

THIS WEEK AT THE THEATRES.

An then play not yet acted in this city. "An Enemy of the People," will be the oddity with which H. Beerholm Tree will mark his return to Abbey's. Admirers of the Norwegian author, and those who are curious about his works without admiration, will need to go on Monday night, as only one performance of the play will be given. The rest of the week has been apportioned to "Hamlet," "A Bunch of Violets," "Captain Swift," and "The Merry Wives of Windsor." After the Trees will come the Kendalls for two weeks in a round of plays already associated with their names in this country.

Associated with the name of the Kendalls is the name of Thomas, an artist, a short piece entitled "The Man Up Stairs," and it will be acted for the first time on Tuesday night at Hoyt's, with Odette Tyler and Ferdinand Gottschalk in it. The main thing at Hoyt's, of course, will continue to be "The Foundling," on account of its own decidedly racy humor, and still more so the "Merry Wives of Windsor." Fitzgerald, with whose artists this town has taken the notion to be delighted.

The American Extravaganza Company, under the personal direction of David Henderson, takes possession of the Broadway for the purpose of producing a "Junior." People who go to theatres know little or nothing about the business side of the entertainment, but to stage folks this visit by Mr. Henderson and his burlesques is especially interesting. He has for eight years been a prime factor in the Western manufacture and sale of the American style of burlesque, properly called as extravaganza. He has made his annual production at his Chicago theatre, and afterwards sent them on tours of the Western States. It is likely that he will leave a theatre here, and make New York his headquarters. That is why theatrical people are regarding this performance as "A Madman's Dream" with special curiosity. That he will endeavor to start with a boom is certain. The company, which has been travelling, is so much augmented that it will crowd the spacious stage, and Richard Barker has this small army under his notably rigorous discipline. The chorus and the orchestra are numerous, and are distinguished by Frederick Dangerfield, a London artist, and a plenty of the brightest costumes has been ordered. Among the actors are Anna May, Charles H. Dreyfus, and the manager, John J. Burke. David Abrahams, John L. Cain, Charles Turner, and John E. Murphy. The principal parts are played by Charles and Catherine Harlow. The librettist is Chester Goodwin. All of this portends a big outbreak of burlesque.

One of the very few serviceable plays ever made out of Dickens' novels in the stage version is "Oliver Twist," which has been produced by the principal characters. It is full of the most interesting incidents, and the murderer of the woman. This piece used to be acted often in the lowly, either at full length or in condensed form, and it is now being revived, not disdaining the role of the best theatre, while eminent actresses, as recently as Fanny Davenport and Mrs. C. H. Dreyfus, have been seen in the part of Annie. "Oliver Twist" will be revived at the American theatre, and the production is being undertaken to arouse fresh interest in the extremely melodramatic matter.

Three comedians and one comic opera singer have lodged themselves in Broadway to stay through April and part of May moving day. They are Mr. and Mrs. J. H. Dreyfus, Mr. and Mrs. J. H. Dreyfus, and Mrs. J. H. Dreyfus. Mr. Crane's prolonged term at the Fifth Avenue is in "His Wife's Father" is one of the best and most suitable characters he has ever acted. Miss Morton has retained all that was worth the name of the Green original, and added much matter of her own, as may be seen by a comparison of a plain translation with the piece as represented here. At the fifteenth performance, on Easter Monday, Jewel caskets, in the form of bronze eggs mounted ornamentally, will be distributed as souvenirs.

The comedians will be given away at the Standard on Thursday night at the 150th time of "Too Much Johnson." There is nothing but fun in the play, and all of it is extravagantly farcical; but it gives new phases of the mother-in-law subject. It is acted tellingly by Mr. Gillette and his companions, and so it is no wonder that it won't wear out. It has proved one of the most prosperous of all the French pieces of nonsense that have been Americanized.

Several dramatic steps are acting in "The Old Homestead" at the Star he will retire from the stage with the intention of never returning to it. "The Old Homestead" is the last of the series of plays which will be given at the Star.

Joseph Jefferson takes "Rip Van Winkle" to the Madison Square Theatre, and will be given there for the first time in the city. The company is being engaged.

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POEMS WORTH READING.

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QUESTIONS BY SUN READERS.

The expression "unpardonable Turk" did not originate with Gladstone, but in the Times of the 17th inst., but with Carlyle. It was used by him in a letter to the Times, written in the spring of 1870.

How many lives are supposed to have been sacrificed in the Revolution? How many persons have been killed in the Revolution? How many persons have been killed in the Revolution?

According to the official figures the Union armies lost 130,000 officers and men by death, 100,000 from the Confederate armies are incomplete, but those in the 1861-1862 March General's reports show that at least 130,000 officers and men lost their lives.

The Revolution was comparatively small in the Revolutionary war. About 100,000 persons were killed; how many died of wounds we do not know, but the usual proportion is about two-thirds of those killed, that would give a total of 300,000.

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THE SECRET OF MY STRENGTH IS PERFECT DIGESTION. USE THE GENUINE JOHANN'S OFFICE MALT EXTRACT AND FIND THAT IT GREATLY AIDS ME IN THE PROPER ASSIMILATION OF FOOD. BEWARE OF IMITATIONS LOOK FOR SIGNATURE JOHANN'S OFFICE ON NECK LABEL. EISNER & MENDELSON CO. SOLE AGENTS, NEW YORK.

THE THOUGHTS OF DUMB ANIMALS.

As Shown by Their Actions—A Dog That Plays a Enchanted Hand For All It Is Worth. From the Pittsburgh Dispatch.

This dog possesses an intelligence capable of discriminating on the value of cards to suit its own ends. It is not a natural genius, but a hard pull to swallow swains washed down by the convulsive puffs of a test experiment. Yet the pull has to be swallowed.

These dogs saw that representative of the highest development of reason in the canine race, Miss Scotty, perform on the stage of one of the theatres last week, looked with wonder upon the feats this colt was able to accomplish. First she was asked to play a card game, and she seemed to be, then she took two marbles to be true and putting them down as clever tricks—stage tricks in which the dog merely followed the signal of her trainer or a confederate back of the scenes, working with automation without reason or judgment except as obeying the signal. This is not natural, as the conditions surrounding a performance on a stage invite fraud.

There are a number of gentlemen who inquired from the dog's owner, Mr. Lewis, if the performance was really an exhibition of the dog's intelligence and reasoning power or merely a trick, effecting a response to the signal of the trainer. Mr. Lewis replied that he had never seen a dog so intelligent as this colt, and that he had never seen a dog so intelligent as this colt, and that he had never seen a dog so intelligent as this colt.

Some other tricks were gone through, when two black cards were being dealt, the dog was asked to play. When asked how much she would bet, she picked up the third card in the row, stating she would go three. And she made her bet. She then picked up the fourth card, and she made her bet. She then picked up the fifth card, and she made her bet. She then picked up the sixth card, and she made her bet. She then picked up the seventh card, and she made her bet. She then picked up the eighth card, and she made her bet. She then picked up the ninth card, and she made her bet. She then picked up the tenth card, and she made her bet. She then picked up the eleventh card, and she made her bet. She then picked up the twelfth card, and she made her bet. She then picked up the thirteenth card, and she made her bet. She then picked up the fourteenth card, and she made her bet. She then picked up the fifteenth card, and she made her bet. She then picked up the sixteenth card, and she made her bet. 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