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Talk Fourth of July Today!

That man is a brute who does not say to his wife, at least once a year, on the anniversary of their marriage, "I love you," or words to that effect. They may have been married for forty years, and she may know that he loves her; but the reiterated expression of the same old sentiment will be not the less welcome to her ears because it is an obvious truth and she has heard it before. New woman or old-fashioned girl, the principle is the same.

That man is no thorough American who, loving his country and the institutions the flag represents, is ashamed to put into language on the Fourth of July all the affection and pride of citizenship that is in his heart. The truths about American liberty and our national greatness have been said so many times and in so many ways that it is next to impossible to present them in phrases that have the appearance of originality or the charm of novelty. That is no reason for not uttering them. Franch Americanism to-day of all days, and don't be afraid of being platitudinous. Deliver little Fourth of July orations of your own on every opportunity, and listen enthusiastically to what the other fellows have to remark on the same glorious subject. If you are so unfortunate as to be deaf and dumb, shoot up a sky rocket.

The past two years have witnessed in this country a revival of American sentiment such as has not been seen since the civil war. That makes the present anniversary an occasion for special rejoicing. Keep it up, and don't hesitate to talk Fourth of July to-day, for to-day is Jingo Day.

The Police of New York.

The remark at Boston of Mr. ROOSEVELT, the President of the Police Department, that our police methods had not been wholly bad, but that there had been some good in them, needs to be inverted to become either discriminating or true and just. Mr. ROOSEVELT should have said that generally our police had done their duty faithfully and efficiently, but that there had been some bad in them.

New York for many years past has been distinguished among American cities, and notable among the great capitals of the world, for its order and peacefulness in a period of much social uneasiness and even turbulence. This tranquillity has been maintained without any serious break, and it has been the more remarkable because the population is made up of heterogeneous elements, among which are included many pestilent social agitators and incendiaries driven out from Europe. It has been due in great part to the vigilance, the fidelity, and the disciplined efficiency of the police. With consummate courage they had put down organized riot, and thereafter the city remained at peace. They had proved themselves to be irresistible. The public order has not been disturbed. The enemies of society who have alarmed European capitals with their murderous enterprises have come hither with the same destructive purpose, but they have not dared to make the experiment in New York. Most has become a conservative member of the community so far as concerns his behavior. His anarchy is in his head only. EMMA GOLDMAN and her followers have learned discretion. JUSTUS SCHWAB is occupied with strenuous efforts to make himself one of the "capitalistic class" by the sale of beer. The gangs have been removed from the whole lot. Police methods which have brought about such a result are certainly so far good.

Mr. ROOSEVELT has taken the head of the Police Department at a time when because of the police methods, of which he now speaks so eloquently, New York has become one of the least peaceful and most dangerous fields for criminal operations. Crimes of violence, chiefly due to savage passions stimulated by drink, still exist. The arrests for disorderly conduct, generally drunkenness only, and made on much slighter provocation here than in London, for instance, make up a large annual total; but the serious crimes, like burglary, have diminished proportionately. This is not a place which satisfies the requirements of the professional criminal. Mr. ROOSEVELT is a young man, and probably he does not remember the time when gangs of ruffians, principally young desperadoes, infested districts of the town and made them dangerous for quiet citizens after nightfall; but there was such a time. For several years past these gangs have been broken up and dispersed by the police. He may not recall the time when disreputable saloons and other resorts flaunted their vile provocations in the leading streets, when elections were invariably disturbed by bloody conflicts, when gambling went on openly without let or hindrance, and when there were about as many unlicensed as licensed drinking places. But there was such a time, and it has long since passed. Are the police methods by which this desirable transformation has been accomplished in need of apology from the young President of the Police Department?

It is true that certain bad practices of the police were exposed before the LEXOW committee. Much of the testimony as to them was open to grave suspicion, and it would have been accepted in any court; but undoubtedly it was proved that some policemen had taken tips, or bribes. They had yielded to temptations offered them by outwardly respectable merchants in Mayor STRONG'S dry goods district, for instance, and also by other lawbreakers, including disreputable and criminal people. These bribes were generally paid or extorted as a reward for police negligence in enforcing laws which everybody knew were ignored; but the acceptance of them by policemen resulted logically in the development of a vicious system destructive of the efficiency and of the respect in which they might be held by the public, and more especially by the lawless. The worst offenders against society, however, were the merchants who per-

sistently and regularly bribed the police to obtain unlawful privileges for the purpose of carrying on their trade.

It was a bad showing, but the evil was not confined to the police. It permeated the community; and among the most disgraced of the testimony before the LEXOW committee were the confessions of men nominally respectable that they had assisted to build up the system of bribery and corruption by buying police negligence of their offences against the law. If a rich merchant is ready to give a bribe in order to secure immunity from punishment for violating a law which he breaks solely for the purpose of money making, a comparatively poor policeman must be of remarkable uprightness if he does not take from him a lesson that undermines his moral stability. If a Mugwump editor tries to bribe a police officer who goes to arrest him and defends the proceeding as proper, is it any wonder that a system of police bribery grows up?

This system ought to be destroyed, but it will not be broken up thoroughly by efforts of Mr. ROOSEVELT simply inside the Police Department. The reformation will not be complete, it can hardly be begun, until pretended respectability is raised to a higher moral standard. The cause of the evil is the briber. This corruption of the police, due to a low tone of morals in the community, and stimulated by laws inconsistent with the tastes and habits and conditions of a cosmopolitan city like New York, has been a blot upon a police force which generally has distinguished itself as one of the most intelligent, alert, faithful, and successful in the world.

On Refusing the Renwick Collection.

The late Mr. JAMES RENWICK bequeathed his pictures, some ninety in all, to the Metropolitan Museum of Art. His will stipulates that they shall be placed in a room or alcove in the museum within a year, space to be allotted to them exclusively for all time, so that they shall be known and recognized as the "JAMES RENWICK collection." Mr. RENWICK'S pictures are all "old masters." There is nothing more modern among them than a GREUZE, and all the great Italians and some of the great Flemings are represented. Such a collection, were the pictures authentic and of that note and importance that would qualify them for such a museum as ours, would be a gift in itself beyond price. But it seems to us that the proper course is to refuse the proffered gift, for two sufficient reasons.

In the first place, as regard to the merits of the collection, of which we cannot speak with certain knowledge, it is at least inconceivable that there should be ninety masterpieces; and only in the case of ninety masterpieces would the trustees be justified in submitting their institution to a bad principle in order that the RENWICK collection might be received into their possession. There may be a few pictures in the collection that would be desirable additions to the galleries of the museum; but, even if the museum had land and buildings absolutely without limit at its disposal, the few possibly good favorites of Mr. RENWICK would probably not warrant the setting apart of a room permanently for all of them.

The directors of the Metropolitan Museum will perform a lasting service to all institutions of its kind, and establish their own wisdom as entirely trustworthy in every personal and public responsibility if they give it to be understood, in refusing the Renwick collection, that the practice of wealthy collectors in bequeathing their possessions to museums on the condition that they shall be preserved in bulk as perpetual monuments to themselves, is unjustified to the museum's interests. Things got together by a man of artistic inclination represent the passing fancies of a lifetime; and, except in the most unusual cases, are apt to include a mass of rubbish, or, at least, of stuff whose inferiority would certainly clash with the best interests of a museum when time brought better things to its doors. In the case of the Metropolitan Museum of Art, the buildings and the land where they stand are public property, belonging to the city. Reasons for expanding the buildings must necessarily be subjected to a rigid scrutiny for their justification. Men of real public spirit, with unalloyed interest in the cultivation of art in New York, like HENRY G. MARGAND, SAMUEL P. AVERY, CORNELIUS VAN DERBILT, and JAMES A. GARLAND, give great treasures outright, without exacting in return that they shall be held obtrusively as a memorial to themselves. This genuine sort of public spirit will develop itself generally, and wealthy givers will be content with the gift, without the reach after it is understood that the land and space of a museum, and also its standard of art, are not at the service of collectors as perpetual tributes to their memory.

The Metropolitan Museum has already had experience on this point, and has suffered not a little by well-intended vanity, which has given upon conditions that were bound to become more onerous and embarrassing as time went on. There is nothing new in the matter. All great museums suffer in this way in their earlier years, but they ultimately protect themselves and end by becoming impregnable. The South Kensington justly immortalizes a most worthless London tailor; but a JONES happens only once in a century or more. We have no question of the discretion or tact of our museum trustees, and of their appreciation of the situation in which they find themselves through the bequest of the late JAMES RENWICK.

A Sunday Walk for the Young Caliph.

Our Young Caliph, the Hon. THEODORE ROOSEVELT, in his last Monday lecture on the Excise Law to Acting Chief of Police CONLIN, included this solemn injunction: "You must be careful to see that the places where the man means give his drinks are as tight closed as the saloon where the poorest of the city gets his drinks. Pay special attention to that."

The Young Caliph is far from sharing in the rude combination of the music hall song, "The d—n his eyes, whoever that tries to rob the poor man of his beer," but his heart is warm for justice, and he is resolved that neither poor nor rich shall drink of the forbidden founts of a Sunday. Yet not even to a paternal Young Caliph bent on making his subjects virtuous against their will and walking abroad in disguise among them is it given to see all the sources which they possess of gratifying a riotous Sunday thirst. He praises Grand Vizier CONLIN because many saloons were closed last Sunday, and warns him to keep a peeled eye upon the hotels. But, earnest Young Caliph, there are other places where the men of means can swing on Sundays, which, though lawful, have an important relation to the great question of Sunday prohibition for the good of the city. Let Mr. ROOSEVELT say that he is going to obtain a large majority of no vote, because experience had shown that with only a slight preponderance in the

right of entry, not as a Young Caliph, but as a member and a good fellow? Here is a partial list, and you can get a drink at any of them, but of course the first on the catalogue has the largest and most famous collection of beverages, and it is especially famed for the multitude of its mixed drinks, refreshments that ought to appeal convincingly to a member of a highly mixed administration:

Union League Club, Fifth avenue and Thirty-ninth street. Republican Club, 450 Fifth avenue. Century Club, 2 West Forty-third street. Delta Kappa Epsilon Club, 435 Fifth avenue.

If you haven't time to visit all these next Sunday, at least go to the Union League and lift up your voice in the café and wherever else in the house you see a brother passing a wet Sabbath in that grand resort of Sunday liberty. Cry out in your most earnest accents, "Fellow Republicans, fellow reformers, why sit ye here and soak in the very home and temple of reform? Why do you invite to lawbreaking? I look to you for an example of self-restraint. If I shut up the saloons on Sunday, is this storehouse of good liquor to run free with its treasures? You make my heart bleed and my blood boil. Three or four hundred thousand grovelers are rusting in disease this day. The throats of the poor are parched. And you, men of means, patrons of reform, are actually getting drinks whenever you feel like it. O, repent, repent! You are giving reform the black eye. You are bringing ridicule upon the reforms, why sit ye here and soak in the very home and temple of reform? 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