AT THE COULDOCK MATINEE

"THE RIVALS" PERFORMED BY NOTABLE VOLUNTEERS.

Methods of Burlesque as Illustrated in "Hamlet II." The Troubles of the Comedians and Beauties Brought from London by Mr. Daly for "A Gaiety Girl."

"The Rivals" has been performed better than it was yesterday afternoon, at the Fifth Avenue Theatre, for the benefit of Charles W. Couldock, but never so interestingly. We are all familiar with Joseph Jefferson's *Bob Acres*, and with Mrs. John Drew's *Mrs. Malaprop*, which were repeated on this occasion with uncommon carefulness, but the rest of the cast was so remarkable that, although the prices were more than trebled, all the seats were sold a week beforehand. William H. Crane was the *Sir Anthony Absolute*, Henry Miller the *Captain Absolute*, Thomas W. Keene the *Falkland*, Nat C. Goodwin the *Sir Lucius O'Trigger*, Thomas Q. Seabrooke the *Fag*, De Wolf Hopper the *David*, Viola Allen the *Lydia Languish*, and Nellie McHenry the *Lucy*. Naturally there was a great deal of applause, and much of it was given to the actors as individuals; but laughter was abundant, too, and that is not provoked by mere popularity. The people laughed spontaneously at Mr. Jefferson's easy, unexaggerated exposition of *Bob's* vanity and cowardice, of course, and at Mrs. Drew's drollery as the mispronouncing old woman; but it is very unusual to hear an audience roar at the irascibility of *Sir Anthony* as it did in ready response to Mr. Crane's acting of the character. Mr. Crane was not the portly, ponderous figure that we have been accustomed to see in the part, and in his first scene he seemed to feel his lack of authoritative weight; but very soon the value of an engagingly mirthful personality was demonstrated. While it is true that Mr. Crane played the rôle with technical skill and traditional correctness, the audience would not have forgiven him for not being as tall and heavy as the late John Gilbert if he had been some unknown comedian. But he was as palpably Mr. Crane as Mr. Jefferson was Mr. Jefferson, and that was why he got a great tribute of laughter, besides a full share of the applause. It was what folks like in him that made them like his *Sir Anthony*. Mr. Goodwin is essentially a mimic, and he suppressed himself in a quiet, graceful, urbanely roguish performance of the duelling Irishman. The audience, seeming to regard the actors themselves rather than the assumed characters, did not quite appreciate his efforts to harmonize himself with Mr. Jefferson's calm methods in their scenes together. Mr. Hopper put no such restraint upon himself, nor did Miss McHenry, and neither was in any danger of passing unrecognized. Mr. Miller and Miss Allen acted the lovers with well-directed spirit and very pleasingly. Mr. Keene and Mr. Seabrooke graciously subordinate themselves in small parts.

After the comedy, Mr. Couldock came forward and spoke. He thanked everybody concerned in the affair—the people who had paid over $6,000 to be present, Mr. Miner for giving the use of the theatre, Mr. Brooks for the admirable management of the enterprise, the newspapers for their courtesies, and the actors for their services. The old man's voice broke into a sob once, and tears trickled freely down the hearers' faces. Mr. Jefferson made a few remarks, too. The audience was a composite of New Yorkers, no one sort being dominant. The dramatic profession was numerously represented, and so was the fashion of the town, but all kinds of men and women able to pay the prices of admission were there. It was a widely representative gathering.

It is probably not fair to draw any conclusions from a work so inherently worthless as the current burlesque of "Hamlet," but it might be taken to indicate that the old school of burlesque is dead. The burlesques of John Brougham with their puns—some of them historic now, as, for instance, "Like Metamora, both in face and feature, I never met-a-more-amusing creature"—have had their day, and burlesque of the present day is something entirely different. To make something that was dignified or respected amusing through caricature or exaggeration was the gist of the old burlesque, and it was founded generally on characters that were well known in history. That form is respected still in such works as "Little Christopher" and "1492," but there was the faintest suggestion of it, and the irrelevant foolery and music was what carried the pieces to success. Most theatregoers have preconceived ideas on the subject of the characters and the place, and by shocking these it ought to have been possible to have found a laugh or two somewhere. The failure of the piece is another striking example of the futility of appealing to audiences with humor no more generally understood than the slang of the stage. Probably the actors who witnessed rehearsals of the burlesque thought it side-splitting because its lines were incrusted with wit that would have gone like wildfire all the way up the Bluito from Nick Engel's to the Aollo. Unfortunately, when the gentlemen that enjoy jokes like this go to the theatre they don't pay, and they will always be as disappointing in this respect to managers. Probably the satisfaction of writing a piece they liked is compensation enough for the author.

Out of "Hamlet II." there comes only one suggestion for commendation, and that is the music of Mr. Tourjée, which is thoroughly serviceable and worthy of much better association than the words of Mr. Donnelly's dull text. It is very good music of the kind, tuneful and lively, and it would be a pity that it has been heard with "Hamlet II." were it not reasonably sure that its composer will use it again some time. Mr. Donnelly follows a very patent method in writing his lines, and it is similar to one very popular now with comic opera librettists. The text of "A Daughter of the Revolution" is full of it, and as it does sound difficult it will probably increase in popularity. It consists in stating some simple fact in very inflated, bombastic language, and then, after turning to the audience, in asking, "Well, that ought to strike him," or "What'll he think of that?" Cheever J. Goodwin has written lots of these in the libretto of his new opera, but Ludwig Englaender's music is too good and Leo Goldmark's plot too simple for them to give them the fatal power they might otherwise have. "A Daughter of the Revolution" is a refreshing example of a return to comic opera with a reliance on some other element than mere spectacle.

It is said that one of the objects of Augustin Daly's visit to this city on Thursday was to make arrangements for the moving of his "A Gaiety Girl" company to Chicago. They are to play a three weeks' engagement there, and it is not the first time since their arrival in this country that their movements from one city to another have been attended with difficulty. It is said that they were compelled to delay their departure from Cincinnati until the friendliness of certain residents helped them on their way. Business has been poor in New York, but it was poorer on the route. Since the first week here the theatre has not been half filled. Business Manager Duff says that Mr. Daly was not acquainted with the troubles of the company while on tour; otherwise they would more readily have gotten from town to town. He holds that it really has made money, and the report that it has not was due entirely to the inexperience in bookkeeping of the man in control. Mr. Duff says that Col. Foster for the first time had to attend to the bookkeeping, and when the enterprise was really $3,000 or $4,000 ahead, Col. Foster's lack of practical experience made it appear that it was that much behind. It is said that the company are unaware of the condition of the finances, and that their salaries have been paid throughout the season. Before sailing for Europe Marcus Mayer said that one of the objects of his trip was to arrange with George Edwardes what steps should be taken to recover the royalties due for the use of the play. That is the extent of the English manager's interest in the piece. He rents the play to Mr. Daly, and beyond that has nothing to do with the company. The engagement in Chicago, which was to have been five weeks, is said to have been cut down to three. Despite the fact that the company contains several clever actors, it was distinctly inferior to the play's first production, and in the first night the presentation was so careless in matters of detail and stage management that it scarcely seemed like the same work that was given here last November. Even with the remarkable dancing of Margaret Fraser and the graceful efforts of a young woman who succeeded Cecina Moore, the entertainment was distinctly inferior. Marion Hood was in the company at the beginning of the season, but for some reason she went back to England.

The Twenty-second Wants the Names of Its War Veterans.

The history of the Twenty-second Regiment, which Gen. Wingate has been writing, at the request of the Board of Officers, is now about to be placed in the hands of the printer. While the regiment has obtained the names of a number of its members who left it during the war to serve in the regulars or volunteers, the list is yet far from complete. The regiment desires to publish all the names, and it therefore earnestly requests any person who knows the name of any member of the Twenty-second who served in any other organization in the army or navy during the war to send it and the particulars of service to Gen. George W. Wingate, 20 Nassau street, New York, as soon as possible.

WHAT THEY SAW AT THEISS'S.

Y. M. C. A. Men Testify in Opposition to Renewing the Place's License.

The Excise Commissioners listened all day yesterday to testimony in opposition to the renewal of the license of Theiss's Alhambra concert saloon in East Fourteenth street. The Parkhurst society is the complainant against the place, and Angel Dennett and a corps of agents were on hand to substantiate the complaint. The most interesting part of the proceedings, however, was the evidence of Richard M. Douglas, 26 years old, a wholesale lumber salesman, of 52 East Twenty-third street, and a member of the Young Men's Christian Association. Mr. Douglas appeared as a voluntary witness. He said he was interested in the matter because he had the welfare of several young men of his acquaintance at heart. He said that they told him that there had been a radical change for the better in the place and he wanted to prove the falsity of their statements. He visited Thiess's on Tuesday and Wednesday evenings with Frank F. Powers of 107 Lexington avenue, a bookkeeper, who was formerly a gymnastic instructor in an institution at Sixty-third street and First avenue, under the supervision of Dr. John Hall's church; Dr. Henry B. McCracken, a practising physician, of 305 East Eighteenth street, and a Mr. Utz. All are members of the Y. M. C. A.

On Tuesday Mr. Douglas drank lemonade, and two girls winked at him and beckoned to him to sit at the table with them. He did so, and the girls made improper proposals to him. He made an engagement with the girls, and returned on the following night with his friends. He did not go out with the girls. Dr. McCracken corroborated Mr. Douglas. He saw Douglas talking very intently with one of the women, and he saw them meet outside afterward and go to a hotel on the Bowery.

Patrolman Cohen of the East Fifth street station testified that he had visited the place on April 11 with another officer. They met two women there, who made proposals to them. The same thing occurred on May 9. On this occasion he notified the proprietor, who told him that any time such a thing occurred he should report it to the special officer, as such conduct was not permitted by the management. He said he had been in the place fifty times, but had only been solicited twice.

Angel Dennett, who was conducting the prosecution, became angry at Cohen's testimony and criticised the officer's method of obtaining evidence. Cohen said he acted under instructions of Acting Capt. Wiegand. Several of the Parkhurst men testified against the place, and the hearing was adjourned until June 12 in order to give the defence an opportunity of presenting its case.

FISK'S MARRIAGE STANDS

Even If He's Wife Hid from Him a Previous Marriage that Doesn't Count.

The action of Stephen R. Fisk to annul his marriage on June 3, 1862 to Mary Frances Paullin, adopted daughter of John Lyon, once Comptroller of Philadelphia, has been dismissed by Judge McAdam of the Superior Court. She had married Benjamin F. White in 1857, when she was 17, but got a divorce from him in 1858 with permission to resume her maiden name.

Mr. Fisk averred that when he met her at Long Branch in the summer of 1862 she led him to believe that she was a maiden and daughter of Comptroller Lyon. She denied making such representations, and said he had taken White's wedding ring from her finger and had thrown it into the ocean. She had not seen him since he left her in 1866 to go on James Gordon Bennett's yacht to Europe, until they met in the court room on May 22 last. Judge McAdam says:

"Assuming that the defendant represented to the plaintiff that she had never been previously married, when in fact she had been married to one Benjamin F. White from whom she obtained a divorce, and that such representation was the inducing cause of her marriage to the plaintiff, such deceit does not amount to a fraud which justifies the annulment of the marriage. It may be laid down as settled law that if a female represents herself as a maiden and it turns out that she is a widow or a divorced woman having the legal capacity to remarry, or a man represents himself as a bachelor when he is a widower or a divorced man having the legal capacity to remarry, the misrepresentation would not go to the foundation of the marriage contract; it would be one of those frauds for which the law affords no relief. The law wisely requires that persons who act on representations or belief in regard to such matters should bear the consequences which flow from contracts into which they have voluntarily entered, after they have executed them, and affords no relief for the results of a blind credulity however it may have been produced."

Alice B. Bullock, who is suing Dr. Thomas E. Bullock of Lexington, Ky., for an absolute divorce, has been directed by Justice Ingraham of the Supreme Court to serve a bill of particulars on the defendant's counsel stating where she married the defendant, the names of the witnesses, and the sort of ceremony. She alleges that they were married Aug. 24, 1884. He married Annette McIlvoell on April 16, 1887, at Lexington, and denies that he ever married the plaintiff.

Elizabeth Sullivan, said to be a champion bicycle rider, had an action for absolute divorce on before Judge McAdam yesterday against Alfred B. Sullivan, who did not defend. They were married on April 1, 1890. It was shown that he had gone to the Hotel Menlo with a woman.

Paul J. Grossman, who said that his wife Charlotte had eloped to Baltimore with Harry W. Bowen last fall, had an action on before the same Judge for absolute divorce. Decision was reserved in both cases.

Judge McAdam has granted absolute divorces to Flora I. Bradbury from Charles Bradbury, and to Julia R. McKee from Edward F. McKee.

MRS. HILTON HAD ENOUGH.

After Thirty-three Years of Married Life She Won't Oppose a Divorce.

Calvin Hilton, a ship carpenter, has begun a suit for divorce against Laura R. Hilton in the Supreme Court in Brooklyn, and yesterday he got permission to serve the summons and complaint by publication.

The couple were married thirty-three years ago, and separated in 1892, when Mrs. Hilton went to Lisbon Falls, Me., and opened a boarding house. This letter from Mrs. Hilton to her husband figures in the complaint:

MR. HILTON: Your letter received. In answer will say that you have done all in your power to hurt me, but in that you have failed. I give you leave to apply for a divorce, as I can never live with you again. Will say that I will not appear against you. Don't ever wish to set eyes on you again. Your room is better than your company. Will treat you as a perfect stranger. I know why you are so anxious to get married again. You want that widow that you went round with six months. Well, you are welcome to her. I shall not trouble you, but there is a just God above, and he may trouble you. I know if the two letters that you have written to Dr. Foster—one just before I went home, when Annie was down here, and one since you went back the last time—that would settle the matter, if it had not been settled before when you were down here the last time. Will now close, hoping you will succeed in your divorce.

L. HILTON.

P. S.—Will say just here that, as long as you do not apply on any other ground than desertion, will not appear against you, as you have got no other cause. As for myself, I have had all I wish of married life and do not wish to get married again.

Samuel Owen of Lisbon Falls is named as the co-respondent in the case.

BIGAMIST WHITE ARRAIGNED.

To Be Tried in Brooklyn for Robbing Mrs. Tomlinson of $7,000.

William J. White, who robbed Mrs. Tomlinson, a widow of Ansonia, Conn., of $7,000 a day or two after their marriage, which occurred about a year ago, was brought on to Brooklyn from Detroit, Mich., on Thursday night and arraigned yesterday in the Court of Sessions.

Mrs. Tomlinson had put the money in a safe deposit vault in Brooklyn at the suggestion of White and he adroitly managed to abstract it on their visit to the vault. He is said to have had two other wives living when he married the Connecticut widow.

Brooklyn's Police Parade To-Day.

The Brooklyn police will have their annual parade to-day. There will be over 1,200 men in line, and Superintendent McKelvey will ride in an open barouche at the head of the column. The procession will start from Bedford avenue and Rodney street at 3 o'clock, and the line of march will be through Bedford avenue to Lafayette avenue, to Schermerhorn street, to Clinton street, to Remsen street, to City Hall, where the parade will be reviewed by Mayor Schieren and the city and county officials. The park police will take part in the parade.

A Diamond Watch for Vesta Tilley.

American beauty roses and wreaths of greenery were heaped on the stage of Tony Pastor's last night, when Vesta Tilley appeared at a benefit performance and made a pleasant little speech. The speech was evoked by the gifts to the songstress by Manager Sanderson, on behalf of Mr. Pastor, of a chatelaine watch set with diamonds and swung to a fleur de lis pin also set with diamonds.

Suit to Dispossess Manager Rosenquest.

Justice Martin in the Sixth District Court yesterday reserved his decision in the proceedings brought by Henry B. Sire, the owner of the Bijou Theatre, to dispossess J. Wesley Rosenquest, the lessee, who is in arrears for rent. Rosenquest sublet the playhouse to Canary & Lederer, whose tenure will not be affected by the decision, as they have given a bond to secure the payment of the rent.

NEW BOOKS.

Brief Reviews of Important and Interesting New Publications.

We have been greatly pleased in reading a book of tales by Mary Tappan Wright, published by the Scribners. In "A Truss and Other Stories" we have good imagination supplemented by a skill in workmanship that is often remarkable. It is a long time since we have read a better ghost story than "As Haggards of the Rock," contained in this collection. A ghost story can hardly be expected to conform to all the requirements of realism, and yet there is as much and a far more interesting realistic quality in this tale than is discoverable in plenty of the work put forth by story tellers who profess to regard realism as a religion. That such should be the case is very likely a curious fact, and it may be that it would be both interesting and profitable for some realist of sufficient seriousness to study the matter and array for us the comprehensive reasons that make such a thing possible. That there is a real atmosphere in the tale will be apparent to any reader who has ever been in a New England fishing village. At the same time, of course, the story is a ghost story, and there is no slavish deference to plausibility. With the introduction of the ghostly element the imagination is allowed to play, and persons talk and things happen with no great regard for the integrity of the New England form. But let the reader note, if he will, the rare understanding which arranges and introduces the incidents and leads up with successive sharp flashes of suggestion to the complete and most effective impression, and he will very likely conclude that there is an art in narrative which is well worth while, even when it is applied to the manufacture of a New England ghost story. "A Truce" is also an able story, full of sensitive and effective work, but the tragedy, being very dire, seems to us to be a little too much insisted upon, and we cannot help but wish that the final horror might have been a little sooner over. "From Macedonia" is still another very able tale, remarkable, it seems to us, for its originality in both conception and treatment. This is a story of the Episcopal Church, full of character and color, at once vivid and subtle. It yields a striking picture and a strong impression. There are six tales in the book. We congratulate Mrs. Wright upon her exceedingly capable work.

In "A Wheel Within a Wheel" (Fleming H. Revell Company) Miss Frances E. Willard relates her experience in learning to ride a bicycle. It was an experience, we suppose, not greatly different from that of other women, but it was not without interest, and Miss Willard's narrative of it is frank, graceful, and readable. She learned in England, at the age of fifty-three. For her first essay three strong-armed young Englishmen held the machine while she climbed into the saddle. She was timid, but not the less for that reason determined, and after she was seated "two well-disposed young women put in all the power they had, until they grew red in the face, offsetting each other's pressure on the cross bar, and thus maintaining the equipoise," to which Miss Willard herself was as yet unequal. A third young woman walked beside her, lending still further assistance. There is an illustration showing the author in the act of mounting the machine for the first time. In this the three young Englishmen look effective, and Miss Willard has the appearance of being in the hands of fate. The machine is supported at a decided angle upon a gravelled garden path, and the group is charmingly projected upon a background of cottage and flower-covered trellis. In another illustration one of the young women appears in the act of mounting the wheel, and observing to Miss Willard, who is standing by, "So easy, when you know how;" in another, Miss Willard appears interestingly in illustration of the Yorkshire proverb, "It's dogged as does it;" in another she is represented as observing to the lady who is assisting her, "Let go, but stand by," and in still another we see her riding down a tree-bordered road in fine style under the gratifying and triumphant title, "At Last." In about two months, "at ten or twenty minutes' practice off and on daily," she could mount the bicycle "without the slightest foreign interference or even the moral support of a sympathetic onlooker," and, after the manner of bicyclists, she has been entirely happy ever since. The book contains advice and reflections as well as narrative, and is calculated to persuade the reader who is not a rider to follow the author's example.

Under the title of "The Renascence of the English Drama" (Macmillan & Co.), Mr. Henry Arthur Jones publishes his lectures and essays relating to the modern English stage. These essays contain much that is interesting, and it is further to be said of them that they are frequently eloquent and nearly always marked by an enthusiastic feeling. Of course, it is difficult to say explicitly what a national drama should be, and probably so independent and manifold a thing as the English drama never will be brought into conformity with the opinions of any one theorist. We should suppose that the best explanation of Mr. Jones's understanding of good English drama lay in his own dramatic compositions. If it is not embodied in "The Middleman," and "Saints and Sinners," and in "The Dancing Girl," we should think at least that Mr. Jones's conscience would reproach him, and that he would put himself to the writing of drama that is desirable instead of dallying with essays that yield theories merely. No theory, surely, can be equivalent to the real thing, and so we should have new dramas from Mr. Jones in case his ideal is not represented in those that he has already written, or he should be satisfied, in case they seem to him to be all right, to let "Saints and Sinners" and "The Dancing Girl" speak for themselves. Perhaps, however, we need not only to be supplied with a good thing, but to be compelled to see the goodness of it. Mr. Howells and Prof. Boyesen are of this opinion, to be sure, and not only write realistic fiction, but provide companion essays filled with the most earnest and enthusiastic recommendation of the same. The two practices mix rather queerly, but that, of course, is no more than an interesting circumstance. In an essay on playmaking in this collection Mr. Jones speaks of "the Scotch fir, that will not be trimmed into any kind of neatness or artificiality, but stands in its rugged vigor, defiant of formula, its roots clasping and shattering the granite, its red trunk flaming and beaconing to the sun, its dark, thick foliage lifted in amazing masses of wild, irregular beauty against the eternal heavens. Let this be the type of our national drama," Mr. Jones says, and it is only fair to suppose that the thing for the reader to do, in case he does not understand Mr. Jones exactly, is to go to see "Saints and Sinners" and find out precisely what he means.

Of fiction newly published and republished we have received "The Adventures of Captain Horn," by Frank R. Stockton (Scribners); "Celibates," by George Moore (Macmillan); "The Bondman," by Hall Caine, a new edition, and "In the Fire of the Forge, a Romance of Old Nuremberg," by George Ebers, translated by Mary J. Safford, two volumes (Appletons); "A Very Remarkable Girl," by L. B. Bickford (Town Topics Company); "A Fiend Incarnate," by David Malcolm (J. Selwin Tait & Sons); "A Gentleman from Gascony," by Bicknell Dudley (Street & Smith); "Master and Man," by Tolstoi (F. Tennyson Neely), and "Juliette Irving and the Jesuit," by T. Robinson Warren (J. Heidingsfeld, New Brunswick, N. J.).

We have received from the Messrs. Macmillan "A Manual of Public International Law," by Thomas Alfred Walker, and "The Horticulturist's Rule Book," by L. H. Bailey, a third edition, revised and enlarged.

The Messrs. Scribner publish "A Vagabond in Spain," by C. Bogue Luffmann, an account of a 1,500-mile tramp made by the author in order to get a knowledge of the condition of agriculture in Spain and to study the life and social conditions of the common people.

"On the Road to Rome, and How Two Brothers Got There," by William Richards, is published by Henziger Brothers.

"Does Woman Represent God?" by the Rev. Peter Z. Easton of Tabriz, Persia, is a pamphlet published by the Fleming H. Revell Company.

"Chaucer, Spenser, Sidney," by Gertrude H. Ely, biographical sketches in the series called "English Men of Letters for Boys and Girls," is published by E. L. Kellogg & Co.

The fifth volume of the *Yellow Book* is published by Copeland & Day, Boston.

Current History for the first quarter of 1895 is published by Garretson, Cox & Co., Buffalo.

"Chart and Hand Book of the Brush Arc Light System," by H. C. Reagan, Jr., is published by Norman W. Henley & Co.

"Coin's Financial Fool," by Horace White, a reply to "Coin's Financial School," with illustrations by Dan Beard, is published by the J. S. Ogilvie Company.

"Terminology and the Sociological Conference," by Prof. H. H. Powers of Smith College, and "A Neglected Socialist," an essay on William Weitling, by F. C. Clark, are two pamphlets published by the American Academy of Political and Social Science, Philadelphia.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises.... 4 32 | Sun sets.... 7 26 | Moon sets..12 59

HIGH WATER—THIS DAY.

Sandy Hook. 1 39 | Gov.Island. 2 04 | Hell Gate.. 3 53

Arrived—FRIDAY, May 31.

Ss Finance, Daly, Colon.
Ss Howsa, Wipert, Baracoa.
Ss City of Birmingham, Burg, Savannah.
Ss Hekla, Laub, Stettin.
Ss Henry Dumois, Horgan, Gibara.
Ss Bellona, Iversen, Santos.
Ss El Norte, Hawthorne, New Orleans.
Ss City of Columbia, Jenny, West Point, Va.
Ss Irrawaddy, Donnelly, Trinidad.
Ss Wyanoke, Blakeman, Richmond.
Ss Kaiser Wilhelm II., Stormer, Genoa.
Ss Jamestown, Hulphers, Norfolk.
Ss Croft, Robinson, Leith.
Ss Morart, Matheson, Santos.
Ss Ardanmhor, Davey, Calbarien.
Ss Prussia, Karlowe, Hamburg.
Ss Columbia, Vogelgesang, Hamburg.
Bark Leviathan, Trivod, Buenos Ayres.

[For later arrivals see First Page.]

ARRIVED OUT.

Ss Normannia, from New York, at Southampton.
Ss Bessel, from New York, at Antwerp.
Ss Belgravia, from New York, at London.
Ss La Flandre, from New York, at Antwerp.
Ss Lahn, from New York, at Bremerhaven.
Ss Werra, from New York, at Genoa.
Ss Zaandam, from New York, at Amsterdam.
Ss Bovic, from New York, at Liverpool.
Ss String, from New York, at Manchester.
Ss Thompson, from New York, at Liverpool.
Ss Goldsboro, from New York, at Philadelphia.
Ss Lizzie Henderson, from New York, at Philadelphia.
Ss H. M. Whitney, from New York, at Boston.
Ss Bluefields, from New York, at Baltimore.
Ss El Dorado, from New York, at New Orleans.

SIGHTED.

Ss Friesland, from New York for Antwerp, passed the Lizard.
Ss Isle of Kent, from Calcutta for New York, passed Gibraltar.
Ss Marsala, from Hamburg for New York, passed Dover.
Ss Menemsha, from New York for Rotterdam, passed Prawle Point.
Ss Etruria, from New York for Queenstown, passed Brow Head.

SAILED FROM FOREIGN PORTS.

Ss Saale, from Southampton for New York.
Ss Willehad, from Bremerhaven for New York.
Ss Britannic, from Queenstown for New York.
Ss Anchoria, from Moville for New York.

SAILED FROM DOMESTIC PORTS.

Ss Josephine Thompson, from Baltimore for New York.
Ss Vesper, from Philadelphia for New York.
Ss Rosecliffe, from Savannah for New York.
Ss State of Texas, from Brunswick for New York.

OUTGOING STEAMSHIPS.

Sail To-day.

	Hour Closes.	Vessel Sails.
Campania, Liverpool	8:00 A. M.	11:00 A. M.
Kiao, Genoa	9:00 A. M.	12:00 M.
La Champagne, Havre	5:00 A. M.	11:00 A. M.
Amsterdam, Rotterdam	11:00 A. M.	1:00 P. M.
Ethiopia, Glasgow	10:00 A. M.	12:00 M.
Patria, Hamburg		12:30 P. M.
Miantonomoh, London		12:00 M.
Yucatan, Havana	10:30 A. M.	1:00 P. M.
Alene, Kingston	10:00 A. M.	12:00 M.
Knickerbocker, New Orleans		3:00 P. M.
Sicilia, Copenhagen		2:00 P. M.
Indian Prince, Pernambuco		3:00 P. M.
El Rio, New Orleans		3:00 P. M.
Comal, Galveston		3:00 P. M.
Alvena, Hayti	10:00 A. M.	12:00 M.
Prins Maurits, Trinidad	10:30 A. M.	12:00 M.
Delaware, Hayti	1:00 P. M.	3:00 P. M.

INCOMING STEAMSHIPS.

Due To-day.

Colorado	Hull	May 17
Umbria	Liverpool	May 25
La Bourgogne	Havre	May 25
Santiago	Nassau	May 28
Algonquin	Jacksonville	May 29
Colombia	Colon	May 25
Nacoochee	Savannah	May 29

Due Sunday, June 2.

Taormina	Hamburg	May 15
Italia	Gibraltar	May 19
Massdam	Rotterdam	May 22
Lampasas	Galveston	May 25
Orinoco	Bermuda	May 30

Due Monday, June 3.

Berlin	Southampton	May 25
Mohawk	London	May 23
State of California	Glasgow	May 25
Tauric	London	May 24
Furnessia	Glasgow	May 26
Manitou	Swansea	May 24
Buffon	St. Lucia	May 26

Due Tuesday, June 4.

Noordland	Antwerp	May 25
Gerogian	Oporto	May 24
Adirondack	Kingston	May 30
El Monte	New Orleans	May 29
Louisiana	New Orleans	May 29

Due Wednesday, June 5.

Seneca	Havana	June 1
Leona	Galveston	May 28

Due Thursday, June 6.

Saale	Bremen	May 28
Edam	Amsterdam	May 25
Andes	Port au Prince	June 1
Dago	Gibraltar	May 22

Business Notices.

Carl H. Schultz's Carbonic, Seltzer, Vichy, shipped in cases of 50 quarts, also assorted, for six dollars. Remember that impure water and country wells often produce malaria and typhoid fever.

These waters are chemically pure, distilled, of fine taste, and lasting effervescence, and the composition of Seltzer and Vichy is guaranteed to agree with the analysis on the label. Orders to 440 1st av., New York.

A Stylish New Hat will improve your appearance wonderfully. A $2.20 derby of McCANN'S, 210 Bowery, gives you an absolutely correct color and style at a decided saving; near Spring st.

DIED.

ANTHONY.—Mrs. Cornelia Anthony, on Thursday, May 30, 4 P. M.
Funeral service at St. Philip's P. E. Church, 161 West 25th st., Sunday, 2d inst., at 2 P. M.

GROENEMEYER - MORRO. — On Thursday, May 30, Elizabeth, wife of Herman Groenemeyer and mother of Thomas J. Morro, in her 67th year.
Funeral services at Beekman Hill M. E. Church, 50th st., between 1st and 2d aves., at 1 o'clock, Sunday, June 2.

PARKER.—Leonard, son of Leonard and Mary, died May 30, age 22 months.
Funeral private, from 223 East 67th st., Saturday morning, 10:30.

WARWICK.—On Friday, May 31, at her residence, 158 Madison st., Brooklyn, Catharine L. Starr, wife of J. H. Warwick.
Notice of funeral hereafter.

THE KENSICO CEMETERY, office 16 East 42d st. To provide for the greatly increased number of visitors have secured additional train service. Their SUMMER TIME TABLE will be published June 2.

Special Notices.

BUNIONETTES removes corns easily. Makes walking a pleasure. 15 cts. at druggists.

PARKER'S GINGER TONIC the best cough cure.

A. A. ROEBUCK'S WINDOW SCREEN WIRE CLOTH at ROEBUCK'S, 172 Fulton st.

Religious Notices.

AT REFORMED CATHOLIC SERVICES IN CHRIST'S MISSION, 142 West 21st st., evening, 7:45, Father O'Connor pastor. Father Ferrando, the converted Spanish Capuchin priest, preaches.

AU REVOIR to Adjutant Sara Wray (who sails Wednesday) at St. Bartholomew's Mission, East 42d st., Tuesday evening. She will lead; Dr. Greer will speak.

FIFTH AVENUE BAPTIST CHURCH, 4 to 10 West 46th st., Rev. W. H. P. Faunce, Pastor. Sunday school at 9:45 A. M. Public worship, with preaching by the pastor, at 11 A. M. and 7:45 P. M. Week day service Friday evening. All are welcome.

FIRST UNITED PRESBYTERIAN CHURCH, 34th st., between 7th and 8th avs.—Communion service, 11. Preaching by pastor, Rev. T. W. Anderson, D. D., evening, 7:45. Strangers cordially invited.

MADISON AVENUE BAPTIST CHURCH, cor. 31st st. Rev. Henry M. Sanders, D. D., pastor. Services on Sunday at 10 A. M. The pastor will officiate. Sunday school at 9:30 A. M. Chapel service Wednesday evening at 8 o'clock. Strangers welcomed.

MADISON AVENUE PRESBYTERIAN CHURCH (at 53d st.).—Rev. Charles L. Thompson, D. D., pastor. 11 A. M., communion and reception of members. 8 P. M., Dr. Thompson will preach on "The Wreck of Riches." Seats free.

SPIRITUALISM.—Carnegie Hall, New York City.—Dr. Ewell speaks morning, 11; evening, 8; afternoon, 2:45; facts and phenomena; Dr. Ewell gives tests after lecture.

ST. BARTHOLOMEW'S CHURCH, Madison av. and 44th st., Rev. David H. Greer, D. D., rector.—Service in the morning at 11 o'clock; service in the afternoon at 4 o'clock. The Rev. Dr. Babcock will preach in the morning and Dr. Greer in the afternoon.

ST. BARTHOLOMEW'S PARISH HOUSE, 205 East 42d st.—Whit Sunday service at 11 A. M. and 8 P. M. Dr. McGrew will officiate.

5TH AV. PRESBYTERIAN CHURCH, corner 55th st. The Rev. John Hall, D. D., pastor.—Services Sunday, June 2, at 11 A. M. and 4 P. M.

THE GOSPEL OF BUDDHA. By Dr. Paul Carus. Price $1.00. The Open Court Publishing Co., Chicago. "Dr. Paul Carus has admirably collated the teachings of Gautama Buddha, heretofore scattered through the sacred books of the East, and nowhere else to be found harmoniously and systematically massed together. It is a work akin to that of the compilers of the Christian Gospels, and deserves recognition as a valuable contribution to the world's knowledge."—*The World, New York.*

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