"IF YOU SEE IT IN The Sun IT'S SO."

The Sun.

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NEW YORK, SUNDAY, MARCH 17, 1895.—COPYRIGHT 1895, BY THE SUN PRINTING AND PUBLISHING ASSOCIATION.

SATIRE IN THEIR BRUSHES.

TRAVESTIES IN PAINT TO BE EXHIBITED IN THIS CITY.

Artists' Caricatures on Various Subjects of Public Interest to Be Presented for Charity's Sake—Many Ludicrous Hits Directed at the Impressionist School.

Stay, traveller, for a moment enter here.
The gems of art that on these walls appear
Delight the eye, illuminate the mind,
And prove that all the world is color blind.

This stanza will appear on a big sign at the American Art Galleries on March 20, announcing the first public travesty art exhibition ever given in this city. The remainder of the sign will be taken up by a laughing clown holding up to public view the legend: "Snap Shots; Vagaries in Color, or Art Astray; an Exhibition of Caricature; Symphnies in Black and Blue; Masterpieces by the Latest and Greatest Impressionists; Fee fo' the Fun, Fifty Cents." On another sign will further appear evidence that the muse of art sometimes goes hand in hand with her sister muse of poetry:

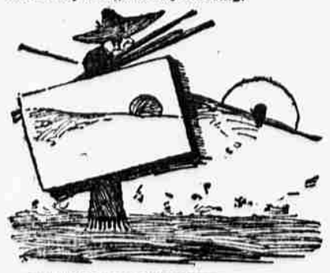
All styles of art you here will find
To suit the most exacting mind.
Impressionists in pink and blue
Have something queer to show to you.

Indeed, the something that will be shown is about the queerest collection of jollity in paint that ever was grouped together. Primarily Mr. A. C. Howland, N. A., is responsible for the coming exhibit. For several years a similar exposition on a small scale has been given in one of the city clubs, but it was Mr. Howland's idea to turn this amusing phase of art to some good purpose by making the exhibition public and turning over the proceeds to some charitable organization. Accordingly he enlisted the aid of Mr. Walter Satterlee and other artists and they all combined, not only to furnish all the pictures for the exhibit that they themselves could turn out, but also to inveigle such of their artist friends as had any spare time to put a few extra strokes on a bit of canvas to furnish them with pictures for the show. The result is that Mr. Howland's studio, where the paintings are now stored, is a symposium of form and color gone mad. Fashion, politics, history, high art, and the latest fads are all to be found in the collection, but chiefly the wit of the artists is directed toward the impressionistic school.

THE LADY IN BLUE.

The best example of this is perhaps the painting called "The Eureka Spectacles; or, Anybody Can Do It." It is an illustrative lesson teaching how to become a great impressionist. A gaunt, purple-faced lady wearing long black gloves sits before an easel in a meadow of diabolical hue, daubing assorted colors on a canvas with charming impartiality and a fluffy brush. Enormous goggles stand out in front of her eyes, and the glasses in them are formed of streaks of every color known to mankind. The idea is that the aspiring artist wishing to become an impressionist need only obtain a pair of the multicolored eureka spectacles, through which to look upon nature and reproduce it in all the hues lent by the glasses.

Another good travesty on this romantic impressionistic school is the picture called "A Woman with a History." The woman also has a nose which occupies most of the foreground, which is an expression of mysterious melancholy second in prominence only to the nose. A wig, not painted, but pasted on, ornaments her head, and a bunch of artificial flowers, real, are clasped in her painted hand. The combination of paint and reality is ingeniously amusing.



EVENING: AN IMPRESSIONISTIC PICTURE.

Another picture, in wash drawing, shows the impressionist himself, a vague-looking personage with a long, whitish beard and a face that looks as if it had been pulled out into successive lengths like a telescope. The portrait is exceedingly indistinct, and leaves much to the reluctant imagination. This is what one sees looking at the picture right side up. But turn it on one side and there appears one of the works of the impressionist called "The Eternal Barriers of the Pole—Ice and Rock." Here the face has become, by a simple transition of the point of view, a polar landscape, which is seen in an entirely different form by turning the picture with the opposite side down, when it becomes "A Nocturne in the Arctic Highlands," with icebergs and floes on all sides. Now stand the impressionist on his head, and behold! his beard is become running water and his face the bed rock of a river defile. This is "The Waterfall in the Catskills," and it is just as impressionistic as the impressionist himself. In design this fourfold picture is the most ingenious in the exhibition.

In the portrait line there are some notable exhibits. A Chicago origin is attributed to "A Lady in Blue," whose ample charms the artist has more than amplified. A critical fellow artist suggested to the painter of this that he might turn the picture sideways, reduce the flesh tint a tone, and call the result a mountain range. The Lady in Blue is arrayed in a ball dress from which in real life there would be great danger of her breaking out. A real (glass) diamond sparkles in her hair, and a real ribbon artistically fastened at her back does duty as a sash, while a coil of real tinsel is fastened around the edge of her dress. In the corner appears the coat of arms—a pig's head rampant, a $ sign and a bag of gold which looks as if it had been couchant, but is about to become rampant. The artist's work whole makes up in impressiveness what it may lack in merit.

Another portrait is that labelled "Ollie, aged 4 years," after Velsquez. This is a picture of a young and pleasing boy in spotless skirts, fondling in one hand a pail and shovel, and in the other a broom, implements which a certain Ollie—the same whose youth, where represented, it is hinted—has recently evinced a desire to use in the cleaning of the city streets.

Two large historical pictures appear in the collection. They are of the early Dutch school and represent, in dull tones, the "Landing of the Pilgrims" and the "Courtship of Miles Standish." In the first the Pilgrim Fathers are represented as making a wild scramble through the surf toward Plymouth Rock, which looms grayly before them. A huge wave curling against the rock throws back a long, curved

mist of spray on which a dozen birds wearing spectacles are perched, looking critically down upon a grandfather's clock which whirls in an eddy side by side with a bottle of soothing syrup. Further out a wading pilgrim struggles wildly with an umbrella, which has become the prey of the winds. Over the entire picture is cast the subduing gloom of sombre colors.

The "Courtship of Miles Standish" is evidently from the same master hand, working with the same colors. Miles sits in the far end of a room, with an embarrassed simper on his face and a ball of wool at his feet. His back is half turned toward Priscilla, who is at the other end of the room spinning on a wheel, while half a dozen grinning Indians peep in at the long window. On the wall are portraits of Dr. Parkhurst and Dr. Depew. These two pictures are acknowledged as favors from the New England Society.

From past history to present is but a short step in the exhibit. "Le Fin de Siècle Episode," is pointedly modern. It is in three divisions. In the first a coronetted youth is on his knees before a young woman who may be good but certainly isn't beautiful, and is seated on a huge sack marked "Gold." In the second picture the youth and the girl are seated together on the sack. She has on the coronet. It is to be noticed that one of his legs hangs down so as to come between the letter o and l in gold, leaving the observer to infer that there might be another letter there hidden by the leg. The pair look blissful. This is changed in the third picture. The youth is strenuously pulling at the sack of gold while the girl stands by tearfully. This is alleged to be a picture, not with a moral, but without any morals at all.

THE (FEATHER) DUSTY ROAD TO PALMYRA.

A very fine effect of distance is seen in "The (Feather) Dusty Road to Palmyra," a truly remarkable Oriental scene with plenty of sand, a camel, and a vulture in the foreground, and Palmyra dimly seen far away. Then there is an exceedingly impressionistic work, "Return of the Prodigal," showing with great fidelity the impressions left upon snowy ground by a pedestrian who toes in. "Evening, or the Return Home" shows another phase of this school, not quite so dashing perhaps, but still very effective. "La Cigale" appears as a huge grasshopper with a diminutive real banjo fastened to the painted insect begging in a snow scene for shelter, and of a spectacled ant in apron and cap.

Among other notable pictures are a "Street Scene in Paris," by Emil Zoler; "Trilby," with all her feet in evidence; "Day Dreams," a nightmare of the plein air school, and "A Sinfunny in Blew and Cold," by A. Penney Whistler.

The proceeds of the exhibition will be devoted to the benefit of the West Side Day Nursery. There will be first a press exhibition, followed by a special opening at which tea will be served, a special price of admission being charged, and after that the general exhibition. The exhibition will be in a sense a social event. The following ladies will act as patronesses:

Mrs. Francis C. Barlow, Mrs. John S. Barnes, Mrs. Gorham Bacon, Mrs. J. N. Beekman, Mrs. Frederick H. Betts, Mrs. George Blagden, Mrs. John Ellis Blake, Mrs. Clement Cleveland, Mrs. Samuel Coleman, Mrs. Henry Mills Day, Mrs. Alfred P. Dix, Mrs. Fred J. De Peyster, Mrs. Francis Delafield, Mrs. Richard H. Ewart, Mrs. John Erving, Mrs. Edwin L. Godkin, Mrs. James J. Goodwin, Mrs. Frederick D. Grant, Mrs. Irving Grinnell, Mrs. John T. Hall, Mrs. William P. Hamilton, Mrs. George G. Haven, Mrs. Richard M. Hoe, Mrs. Alfred C. Howland, Mrs. Henry E. Howland, Mrs. W. W. Hoppin, Mrs. Colgate Hoyt, Mrs. Morris K. Jessup, Mrs. John A. King, Mrs. Charles Lanier, Mrs. J. Howard Latham, Miss Aleine Lee, Mrs. Herman V. Livingston, Mrs. Levi P. Morton, Mrs. J. Pierpont Morgan, Mrs. George H. Morgan, Mrs. Stuyvesant Fish Morris, the Misses Ogden, Mrs. Henry C. Potter, Mrs. James W. Pinchot, Mrs. William A. Perry, Mrs. F. T. Robinson, Mrs. Henry Y. Satterlee, Mrs. F. Le Roy Satterlee, Mrs. F. Hopkinson Smith, Mrs. Robert Stuyvesant, Mrs. Walter L. Suydam, Mrs. Robert B. Talbot, Mrs. Frederick F. Thompson, Mrs. J. B. Verplanck, Mrs. Henry C. Valentine, Mrs. Cornelius Vanderbilt, Mrs. Jacob Wendell.

A PERFECT DEVICE FOR MARKING LINEN.
For sale at all stationers, drug and fancy goods stores.
THE DERNATEL CO., 199 Elm Street, N. Y.

Le Boutillier Bros.

14th St.

Extraordinary Bargains in fine SILKS.

Colored Glace Taffeta Silks, all pure silk, changeable effects, 75c. quality. **49c.**

Black Brocade Taffetas, self colors, heavy quality, all pure silk, large variety of new designs, sold elsewhere at 85c., **59c.**

Extra wide, 24-in. Black Satin Duchesse, $1.00 quality, for this sale at **69c.**

Just opened, new assortment Striped Japanese waist Silks, 39c. quality, **29c.**

Striped Taffeta, Corded Japanese Silks and Striped Habutai, for waists, 50c. quality, **39c.**

14th St.

B. Altman & Co.

Are now exhibiting their

SPRING IMPORTATIONS of LACES and EMBROIDERIES,

Collected in the Paris, Brussels, Calais, and St. Gall Markets,

Showing the latest effects in Real Applique, Bruges, Point Lierre, Gismonda, Cypresse, and Beaded Laces, Nets and Insertings,

And will offer Monday, March 18, and day following,

Black Silk Laces, 19c., 38c. and 65c. yard,

heretofore 35c. to $1.25 per yd.

Cotton Ecru Laces,

10 and 12 inch widths, at **38c. per yd.,**

heretofore 65c. to $1.10 per yd.

EMBROIDERIES

in desirable widths, at

15c., 22c., 38c. & 48c. yd.

heretofore 25c. to 95c. per yd.

18th St., 19th St. and 6th Ave.

D. M. WILLIAMS & CO.,

125th St. and 3d Av.

DRESS GOODS.

8,500 yards all wool and silk and wool Cheviots, in new spring colorings, will be offered for the coming week at the extremely low price of 33c

750 yards 42-inch all-wool Crepon, in shades of tan, golden brown, gray, gobelin blue, navy, reseda, old rose, cream, light blue, and cardinal, for this sale..... 54c

675 yards 46-inch all-wool Crepon, same colors as above, price to close..... 74c

SILKS.

SPECIAL FOR COMING WEEK.

Heavy quality Black Figured Taffeta, bright lustre, twenty-five different designs..... 59c

Standard quality Japanese Wash Silks, all choice colors and styles..... 29c

Fancy Taffeta Silks, for waists, costumes, &c..... 59c

SAMPLES SENT TO ALL PARTS OF THE COUNTRY UPON APPLICATION.

ON ACCOUNT OF THE INCLEMENCY OF THE WEATHER OUR MILLINERY OPENING HAS BEEN DEFERRED UNTIL NEXT WEEK.

125th St. and 3d Ave.

WANT A GUARDIAN FOR T. S. JUBE.

His Three Daughters Allege that He Is Unable to Manage His Property.

Application has been made to Justice Gaynor of the Supreme Court in Brooklyn for the appointment of a committee on the person and estate of Thomas S. Jube, Sr., a wealthy retired builder, on the ground that he is demented and incapable of managing his own affairs. Evangeline Schwartz, Leonora Gwyer, and Josephine Riker, daughters of Mr. Jube, are the petitioners.

The certificate of two physicians, setting forth that Mr. Jube is suffering from senile dementia were presented to the court. The daughters aver that their father was lured by his son, Thomas S. Jube, Jr., to his home at 161 East Sixty-first street, and induced to sign deeds conveying valuable property to his son. The son opposed the application and contends that his sisters are trying to deprive him of his share in his father's real property. The estate is valued at nearly $300,000.

Civil Service Reform Bunco Games.

A delegation of five young men, representing six hundred who have passed the civil service examination for policemen, and are eligible for appointment on the force, called on the Mayor yesterday to urge that he require the Police Commissioners to make appointments. They had called on the Mayor twice before on the same errand. Under the new ruling of the Civil Service Board most of the men now on the eligible list will have no chance of appointment unless they pass a second examination.

Hilton, Hughes & Co., BROADWAY, 4TH AVE., 9TH & 10TH STS. | *Hilton, Hughes & Co.,* BROADWAY, 4TH AVE., 9TH & 10TH STS. | *Hilton, Hughes & Co.,* BROADWAY, 4TH AVE., 9TH & 10TH STS.

DON'T SKIP A WORD

Or you may skip dollars. New ideas are at work here. Hammers and saws are at work. The store is growing on the inside. Can't change everything in a day or a month; but there'll be changes every day—and for the better.

Cambric Embroideries.

Like thunder from a clear sky.

Five thousand pieces, almost as many patterns. All choice, all made this season by leading St. Gall manufacturers. Well and liberally stitched on fine, firm cloth.

Edgings. Insertings. Flouncings. All Overs.

For Children's Wear, for Women's Underwear or White Dresses, for Graduation Costumes—exactly right for any fine embroidery use. None less than half prices.

At 5c. the yard, 1,000 pieces, worth 10, 15, 20 and 25c.

At 10c., Embroideries worth 25c.
At 25c., Flouncings worth 50c. to $1.
At 25c., 27-inch Misses' and Childrens' Swiss Embroideries, hemstitched and scalloped; new effects, worth $1.
100-feet counter, 50 extra salespeople.

When you have learned how exactly true our statements are a lot like this may last an hour.

Main Floor—Broadway and 10th St.

RIBBONS AT HALF.

Manufacturers' remnants. American all-silk Ribbons—colors and black. Bought at half prices as last week ended; to be sold at half prices as this week starts.

Fancy Ribbons, Striped Ribbons, Gros-Grains, Satins, Failles, Taffetas, Glace Ribbons, Checked Ribbons,

In three lots, **5, 11 and 25c.** Saturday value, 10, 25 and 50c.

Broadway and 10th St.

Silks and Dress Goods.

Marvellous, the way the loom men have been at it! Cuter ideas, wittier weaves, more delightful color plays every season. They've outstepped everything this time.

For three days the Rotunda has been bright with these new beauties—sorts that never saw the light before in New York. More coming all the time. It's a mirror for the stuff-styles of two continents.

Fancy Silks, for Waists and Dresses, in Taffetas, Figures, Stripes and Broche; all new. An entire counter filled with them on Monday, at 59c. the yard; 85c. would be low for the poorest.

Silk Crepes and Crepons, just from our Lyons house. The same ripply rich weaves that Parisians are buying so freely. Printed plain and gauffred, 20 styles, at 98c. the yard.

225 pieces new Black Silks, in Peau de Soie, Cashmere Sublime, Faille, Gros de Paris, Damas, Broche and Stripes; also Moire Miroir and Antique. The usual selling price of these silks is $1.50 and $1.75. We want you to know our Silk Store better, so we make the price $1.15 the yard.

Velvets are to be much worn this spring. Paris says it; so does London.

Good Velvet, 65 shades, formerly $1.50 grade, at $1 the yard.
Much better, 80 shades, formerly $2, now $1.50.
And so on, including rare values in Black Velvets.

Black Dress Goods, under a perfect North light. Nothing to hide. We want you to buy with eyes wide open.

Jacquard Cheviots, 30 in., all wool, in a variety of designs, 45c.; would be good value at 65c.
Black, White and Gray Mixtures, the correct dress for second mourning and Spring wear. A dozen weaves in the lot 50c. the yard.
India Twill Black French Serge, 46 in., 39c.; we've sold them at 75c.
Black Fancy Crepon, 2,200 yards, just in, 42 in. wide. We bought them to sell at $1.25; but they may go on Monday at 95c.

Dress Goods Novelties, of course; a wilderness of them; some exquisitely rich styles, imported to sell at $2.50 and $3; may go at $1.95.
Among them,
Crepe Jocco, Mervellieux Crepon, Dentille Novelty, Tasso Crepon, Toscanna Novelty, Shot Faconne.
Styles you are only sure to find here.

Rotunda.

Wash Goods are almost at their best for variety—maybe at their best. Choosing can never be easier or more satisfactory. Among the specials for Monday are:—

100 pieces Zephyr Plisse Crepons, perhaps the prettiest of all the wash stuffs of the season. Latest colors and stripes. Cheap at 25c. To introduce them, 15c.

Centre Aisle—Broadway.

OUTING FLANNELS, 5c.

Summer Outings, all new styles—pinks, blues, drab—30 inch; regular 10c. quality, at 5c.; only 25 yds. to each purchaser.

Main Floor.

ARISTO CORSETS.

Shapely, elegant, but we've too many styles; therefore these numbers may go regardless. Differ a little in shape, all short over hips.

Long-waisted fine French Coutil or Black Lasting Corsets, double side steels, heavily boned (genuine whalebone), handsomely trimmed.
Were $7; now $2.50.

Long-waisted French Coutil and Black Lasting Corsets, five gores, double side steels, heavily boned, handsomely trimmed.
Were $8; now $3.50.

Long-waisted fine French Coutil Corsets, double side steels, heavily boned and prettily trimmed.
Originally $10; now $2.50.

Main Floor—Broadway.

New Bonnets and Hats, Costumes and Wraps. First View On Tuesday and Wednesday, March 19 and 20.

WOMEN'S DRESSES.

What ails them? Nothing—save that the season is slipping away from them. It's a sunrise, not a sunset, business that we're after. And so these Dresses, some of them very rich, all of them right for now, drop to absurd prices.

Worth laying by for another season. Why, an auction house could get a profit at these prices!

All-wool Cheviot and Covert Cloth suits, some with double-breasted pockets, lap seamed, some with reefers, many silk lined.
Originally $30 and $35.
Now $12 and $15.

Blue Cheviot Suits, reefer and Prince Albert effects, full long skirts, sizes somewhat broken.
Originally $12.50 and $25.
Now $5 and $8.

Prince Albert Suits of Covert Cloth, medium shades, skirt and coat lined throughout with silk, sizes 32 to 40.
Were $26.50; now $15.

A few choice costumes, made in our own workroom; stylish leather mixtures, coat and skirt lined throughout with silk.
Were $40; now $20.

Second Floor—Broadway.

LINENS.

Not a corner of the Linen Store is being skipped. No place there for anything but the newest, freshest, fairest sorts of any kind.

Ends of lots, slow patterns, armsful that have been overlooked—all go to the good-by counter with a big part of the prices knocked off.

Look among them. Something for almost every Linen want, and sometimes at HALF PRICES.

Dresden Linens, handsome fringed Cloths, with 1 doz. Doylies to match, 2x2¼, 2x3, 2x3½ yds., $3, $4, $5; were $6, $7, and $8.

Knotted fringe Cloths and Doylies, 2x2¼ and 2x3 yds., $6.25 and $6.50; were $9 and $10.

J. S. Brown's Napkins, full dinner size, $9; the $12 quality.

Fine French Cloths and Napkins at two-thirds.

Barnsley Damask Cloths, no better imported, 2x2½ yds., $2.75; were $3.75.

Damask Tea Cloths, 1¼ yds. square, 35c. each; were 75c.

Knotted fringe Damask Tea Cloths, 58x60 in., $1.25; were $2.50.

Heavy loom Table Damask, 39c. the yd.; good value at 55c.

Irish Damask Dinner Napkins, $1.75; cheap at $2.50.

Glass Linen, 24 in. wide, 12c. the yd.; worth 18c.

Large Barnsley Cotton Towels, 84c. the doz.; sold elsewhere at $1.25.

Extra heavy and large Turkish Bath Towels, white and fancy, 25c. each; regular value 40c.

Bath Towels, Turkish, 5c., 8c., and 10c. each.

White Turkish Towels, closely woven, 15c. each.

Large size cream Bath Towels, 12½c. each; worth 20c.

Tinted ground, white ground, and striped knotted fringe Towels, 40c.; the 75c. kind.

Table Covers, Turkish Terry, 41x44 in., $1; 60x60 in., $2.50.

Main Floor—10th St.

CHAIRS.

Are $30 Parlor Chairs at **$15** worth thinking of? Here are 54 of them, solid mahogany frames, some with arms, some with metal and pearl inlay; richest coverings; the maker drops the other $15.

Some half price Parlor Suits are close by.

So are 166 Corner Chairs, highly polished, mahogany finish, tapestry and damask coverings; price **$3.85;** regularly twice that.

Fourth Floor.

IN THE SHOE STORE.

Women's Boots, some buttoned, some laced, broad toes or sharp, soft, fine kid, honest oak soles—grade we got $3 for last season, **$1.90** now; all sizes and widths.

Perfect fitting Overgaiters—no, not $1—the price is **48c.**

Best black leather Bicycle Leggings, **$1.75.**

Main Floor—10th St.

China and Glassware.

Five Items from scores.

English decorated Tea Sets, brown, blue, and pink, 56 pieces, **$2.95** set.

English Decorated Dinner Sets, brown and blue, 112 pieces, with Roast Beef Platter, **$8.65,** complete.

Imported deep, rich cut Crystal Salad Bowls and Nappies, **$4.95** and **$5.95;** half regular prices.

Finest English Faience Art Jardinieres, sizes from 8 to 11 inches, **$2.95** each; worth from $4.50 to $6.00.

Table Tumblers of fine blown flint, **50c.** a dozen; worth $1.

Basement—Broadway Side.

CARPETS AND RUGS.

Think of the new pattern Axminsters at **90c.** or of fresh Moquettes at **85c.** or of Daghestan and Shirvan Rugs at **$12.75,** instead of $22.

We are sole New York agents for the Interior Harwood Co.'s Parquetry Floors. Estimates and special designs furnished.

Third Floor—Broadway.

GROCERIES.

We look to quality first of all—nothing low grade no matter what the price. We mean to give you every advantage that knowing what to buy and when to buy and taking in large quantities brings to us. For instance:

Genuine old Government and Mocha Coffee, best quality, properly blended, fresh roasted every day. We want you to know this fine Coffee, therefore for three days, 29c. the ℔. in the bean; regular price, 34c. 32c. the ℔., ground or pulverized.

The ground and pulverized Coffee is packed in tin cans to preserve its strength and fine aroma, 3c. allowed for each empty can returned.

Brandied Cheese, best quality, 31c. the glass jar.

Crystallized Canton Ginger, best quality, made of finest stem, not root. In handsomely decorated tin boxes, 21c. the ½ ℔., 38c. the ℔.

Stewing Prunes, best quality, large, delicious fruit, fine flavor and color, 19c. the 2-℔. carton.

California White Cherries, fine quality. The Ox Heart variety, large; natural flavor and color, exquisite syrup, 21c. large can, $2.46 the doz.

N. Y. State Orange Quinces, best quality, cut in quarters, peeled and cored, very heavy delicious syrup, 24c. large can, $2.78 the doz.

California Lemon Cling or Crawford Peaches, halves, fine flavor, good clear syrup, 18c. the can, $2.06 the doz.

California Golden Apricots, halves, brilliant fruit, delicious, natural flavor, fine syrup, 15c. the can, $1.72 the doz.

French Asparagus, extra quality, in large glass flacon, 70c. each.

Oyster Bay Asparagus, choice quality, a bunch in each can, white, tender spears, 24c. the can, $2.78 the doz.

Sliced Pineapples, best quality, eyeless and colorless, ready to serve, heavy syrup, 18c. the can, $2.06 the doz.

Early June Sifted Peas, best quality, small, fine flavor, full cans, last packing, 13c. the can, $1.50 the doz., $2.93 the 2 doz case.

N. Y. State Sugar Corn, best quality, tender, sweet, milky, white, solid pack, 13c. the can, $1.50 the doz., $2.85 the 2 doz case.

N. Y. State Stringless Beans, fine quality, small, whole, crisp, tender beans, fine flavor and color, 10c. the can, $1.16 the doz., $2.20 the 2 doz. case.

N. Y. State Cream Succotash, finest quality, sweetest Corn and Lima Beans, 14c. the can, $1.58 the doz.

Jersey Cold Packed Tomatoes, extra fancy, nothing finer in flavor or color, no water, 12c. the can, $1.35 the doz., $2.61 the 2 doz. case.

Ankers' Celebrated Bullion Capsules, simply require dissolving in boiling water and your bullion is ready, 29c. a box, containing 10 capsules.

Norway Bloater Mess Mackerel, finest quality, no heads nor tails, very large, $2.35 the 10-℔. kit.

Boneless Codfish, packed 3 ℔s. in a box, 22c. the box.

Delivered free within 100 miles.

Basement—4th Av.

FRUIT PRALINES.

Chocolate. A ton of them, in 1 ℔. boxes. Choice, neatly packed. Vanilla, strawberry, orange, lemon, coffee flavors. Around town, 40c., fairly worth 30c.; we say **20c.**

Main Floor—19th St.

KIRK'S TOILET SOAP.

No question of quality. Use it once, use it always. This season's "Bouquet"—finely perfumed, hard milled—has the look of a 25c. cake, has the value of a 12½c. cake; price **5c.**

Main Floor—10th St.

HOSIERY, UNDERWEAR

Weigh every word. They mean Quarters, Ha'ves, DOLLARS saved if you want the things.

Women's All-silk Swiss Ribbed Vests, low neck, no sleeves, 75c.; were $1.25.

Women's Swiss Ribbed Vests, 15c.; were 25c.

Children's Swiss Ribbed Vests and Drawers, 19c. each; were 50c.

Women's Colored Silk-plated Hose, three pairs for $1.00; were $1.00 pair.

Women's Fast Black Lisle Thread and Cotton Opera-length Hose, 48c. pair; were 75c.

Women's Fast Black and Colored Ribbed Lisle Thread Hose, three pairs for $1.00; were 50c. pair.

Women's Lisle Thread Hose, tans, slates and fast black boots, with colored tops, 25c. pair; were 50c.

Children's Colored Plated Silk Hose, three pairs for $1.00; were 75c. pair.

Children's Cotton Hose, full regular made, tans and black, two pairs for 25c.; were 25c. pair.

Main Floor—Broadway Side.

Public telephone pay station in the Basement, Grocery department.

BROADWAY, Fourth Avenue, 9th & 10th Sts. **Hilton, Hughes & Co.** BROADWAY, Fourth Avenue, 9th & 10th Sts.

Successors to A. T. Stewart & Co.

SIMPSON, CRAWFORD & SIMPSON

Are Now Showing Extreme, Practical and Exclusive Novelties Throughout Their **Millinery Department,** embracing

Straw Hats, Fancy Straw Braids, Millinery Ornaments and Trimmings, Ostrich Goods, Plain and Fancy Ribbons, Millinery Velvets, &c.

Also a large variety of **Ostrich Boas and Collars** below real value.

6th Avenue, 19th to 20th St.

SIMPSON, CRAWFORD & SIMPSON.

Lace Department.

Chiffon Fabrics.

Superior qualities Chiffon Drapery Fabrics, 42 inches wide, in black, cream, white, and 23 different shades (the correct crepe finish), **59c.** yard; market value 85c.

Chiffon Bandings, in black, cream, white, and colors, 11 inches wide (in demand for dress and cape trimming), **33c.** yard.

Mousseline de Soie Drapery Fabrics, 42 inches wide, in black, cream, white, and colors (desirable for plaiting purposes), **59c.** yard; value 79c.

Laces.

Heavy Venise Lace Points, 5 to 35 inches deep (desirable for skirt and waist garnitures), **14c. to $1.67** each.

Point Venise Lace Insertions, 1 to 1¼ inches wide, **13c.** yard; value 30c.

Valenciennes and Point de Paris Laces, new designs, 6 inches wide, **12½c.** yard; value 20c.

Valenciennes Laces, ½ to ¾ inches wide, eyelet effects, white and butter shades, **25c.** dozen; value 37c.

Lace Neckwear.

Latest Paris Novelties in White Embroidered Yokes and Collars, eyelet openwork embroidery.

New styles in Russian Point Collars (lace trimmed); also Chiffon, Beaded and Spangled Yokes and Capes.

Full assortment of Black Lace, Chiffon, Crepe Royal and Brussels Net Boas.

HANDKERCHIEFS.

Ladies' all-linen Embroidered Handkerchiefs, scalloped edge, extra fine embroidery, **23c.** each; market value 39c.

Ladies' all-linen Hemstitched Handkerchiefs, in all widths of hems, from ½ inch to 1½ inches wide, **9c.** each; market value, 12½c.

Men's all-linen Hemstitched Handkerchiefs, ½ inch to 1½ inch hems, **27c.** each; market value 40c.

6th Avenue, 19th to 20th St.

RESCUE OF APPLE MARY.

She is Now Official Apple Woman of the Criminal Courts.

An order issued by the Commissioner of Public Works to exclude from the city building all peddlers of sandwiches, fruit, and the like wares was put in effect on Friday last and was promptly rescinded, or at least modified, yesterday. For more than twenty years Mary Connolly has peddled apples, cakes, and candy in the court houses. Her favorite place of sale was the old General Sessions building, but when her old friends moved into the new Criminal Courts building she followed with her wares.

"Apple Mary," as she is called, is not pretty, and says she never was. She is jolly and good-humored, though, and had a friend in every Judge, place holder, and reporter who met her every day. She made a rather scanty livelihood by selling her wares in the Court House, and was looked on rather as a necessity. When, therefore, it was learned that "Apple Mary" had been banished from the Court House by order of the Commissioner of Public Works there was a great cry of protest raised. Commissioner Brookfield was appealed to in the name of Judges and other officials, and Mary was reinstated as official purveyor of fruits and buns at the new Criminal Courts building.

The order was originally issued because so many other peddlers of luncheons, fruit, and candy had invaded the building that, by reason of their numbers, they were a nuisance.

MARRIED MISERY IN BROOKLYN.

A Penitentiary Inmate Wants Money to Defend a Suit for Divorce.

Private Alonzo A. Smith of the Thirteenth Regiment is suing Emma B. Smith in the City Court, Brooklyn, for an absolute divorce. The couple were married in 1889, and the husband alleges that his wife deserted him in 1890, and has since been living with other men. Mrs. Smith denies these allegations, and accuses her husband of having married a Miss Emma Piel on Nov. 28, 1888. She is at present in the Crow Hill Penitentiary serving a four months' term for larceny, and says she was driven to robbery through her husband's neglect.

A motion was made yesterday on her behalf for alimony and counsel fee, and Judge Van Wyck in reserving his decision, said that a woman even in the penitentiary ought to have money to defend a suit for divorce.