APPLEGATE'S FAST RACE.

BUCHANAN'S SON WINS AT FIVE FURLONGS WITH WEIGHT UP IN 1:01¾.

Handspring Forced the Colt to Do His Best to Win the Private Sweepstakes—Belmar Wins the Preakness Stakes—Liza Earns a Purse for Mr. Lorillard—Rey El Santa Anita's Poor Race—Buckrene Just Beats Prig—A Speedy Damsel—Balma Coming East—Notes of the Turf.

About 5,000 persons saw the races at Gravesend yesterday afternoon. It was the largest gathering that has been at the Brooklyn Jockey Club's course this spring, with the exception of the opening day, when the Brooklyn Handicap brought about 20,000 persons within the gates. The promise of excellent sport was fulfilled, the finishes in some instances being spirited in the extreme. The non-appearance of Rubicon in the dash at a mile was a disappointment, as Mr. McDonald's horse and Rey el Santa Anita were looked for to furnish the best race of the day. With Rubicon out of the way the victory of the big Californian was conceded by the talent. But good things go wrong at times, and Rey el Santa Anita was cleverly beaten in slow time by John Daly's three-year-old colt Keenan. It was fitting that the Preakness Stakes, for three-year-olds, should be won by the Preakness candidate Belmar, and Mr. Galway was congratulated warmly by his many friends after the race. The Private Sweepstakes, for two-year-olds, made last December, had originally fourteen nominations, but of this number many went wrong and others were either not ready or did not possess sufficient speed to warrant the payment of the $500 starting fee, and there were only two acceptances at post time, P. J. Dwyer's Handspring and John J. McCafferty's Applegate. Applegate won in the splendid time of 1:01¾, but he had to be spurred and ridden out to the last ounce in order to defeat the big son of Hanover, who later on may turn the tables on his conqueror. Handspring is extremely green, while Applegate has campaigned almost since the beginning of the racing season in Virginia.

The news that John A. Morris was seriously ill at his ranch in Texas caused horsemen of all classes to express the most sincere regret, coupled with a hope that the man who built such a splendid course as Morris Park would not die for some years yet. The track for yesterday's contests was as fast as at any time since the opening of the meeting. The day was cool and cloudy, and all the conditions were favorable for first-class sport.

Applegate was favorite for the Private Sweepstakes, but Handspring was not friendless, and there wasn't much difference in the prices when the horns sounded the call "to post." Naturally, there wasn't as much interest in the race as though the Messrs. Keene, Thompson, Knapp, and other gentlemen who had originally subscribed to the event had starters. The race was the outcome of some good-natured badinage at a dinner at Delmonico's one evening, and it showed that there was some sentiment in racing, even when the future of the turf looked darkest.

Mr. Rowe figured a moment at the post before the colts were caught head and head and both running. Applegate was at the rail, and when Doggett showed a disposition to pass him and take the pole Reiff sent Applegate along, and the pace became a scorcher, the first furlong being run in 11½ seconds. Round the upper turn the feet and legs of the two colts were a blur, so swiftly did they move, and the crowd enthusiastically shouted its appreciation. Handspring's white face flashed in the sun for one brief moment before the turn for the stretch was made, and the Dwyer stablemen in the infield raised a cry of delight. Applegate, however, moved up in the stretch and passed the son of Hanover and took a lead of half a length opposite the carriage field. Doggett got to work in a twinkling with whip and spur, and Handspring, like a lion, returned to the fray, challenging Applegate so strongly and determinedly that Reiff was forced to ride his hardest to get away. Under pressure they bumped into each other three or four times. Applegate stood the shocks better than the raw colt, and he won a grand race by a scant length. The winner is a chestnut colt by Buchanan, out of Longshore, by Longfellow, and was bred by Scoggan Brothers. He is entered in over $100,000 worth of stakes, and is one of the very best two-year-olds seen this year. Handspring was much admired, and there are a number of good judges who think that when thoroughly seasoned he will take Applegate's measure. Both are engaged in the Great American stakes at Gravesend next Tuesday next. Yesterday's race was worth $1,700 to the winner.

For the Preakness Stakes the favorite was Kennel, the candidate of P. J. Dwyer, whose second to Counter Tenor in the Carlton Stakes was considered good enough to make him win yesterday's event. But Belmar, the gray son of Belvidere and Adele that carried the Preakness colors, and was ridden by Taral, caught many persons, for he certainly showed a great flight of speed on the only occasion he faced the starter. Of the others, April Fool and Mirage were about equally favored by the bettors. April Fool was always close up, in his runs last fall as a two-year-old, and with Griffin as his pilot yesterday he was considered dangerous. Griffin got him away in front to a good start, and set out to make the pace in company with Bombazette. The speedy filly Sue Kittle, owned by Orlando Jones of Washington, was third in the run up the backstretch, head and head with Belmar and Kennel. Jimmy Lantz went to the whip on Kennel half a mile from home, and those who had plunged on the bay colt looked rather blue. The favorite ran gamely from the whalebone, but he was poorly placed and, getting into a couple of pockets, was hopelessly beaten a furlong from home, where Sue Kittle, April Fool, and Mirage were head and head. Taral had been working his passage on Belmar since turning into the stretch, and the gray colt, now thoroughly aroused, closed rapidly from the eighth pole home. Griffin did not take advantage of his opportunities with April Fool, and let Taral through on the rail a hundred yards from the wire. In a fighting finish Belmar won by a scant length. April Fool was second a length in front of Sue Kittle, who beat Mirage a head for third money. The winner is a half brother to Adelbert, and is a wear and tear customer. He was bred by Mr. Galway, who owns both sire and dam.

George K. Smith's great filly Applause was the choice for the opening dash at six furlongs, for which there were eleven starters. A lot of money went on her, and Doggett thought all he had to do was get off in the front ranks, take the lead and gallop home. Liza, the fleet daughter of Rayon d'Or, and Lizzie Cox, owned by Pierre Lorillard, upset all calculations by rushing away at a breakneck clip, and winning all the way in the fast time of 1:14¾. Factotum, Beldemer, and Hallstone attempted to keep pace with the filly the first quarter of a mile, but she shook them all off; and try as Doggett might when he got Applause into second place, he could not overhaul the flying Liza. Beldemer hung on well and was a close third, Hallstone finishing a good fourth. Patrician, last to leave the post and apparently tangled up after the flag fell, ran well and closed a lot of ground.

Buckrene, favorite for the second event, a dash at one mile and a furlong, won after a magnificent contest with the Morris representative, Prig. Under a pull Buckrene made pace in company with Captain T. for nearly seven furlongs. Daly's stout horse then gave up the ghost and Prig, on whom Penn had been riding most perseveringly, gave challenge to the leader. It was hammer and tongs from the carriage field to the wire between Buckrene and Prig. The latter tried to bite his opponent twice and that lost him the race, for it was only by the hardest kind of riding that Reiff landed Buckrene's nose first at the wire. Little Matt was a fair third, with Marshall fourth. Reiff rode a grand race on the winner. This boy is capable of great things at times and is possessed of those great requisites of a successful race rider, coolness in a tight place and the ability to sit still and let the other fellow go to the whip.

Rey el Santa Anita only a few days ago carried 125 pounds and ran a mile and a sixteenth over the Gravesend course in 1:48¾, a feat never before accomplished by any horse under similar conditions. This fact made him a great favorite for the dash at a mile, particularly as Rubicon, the only horse considered capable of giving him a race, was withdrawn. But the California horses are uncertain, as the spectators found to their sorrow yesterday. Taral had the mount on the American Derby winner and he rode according to orders. Ettarre, followed by Ajax, made the running for the first half mile. Then Ajax took the lead, followed by Rey El Santa Anita. Keenan had been waiting in the bunch, and when Rey El Santa Anita collared Ajax at the head of the stretch Griffin cut the big three-year-old loose and gave battle at the eighth pole. It was no race, Keenan striding over his opponent, who looked like a skater instead of the great horse of a few days ago, and winning very cleverly by two lengths. Ajax was a bad third. Taral said after the race that he could have won had he been permitted to ride the four-year-old in his own way. He said his orders were to go to the front at the end of half a mile. Had Rubicon been in the race it would have been his beyond a doubt. Keenan was a very highly tried two-year-old last year, but he performed poorly in public in most of his races. It looks as though he would fulfil his early promise this season and repay Messrs. Gideon & Daly fourfold for the money they lost on him. He is a giant in size and looks like a stayer. After finishing Griffin worked him out an extra quarter of a mile in preparation for the Brooklyn Derby, which will be run on Thursday next.

The highly touted Intermission was an almost prohibitive favorite for the closing race of the day, a dash at four and a half furlongs for maiden fillies two years old. Cassette was favored, too; but the real good thing, which was kept well under cover, was W. H. Maguire's Damsel, by Anglican out of Stonecrop. This filly was mentioned in The Sun a month ago as one of the prospective flyers of the year, and she justified all that has been said of her by romping away from her field when Griffin asked her to race, winning in hand by several lengths from Belle Amie, who, with Schoolmarm, cut out the pace for a quarter of a mile. Pittsburgh Phil, in whose stable she is trained, won very heavily over Damsel, and the bettors who knew nothing of her before the race will remember the filly for some time to come.

The Narragansett Park management have applied to the Jockey Club for a license to conduct a race meeting at Providence under the name of the Rhode Island Fair Association. Should they get the requisite permission, they will open their gates about June 15.

Horsemen and the turf world in general will be pleased to learn that Charles F. Fleischman will send his great colt Halma, winner of the Kentucky and Latonia Derby, East within a short time. The black colt is hailed as a phenomenal three-year-old, and was recently purchased by Mr. Fleischman from Byron McClelland for $35,000. Summaries follow:

FIRST RACE.

For all ages; heavy handicap; a sweepstakes of $15 each, with $750 added, of which $100 to second and $50 to third; six furlongs.
J. Lorillard's ch. f. Liza, 3, by Rayon d'Or—Lizzie Cox, 106 (Griffin) 1
G. F. Smith's ch. f. Applause, 6, 111 (Doggett) 2
Preakness Stable's b. m. Beldemer, 4, 118 (Taral) 3
Lustre, Hallstone, Patrician, Factotum, Silvie, Stonenelle, Johnny F., and Chandos also ran.
Time, 1:14¾.

Betting—Eight to 5 against Applause, 4 to 1 Beldemer, 6 to 1 Patrician, 6 to 1 Factotum, 6 to 1 Liza, 7 to 1 Silvie, 8 to 1 Lustre, 10 to 1 Hallstone, 10 to 1 Stonenellie, 30 to 1 Johnny F., and 30 to 1 Chandos.

SECOND RACE.

For three-year-olds and upward; selling; a sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third; the winner to be sold at auction for $3,000; one mile and a furlong.
J. J. McCafferty's ch. c. Buckrene, 4, by Buchanan—Irene, 107 (Reiff) 1
A. H. & D. H. Morris's b. c. Prig, 4, 105 (Penn) 2
W. H. Jennings's ch. c. Little Matt, 4, 97 (Shoedy) 3
Marshall, Captain T., Baroness, Second Attempt, and Lochinvar also ran.
Time, 1:56.

Betting—Six to 5 against Buckrene, 7 to 2 Captain T., 5 to 1 Prig, 10 to 1 Little Matt, 12 to 1 Marshall, 12 to 1 Baroness, 20 to 1 Second Attempt, 30 to 1 Lochinvar.

THIRD RACE.

Private sweepstakes for two-year-old colts, $500 each, $100 forfeit; five furlongs.
J. J. McCafferty's ch. c. Applegate, by Buchanan—Long Shore, 118 (Reiff) 1
P. J. Dwyer's ch. c. Handspring, 118 (Doggett) 2
Time, 1:01¾.

Betting—Ten to 7 on Applegate, 6 to 5 against Handspring.

FOURTH RACE.

The Preakness Stakes, for three-year-olds, with $1,500 added, of which $350 to second and $150 to third; one mile and a sixteenth.
Preakness Stable's gr. c. Belmar, by Belvidere—Adele, 115 (Taral) 1
P. Lorillard's b. c. April Fool, 105 (Griffin) 2
O. A. Jones's b. f. Sue Kittle, 110 (Midgley) 3
Mirage, Kennel, Sun Up, and Bombazette also ran.
Time, 1:50¾.

Betting—Even money against Kennel, 4 to 1 Belmar, 6 to 1 Mirage, 8 to 1 Bombazette, 8 to 1 April Fool, 12 to 1 Sun Up, 15 to 1 Sue Kittle.

FIFTH RACE.

For three-year-olds and upward; a sweepstakes of $15 each, with $600 added, of which $100 to second and $50 to third; one mile.
Preakness Stable's ch. c. Keenan, 3, by Lisbon—Patrimony, 100 (Griffin) 1
Santa Anita Stable's b. c. Rey El Santa Anita, 4, 122 (Taral) 2
J. Ruppert, Jr.'s, br. h. Ajax, 109 (Lamie) 3
Ornus, Restraint, and Ettarre also ran.
Time, 1:42¾.

Betting—Five to 2 on Rey El Santa Anita, 4 to 1 against Keenan, 6 to 1 Ajax, 30 to 1 Restraint, 100 to 1 Ornus, 100 to 1 Ettarre.

SIXTH RACE.

For maiden fillies two years old; a sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third; four and a half furlongs.
W. H. Maguire's ch. f. Damsel, by Kingfisher—Stonecrop, 115 (Griffin) 1
Preakness Stable's ch. f. Belle Amie, 115 (Taral) 2
A. H. & D. H. Morris's b. f. Intermission, 115 (Penn) 3
Schoolmarm, Modena, Cassette, and Bernardine also ran.
Time, 0:56.

Betting—Five to 4 on Intermission, 4 to 1 against Damsel, 4 to 1 Schoolmarm, 6 to 1 Modena, 6 to 1 Cassette, 6 to 1 Belle Amie, 10 to 1 Bernardine.

A Poor Class of Horses for the English Derby.

LONDON, May 25.—Among the fifteen horses that are expected to start in the Derby there is not a single good one. The tipsters are all at sea concerning the favorite, and experts speak of the list as a wretched lot. Bookmakers find their business on the event paralyzed, public interest in the race being very slight. At present the betting is 5 to 1 against Lavengro and Raeconteur, 9 to 1 against Solaro, 8 to 1 against Levar, 11 to 1 against Kirkonnel, and 20 to 1 against Buckhampton and Lombard.

The *Sporting Times* gives either Lavengro or Solaro as the winner of the race for the Manchester Cup. Raeconteur is, for second place, at odds of 11 to 1, finds ready backers.

Everett Rides Three Winners at Roby.

CHICAGO, May 25.—Six thousand persons were at Roby today. Three of the five favorites won. In the fourth race McKnight, on Wanderman, was winning, when, fearing Lismore, he crowded the latter to the fence and struck Jockey Morris with his whip. McKnight was ordered off the track. Summaries:

First Race—Seven furlongs: Lettie, 100 (Everett), 9 to 5, won; Bonbonna, 100 (Bishop), 4 to 1, second; La Tempete, 105 (Hyde), 3 to 1, third. Time, 1:34.

Second Race—Six furlongs: Owners' Handicap, Sam Lewis, 75 (Everett), 5 to 2, won; Little Billy, 85 (Hyde), even, second; Mede, 99 (Cleary), 8 to 1, third. Time, 1:17¾.

Third Race—Five and a half furlongs: Mopsy, 102 (McKnight), 3 to 1, won; Tecla May, 102 (Hyde), 4 to 1, second; Chilwell, 110 (Morris), 3 to 2, third. Time, 1:11.

Fourth Race—Handicap: one mile: Lismore, 110 (Morris), 8 to 5, won; Wanderman, 100 (McKnight), 15 to 1, second; Florence P., 105 (Caywood), 2 to 1, third. Time, 1:46.

Fifth Race—Selling; six furlongs: Tom Sayre, 93 (Everett), even, won; Kimberly, 109 (Morris), 3 to 1, second; Yucatan, 105 (McKnight), 7 to 1, third. Time, 1:17.

Results at Alexander Island.

WASHINGTON, May 25.—Favorites were in evidence at Alexander Island today, and the talent were consequently happy. Summaries:

First Race—Four and a half furlongs: Frank R. Hart, 119 (Fitzsimmons), 2 to 5, won; Rufus, 109 (Cavery), 15 to 1, second; Jersey, 119 (Ham), 3 to 1, third. Time, 0:56.

Second Race—Six and a quarter furlongs: Doc Birch, 112 (Weber), 7 to 2, won; Jafra, 107 (Hom), 7 to 5, second; Bonsarlo, 109 (Corley), third. Time, 1:20¾.

Third Race—Half a mile: Charron, 106 (Corley), even, won; Turcilla, 106 (Washburn), 9 to 5, second; Dutch Girl, 106 (Ham), 6 to 1, third. Time, 0:50¾.

Fourth Race—William Penn, 104 (Parsons), 3 to 1, won; Thackeray, 104 (Murphy), 4 to 1, second; Calista, 102 (Donnelly), 3 to 1, third. Time, 1:12.

Fifth Race—Five furlongs: Duke of Pief, 110 (A. Moore), 10 to 1, won; Vansuberg, 110 (Ham), 4 to 5, second; Pickaway, 110 (Murphy), 3 to 1, third. Time, 1:02.

Sixth Race—Five furlongs: Traitor, 110 (Dwyer), 5 to 1, won; West Park, 110 (Scumeier), 6 to 1, second; Camden, 110 (Parsons), 7 to 5, third. Time, 1:02¾.

DEL MONTE STABLE'S SUCCESS.

Four Winners at the Country Club's Races at Brookline—A New Pony Record.

BOSTON, May 25.—The Country Club's annual race meeting opened at Clyde Park, Brookline, this afternoon. There was a large attendance of prominent society people, and the racing was the best ever seen there.

The New York horses did not show up to good advantage, but they are expected to do better later on. The Del Monte Stables had four winners, Ferries, Tigress, and Little Mid on the flat, and Floodmore in the steeplechase. Mr. P. S. P. Randolph's Miss Clay established a new half-mile pony record, covering the distance in 53 seconds.

The most exciting event on the card was the last race, a steeplechase for hunters, two and a half miles. The Duke of Abercorn led until the last water jump was reached. Lafayette and Playmate closed up on the Duke when they entered the track, and the trio came home in a bunch, Lafayette winning by half a length, with Playmate second. Summaries:

Pony Race—A sweepstakes of $10 each, with $100 added; half mile. Miss Clay, 160 (Riddle), won; Secret, 160 (White), second; Sweet Marie, 160 (Timmons), third. Time, 0:53. Bridget, Gold Coin, and Comanche also ran.

Second Race—Sweepstakes of $15 each, with $200 added; three-quarters of a mile. Ferries, 5, 158 (Hobart), won; Lansing, 5, 144 (Griffin), second; Atlanta, 5, 158 (Freyling), third. Time, 1:21. Daly and Effie Dean also ran.

Third Race—Sweepstakes of $15 each, with $200 added; three-quarters of a mile. Tigress, 5, 144 (Hobart), won; Pocahontas, aged, 144 (Walsh), second; Frivolity, 4, 121 (W. Harrison), third. Time, 1:21¾. Miss Rosa, Blue Hill, and Soud also ran.

Fourth Race—Sweepstakes of $15 each, with $300 added; one and one-quarter miles. Little Mid, 5, 136 (Hunn), won; Galleon, 3, 112, (Harrison), second; Southerner, aged, 136 (Veach), third. Time, 2:17¾. Lofi, Triumph, Monmouth, Markus, and Tactician also ran.

Fifth Race—Steeplechase; sweepstakes of $20 each, with $500 added; about two and a half miles. Floodmore, 6, 162 (Hunn), won; Hiawasee, aged, 162 (Freyling), second; Altus, aged, 162 (Hanlon), third. Time, 5:11.

Sixth Race—Steeplechase, for hunters; sweepstakes of $20 each, with $400 added; about two and a half miles. Lafayette, 4, 150 (Freyling), won; Playmate, 5, 152 (Chandler), second; Duke of Abercorn, 5, 152 (O'Leary), third. Time, 5:17¾. King of Norfolk and Oakwood also ran.

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TO-MORROW EVENING CAMILLE D'ARVILLE and HER COMPANY in THE NEW HISTORICAL COMIC OPERA, **A DAUGHTER OF THE REVOLUTION.** Music by LUDWIG ENGLANDER. Libretto by J. CHEEVER GOODWIN. Produced under the direction of Richard Barker.

MEMORIAL DAY, 1895.—Grand vocal and instrumental concert and memorial exercises, assisted by the Old Guard Band, under the auspices of the G. A. R. at Carnegie Music Hall, May 30, at 8 P. M. Mayor W. L. Strong presiding. Miss Mabel Phipps, piano virtuoso; Mr. Arthur C. Brown, baritone solo; Miss Georgia Powers Carhart, mezzo soprano; Miss Linda Nola, soprano; Mr. Heinrich Meyer, baritone solo; Miss Mina Schilling, soprano; Miss Geraldine Morgan, violin virtuoso; Miss Delia Nixon, contralto; Mr. Paul Berger, Violoncello Virtuoso. Tickets for sale at room 4, City Hall; at Cottage, Union square; at Fifth Avenue Hotel, at Pond's music store, and Treasurer N. W. Day, 56 and 58 Murray st.

COLUMBUS THEATRE. Eve. 8:15. Wed. & Sat. Mat. **MONROE & RICE** IN **"MY AUNT BRIDGET."** MON., WED., AND FRI. EVES. SOUVENIRS, SPECIAL MAT. DECORATION DAY. NEXT WEEK—Kate Clayton and Mme. Janauschek, in "Two Orphans."

TERRACE GARDEN, 58th st., bet. 3d and 2d avs. 3D WEEK. To-morrow Concert-Ferenczy Comic Opera Co. **DER OBERSTEIGER.** Concerts Nightly at 7:30.

PEOPLE'S THEATRE. H. C. MINER, Prop. Beginning To-morrow The Distinguished Actress, **MISS AGNES HERNDON** in her tender and enjoyable creation of **LA BELLE MARIE.** Matinees Wednesday, Thursday, and Saturday.

EDEN MUSEE. WORLD IN WAX and GRAND CONCERTS BY Danko Gabor's Gypsy Orchestra. *ADMISSION 25c. TO-DAY.* Grand Concert and Refined Vaudeville. Every evening at 8 and Wed. and Sat. Matinees at 2:30. Extra Matinee on Decoration Day.

LAST FIVE DAYS. **ART LOAN EXHIBITION** FOR CHARITY. ORTGIES GALLERIES, 366 5TH AV. ADMISSION 50 CENTS. Tuesdays and THURSDAY AFTERNOONS.

DALY'S. LAST SIX NIGHTS. A GAIETY GIRL. Every evening at 8:15. FAREWELL MATINEES Tuesday (Decoration Day) and Saturday at 2.

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PROCTOR'S 23D ST. NEAR 6TH AV. Continuous 11 A. M. Sharp to 11 P. M. BEST SEATS, 25 AND 50 CENTS. Gallery 15 Cents at All Times.

Cool theatres, really inviting in the dog days, are seldom found. Some houses where they have nothing but treats are, nevertheless, hot and humid. But PROCTOR'S, where success always prevails, at fever heat, is as cool as a grotto. It is naturally cool because of construction. Then it is fitted with every costly and ingenious appliance devised for reducing temperature. Ocean breezes are on draught at all hours. Altogether PROCTOR'S, with its comfort and elegance, is quite New York's ideal Summer Play House. Ladies like it because it is in the heart of the great shopping district. It affords them rest and recreation. Men like it because the ladies like it—and for other reasons. Everybody prefers it because of the immensity and superiority of its vaudeville, first presented here in the popular continuous form. Everybody talks of PROCTOR'S. Are you going to PROCTOR'S

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—and of course you are? You can see a stunning, stupendous, sensational show. How does this list seem to strike you?

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RAYMON MOORE Special re-engagement of America's best ballad singer. He is in superb voice. Storms of applause greet his artistic renditions. He sings his own songs—"Sweet Marie" and others that he has popularized.

DOROTHY DENNING. An American girl of rare beauty and versatile talent, who recently scored an enormous success at the London Empire. Appearing in a vivacious new character changes and her famous dancing creations.

DAN COLLYER & MACK. Dan Collyer is a name to conjure with. Everybody knows him. He won roaring popularity at Harrigan's. In Mack he has found a partner well worthy of him. They make a rattling comic team.

AL REEVES, King of all black-face comedians. The Paganini of the banjo. A universal favorite. Shortly resumes a transatlantic tour with his own specialty company.

FRANK OAKES ROSE "Thro' London with Dickens." These illustrations (copyrighted) were made by Mr. Rose, assisted by Charles Dickens, Jr., son of the famous novelist. They make vivid and vital the scenes portrayed in the immortal works of the world's lamented master of fiction.

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TO-DAY & TO-NIGHT Grand Sacred Concert, From 2 P. M. continuous to 10:30 P. M. CROWDS TURNED AWAY at the Sunday concerts: Houses packed all the time! The public is quick to realize and appreciate good thing. **Family Circle, 15 Cents All the Time,** and for early patrons Reserved seats in the **Orchestra 25 Cents until 12 O'clock Noon.** After that the best seats 25 and 50 cts. Come early and stay as long as you feel like it. **Gala Performances Memorial Day.** Special novelties. Opens one hour earlier.

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STANDARD THEATRE. J. M. HILL, Manager. **LAST WEEK.** XTRA MATINEE DECORATION DAY. 8 Crowded Months. **TOO MUCH JOHNSON,** WITH **WM. GILLETTE.** Management Charles Frohman. LONGEST AND MOST SUCCESSFUL RUN OF THE SEASON. Evenings 8:30. Regular Matinee Saturday.

PALMER'S THEATRE. Mr. A. M. PALMER, Sole Manager. Mats. Wed., Thurs., and Sat. 274TH TO 282D TIME. LAST WEEK OF **LITTLE CHRISTOPHER.** BESSIE BONEHILL AS CHRISTOPHER. Special Matinee Decoration Day, THURSDAY, MAY 30.

GARDEN THEATRE. Mr. A. M. PALMER, Sole Manager. Evenings at 8:15. Mats. Thurs. and Sat. DU MAURIER'S **TRILBY.** Dramatized by Paul M. Potter. Special Matinee Decoration Day, Thursday, May 30.

CARRICK THEATRE. Lessee ..... Mr. RICHARD MANSFIELD. Last week of Mr. Mansfield in his favorite roles. TO-MORROW NIGHT AT 8:30 **ARMS AND THE MAN.** Tuesday, Prince Karl; Wednesday, Beau Brummell; Thursday, Arms and the Man; Friday, Prince Karl; Saturday Matinee, Beau Brummell; Saturday Evening, celebration of the last night of the first season of the Garrick Theatre, great character, BARON CHEVRIAL. Monday, opening of the summer season with HERBERT PRICE'S FIRST-CLASS COMIC OPERATIC BURLESQUE, **THRILBY.**

ABBEY'S THEATRE, Broadway, cor. 39th st. Evenings, 8:15 to 10:55. Mat. Saturday, 2 to 4:30. LILLIAN RUSSELL OPERA CO. 3d week De Koven's Comic Opera, **THE TZIGANE.** The most brilliant production of comic opera ever seen in New York. Note—owing to extraordinary advance demand for seats, the management has decided to depart from its past rule, and for the first time to place two weeks' tickets on sale next Thursday. Prices—Orchestra, $2 and $1.50; balcony, 3 rows, $2; remaining rows, $1; entire family circle reserved at 50c.

MADISON SQUARE GARDEN. THIS EVENING AT 8:15. CONCERT BY THE NATIONAL SYMPHONY ORCHESTRA. ROSS JUNGNICKEL ..... CONDUCTOR. Programme includes Kaiser March, Flying Dutchman, Der Freischutz, Les Frimeurs, Mephisto Tannhauser's Pilgrimage, Invitation to the Dance, Prelude to the Opera Traviata, and Hungarian Rhapsody. Soloists, Mme. Zerbini Monticelli, Mr. Franz Kaltenborn, and Herr Xaver Reiter. Admission, 50c.; reserved, 75c.; boxes, $6.

GRAND OPERA HOUSE. EVGS. AT 8. MAT. SAT. AT 2. **MATINEE DECORATION DAY.** Irish Opera. Pure, Simple and Melodious. ALL THE WEEK (EXCEPT THURSDAY AND SAT. NIGHTS) THE LILY OF KILLARNEY. Matinee Thursday—THE BOHEMIAN GIRL. Saturday Night—Mixed Programme.

MINER'S BOWERY. **WHITE CROOK.** MATS. MON., TUES., THURS., SAT.

MINER'S 8TH AVE. CASINO GIRLS. MATS. TUES., THURS., SAT. FRIDAY, EXTRA MAT.

Amusements.

B. F. Keith's Amusement Enterprises. B. F. KEITH ..... Prop. | E. F. ALBEE ..... Gen. Mgr.

NEW UNION SQUARE B. F. KEITH'S ORIGINAL CONTINUOUS PERFORMANCE, NOON TO 11 O'CLOCK P. M. **Vaudeville's Crowning Triumph** Striking Illustrated in the Success of "NEW YORK'S MODEL VARIETY THEATRE." **ANOTHER GRAND SHOW.** SPECIAL.—Decoration Day (Thursday), May 30, Doors Open at 9:30 A. M. sharp. GREAT PERFORMANCE ALL DAY TO 11 P. M. Ladies and Children Should Attend the Forenoon Show and Secure the Best Seats. PROGRAMME IN FULL: The Beautiful Marvel, **ENA BERTOLDI,** The world's Greatest Contortionist, who has appeared before royalty everywhere, and is absolutely Queen of her wonderful art. Her farewell to America. **WOOD AND SHEPARD.** The famous Musical Comedy Kings, in their always funny Melodic Farce. **Inez Mecusker's Co.** in "The Urchins of New York." Re-engagement and tremendous success of this entirely novel and original specialty, introducing 15 CLEVER PEOPLE, 15 Including America's greatest Dramatic Soprano, Inez Mecusker. Realistic New Scenery, Properties, &c. **Al Grant.** First appearance this season of New York's most popular mimic-monologist, late hit of the Ward & Vokes Co. **FULGORA.** World's Greatest Transfigurator, introducing his grand racing scene, an exact reproduction of the great "Brooklyn Handicap." **GILMORE AND LEONARD.** "Success Attends Originality." The motto of "The Irish Kings." **HINES AND REMINGTON,** In their latest big hit, "The Last Side Hokey and His Girl," with a "Chowder Excursion," &c. New songs by Miss Karle Remington. **THOMAS E. CLIFFORD.** Vaudeville debut of this noted baritone, late feature of The Old Homestead." **LAVENDER AND TOMSON,** In their roaring acrobatic comedy farce. **THE DUNBARS,** In their daring act on the double trapeze. **RUBY JORDAN** Late dancing star of the Transoceanic Specialty Co. **THE FREMONTS,** In their laughable comedy sketch. **CHARLEY BANKS,** As "The Poor Old Maid." A sketch from life. **MURRAY AND ALDEN,** In "The Postman's Call." Witty and clever. **JOHN PATTEN,** The quaint and funny musical specialist. **COLLINS AND PARKER,** Lively and versatile burnt cork duo. LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.

LAST WEEK. **Academy of Music.** 14th st. and Irving place. Gilmore & Tompkins, Props. and Mgrs. **THE FATAL CARD.** Management of Charles Frohman. A GREAT CAST. ALL METROPOLITAN FAVORITES. Prices—1.00, 75, 50, 25. Wed. & Sat. at 2. Eve. 8:15. Grand Extra Mat. Decoration Day, Friday, May 30.

HUBER'S 14TH ST. MUSEUM. STILL ANOTHER BIG NOVELTY. Entire Change Curio Hall—Theatre.

TURKISH HAREM! A POSITIVE SENSATION FOR THE FIRST TIME IN TURKISH BEAUTIES. An actual representation, FATIMA, NAZORA and BAKOOTA, marvellous dancers. 103 big features. THEATRE, BIG SHOW, 40 artists. GRAND SUNDAY CONCERTS, 10c. to all.

KOSTER & BIAL'S. Adm. 50c. THE CRAGGS, THE WORLD'S GREATEST ACROBATS. HARRIETT **VERNON,** BURLESQUE ARTIST. SERIES OF LIVING PICTURES. SPECIAL MERRILEES SISTERS. SPECIAL Tschernoff, F. H. Leslie Meers Bros. The Rossows. A. O. Duncan. Stelling and Revell. Smith and Cook. MATINEE THURSDAY. DECORATION DAY.

5TH THEATRE. EVE. AT 8:10. SAT. MAT. AT 2. H. C. MINER ..... PROPRIETOR AND MANAGER. LAST WEEK! 100TH PERFORMANCE SATURDAY NIGHT. ARTISTIC SOUVENIRS. WM. H. **CRANE** In Martyn Morton's Comedy, **HIS WIFE'S FATHER.**

FIFTH AV. THEATRE. SPECIAL COMMENCING MONDAY, JUNE 3. First production in New York of **FOR FAIR VIRGINIA.** By BRUCE WHITAL. Excellent Cast. New Scenery. Elaborate Stage Setting.

AMERICAN. 42D ST. AND 8TH AV. MATINEE SATURDAY. Manager ..... Mr. T. H. FRENCH. Reserved seats, Orchestra Circle and Balcony, 50c. **EXTRA MATINEE DECORATION DAY. CHAUNCEY OLCOTT** IN THE IRISH ARTIST. Roof Garden opens Saturday, June 1—Great Show.

CASINO. CANARY & LEDERER, Lessees and Managers. MONDAY, JUNE 3d, GRAND REOPENING. Canary & Lederer's 20 ANNUAL REVIEW, **THE MIMIC WORLD.** Written by Nicholas Hide and Edgar Smith. Music by William Furst. Box Office opens Thursday, May 30, 9 A. M. Orders by mail may be sent at once.

PASTOR'S GRAND SHOW Matinee Tuesday; also Decoration Day. VESTA TILLEY. WEBER & FIELDS. RUSSELL BROTHERS. JAMES F. HOEY. THE BIG FOUR. E. M. HALL. HURT SISTERS. BILKS & WADE. VESTA TILLEY'S FAREWELL WEEK.

Amusements.

INSTANT TRIUMPH! Complete Success BLACK AMERICA. of the most marvelously novel and intensely interesting exhibition ever plac