## Amusements.

B. F. Keith's Amusement Enterprises.
B. F. KEITH.....Prop. | E. F. ALBEE.....Gen. Mgr.

**KEITH'S NEW UNION SQUARE.**
New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
**Continuous Performance,**
FROM NOON TO 11 O'CLOCK P. M.
GREAT SHOW THIS WEEK.
ANOTHER NOTABLE ENGAGEMENT.
DEBUT IN VAUDEVILLES OF
**JOHN MASON**
and
**MARION MANOLA-MASON.**
These distinguished and favorite players will appear for the first time in a charming singing Comedietta entitled "Criss Cross," written expressly for them by Mr. John J. McNally, author of "The Widow Jones," "The Night Clerk," etc.
**VAIDIS SISTERS**
"QUEENS OF THE AIR."
Final appearance this season of the most graceful and daring aerial performers ever seen here.
**Sir John Hewelt's THEATRE MECANIQUE**
The most marvellous Mechanical Theatre Exhibition in the world, direct from its long successes at the London Imperial Institute and Hengler's Olympia.
**GIACINTA DELLA ROCCA.**
Farewell appearance of this young Italian Violinista, whose beauty, grace, and skill have fairly enraptured the public.
**TROIS FRERES MATHIAS.**
Debut in New York of the famous French Acrobatic Comedy Trio, in their original pantomimic sketch, "The Devil's Kitchen."
**JOHNSON TROUPE**
Signal triumph of the Great Globe Rollers and Ball Jugglers.
**Golden Trio** (Golden, Chalfant, and Golden), in their intensely funny Southern Specialties. **Bernice Nata**—Positive appearance of the beautiful Water Queen. **McCarthy and Reynolds**, in a lively "Celle Conversation." **Ba ker and Levy**, the Comical Strong Men. **Fitzgibbon Trio**—Precocious, clever, versatile, and funny. **Cooke and Clinton**, famous **Lady Shooters**, in their wonderful exhibitions of rifle shooting. **The Edisons** in their artistic Musical Novelty. **Mlle. Olive**, introducing New Jugglins. **Mlle Drum Major** in display, etc., assisted by Young Hi-Lis. **Billy Mack**, Eccentric Monologue Comedian.
LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.

**HERALD SQ. THEATRE,**
B'WAY & 35TH ST.
CHAS. E. EVANS, Prop. | W. D. MANN, Manager.
FOURTH MONTH.
CROWDED ALL THE TIME.
BELASCO'S
**THE HEART OF MARYLAND.**
SPECIAL SOUVENIR MATINEE FEB. 12.
SEATS ON SALE MONDAY, JAN. 27.

**GRAND OPERA HOUSE,** 23d St. AND 8th Av.
AUGUSTUS PITOU.....Lessee and Manager
Orch., 75c.; Orch. Cir. and Bal., 50c., reserved.
**MONDAY, JAN. 27.**
MATINEES WED. AND SAT.
MONARCH OF MINSTRELSY,
**PRIMROSE AND WEST.**
40 WHITES AND 30 BLACKS.

**KOSTER & BIAL'S.** ADM. 50C.
THIS WEEK.
AMERICAN DEBUT OF
**Mlle. MARTHE MARTHY,**
CHANTEUSE COMIQUE.
**PAUL MARTINETTI'S**
PANTOMIME TROUPE.
**CINQUEVALLI. LA ROCHE.**
**ROSIE RENDEL. THE CRAGGS.**
**THE MARLO-DUNHAM TRIO,**
MID-AIR TRIPLE HORIZONTAL BARS.
**WOODWARD'S SEALS & SEA LIONS.**
ORIGINAL LIVING PICTURES.
Every Saturday Family Matinee.

**14TH STREET THEATRE.** Near 6th av.
J. WESLEY ROSENQUEST.....Manager
PRICES 25c. TO $1.00. NO HIGHER.
Good reserved seats, Orchestra Circle or Balcony, 50c.
MATINEE SATURDAY ONLY. Second week of
**CHAUNCEY OLCOTT**
in the best of all Irish plays,
**MAVOURNEEN.**
Under the management of AUGUSTUS PITOU.
Olcott sings "Plain Molly O," "The Auld Country," "The Little Christmas Tree," "Mavourneen," and "She and I Together."

**EMPIRE THEATRE,** BROADWAY AND 40TH ST.
CHARLES FROHMAN.....Manager
TO-MORROW (Monday) EVENING,
EMPIRE THEATRE COMPANY.
A NEW THREE-ACT PLAY,
**A WOMAN'S REASON,**
By Charles Brookfield and F. C. Phillips.
CAST INCLUDES: HENRY MILLER, VIOLA ALLEN, J. E. DODSON, W. H. CROMPTON, EDGAR DAVENPORT, E. M. HOLLAND, GERTRUDE BRYANT, W. J. WHITMAN, ELSIE DE WOLFE, MAY ROBSON, GENEVIEVE REYNOLDS, ELLEN CAIL, &c.
**MATS. WED. AND SAT.**
Evenings at 8:15. Matinees at 2.

**PASTOR'S** CONTINUOUS PERFORMANCE.
BEST SEATS 20 AND 30 CENTS.
Come any time. Open from 12:30 to 11 P. M.
**MATTHEWS AND BULGER,** BUSH CITY.
Pearl Andrews, Gyrl Julisk,
George P. Murphy and Kittie Karsale,
Kitty Mitchell, Josephine Sabel,
Lawrence and Harrington, Chas. V. Seamon,
Allen and West, King Sisters,
Ben H. Harney, Weston and Beasley,
Tony Pastor at Every Performance.

**ABBEY'S THEATRE.** Sarah Bernhardt.
SECOND WEEK OF MME.
SARAH BERNHARDT
and her company, with all appointments, from the Theatre de la Renaissance, Paris.
Repertoire for this week
Monday Eve'g—La Dame aux Camelias (CAMILLE).
Tuesday Eve'g—ADRIENNE LECOUVREUR.
Wednesday Evening—FEDORA.
Thursday Eve'g—La Dame aux Camelias (CAMILLE).
Friday Eve'g—ADRIENNE LECOUVREUR.
Saturday Mat.—La Dame aux Camelias (CAMILLE).
Saturday Evening—FEDORA.
Reserved Seats, $1, $2, and $3.
In preparation, LA TOSCA, MADA, and GISMONDA.

**GARRICK THEATRE,** 35th st., near Broadway.
LAST WEEK **STUART ROBSON**
in his comedy company in the greatest London laughing triumph,
**MRS. PONDERBURY'S PAST.**
Monday evening, Feb. 3, return of
E. M. HOLLAND JOSEPH HOLLAND,
Presenting his new comedy,
A SOCIAL HIGHWAYMAN.

**IRVING PLACE THEATRE.** Eve. 8:15.
Mon., Tues., Wed. **SHE GETS KISS**
Thurs. & Sat. Eve. **DIE VERLORENEN**
Friday, pop. prices.....**ROMEO AND JULIET**
Sat. Mat., pop. prices.....**FAUST**

## Amusements.

THE CHARITY BALL
at the
METROPOLITAN OPERA HOUSE,
TUESDAY EVENING, JAN. 28.
Mrs. ALOERNON S. SULLIVAN, President.
Mrs. WILLIAM M. KINGSLAND, Vice-President.
Mrs. ROBERT NICOLL, Secretary.
Mrs. ALEX. T. VAN NEST, Treasurer.
PATRONS.

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| Mrs A. Cass Canfield | Mrs J. Hood Wright |
| Mrs Benj. Carlock | Mrs W. Hall Wickham |
| Mrs Percy Combs | Mrs John J. Wissong |
| Mrs Clement Cleveland | Mrs Andrew C. Zabriskie |
| Mrs P. R. Cuddeber | Mrs Robert Cleveland |
| Mrs W. G. Davies | Governor Morton |
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| Mrs Julien T. Davies | Hon. Ashbel P. Fitch |
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| Mrs William H. Draper | Mr F. F. Ayer |
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| Mrs John H. Davis | Mr Josiah Benjamin |
| Mrs W. F. Dixon | Mr C. C. Baldwin |
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| Mrs Geo. R. de Forest | Gen Lloyd S. Bryce |
| Mrs Denning Duer | Mr David Banks |
| Mrs Richard S. Ely | Mr H. W. Bisby |
| Mrs Wm C. Edleston | Col. Beat |
| Mrs J. Ehninger | Dr William G. Bibb |
| Mrs N. LeRoy Edgar | Mr Otto T. Bannard |
| Mrs John J. Emery | Mr Henry Clews |
| Miss Forbes | Mr C. W. Cotterell |
| Mrs Edwin M. Felt | Mr Juan M. Ceballos |
| Mrs Harris C. Fahnestock | Mr David Crocker |
| Mrs Elon E. Fitch | Col. S. V. R. Cruger |
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| Mrs Malcom Graham | Dr. J. H. Claiborne |
| Mrs G. L. Gillespie | Sir Roderick Cameron |
| Mrs J. G. Gardenerella | Mr Alfred R. Conkling |
| Mrs Charles J. Gould | Mr n. W. Cannon |
| Mrs A. T. Gillender | Hon. James T. Carter |
| Mrs Fred. Goodridge | Mr W. G. Connor |
| Mrs George Gould | Mr Henry Mills Day |
| Mrs E. C. Gregory | Mr M. L. Deffebell |
| Mrs Edwin Gould | Mr Wm. B. Dinsmore |
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| Mrs F. R. Huffman | Mr Henry Holt |
| Mrs Aug. G. Juillard | Mr W. H. Hornblower |
| Mrs O. Livingston Jones | Mr Alex. M. Holden |
| Mrs F. Jones | Mr R. Somers Hayes |
| Mr Walter G. James | Mr Richard Irvin |
| Mrs Jared G. Kirtland | Mr C. C. Jackson |
| Mrs Benjamin Knower | Mr Gilbert E. Jones |
| Mrs G. Kortwright | Dr. I. L. Kip |
| Mrs Grenville Kane | Mr Arthur Kemp |
| Mrs Gulian Verplanck | Mr Frederic M. Levy |
| Mrs G. Augustus Low | Mr W. L. Langdon |
| Mrs I. d. Lauterbach | Mr J. Livingston |
| Mrs L. C. Lodyard | Mr E. La Montagne |
| Mrs L. V. Louw | Mr James M. Lynch |
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| Mrs J. Lawrence Lee | Mr De Forest Manice |
| Mrs R. Forsyth Little | Mr Theodor Myers |
| Mrs Chas. L. MacLean | Mr Charles W. Maury |
| Mrs Clement C. Moore | Mr Moses H. Mabank |
| Mrs R. Reeves Merritt | Mr Peter Marie |
| Mrs Robert Maclay | Mr Augustus P. Montant |
| Mrs J. C. Moore | Mr Seth M. Milliken |
| Mrs J. Campbell Mahen | Mr Edward F. Mollken |
| Mrs Anson G. McCook | Mr Nicholas Mosle |
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| Mrs Henry L. Morris | Mr Victor Morawetz |
| Mrs A. G. Neyser | Mr Robert Olyphant |
| Mrs W. S. Nevil | Mr Walter L. Oakman |
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| Mrs George Place | Mr Colin R. Parsons |
| Mrs William Pollock | Mr Wm. I. Quintard |
| Mrs John F. Rupke | Mr I. J. G. Rhinelander |
| Mrs Charles Pelzer | Mr Charles F. Roe |
| Mrs Jas. W. Pinchot | Mr Albert R. Shattuck |
| Mrs Walton M. Peckam | Mr George H. Sullivan |
| Mrs Henry Piffard | Mr W. E. D. Stokes |
| Mrs W. K. Post | Mr Anson P. Stokes |
| Mrs Reynal | Mr Louis V. Sone |
| Mrs A. D. Kipley | Dr William Stelwagon |
| Mrs Philip Rhinelander | Mr John B. Starin |
| Mrs Theodore F. Rodd | Mr J. Stillman |
| Mrs Edward H. Ripley | Mr E. S. Tailer |
| Mrs Daniel Baker | Mr Frank Tillord |
| Mrs Wm. Wharton Robbins | Mr C. Vanderbilt |
| Mrs H. L. Roosevelt | Col. J. M. Varnum |
| Mrs Street | Mr J. T. Woodward |
| Mrs Charles Steel | Mr C. G. Wilson |
| Mrs Thomas C. Sloane | Mr Lucius L. White |
| Mrs F. P. Steers | Hon Wm. C. Whitney |
| Mrs Henry Sloane | Mr H. Walter Webb |
| Mrs Theodore Sutro | Mr Benj. S. Welles |

Boxes and seats at 2 East 35th st.

**HUBER'S 14TH ST. MUSEUM**
We Still Lead. The Biggest Show in Town.

THE FIRST APPEARANCE IN THIS COUNTRY OF THE EUROPEAN SUCCESS,
PROF. FELIX'S TRAINED PONIES, Wolf, the lion-fetch, and the EQUESTRIAN BARON. Greatest exhibition of animal training ever witnessed. Black Diamond, the Alabama coon, the largest monkey man in the world. Evelyne, water queen. Jefferson, strong man; Devves' Rooster Band, Maxey, needle king, Zarona, den of alligators; Ontuna, Japanese magician. THEATRE—Big Company. Mons and Irwand Beaves' Marionettes, Wallace Fuse the Cunninghams, Wadleigh, Burke and Dunn. Huber's 8th Ave., Museum, cor. 23d st.; hourly Shows.

METROPOLITAN OPERA HOUSE.
**TO-NIGHT** AT 8:15 O'CLOCK.
TENTH GRAND POPULAR CONCERT,
when, in addition to a miscellaneous concert, Rossini's
**STABAT MATER**
will be presented (by request).
SOLOISTS FOR TO-NIGHT'S CONCERT:
Mmes. Nordica and Lola Beeth, Marie Brema and Scalchi. MM. Plancon, Mauguiere, and Campanari and Herr FranzOndricek, violinist. Entire Met. chorus and orchestra.
Conductor, Mr. A. SEIDL.

METROPOLITAN OPERA HOUSE.
Last week but 2 of the Opera Season.
Direction Henry E. Abbey and Maurice Grau.
Mon. Evg., Jan. 27, first time this season of Massenet's opera, **MANON.**
Melba, Jean de Reszke, Plancon, and Maurel.
Tues. Evg., Jan. 28, at Brooklyn Academy, FALSTAFF, with Maurel and N. Y. cast.
Wed. Eve., Jan. 29, last appearance of Mme. Melba and Mme. Calve, in CARMEN. Calve, Melba, Lubert, and Ancona.
Thurs. Eve., Jan. 30, last time of TRISTAN UND ISOLDE (in German). Nordica, Brema, Jean and Ed. de Reszke, and Kaschmann. Conductor, Seidl.
Friday Eve., Jan. 31, FALSTAFF. Saville, Lola Beeth, Ritter, Scalchi, Cremonini, Campanari, Arimondi, and Maurel.
Sat. Mat., Feb. 1, MEFISTOFELE. Calve, Mantelli, Cremonini, and Ed. de Reszke.
Sat. Eve., Feb. 1, at pop. prices, HUGUENOTS.
Sun. Eve., Feb. 2, first time of Berlioz's DAMNATION OF FAUST. Nordica, Lubert, Castelmary, and Plancon. Entire chorus and orch. Conductor Seidl.
Mon. Eve., Feb. 3, only performance of "Die Meistersinger." Cast: Cahier, Burgstaller, Jean de Reszke, Plancon, Campanari, Dadigne, Carbone, and Ed. de Reszke. Conductor, Seidl.
Seats now on sale, office, leading hotels, and 111 B'way. Knabe pianos used.

**LYCEUM THEATRE,** 4th av. & 23d st.
Dan'l Frohman, Manager.
The Benefit of The Doubt.
Pinero's magic pen. New York has never listened to a more perfectly constructed piece. A triumph.—World. A great success.—Eve. Sun. It is one of the most amusing and most brilliant plays seen here in late years.—Herald. Performance is a credit to the American stage.—Times.
Matinees Thursday and Saturday.
At 8:15 sharp.
**SIDNEY WOOLLETT TUESDAY AT 3:30.**
**GUINEVERE**
FRIDAY, 3:30. "Passing of Arthur"

**MENDELSSOHN GLEE CLUB HALL.**
THIRD CONCERT
TUESDAY EVENING, JAN. 28, AT 8:15
**THE KNEISEL QUARTET OF BOSTON.**
PROGRAMME—BEETHOVEN—Quartet, C minor, op. 18. SCHUMANN—Quartet, A major, op. 41, No. 3. HAENDEL—Concerto Grosso for strings (first time). (Arrangement by S. Sachrich, M. S.)
Seats at programmes at Schuberth's, 23 Union Sq.

**CANARY & LEDERER'S CASINO.** Last 6 Nights! Last Mat. Sat.
Positively last 2 Performances Next Sat., Feb. 1.
FINAL WEEK: Frank Daniels Comic Opera Co.
THE WIZARD OF THE NILE.
FEB. 3—Canary & Lederer's First Time—LADY SLAVEY.
Seat Sale Commences To-morrow (Monday) Morning.
Orch. Pros. Opening Night $2. The rest at $1.50.

**CASINO CHAMBERS,** B'way & 39th st.
10 DAY 10 NIGHT | The Parisian Sensation.
2 to 6. 8 to 12. | Cabaret Du Neant.
Performances Half-hourly, daily and Sundays. Ad. 25c.

**CARNEGIE** MISS IDA BENFEY.
LYCEUM.
Tuesday.....Browning
In a Balcony
Le Bourgeois Gentilhomme.....Moliere
TUESDAY, Jan. 28, 8 P. M.

## Amusements.

**THE SUCCESS OF THE SEASON WM. H. CRANE AS THE GOVERNOR OF KENTUCKY**
BY FRANKLIN FYLES
UNDER THE DIRECTION OF
JOSEPH BROOKS
AT H. C. MINER'S
**5th AVENUE THEATRE**
EVERY EVENING AT 8:15. CARRIAGES 11.
SEATS ON SALE TWO WEEKS IN ADVANCE.
STANDING ROOM ONLY AFTER 8 O'CLOCK.

**AMERICAN THEATRE,**
42d St., 41st St. and 8th Av. (the entire block).
MANAGER.....T. H. FRENCH
Reserved Seats (Orchestra Circle and Balcony) 50c.
THEATRE CLOSED MONDAY FOR REHEARSAL.
TUESDAY, JANUARY 28,
FIRST TIME IN NEW YORK OF THE
*Great London Success,*
**BURMAH,**
PLAYED FOR OVER ONE YEAR AT THE
DRURY LANE THEATRE.
A STUPENDOUS PRODUCTION.
SURPASSING IN MAGNITUDE ANYTHING EVER WITNESSED IN THIS CITY.
500 PEOPLE.
10 THOROUGHBRED HORSES.
14 GORGEOUS SCENES.
A Vigorous, Thrilling, and Powerful Play, with a
**MAGNIFICENT CAST,**
including
JAMES F. WILSON, HENRIETTA CROSMAN,
H. COOPER CLIFFE, MINNIE DUPREE,
MAX FIGMAN, GRACE MAE LAMKIN,
EUGENE ORMONDE, ALICE BELMORE,
DARE DAVISON, ADELAIDE NYE.
Seats on Sale 2 Weeks Ahead.

**Proctor's**
PLEASURE PALACE.
58th st., East, bet. Lexington & 3d avs.
NEW YORK'S COLOSSAL RESORT
**ORCH. 50. BALCS. 25.**
Stalls and box seats $1, $1.50, $2.
Monster Vaudeville. Noon to Midnight.
SMOKING PROMENADES.
Table d'hote 6 to 8; a la carte all the time.
GEORGE LOCKHART'S ORIGINAL
**COMEDY ELEPHANTS,**
Acting and Cycling at 2:54 P. M. and 8:50 P. M.
Ella Zuda and Lulu, heroines of the serial cable; Jules Levy, cornetist; the Black Patti, soprano; John W. Ransone, "Ruler of New York"; Bonnie Thornton, comedienne; Lilly Post, operatic vocalist; Twin Sisters Abbott, Duettists; Gypsy Trio; Haines and Pettingill, "Only Fool Room;" Daisy Mayer and Pickaninnies; Four Mowers, acrobats; Gertrude Maisfield, comedienne; Pantzer Bros., head balancers; Monroe and Melrose, The Dowdies; many others.
PROCTOR'S Theatre, 23d st., near 6th av.
Big Vaudeville. 11 A. M. to 11 P. M.
GEORGE H. TUTTUTH; THE DONATOS; Les Andors, Mlle. Lilar Norma in "A Japanese Idyl;" Lydia Dreams, Mlle. Fassetty, Ch. Lillion; 35 others. Transfers until 1 P. M. daily at each theatre. Sunday concerts, both houses, 2:30 to 11 P. M.

4TH BIG WEEK OF **HOYT'S A BLACK SHEEP,**
with Otis Harlan and a superb cast,
AT HOYT'S THEATRE, 24th St., nr B'way.
One continuous peal of laughter from 8:30 till 11 o'clock nightly.
MATINEES, SATURDAYS, 2:15.
Seats four weeks in advance.

**NEW IMPERIAL MUSIC HALL.**
TO-NIGHT, SUNDAY, Grand Concert and Entertainment.
50 VAUDEVILLE STARS.
ADMISSION 50 CENTS.
TO-MORROW, MONDAY,
AMERICAN DEBUT
The Great Singing Doll,
**MLLE. ELENA LEILA,**
AND ALL WEEK
Endorsed by Patti and the European Press.

**HARLEM OPERA HOUSE.** Evgs. 8:15.
OSCAR HAMMERSTEIN.....Owner and Manager
SARDOU'S NAPOLEONIC COMEDY,
**MADAME SANS GENE,**
WITH KATHRYN KIDDER.
DIRECTION OF AUGUSTUS PITOU.
ORIGINAL CAST. SCENERY, EMPIRE FURNITURE, TAPESTRIES, &c.
Next Week—Stuart Robson in Mrs. Ponderbury's Past.

**COLUMBUS THEATRE.** Eve. at 8:15. Wed. & Sat. Mat.
Last 2 Weeks. Mat. Mon., pop. prices.
OSCAR HAMMERSTEIN.....Owner and Manager
Sutton Vane's greatest Drama, presented by Wm. Calder & powerful company, including MISS MAY HIGL.
**IN SIGHT OF ST. PAUL.**
NEXT WEEK—THE COTTON KING.

**SANFORD'S THEATRE,** 31st st. and 3d av.
MATINEES TUESDAYS AND SATURDAYS.
TO-MORROW, MONDAY, AND DURING THE WEEK, JACOB LITT'S grand scenic production of
**SHAFT NO. 2,**
the electrical drama, FRANK LOSEE, MARION ELMORE, and a strong Co.

**PEOPLE'S THEATRE.** H. C. MINER, Prop.
The New Afro-American Spectacular Idyl,
**DOWN ON THE SUWANEE RIVER.**
Presenting 45 of the Greatest Colored Performers on any stage, in a satire on the Mission play in Africa, humorous features of the Slavery Days.

**MINER'S** 8th av. Theatre. | **WEBER & FIELDS'S BIG COMPANY.** Mats. Tues., Thurs., and Sat.

## Amusements.

**HAMMERSTEIN'S OLYMPIA** B'way. 44th st.
MUSIC HALL. THEATRE. CONCERT HALL.
OSCAR HAMMERSTEIN, Owner and Manager.
MUSIC HALL.
This Sunday evening at 8:15,
**SCHEEL POPULAR CONCERT.**
Olympia Orchestra—FRITZ SCHEEL, Conductor.
Mlle. Rosa Lynn.....Soprano
Herbert L. Clarke.....Cornet
YVETTE VIOLETTE AS YVETTE GUILBERT,
AND
**FANNY WENTWORTH**
(the Female Grossmith).
Popular Prices. Seats, 50c., 75c., $1.00. Box Seats, $1.50.
Box office open 8 P. M. To-day.
WEEK COMMENCING MONDAY, JAN. 27.
Evenings at 8:15. Matinee Saturday.
ALL EUROPEAN VAUDEVILLE.
OLYMPIA'S LATEST SENSATION,
VIRGINIA
**ARAGON,**
The most graceful, daring, and marvelous performers in the world.
FANNY WENTWORTH.
CARL HERTZ. MLLE. D'ALTON.
SADIE ALAZARI. FIVE JILES.
G. ELLE. LEAMY SISTERS.
P. CASTOR WATT. THE AYOLOS.
THE ELLIOTTS.
And Other Vaudeville Celebrities.
Eve. 8:15. **RICE'S THEATRE.** OLYMPIA BOULEVARD COMPANY.
IN R. A. BARNET'S TRIUMPHANT SUCCESS, **EXCELSIOR, JR.**
YVETTE VIOLETTE AS YVETTE GUILBERT.
Joint Souvenir Performance Feb. 17.
Concert Hall Promenade Concerts.
50 cts. ADMIT'S TO ALL 3 PERFORMANCES.
Feb. 3—JANE MAY IN MUSICAL SKETCHES.
In Preparation, Oscar Hammerstein's Spectacular OPERA AND BALLET,
**MARGUERITE.**

**PALMER'S THEATRE.**
A. M. Palmer, Manager.
JOHN DREW'S GREATEST SUCCESS.
14 More Performances.
**MR. JOHN DREW.**
Management Charles Frohman.
In the comedy triumph,
**THE SQUIRE OF DAMES.**
IN CONSEQUENCE OF PREVIOUS ENGAGEMENTS THE PERFORMANCES OF THIS GREAT SUCCESS AT PALMER'S THEATRE ARE LIMITED TO TWO MORE WEEKS.
Seats now for any performance.
Matinee Saturday at 2. Evenings, 8:15.

**GARDEN THEATRE.** A. M. PALMER, Sole Manager.
**THE FAD.**
CHARLES B.
**HOPPER**
IN
**CHIMMIE FADDEN.**
"Nothing of the crudity or exaggeration common to the Bowery Boy is found in Chimmie Fadden."
—N. Y. SUN.
"Charles H. Hopper as the Bowery Boy is a whole fund of amusement in himself."
—ALAN DALE.
"Charles H. Hopper gives a sympathetic and humorous rendering of the Bowery Boy."
—N. Y. WORLD.

**BROADWAY** THEATRE. MANAGER T. H. FRENCH.
Last 12 Nights.
Last Two Matinees.
The Successful Big Burlesque,
**An Artist's Model.**
Management Al. Hayman and Charles Frohman, with its
70 Famous London Artists 70
and
$30,000 worth of London and Paris Dresses.
Delightful Singing. Comical Dancing
Handsome Women.
Evenings 8:15. Matinees Saturday only.

Mr. Rudolph Aronson takes pleasure in announcing the first representation in America, at the
BIJOU THEATRE,
of the Prince of Wales Theatre (London) version of
GENTLEMAN JOE,
the most brilliant musical comedy of the times, with
JAMES T. POWERS
in the title role and a selected company of artists, including Clara Wieland, Flo Irvin, Grace Huntington, Geo. K. Fortescue, David Torrance and Louisde Lange, under the stage direction of Richard Barker, next Thursday evening, Jan. 30. Sale of seats begins to-morrow (Monday) morning.

**BROADWAY THEATRE.**
**TO-NIGHT** (This Sunday evening, Jan. 26), Lecture by
ROBERT G.
**INGERSOLL**
subject
"SHAKESPEARE."
Prices—50c., 75c., $1.00 and $1.50—no higher.
Box office opens at 1 P. M. To-day.

MADISON SQUARE GARDEN.
FRIDAY, JAN. 31,
**GRAND MASQUERADE BALL**
OF THE
**CERCLE FRANCAIS DE L'HARMONIE.**
A HANDSOME DIAMOND CRESCENT will be awarded to the lady wearing the most attractive costume. Now on exhibition at Lindo Bros', Broadway and 126th st.
Boxes and seats are now on sale at club, 24 West 26th st., and all principal hotels.

HOTEL WALDORF BALLROOM,
Tuesday Evening, Feb. 4, at 8:30,
**PIANO RECITAL**
BY
**LEOPOLD WINKLER,**
ASSISTED BY
MLLE. CLEMENTINE DE VERE,
SOPRANO.
Tickets at Alexander Ch. Robinson, 121 East 23d st.

**FRENCH COOKS' BALL,**
Madison Square Garden,
TUESDAY, JAN. 28, 1896.
Grand afternoon exhibition of pieces de fantaisie from 2:30 until 6 P. M. Admission, $1. Tickets for the ball, including exhibition, $5.

**PLUNKET GREENE.**
CARNEGIE CHAMBER MUSIC HALL.
Tuesday aft., Jan. 28, at 3. First Recital.
VICTOR HARRIS, accompanist.
Old English, Irish, and Scotch Ballads and Wagner, Brahms, Jensen, and Handel songs.
Seats for four recitals, $5, single, $1.50; admission $1, now at hall.

**ARION SOCIETY.**
Grand Masquerade Ball,
MADISON SQUARE GARDEN,
TUESDAY, FEB. 11, 1896.

**MINER'S** Bowery Theatre. | **GUS HILL'S NOVELTIES.** Mats. Mon., Tues., Thurs., & Sat.

## Amusements.

**ACADEMY OF MUSIC,**
14th st. and Irving place.
GILMORE & TOMPKINS.....Props. and Mgrs.
The largest and safest theatre in America.
23D WEEK.
A MONUMENTAL ACHIEVEMENT.
THE GREATEST PLAY OF THE AGE.
**THE SPORTING DUCHESS.**
Management Charles Frohman.
★
PRESENTING A MOST BEAUTIFUL AND ACCURATE PICTURE OF THE FAMOUS
★ DERBY RACE. ★
20 HORSES AND 200 PEOPLE.
THE GREAT CAST:
Agnes Booth, J. H. Stoddart, F. J. Ratcliffe,
Francis Carlyle, Cora Tanner, Alice Fischer,
R. A. Roberts, Jessie Busey, Wm. Harcourt.
STODDART NIGHT—Thursday Evening. Commemorating his 50th year on the stage.

WED. & SAT. 2. EVE. 8.
ENTIRE CHANGE OF POLICY.
Reserved Seats, 25, 50, 75c.
**STAR**
THEATRE, Broadway and 13th st.
Management WALTER SANFORD.
COMMENCING TO-MORROW (MONDAY), JAN. 27,
Matinees WEDNESDAY AND SATURDAY.
THE Legitimate Irish Comedian,
**JOSEPH MURPHY**
Presenting his Evergreen Success,
**SHAUN RHUE.**
A Reserved Seat in FAMILY CIRCLE, 25c.

**STANDARD THEATRE.** Eve. at 8:15. Mat. 2:15. Last Two Weeks.
The Strange Adventures of
**MISS BROWN,**
by Robert Buchanan and C. Marlowe.
John R. Rogers Comedians.
Opens at Parz Theatre, Boston, Feb. 10.

**DALY'S** THEATRE. TWO ESCUTCHEONS.
Positively last week.
COUNTESS GUCKI.
Miss Rehan, Mr. Lewis, Mrs. Gilbert.
MATINEES WEDNESDAY and SATURDAY.

**EDEN MUSEE.**
WORLD IN WAX & GRAND CONCERT.
ADMISSION 25 CTS. TODAY.

## Brooklyn Amusements.

**LEE AVENUE ACADEMY.**
Monday, Jan. 27,
Inauguration of the first season of the Lee Avenue Academy's SUPERB STOCK COMPANY in the beautiful and powerful play by D'Ennery & Cosman—Cazaran's adaptation—
**A CELEBRATED CASE,**
Preceded by the sparkling comedietta,
**A CLEVER RUSE,**
Presented by Miss Allen, Mr. Saunders, and Mr. Packard of the "Private Secretary" Company, especially engaged for this week only.
Matinees Wednesday and Saturday.
Orchestra, $1, 75, and 50. Balcony, 50, 35, and 25. Second Balcony, 15. Ladies' Matinee Wed. and Sat. ENTIRE ORCHESTRA, 50c. BALCONY, 25c. No reserved seats.

**PARK** THEATRE. ONE WEEK.
COMMENCING TO-MORROW, JAN. 27.
A. M. PALMER & EDWIN KNOWLES, Lessees & Mgrs.
Orch. $1.50. Orch. Circle & Balcony, 50c., 75c., and $1.
MATINEE SATURDAY ONLY.
**MR. NEIL BURGESS**
As Abigail Prue in his Great Popular Success,
**THE COUNTY FAIR!**
6 HORSES IN THE GREAT RACE SCENE!
Week of Feb. 3 | MLLE. RHEA in Nell Gwynne.

**COLUMBIA THEATRE.**
EDWIN KNOWLES & CO.....Proprietors
(Edwin Knowles, Daniel Frohman, Al Hayman.)
Week Beginning TO MORROW, Monday, Jan. 27. Mats. Wed. & Sat.
THE GREAT MELODRAMA,
**THE FATAL CARD.**
By Haddon Chambers and H. C. Stephenson.
Management Charles Frohman.
FEB. 3. | SME. SANS GENE. (English Version.)

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For Young Men—City and Country.
**College of St. Francis Xavier,**
(UNIVERSITY OF THE STATE OF NEW YORK)
39 to 59 West 15th Street,
NEW YORK CITY.
CONDUCTED BY THE JESUIT FATHERS.
Intended for Day Scholars Only.
*FOUNDED 1847.*
Endowed by the Regents of the University of the state of New York with full collegiate powers and privileges, January, 1861.
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