HAD WORDS IN AN ELEVATED CAR.

Two Somewhat Elderly Men Grow International in Their Remarks.

The passengers on a car of a Kings County elevated train in Brooklyn, which reached the bridge at 10:50 A. M. yesterday, heard the sound of angry voices as the train was near the Lafayette avenue station. Two well-dressed men sat side by side glaring at each other.

One of the men looked like the pictures of Bismarck. He was about sixty years old. He wore burnsides and a moustache, which were white, although he was of robust physique. He had on a silk hat, black Prince Albert coat, and a long overcoat, and he wore gold-rimmed spectacles. The other man was about fifty-five years old, and also of fine physique. He wore a Van Dyke beard, derby hat, and a fashionable cutaway coat and dark overcoat. He might have been an Englishman. Each had a newspaper in his hand, and the reading of these, requiring the use of extended elbows, was the cause bell.

"Will you keep your elbow out of my way?" demanded the younger man. "You have been crowding yourself on me ever since you got on his car at Clinton avenue."

"What," exclaimed the elderly man, "this is my seat here. It extends as far as this wooden piece, which separates the seats."

Saying this the speaker raised himself up and placed his finger on the line of demarcation, which on the elevated roads is below the level of the rattan-covered seats.

"I have kept myself within this limit all the time," he continued, "and it is great impudence in you to say anything to the contrary."

"You are a liar!" exclaimed the younger man. "A certain class of foreigners are always making themselves obnoxious in this country."

At this very international remark the elderly man turned and might have struck the younger one had not a friend of his, who was with him, caught his arm and asked him to be quiet. David S. Veitch, a stenographer of the Court of Special Sessions in this city, who sat next to them, made a tender of his good offices as an arbitrator, and asked the men to be quiet. He was not acquainted with either, but he reminded them that there were women in the car.

"I was born right here!" exclaimed the elderly man, as he pointed toward mother earth. "You are not intelligent enough to be able to tell where I came from. You, yourself, had better go back to the country you came from. You are nothing but a loafer."

"Sir, I am a native of this country, and in addition was a Union soldier, which, I dare say, is more than you have done for your country."

Then the younger man got off at the Clarke street station, as the older one grunted, "Uhm." The latter came on over the bridge and disappeared down Broadway.

HEARING IN SHEA'S CASE.

Order from Judge Mayham to Show Why There Should Not Be a New Trial.

TROY, N. Y., Jan. 11.—John T. Norton, associated with Galen R. Hitt as counsel in the "Bat" Shea case, went before Supreme Court Justice Mayham this morning at Schoharie, and obtained an order to show cause on Jan. 25 why there should not be a new trial in the case.

District Attorney Burlingame, who was Gov. Morton's representative in the Shea proceedings recently, when an effort was made to obtain a sworn statement from McGough, the Dannemora prisoner, who alleges that it was he and not Shea who shot Robert Ross, refuses to say when he will file his formal report on his mission.

He also persists in declining to discuss the case, saying he was sent as the Governor's representative and it would be manifestly improper for him to talk. None of the cleverness of Shea's counsel, he says, can draw him into a discussion.

Col. Ashley W. Cole, the Governor's private secretary, said to-day that he understood that the report of the Commissioner would make 75 to 100 pages, but he did not know when he would get it. Messrs. Hitt and Norton, counsel for Shea, when they called at the Executive chamber and sought to obtain a glimpse at the report, were informed that the whole matter was in the hands of the Governor's counsel.

"I am confident," said Attorney Hitt to-day, "that the application for a new trial will be granted."

The hearing will take place in the morning, and it is thought argument on both sides will have been submitted before the close of the day.

It is supposed Judge Mayham will take several days in looking over the papers and considering the evidence, so that the decision may not be expected much before the 1st of February. It may be, too, that it will become necessary for an extension of the reprieve to Shea after Feb. 4, although Judge Mayham undoubtedly will make all the haste in reaching a conclusion that is consistent with the importance of the case.

Wanted—Females.

ARTIFICIAL FLOWERS.—Good hands, papering, silking, branching, pique's: week work. GINORIS, 460 West Broadway.

ARTIFICIAL FLOWERS.—Good rose makers, apprentices; also girl to press. LAURETTI, 46 Bond st.

ARTIFICIAL FLOWERS.—Rose, flower and piquet makers wanted; highest price paid; old hands please call. H. HOFHEIMER & CO., 170 Mercer st.

ARTIFICIAL FLOWERS.—Learners wanted; paid while learning. J. G. JOHNSON & Co., 655 B'way.

ARTIFICIAL FLOWERS.—Good rose makers. SELIGMAN & BERCOWITZ, 36 East Houston st.

ARTIFICIAL FLOWERS.—Wanted, good rose and flower makers. R. LINDHEIM, 652 Broadway.

ARTIFICIAL FLOWERS.—Good rosemakers and learners wanted. MAX MEURER, 8 Bond st.

BOOKBINDERY.—An experienced girl on memorandum case work. Call at 29 Beekman st., N. Y.

BINDERY.—Experienced wire stitcher and machine folders; steady work. 520 Water st.

EXPERIENCED GIRLS to sew pipes on cards. KAUFMANN BROS. & BONDY, 129-131 Grand st.

FIRST-CLASS OPERATORS on all kinds of lace goods and ruffling; also manual hands and learners. KISCH MFG. CO., 557 Broadway.

LADY expecting to study stenography will be taught in court reporter's offices, where she will be assured position when capable. Room 72, World building.

NECKWEAR.—Hand on puffs, Tecks; end and band turners. STAG BRAND, 36 East 12th st.

OPERATORS, experienced, on lawn blouses and infants' dresses; a few learners. KRAUSKOPF, 6th av. and 20th st.

OSTRICH FEATHERS.—Wanted, experienced selectors, sewers, curlers, and a few small girls as learners. THE STANDARD FEATHER CO., 57 E. 9th st.

OSTRICH FEATHERS—Curlers, sewers, on all goods; also stemmers; experienced help. ROSENSHINE BROS., 38 Bond st.

OSTRICH FEATHERS.—Experienced hunchers and packers wanted. J. A. STEIN, 10 West 4th st.

OSTRICH FEATHERS.—Wanted, sewers. MAX WIENER, 15 West 3d st.

ROSE AND FLOWER MAKERS wanted; work given out. Apply 246 Mercer st., corner 3d st.

UMBRELLAS—First-class experienced tippers-on only. JAMES & RICH, 323 Broadway.

WANTED—An expert millinery trimmer, one who has had a first-class New York or Brooklyn experience; good salary and permanent situation. Apply to J. ROTHSCHILD, Fulton st., cor. Hoyt, Brooklyn.

WANTED—Good rose makers, inside; also fine roses given outside; good prices paid. L. A. GOLDBERG, 6 Bond st.

WANTED—Operators on collars and cuffs. W. & W. No. 2 machine. ROACH, 390 Pacific st., B'klyn.

Domestic Servants Wanted.

LAUNDRESS.—Wanted, a first-rate laundress, who will assist with the work up stairs; must have good city references. Apply at 139 West 80th st., between 9 and 11 Monday morning.

Wanted—Males—Mechanics, &c.

ARTISTS.—Ladies or gentlemen for cravon and pastel on enlargements; in and outside work wanted; highest prices; steady employment. Only first-class artists need to apply at 32 Great Jones st.

JOB COMPOSITOR familiar with stone work and dummying. THAD. R. MEAD, 45-53 Rose st.

ONE FIRST-CLASS WAGON WOODWORKER. Apply to M. DUFF, Port Richmond, Staten Island, N. Y.

PRINTERS.—Young man to measure type, make out bills, and assist at job work (union man). Address G., box 180, Sun office.

WANTED—A fireman horseshoer, at 448 Cherry st. Call Sunday.

Wanted—Males—Miscellaneous.

AGENTS—Local or travelling; outfit free; big money; exclusive territory; no capital; one agent cleared one day $76.40; so can you; our sales sell at sight; city or country. ALPINE SAFE AND LOCK CO., Cincinnati, O.

BOY wanted to run errands, &c., $4 per week. WILLIAM GREEN, 320 Pearl st.

SALESMEN WANTED to sell our goods to the wholesale and retail trade. Our goods sell on sight. Liberal salary or commission paid. Position permanent. For particulars address Centennial Manf'g Co., Atlanta, Ga. Factory, Milwaukee, Wis.

TRAVELLING SALESMEN can add cam, on which one salesman earned $22,000 in five years. P. O. box 1,371, New York.

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WANTED—An experienced travelling salesman for a cap house; one with trade preferred. S. STEINBACH, 165 Crosby st.

Situations Wanted—Females.

ARTIFICIAL FLOWERS, feathers, novelties; a designer thoroughly understanding the business in all its branches is open for a position. Address DESIGNER, box 166, Sun office.

DRESSMAKER wishes a few more engagements by the day. ADVERTISER, 216 East 84th st.

EXPERT, stylish dressmaker wants a few more customers; $2.00 per day. Miss D., 1,093 Lexington av.

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BRASS AND IRON BEDSTEADS.—Competent superintendent wishes to correspond with parties desiring to manufacture. B., box 142, Sun office.

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PACKER OR RECEIVING CLERK.—By a young man, 22; has had experience in silverware house; can furnish first-class references. Address W. H., box 131, Sun office.

RULER.—Young man with two years' experience as feint line ruler, desires an opportunity to finish his trade; salary no object. Address A. C. J., care of J. Hagman, 50 Floyd st., Brooklyn.

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Pianofortes, Organs, &c.

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PIANOS to RENT 10 per month; allow for cash or monthly payments. Price moderate. Second-hand pianos of various makes from $5.00 up; a new Krogger upright Piano, $150; to rent from $3 up. NEW ORGANS, $30 up; rent $2 monthly. KRAKAUER BROS., 113-117 East 14th st.

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High grade upright, $293 cash; $250, $7 per month; stool, scarf, cartage free; agents for the "American" upright piano, only $175. "Boston Fall," 7 octaves, $125; all improvements, warranted; new parlor organs, $50 up; catalogue, bargain circular free. PECK & SON, Broadway and West 47th st.; entrance on 47th st.

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Pianos direct from the factory at factory prices; we guarantee lower prices, better terms than any other house or don't want your trade. FACTORY, 542 West 40th st., near 11th av.

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BIG BARGAINS.—Steinway Square, Weber Upright, and others. Pianos for the holidays. Cheapest place in the city. Open evenings. CHRISTMAN, 54 East 13th st.

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Who Marvelous and Daring High Wire Acrobatic Feats have created a Genuine sensation.

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Conceded by the Leaders in Sinkle Comedy Work, Presenting Their Delightful Sketch, "The Newsboy's Courtship."

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Debut in America of the World Famous Horizontal Bar Gymnists.

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Great Success of these Wonderful Juggling Gymnasts and Athletes. Another Big European Novelty, Exclusively secured for Mr. Keith's Theatres.

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LOW PRICES. Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.

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CRANE

And his admirable company, presenting a new comedy entitled

THE GOVERNOR OF KENTUCKY,

By Franklin Fyles.

CHARACTERS:

William Lee, Governor of Kentucky.... Wm. H. Crane
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Mason Rix, a man of affairs.... Edwin Arden
Carlisle Kenton, of the Governor's staff.... Joseph Wheelock, Jr.
Col. Henry Clay Bingley, a Kentucky gentleman.... William Boag
Daniel Esbrooke, the Governor's secretary.... Percy Brooke
Monty Jones, the Governor's stenographer.... Lorimer Stoddard
John, a servant.... E. D. Tyler
Jewel Esbrooke, the secretary's daughter.... Miss Anne O'Neill
Betty Bunce, a Blue Grass old maid.... Miss Marion Abbott
Mamie Darrow, from New York.... Miss Margaret Robinson
Amy Darrow, a duplicate.... Miss Anna Robinson
Mrs. Lee, the Governor's mother.... Mrs. Kate Denin Wilson

Produced under the stage direction of Eugene Presbrey.

Sale of seats Tuesday, Jan. 17.

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HOYT'S A Black Sheep

With OTIS HARLAN and the best musical farce company ever organized

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HOYT'S THEATRE

24TH ST., NEAR BROADWAY.

Evgs. 8:30. Mat. 2:15.

The standing room sign nightly indicates the public appreciation, and the New York Press give their unqualified endorsement.

The New York Herald says: "'A Black Sheep' is a worthy successor to 'A Trip to Chinatown.'"

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Recorder: "Not even 'A Trip to Chinatown,' that famed record breaker, made its bow before New York more auspiciously than did Charles Hoyt's 'A Black Sheep.'"

World: "Hoyt's 'A Black Sheep' came to town last night and made an emphatic hit at Hoyt's Theatre."

Press: "It was a red-hot show that came to Hoyt's Theatre last evening, and it is likely to remain there all summer."

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PAUL MARTINETTI'S

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King of Jugglers.

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First time on the east side

A 60 people on the stage.

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Harry Williams's Great Scenic Melodrama. Written by Ada Lee Bascom.

SEE
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Evenings at 8:15. Matinee Saturday.

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In the London Comedy Success,

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Nightly at 8:30. Saturday Matinee.

Orchestra $1.50 and $2. Dress Circle $1. Balcony 50c.

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Amusements.

CARNEGIE HALL, TUESDAY EVENING, JANUARY 21ST. FRIDAY AFTERNOON, JANUARY 24TH.

YAW

The Greatest Tenored Soprano in the World.

Yaw Tues. Eve., Jan. 21, CAMPANARI, Maximilian Dick, Violin Virtuoso, SEIDL, with the METROPOLITAN ORCHESTRA.

Friday Afternoon, Jan. 24, M. POL PLANCON, By arrangement with Abbey, Schoeffel & Grau, MAXIMILLIAN DICK, Violin Virtuoso, SEIDL, WITH THE METROPOLITAN ORCHESTRA.

SALE OF SEATS COMMENCES THURSDAY, JAN. 16TH, AT BOX OFFICE; also TYSON'S and SCHUBERTH'S, at Box Office prices.

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GEO. W. LAIN & TOM MACK, Lessees and Mgrs.

The largest and safest theatre in America.

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A Beautiful Story, containing only the Grandest, Loftiest, and Noblest of Ideas.

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Scenes of Splendor and Magnificence.

20 HORSES AND 200 PEOPLE.

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ORCH. 50. BALCS. 25.

Stalls and ores. seats $1, $1.50, $2.

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Table d'Hôte 6 to 8, a la Carte all the time.

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GEORGE LOCKHART'S ORIGINAL

COMEDY ELEPHANTS,

Acting and Cycling at 3:26 P. M. and 9:31 P. M.

Weber & Fields, German comedians; Twin Sisters Abbott, late of "1492;" Clarie Gilson, comedienne; Four Mowers, novelty; Billy Emerson, minstrel; Flying Dillons; James F. Hoey, comedian; Gypsy Trio; Elsie Adair, dancer; Drummond Staley & Birbeck, musical blacksmiths; Major Newell, skate dancer; Gertrude Mansfield, comedienne; Acme 4, Marietta & Belloni, John Carey, Mabel Sisson, Loring & Leslie, Lavender & Tobyson; many others.

PROCTOR'S Twenty-fifth St. Theatre, 25th st., near 6th av. 15, 25, 50c. Box seats and stalls, $1.

High-class Vaudeville, 11 A. M. to 11 P. M.

Jules Levy; Sherman & Morisey, Panzers, Minie & Leclair & Leslie, 2 Bostons, Chas. B. Ward, Haines & Pettingill, the Grays; 37 others.

Theatre open until 1 P. M. daily at each house.

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A. M. PALMER, Manager.

MR. JOHN DREW,

Management Charles Frohman.

THIS WEEK ONLY,

as the comedy success,

CHRISTOPHER, JR.

by Madeline Lucette Ryley.

AS PRESENTED FOR 13 WEEKS AT THE EMPIRE THEATRE.

Evenings at 8:15. Matinee Saturday at 2.

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First time here the comedy.

THE SQUIRE OF DAMES,

FROM THE FRENCH OF DUMAS.

BY R. C. CARTON, AUTHOR OF LIBERTY HALL.

Now running at the Criterion Theatre, London.

MR. DREW WILL APPEAR AS MR. GILBEY AND MISS MAUDE ADAMS AS ADELINE BENNETT. CAST WILL ALSO INCLUDE ANNIE IRISH, AGNES MILLER, GLADYS WALLACE, HARRY HARWOOD, ARTHUR BYRON, F. KINSELLA HALK, ROBERT EDESON. THE SPECIAL PLAYERS APPEARING WITH MR. DREW IN THE NEW PLAY APPEAR BY COURTESY OF THE LYCEUM AND EMPIRE THEATRES.

Seats ready Thursday. Orders now received.

GRAND OPERA HOUSE, 23d St. AND 8th Av.

AUGUSTUS PITOU.....Lessee and Manager

Orchs., 75c.; Dch. Cir. and Bal., 50c., reserved.

WEEK JAN. 13TH, MATINEES WED. AND SAT.,

HOYT'S

STUPENDOUS SPECTACULAR MUSICAL COMEDY,

A MILK WHITE FLAG,

50—PEOPLE—50.

Pretty Girls. Newest Catchy Music. A LAUGHING TRIUMPH.

LYCEUM THEATRE.

MR. SIDNEY WOOLLETT

POETIC RECITALS.

Mr. DANIEL FROHMAN has the pleasure to announce that Mr. Woollett will, this season, give a course of Six Poetic Recitals at this theatre on the afternoons of Tuesdays and Fridays at 3:30 o'clock.

TUESDAY, Jan. 21,
FRIDAY, Jan. 24,
TUESDAY, Jan. 28,
FRIDAY, Jan. 31,
TUESDAY, Feb. 4,
FRIDAY, Feb. 7.

SUBSCRIPTION TICKETS for the series of six recitals, with first selection of reserved seats, $5.00, may now be secured at the Box Office or by written application to Mr. F. D. Bunce, Business Manager, Lyceum Theatre.

TONY PASTOR'S NEW BILL.

Special Leap Year Matinee Idea. Ladies Free to Matinees Tues. and Friday If Escorted by a Gentleman.

Husband and Rollinson, Lydia Dreamer, Josephine Sabel, Kitty Mitchell, The Donovans, The Rosinas, J. C. Harrington, The Hyers, Mr. and Mrs. Marsh. Tony Pastor's Stereopticon Song.

PEOPLE'S THEATRE. H. C. MINER, Prop. Wednesday—Matinees—Saturday.

A ROMANCE OF COON HOLLOW. A STRONG CAST HEADED BY **LIZZIE EVANS.** THE HISTORIC STEAMBOAT RACE. THE WONDERFUL BURSTING DAM. THE PLANTATION PRESS GANG. TWO QUARTETS OF SINGERS. TWENTY PLANTATION DANCERS.

14TH ST. THEATRE. near 6th Ave. Prices 25c. to $1. Mats. Wed. and Sat. Atkinson & Cade's grand Scenic Production,

SAVED FROM THE SEA.

The Great Princess Theatre (London) success.

NEXT WEEK—AT HOME.

CHAUNCEY OLCOTT.

STANDARD THEATRE. Eve. at 8:15. Mat. 2:15. THE STRANGE ADVENTURES OF

MISS BROWN.

A RECORD BREAKER. A LAUGHING TRIUMPH.

DALY'S THEATRE. Evgs. Nightly 8:15. "THE TWO EUCHRE TWOS." "Two hours clean, hearty laughter." Miss Rehan, Mr. Lewis, Mr. Stevens, Miss Gillor, Mrs. Gilbert. Matinees Wed. and Sat.

CANARY & LEDERER'S CASINO. Prices $1.50, $1, 50c. Evgs. 8:15. Mats. Sats. Termination of the Brilliant Run! LAST TWO WEEKS! Frank Daniels's Comic Opera Co. THE WIZARD of the NILE.

EDEN MUSEE.

WORLD IN WAX AND GRAND CONCERT. ADMISSION 25 CTS. TO-DAY.

MINER'S 8th av. Theatre. | **THE BIG SENSATION.** Mats. Tues., Thurs. and Sat.

Amusements.

TUESDAY EVENING, JANUARY 21ST. FRIDAY AFTERNOON, JANUARY 24TH.

Friday Afternoon, Jan. 24.

M. POL PLANCON,

By arrangement with Abbey, Schoeffel & Grau.

MAXIMILLIAN DICK, Violin Virtuoso.

SEIDL, WITH THE METROPOLITAN ORCHESTRA.

CARNEGIE HALL, 57th st. and 7th av.

SUNDAY EVENING, Jan. 19, at 8.

25th Jubilee of the Founding of THE GERMAN EMPIRE.

MOST POPULAR CONCERT IN AMERICA OF H. ZOELLNER'S OPERA,

"At Sedan."

BLAUVELT, FUNKHOUSER, Carl Saenger, H. Megin, Emil Senger, Hans Seitz, Grand Orchestra and Male Chorus of the

GERMAN LIEDERKRANZ.

Prices 25c. to $1. Hall, Boxes, $12. Seats now on sale at Schirmer's, 35 Union Square.

BROADWAY THEATRE. Manager, Mr. T. H. FRENCH.

UNCHALLENGED SUCCESS.

JOLLY BURLESQUE. AN ARTIST'S MODEL.

Management of AL. HAYMAN and CHARLES FROHMAN.

"NOTHING BETTER."—Herald.

A Kaleidoscope of Fresh Young Faces. TWINKLING ABS. FUNNY COMEDIANS. Prettiest Girls You Ever Saw. STUNNING GOWNS. BRIGHT SINGING. 70 FAMOUS LONDON ARTISTS. 70.

EVENINGS, 8:15. MATINEE SATURDAY. SUNDAY, JAN. 26. ROBERT G. INGERSOLL. SUBJECT: "SHAKESPEARE."

HERALD SQ. THEATRE, B'WAY & 35TH ST.

FOURTH MONTH.

CROWDED ALL THE TIME.

BELASCO'S

THE HEART OF MARYLAND.

100TH PERFORMANCE. SOUVENIRS JAN. 13.

MATINEE SATURDAY ONLY.

EMPIRE THEATRE, BROADWAY AND 40TH ST.

CHARLES FROHMAN.....Manager

THEATRE CLOSED MONDAY and TUESDAY EVGS. WED. EVG., JAN. 15, AT 8 SHARP.

THE NEW PLAY PRESENTED FOR THE FIRST TIME IN NEW YORK AND LONDON ON THE SAME EVENING.

EMPIRE THEATRE COMPANY

Presenting

MICHAEL AND HIS LOST ANGEL.

A new play in five acts, by HENRY ARTHUR JONES, author of "The Bauble Shop," "The Masqueraders," "The Dancing Girl," &c.

Henry Miller, Wilton Lackaye, Allen, J. E. Dodson, W. H. Crompton, Ida Conquest, Annie Adams, E. Y. Backus, Ellen Gail, R. Weed, G. Bryant, &c.

Scenery by Messrs. Unitt & Gros.

Incidental and choir music by W. W. Furst.

Stage management of Joseph Humphreys.

Matinees Wednesday & Saturday.

Evenings at 8. Matinees at 2.

ABBEY'S THEATRE. B'way, cor. 38th st.

Last Week of Mr. MISS JULIA NEILSON. | **JOHN HARE.** MR. FRED TERRY, and the Garrick Theatre Company of London.

Every Night and Sat. Mat. | A PAIR OF SPECTACLES.

In addition, on Mon., Wed., Thurs., and Sat. Evgs., Mr. Hare will make his first appearance in this country in his celebrated character of Lord Kiclare in A QUIET RUBBER, on Tues. and Fri. Evgs., COMEDY AND TRAGEDY, and on Sat. Mat. OLD CRONIES will precede "A Pair of Spectacles."

ABBEY'S THEATRE. Sarah Bernhardt, LIMITED ENGAGEMENT OF

SARAH BERNHARDT

Together with her complete company. All scenery, costumes, properties, &c., from the Theatre de la Renaissance, Paris.

Beginning Monday, Jan. 20, and for one week only, every evening and Saturday Matinee, first production in America of

IZEYL.

Drama in 4 acts by Sylvestre and Morand, expressly written for Mme. Bernhardt and performed by her for over 150 nights in Paris and London.

Prices, Orchestra and three rows of first Balcony, $3; other rows of first Balcony, $2; first two rows of family Circle, $1; other rows, 75c.; general admission, $1.

Sale of seats begins next Thursday.

During Mme. Bernhardt's limited engagement she will appear in La Tosca, La Dame aux Camelias, Adrienne Lecouvreur, Fedora,