
HANDSOME SCENERY. GREAT CAST.
10 HORSES—18 RAT SCENE—10 HORSES.
Next week—"A MAN WITHOUT A COUNTRY."

5TH AVE. THEATRE.
HENRY C. MINER.....Prop. and Manager
2ND MONTH. **FANNY DAVENPORT**
and Company, headed by MELBOURNE MACDOWELL, in Sardou's
"CISMONDA."
Evgs at 8 sharp. Mat. Sat. at 2 sharp.

Amusements.

PROCTOR'S
Means Standard Entertainment. Always refined and adapted for ladies and children.
23d st., near 6th av. The Ladies' Club.
Continuous from 10 A. M. to 10:30 P. M.
Balcony, 25c.; Orch., 50c.; Box Seats, $1.
Come any time. Remain as long as you please.
THE BEST BILL
And the most expensive ever known in the annals of Continuous Vaudeville. Look it over and judge for yourself.
POSITIVE RETURN OF The Tiniest Living Woman,
PROCTOR'S PRINCESS PAULINA,
18 YEARS OLD. 8½ POUNDS ONLY. 17 INCHES TALL.
Daintiest and smallest of Phenomenons who HAS ENTHRALLED AND DELIGHTED from her independition of last week, and WILL HOLD LEVEES DAILY AT 11 A. M. & 3 & 9 P. M.
THE THREE ROMAS,
Human Horizontal Bars, just from Europe, have created an enormous sensation.
BINNS AND BINNS.
NO OTHER MUSICAL COMEDIANS EQUAL THEM.
LOUIS FIALKOWSKI,
GREAT AND MAJESTIC VIOLINIST, FROM ST. PETERSBURG.
LIZZIE DERIOUS DALY.
Arch, Piquant, Beautiful, and an American.
BOYLE AND GRAHAM, Eccentric Comedy; MURPHY AND HECOY, Knockabouts and Burlesque Boxing; DAILY AND BOYDEL, Original Parodists; JAMES H. BURTON'S Wonderful Dog Circus; RUSSELL AND PEARL, Novelty Musical Stars; MILES AND RAYMOND, Comedy Sketches; HINES AND COULBY, two American Japs; DALTON AND DALTON, the Two Old Darkies; LILLIAN ACKERMAN, Sunbeam Soubrette; PHIL AND BESSIE MAHER, "The Income Tax Collector;" ETTIE ALBION, Versatile Character Changes; Mlle. AMY, Spanish Rings, and
NEW LIVING PICTURES.
Including "The Odalisque," "A Flower," "Phoebe," "In the Studio," produced by Susie Kirwin.
TO-DAY AND TO-NIGHT
Grand Sacred Concert,
From 2 P. M. continuous to 10:30 P. M.

KOSTER & BIAL'S. ADM. 50c.
THIS WEEK.
3D SERIES 3D
LIVING PICTURES.
PAUL GINQUEVALLI,
THE KING OF JUGGLERS.
MONS. STAINVILLE, Characters & Imitations. LES MAYOS, Skatorial Eccentrics.
THE ROSSOWS, AMELIA GLOVER, A. O. DUNCAN, JOSEPHINE SABEL, IVAN TSCHERNOFF, LES FOUR DIEZS.
BOX OFFICE OPEN 10 A. M. TO 11 P. M.

STAR THEATRE. TO-NIGHT at 8:15.
NEW, NOVEL, AND ORIGINAL.
DENMAN THOMPSON'S SONGS,
ILLUSTRATED AND ILLUMINATED. MUSIC AND ARTISTIC PAINTINGS.
This is not a Stereopticon or Magic Lantern.
PRICES 25c., 50c., 75c., AND $1.00.
EVERY EVENING DURING THE WEEK.
DENMAN THOMPSON
AND
THE OLD HOMESTEAD.
The Most Marvellous Production Yet Given.
THE RAINSTORM. THE SINGING. WONDERFUL ELECTRICAL EFFECTS.
Every Evening at 8:15. Saturday Matinee at 2.
POPULAR PRICES.

14TH ST. THEATRE, NEAR 6TH AVE.
J. Wesley Rosenquest.....Manager
Evgs. 8:15. Tues., Thur. & Sat. Mats.
LAST WEEKS. LAST MATS.
The Comic Extravaganza, PALMER COX'S
BROWNIES.
LAST 3 WEEKS. LAST MATS.
Great Souvenir Mats.
DAINTY BROWNIE HANDKERCHIEFS DELICIOUSLY PERFUMED WILL BE PRESENTED TO LADIES AND CHILDREN AT TUESDAY & THURSDAY MATINEES.

GARDEN THEATRE. Eve. 8:15. MATS. WED. & SAT.
MR. A. M. PALMER.....Sole Manager
118TH TO 125TH TIMES.
RICE'S BARONESS BURESQUE COMPANY.
In Gay and Festive
LITTLE CHRISTOPHER
and the Wholly Artistic
KILANYI Living Pictures.
Jan. 26—23d Regiment Night.
150th Time. Souvs.
Monday, Feb. 11.
The Beauty Show! The Folly Show! It makes you forget stock panics, the Grip and other ills of Life. Always full of New and Good Things. The Surpassing Show.

4 LEGGED GIRL

HUBER'S
14th St. Museum.
Popular Family Resort and THEATRE.
$1 Show for 10c.
Last Week of
MYRTLE CORBIN,
4-Legged Girl,
Greatest Success Ever Known.
Turtle Boy. Eli Bowen, Legless and Armless Wonder, and Everything else new. Uno, Snake Enchantress. Albertus, wire act; Unrie, Albino; Ivan Orloff, Unsifted Man, and Carl Michaels, Strong Man. 40 Others.
Theatre—Double Stage Show. Japanese Living Pictures. Sunday Concerts.

BIJOU. Broadway, 30th and 31st sts. Canary & Ledercr...Lessees & M'g'rs
ONE WEEK ONLY, Matinees Wed. and Sat. Commencing Monday, Jan. 14.
THE FUNNIEST FUN IN TOWN.
THERE ARE OTHERS, BUT NONE LIKE THESE.
THE FOUNTAIN HEADS OF MODERN WIT.
WARD & VOKES.
(Percy and Harold).
IN CHAS. E. BLANEY'S BEST EFFORT.
A RUN ON THE BANK.
THEN COMES
The 20th Century Girl.

HERALD SQ. THEATRE. Broadway and 35th st. Eve. 8:15. Sat. Mat. 2.
THE ONLY COMIC OPERA IN TOWN.
4TH MONTH.
THE WHITNEY OPERA COMPANY IN DE KOVEN & SMITH'S
ROB ROY.
EXTRA MATINEE WEDNESDAY, JAN. 16.

EDEN MUSEE.
WORLD'S FAIR WAX
TWO GRAND CONCERTS BY
Danks' Famous Gypsy Orchestra.
ADMISSION 25c. TO-DAY.
Mme. Pilar-Morin
PARTOMIME COMPANY
IN THE BRESSEN SHEPHERDESS.
EVERY EVE., WED. AND SAT. MATINEES.

PALESTINE COMMANDERY,
No. 18, K. T.,
SEVENTEENTH ANNUAL RECEPTION,
Madison Square Garden,
THURSDAY, FEB. 7, 1895.
Boxes and reserved seats at Ashland House, 24th st. and 4th av. Tickets for sale at all the principal hotels and by members of the commandery.

THE CHARITY BALL
Will take place at the MUSIC HALL on THURSDAY EVENING, Jan. 31. Boxes can be had from 11 A. M. to 1 P. M. at 2 East 55th st. Tickets at 19 West 56th st., 16 West 11th st., 2 East 55th st., and of managers.

MINER'S 8TH AVENUE THEATRE. Boston Howard Athenæum Company. Mats. Tues., Thurs., and Sat.

Amusements.

SOUVENIR NIGHT MONDAY (to-morrow) EVE.
ACADEMY OF MUSIC,
14th St. and Irving Place.
GILMORE & TOMPKINS, Props. and Mgrs.
LAST TWO WEEKS
OF THE LARGEST AND GRANDEST OF MELODRAMAS,
THE COTTON KING.
BUT TWO MORE WEEKS
of the Great Mill and Elevator Scene, the largest and most intricate piece of stage mechanism ever constructed.
PRICES, $1.00, 75, 50, 25.
Mats. Wed. and Sat. at 2. Eve. at 8:15.

OLD GUARD RECEPTION,
MADISON SQUARE GARDEN,
WEDNESDAY, JAN. 16, 1895.
Tickets, boxes, and seats of Capt. James F. Wenman, Treasurer, 10 Old Slip; James L. Miller, 129 Broadway, and at the Armory, 14th street and 5th av., and at principal hotels. Tickets $5, admitting gentleman and ladies.

TONY PASTOR'S, The place to bring wives and families.
Evings 8 P. M. Mats. Tuesday and Friday.
TONY PASTOR AND FINE COMPANY.
MAGGIE CLINE RETURNED.
PRINCESS DOLGOROUKY, MLLE. FOUGERE.
Bentley and Greve, Patterson Brothers, Kitty Nolan, Nelson, Levanion and Nelson, McMahon and King. Sisters Fortesque.

HARRIGAN'S THEATRE.
M. W. HANLEY.....Manager
ABSOLUTE AND EMPHATIC SUCCESS, CROWDED HOUSES NIGHTLY, FUN FROM BEGINNING TO END.
EDWARD HARRIGAN'S LATEST AND BEST PLAY,
"NOTORIETY."
DAVE BRAHAM'S Bright and Sparkling Music nightly encored.
WEDNESDAY | MATINEES | SATURDAY.

PEOPLE'S THEATRE. Henry C. Miner, Proprietor.
THE DISTINGUISHED AMERICAN ACTRESS,
EFFIE ELLSLER,
Assisted by Frank Weston, Robert Drouet and Co.
PRESENTING THE GREAT SUCCESS, **DORIS,** BY ROBERT DROUET. SPECIAL SCENERY.

Madison Square Garden Concert Hall.
MATINEE RECITAL, 2:30 P. M.
TUESDAY, JANUARY 15.
STAVENHAGEN
AND
JEAN GERARDY.
Seats, $1, $1.50, at Schuberth's, 23 Union square. KNABE PIANOS USED EXCLUSIVELY.

DORIS' 6TH AVE. MUSEUM, Between 27th and 28th sts.
Prof. Moore's steam man, Rattlesnake Ralston, Sig. Russell, Texas Jim and Ida, trick rifle shots; Sidney Hinemann and wife, life savers.
In Theatre, FANNY HERRING, in her own original drama.
LIGHTS AND SHADES OF NEW YORK.
Open 10 A. M. to 10 P. M. Admission 10 cents. Grand Concert Sunday from 1 until 10 P. M.

ST. JAMES HALL. Mon., 8:30. "From the Bosporus to the Top of Mount Ararat." By Thos. G. Allen, Jr. Tues., 11 A. M. Ladies' Morning, "The Alps." By Garrett P. Serviss. Tues., 8:30 P. M., "Across China to the Gates of Pekin." By Thos. G. Allen, Jr. BROADWAY Wed., 2:30 P. M., "A Journey to the 29TH ST. Planets." By Garrett P. Serviss.

MINER'S BOWERY THEATRE. White Crock Specialty Extravaganza Co. Mats. Mon., Tue., Thurs., and Sat.

DALY'S THEATRE.—Begins at 8. **TAMING THE SHREW.** Monday, Positively Last Time. Tuesday night the new Japanese play, "HEART OF RUBY." Miss Rehan, Mr. Clarke, Mr. Herbert, Miss Haswell, &c. Matinees Wed. and Sat.

Brooklyn Amusements.

COLUMBIA THEATRE, BROOKLYN.
EDWIN KNOWLES & CO.....Proprietors
(Edwin Knowles, Daniel Frohman, Al Hayman.)
THIS WEEK Mats. Wed. and Sat.
ROLAND IN THE **REED POLITICIAN**
JAN. 21—MRS. LANGTRY IN A REPERTOIRE OF PLAYS.

CLEAR COMPLEXIONS, YOUTHFUL FACES.

Fifteen years younger looking than your real age can only be obtained by using my Ne Plus Ultra Face Beautifier and Toilet Food. It is always successful. Never a failure, because it is prepared in different strengths to suit all ages and all complexions. I am the only Face Specialist in the world who takes such pains, and positively the only one in possession of thousands of letters full of praise and gratitude from lady patrons of all ages, from 15 to 75 years. Sealed circulars sent on application. Mme. CAROLINE, face specialist, and sole agent for the Royal Windsor French Hair Restorer, made in Paris. 217 6th av., New York. Agencies, 316 Clinton av., Albany; 687 Broad st., Newark, N. J.

Instruction.

D. L. Dowd's Health Exerciser. For Gentlemen, Ladies, Youths; athlete or invalid. Complete gymnasium; takes 6 in. of floor room; new, scientific, durable, cheap. Endorsed by 100,000 physicians, lawyers, clergymen, editors, and others now using it. Illustrated circular, 40 engravings, free. D. L. DOWD, Scientific, Physical, and Vocal Culture, 9 East 14th st., N.Y.

Harvard School for Dancing,
125TH ST. AND PARK AV.
ED. J. FINNEGAN, Proprietor and Manager.
Terms—Four lessons, $1; per quarter, 24 lessons, $5; waltz guaranteed in six private lessons, $5.

MUSIC Lessons day and evening. Piano, Guitar, Violin, Flute, Banjo, Mandolin, Singing. WATSON'S Brooklyn Conservatory, 284 Clifton place, between Bedford and Nostrand ave.

BOWMAN CYCLING ACADEMY,
552 ST. AND BROADWAY (Bore Gallery). Ground floor; no posts; area of 200 by 87.

A.—LANGUAGES. THE CORTINA METHOD. Classes, all grades, in all modern and ancient languages, conducted by first-class native instructors only. R. D. CORTINA (Madrid), Prin., 111 West 34th st.

A.—PENMANSHIP, thorough course, private instruction, $5; arithmetic. B. F. KELLEY, 7 West 14th st., room 5.

BANJO, GUITAR, MANDOLIN LESSONS. MISS JESSIE DELANE, 8 EAST 57TH ST.

BANJO, Guitar, and Mandolin taught; private; circulars. J. J. LEVERT, 517 3d av., between 34th and 35th sts.

BANJO, mandolin, guitar: stage dancing; private lessons; day or evening; circulars.

BANJO, mandolin, jig, clog, and reel dancing taught for the stage. J. HOGAN, 55 3d av.

BANJO instructions, private lessons; terms moderate; circulars mailed. WM. ALBETHEN, 109 Rutledge st., Brooklyn.

BANJO, mandolin; 12 lessons, $5; single 50c.; cir. guitars mailed. ALFREDO & MICHELS, 922 9th av. and 58th st.

BANJOS, mandolins, and guitars; tuition on all instruments. HENRY C. DODSON, 588 6th av., Bergen square.

BANJO, mandolin, guitar; 5 private lessons, $2. F. M. BERMAN'S Studio, 247 East 93d st., and 2d av.

FRENCH AND SPANISH languages rapidly acquired; conversation especially; experienced teachers. DUPUY-MIRANDA, 149 East 13th st.

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