



TUESDAY, FEBRUARY 18, 1903.

Local News.—The City and Suburban News Bureau of the Sun, Press and Sun-News Association, 100 Nassau Street, New York, is pleased to announce that it has been organized for the purpose of furnishing to the press of the whole country...

The Pardon of Mrs. Dominis.

The remission by President DOLE of the restrictions that remained upon Mrs. LILUOKALANI DOMINIS, is naturally spoken of as a virtual pardon, although she is still unable to leave the island of Oahu without the consent of the President...

It is dead and buried, too, at Washington, and such mourners as remain here their grief carefully from the public eye. In reading President DOLE's letter of clemency to Mrs. DOMINIS it may seem a longer time than it really is since Mr. CLEVELAND announced to Congress that he was disposed to treat mercifully the de facto rulers of Hawaii...

The Government of the United States agrees to pay to LILUOKALANI, the late Queen, within one year from the date of the exchange of the ratification of this treaty, the sum of \$100,000, provided, after a like sum of \$200,000 during the term of her natural life, provided, she in good faith submit to the authority of the Government of the United States and the local Government of Hawaii...

The recent letter of President DOLE acknowledges "the good faith" with which LILUOKALANI has submitted to the Government's requirements, and long ago she publicly renounced all pretensions to the throne. But, thanks to Mr. CLEVELAND's withdrawal of the treaty of 1893, she now performs her act of submission without the \$300,000 a year which it awarded her, and instead of a status of treaty distinction she occupies that of a pardoned prisoner, who cannot leave Oahu without obtaining the Government's consent...

Let Mr. Willis Stay Where He Is. The Honolulu newspapers at hand fail to confirm the report that Minister WILLIS, in refusing to assist in the celebration of the Hawaiian national holiday on Jan. 17, declined the Government's invitation for the expressed reason that Mr. CLEVELAND "did not approve of the manner in which the monarchy was overthrown..."

According to the Pacific Commercial Advertiser of Jan. 29, Mr. WILLIS's reasons for his boorish conduct are yet a mystery to the Hawaiian public. The event commemorated by the new national holiday is not the deposition of LILUOKALANI, but the formation of the Provisional Government. Invitations were sent in the usual way to all the diplomatic and consular officers...

Mr. WILLIS could hardly give the same reason for his refusal; for Mr. CLEVELAND, as is well known, did recognize the Provisional Government in Hawaii to the extent of sending out a Paramount Commissioner formally accredited to it, with private instructions to overthrow it. Therefore Mr. WILLIS "took an entirely different course, neither accepting nor declining the invitation..."

We do not agree with the friends of Hawaii in this country who are now advising President DOLE's Government to send WILLIS his passports because of this incident. It is as well understood in Hawaii as it is in the United States that WILLIS represents nothing but the sullen resentment of Mr. CLEVELAND against the people whom he failed to thrust back under monarchical dominion...

An Impertinent Movement. Some well-meaning gentlemen of this neighborhood have sent out a circular, in which they announce their purpose to ask fifty representative citizens of New York and Brooklyn to form a committee which shall cooperate with similar committees in other cities...

Some well-meaning gentlemen of this neighborhood have sent out a circular, in which they announce their purpose to ask fifty representative citizens of New York and Brooklyn to form a committee which shall cooperate with similar committees in other cities...

Some well-meaning gentlemen of this neighborhood have sent out a circular, in which they announce their purpose to ask fifty representative citizens of New York and Brooklyn to form a committee which shall cooperate with similar committees in other cities...

Some well-meaning gentlemen of this neighborhood have sent out a circular, in which they announce their purpose to ask fifty representative citizens of New York and Brooklyn to form a committee which shall cooperate with similar committees in other cities...

Some well-meaning gentlemen of this neighborhood have sent out a circular, in which they announce their purpose to ask fifty representative citizens of New York and Brooklyn to form a committee which shall cooperate with similar committees in other cities...

urged England to refer to arbitration its boundary dispute with Venezuela, but Lord SALISBURY returned a square refusal. Great Britain rejected such a "pacific settlement" of the controversy, and declared that it meant to go ahead and force through its claims without regard to our protest. Our Government insisted on the method of arbitration, and informed Lord SALISBURY that unless he consented to it he would put Great Britain in an attitude of warlike aggression against us...

This country, therefore, took its stand openly and decidedly in favor of arbitration. It was for a "pacific settlement" of the controversy, which concerns a question of title properly referable to arbitration. But Great Britain would have nothing to do with arbitration, and it treated our demand for it as a piece of impertinence. What excuse, then, is there for a movement in this country at the present time to advocate the settlement of disagreements between Great Britain and ourselves by arbitration? We have no disagreement with England concerning its Venezuela claims which is susceptible of arbitration. There is nothing to arbitrate. Of course, the American policy expressed in the Monroe doctrine cannot be referred to arbitration...

We really sensible and patriotic citizens will give any heed to the suggestion to celebrate WASHINGTON'S Birthday by making a declaration in favor of the principle of arbitration, which would be construed reasonably as a reflection on the course pursued by our Government in the case of Venezuela, or would constitute an acknowledgment of the right of any foreign State or any international tribunal whatsoever to interfere with a long established and unalienable American policy...

It looks as if Mr. JOSEPH CHAMBERLAIN had undertaken deliberately to make any amicable arrangement with the South African Republic impossible, and to prepare English public opinion for an attempt to coerce the Hollanders. On no other theory is it easy to account for his violation of fundamental diplomatic rules...

Terrorism in Cuba.

The character of WYELER's designs upon Cuba has already been made manifest. By the several orders issued at Havana within a week he has justified the consternation which was raised when the news of his appointment to the office of Captain-General was received and which impelled thousands of Cubans to flee from the island. He has put a stop to the rights of the more timid of the inhabitants by turning the island into a prison, which no Cuban can leave without his permission...

It is a reign of terror, tempered only by the power of the revolutionists. They will doubtless protect the country people as far as possible, and do their best to prevent WYELER from forcing men to fight for Spain, and help the aged, the infirm, the wounded, and the women to escape from Spanish fury. As to the executions which WYELER has threatened, the revolutionary Commander-in-Chief may be compelled to take some means of preventing them...

Mr. CHAMBERLAIN has never been accused of lacking ordinary foresight and sagacity, and therefore nobody will believe that he overlooked the consequences of publishing in the London Gazette his despatch to Sir HERCULES ROBINSON long before it could reach Pretoria. He desired that the English people should forthwith regard him with an attempt to secure, by friendly negotiation, the right of suffrage for British Uitlanders at Johannesburg...

Mr. CHAMBERLAIN has never been accused of lacking ordinary foresight and sagacity, and therefore nobody will believe that he overlooked the consequences of publishing in the London Gazette his despatch to Sir HERCULES ROBINSON long before it could reach Pretoria. He desired that the English people should forthwith regard him with an attempt to secure, by friendly negotiation, the right of suffrage for British Uitlanders at Johannesburg...

Mr. CHAMBERLAIN has never been accused of lacking ordinary foresight and sagacity, and therefore nobody will believe that he overlooked the consequences of publishing in the London Gazette his despatch to Sir HERCULES ROBINSON long before it could reach Pretoria. He desired that the English people should forthwith regard him with an attempt to secure, by friendly negotiation, the right of suffrage for British Uitlanders at Johannesburg...

Mr. CHAMBERLAIN has never been accused of lacking ordinary foresight and sagacity, and therefore nobody will believe that he overlooked the consequences of publishing in the London Gazette his despatch to Sir HERCULES ROBINSON long before it could reach Pretoria. He desired that the English people should forthwith regard him with an attempt to secure, by friendly negotiation, the right of suffrage for British Uitlanders at Johannesburg...

times. Hundreds of thousands of them are combined in the Women's Christian Temperance Union, and in the Young Women's Christian Associations. There are tens of thousands of them organized in woman suffrage societies. There are scientific, artistic, legal, literary, social, musical, and reform organizations of women. There are trades unions of women. That extensive combination of women called "Sorosis" is a long-lived institution, and has branches. There are, and there have been for ages, Roman Catholic organizations for women. There are many Episcopalian "Sisterhoods." There are hundreds of Jewish "Sisterhoods" in this and other parts of the country...

When the revolution in Cuba shall be completed, when benign law shall take the place of terror there, when a free people shall inhabit the noble island which for ages has been the scene of misrule and despotism, the time of WYELER will be remembered as a nightmare in which Spain sought to throttle the last of her American colonies. We will speak here of yet another thing; and it is, that the women's combinations seem to get along better than the men's. We hardly ever hear of a quarrel in any of them; we never hear of an outbreak. Now, then, make a comparison between them and lots of men's combinations, where there are often wranglings and squabbles, or even sometimes broils, brawls, warwhoops, and other indecent manifestations...

The Hon. PITCHFORK B. TILLMAN has been improving the Rhode Island mind by a letter to the Hon. J. B. Alderman in the Rhode Islander, in which he has been greatly surprised and pleased to find out that he was not dangerous when not aroused. He was the guest of the Commercial Club, which is composed of plutocrats, but nobody whispered that awful word "plutocracy" to him. By somebody he had been invited to a party, where he sat at the head of the table, and the Hon. PLEDGER has been elected a national delegate for their man. Mr. PLEDGER is known to be much less tropical than the cucumber, and the cricket is phlegmatic in comparison with him...

The Heine Fountain and New York.

To-day the Aldermen, by their action upon the Heine fountain, will show whether they can be relied on to defend the interests and dignity of the city, or whether they are to be had by private schemers for the asking. It is an unusual test. Besides being opposed by public sentiment, to which we give expression in another column by extracts from the leading journals, the fountain is opposed by a body whose voice should be final in itself, the artists of New York, united in one organization as the Fine Arts Federation. Citizens persuaded to sign the petition in favor of the fountain must have signed it in entire thoughtlessness of the important issue involved, and in similar ignorance of what the Fine Arts Federation, which has condemned the fountain for bad art, really is...

The Hoosier member of Congress of the name of ALEX. HARRY was altogether too late in his bombardment of the Hon. JASPER TALBERT of South Carolina. Mr. TALBERT has been hailed into the Union by the Hon. WILLYWEK BARRETT, the Negro Goliath, and agrees to fight. At least, if he ever feels a desire to go out of the Union again, he will first give notice to Mr. BARRETT. But because Mr. TALBERT has been persuaded to stay in the Union is no reason why any Congressman who happens along should begin to lug him further in. He is as good as gone at present. Whether he is or not, the Hon. ALEX. HARRY should attend to his own affairs. Mr. BARRETT has full charge of Mr. TALBERT, and if he wants to pull him into the Union as far as the Massachusetts line, there is no way of stopping the performance. But Mr. BARRETT has the copyright. All other Union savers and TALBERT haters are counterfeiters.

For several days nothing has been heard from the Hon. ELIJAH ADAMS MOSE, M. C., the great Massachusetts friend of virtue, Government seeds, and the A. P. A. It is suspected that, if a brass so homely may be applied to man so good and famous, his nose is out of joint. If anybody in Congress was particularly qualified and entitled by birth, training, and habit to speak for seeds, ELIJAH ADAMS MOSE was among his constituents than any other Congressman. Government seeds in drifts of from twelve to sixty feet deep all over the Shal-l-o-Naked district, which Mr. MOSE represents, as his distant relative, JOHN QUINCY ADAMS, represented it before him. There is a break-up of the soil in a few miles long in the South harbor. Seed is used for fuel by many of the inhabitants of the district. And yet, with all these titles to the distinction of defending government seeds and berating rebellious Mr. MOSE, Mr. MOSE didn't get the job. He is in commission and in the hands of the LIVINGSSTON unbounden themselves. They are unanimously against the Secretary of Agriculture and painted the unhappiness of the farmer deprived of his prize package of seeds; but MOSE-O, where was he?

The National Sculpture Society, to which the Heine fountain came for condemnation in the first instance, comprises men who will hold their own with their contemporaries of any country. With Mr. WAID, the President, there are Mr. ST. GAUDENS, Mr. WARNEK, Mr. FRENCH, Mr. BITTER, Mr. McMONSIE, and others, who are gradually causing American sculpture to be respected wherever seen. The Society of Beaux Arts Architects is an offshoot of the Architectural League, made up of graduates of the architectural Mecca, the Beaux Arts school of Paris. The American Fine Arts Society stands for several societies, such as the Water Color Association and the Art Students' League. Mr. JOE EVANS, Mr. CARROLL BECKWITH, Mr. CHILDE HASSAM, and Mr. GEORGE W. BRECK are of it. Among the Mural Painters are Mr. SIMMONS, who won the honor of painting the walls of the new Criminal Courts building; Mr. TURNER, whose beautiful design for that same place would have been accepted but for Mr. SIMMONS's, and Mr. BLANFIELD, who is one of the conspicuous decorators of the Public Library in Washington. The American Institute of Architects covers the whole country, with chapters in

twenty-seven States. The President is Mr. DANIEL H. BURSHAM, formerly the Architectural Director of the World's Fair in Chicago, and the Secretary is Mr. PEARBOY of Boston, the maker of Machinery Hall there. Never has there been such an array of artists of high standing joined together as is presented by the Fine Arts Federation. It represents an influence which, if treated with proper consideration by the public officials of New York, is sure to be of the highest value to the community. Suffice it to say that from among those who were named the Fine Arts Federation there came with an exception, the men who made the Chicago Fair of 1893 the wonder of the world for the grandeur and elevation of its art. It is this organization which the gentlemen of the Heine Committee have gratuitously insulted with accusations of nativistic bias and prejudice, and whose impartial judgment they are now pressing to overthrow in order to force their scheme through, against all opposition, and to square themselves with their deluded subscribers. We do not know of an equal effort being offered to any community animated by artistic aspirations or possessing the feeling of self-respect. As the representatives of New York the Aldermen should oppose this fountain scheme as emphatically as it was condemned by the Sculpture Society.

The Monroe doctrine, forever and unqualified, an inextinguishable light of our national security and greatness! Let it be put upon the records of Congress. The boomers for the Hon. WILLIAM MC-KINLEY seem to be gathering in a number of delegates in the Cracker State, but the "root" of the matter is that the Hon. WILLIAM PLEDGER has been elected a national delegate for their man. Mr. PLEDGER is known to be much less tropical than the cucumber, and the cricket is phlegmatic in comparison with him. He is a friend of Mr. PLATT. He is a friend of Mr. QUAY. The season for delegates is still scarcely open. Mr. PLEDGER has not the forward-march temperament, and a name that mellowly describes most of the Southern Republican delegates, who are not infrequently persons early and numerous in promise, but slow to surmise in the fulfillment. Mr. PLEDGER, however, is not a man of the kind. He is a man of Mr. REED permanently, not incidentally; and Col. BUCK, the Georgia boss, will have to watch him with a wary eye.

The Hon. PITCHFORK B. TILLMAN has been improving the Rhode Island mind by a letter to the Hon. J. B. Alderman in the Rhode Islander, in which he has been greatly surprised and pleased to find out that he was not dangerous when not aroused. He was the guest of the Commercial Club, which is composed of plutocrats, but nobody whispered that awful word "plutocracy" to him. By somebody he had been invited to a party, where he sat at the head of the table, and the Hon. PLEDGER has been elected a national delegate for their man. Mr. PLEDGER is known to be much less tropical than the cucumber, and the cricket is phlegmatic in comparison with him...

Prof. DANIEL STUART of the College of Diabetics should not mourn as one without hope, nor should tears stain the linings of the Hon. MARTIN J. LEAN. If sand and grief are heavy on the eyes of the mountain-dweller of olden time, the Hon. FERRIS MATHERS; if salt and sorrow are as thick on the deep-furrowed brow of the Hon. ROBERTUS SIMONSSON; yet science lives and the sound of majestic thumping is still borne to the grateful ear. The Chicago Aldermen are putting up so rattling a

high old scrap every day and evening that diabetics need have no fear of perishing from the land. Sometimes a Chicago Alderman fights another Chicago Alderman, while all the world wonders; and sometimes a Chicago Alderman fights a Police Captain merely for the right to drink. In one case, Chicago is full of the struggles the loss of which makes Texas grieve. Doubtless the Rev. MARY ELIZABETH LEASE will display as much union, force, and authority as the Hon. MARY ELIZABETH LEASE has displayed on the stump. The point gained what statesmanship loses. It is hoped that the lady's new vocation will not entirely close her springs of poetry. Kansas has many preachers and countless political orators, and too many Populists. She needs more of the soothing influence of poetry, and Mrs. LEASE's poetry is as soothing as sleep and as sweet as molasses SUGAR.

THE HEINE FOUNTAIN.

Had in Art and Unwelcome—Protests Against Its Acceptance. The Sculpture Society has demonstrated its value and the weight of expert opinion on artistic matters. The Heine Monument Committee charge its rejection to be due to nativistic bias and prejudice. Such a statement is wholly untrue. Any acquaintance with the sculptors composing the committee that advised against the work being accepted should correct any such an idea in the minds of the committee. The sculptors have acted on their honest judgment, and have done the city a service.

A few words as to Herter's work. The design has been credited to the Aldermen. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

It is very questionable whether the Citizens' Committee is acting wisely in seeking to arouse national prejudice, and thus to force the Aldermen to accept Herter's statue of the Lorzel on behalf of New York. From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

high old scrap every day and evening that diabetics need have no fear of perishing from the land. Sometimes a Chicago Alderman fights another Chicago Alderman, while all the world wonders; and sometimes a Chicago Alderman fights a Police Captain merely for the right to drink. In one case, Chicago is full of the struggles the loss of which makes Texas grieve. Doubtless the Rev. MARY ELIZABETH LEASE will display as much union, force, and authority as the Hon. MARY ELIZABETH LEASE has displayed on the stump. The point gained what statesmanship loses. It is hoped that the lady's new vocation will not entirely close her springs of poetry. Kansas has many preachers and countless political orators, and too many Populists. She needs more of the soothing influence of poetry, and Mrs. LEASE's poetry is as soothing as sleep and as sweet as molasses SUGAR.

THE HEINE FOUNTAIN.

Had in Art and Unwelcome—Protests Against Its Acceptance. The Sculpture Society has demonstrated its value and the weight of expert opinion on artistic matters. The Heine Monument Committee charge its rejection to be due to nativistic bias and prejudice. Such a statement is wholly untrue. Any acquaintance with the sculptors composing the committee that advised against the work being accepted should correct any such an idea in the minds of the committee. The sculptors have acted on their honest judgment, and have done the city a service.

A few words as to Herter's work. The design has been credited to the Aldermen. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

It is very questionable whether the Citizens' Committee is acting wisely in seeking to arouse national prejudice, and thus to force the Aldermen to accept Herter's statue of the Lorzel on behalf of New York. From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

From the Evening Post. The management of this gift enterprise has not been creditable to the city. An official better fitted to a conservatory than a public square. The whole is very weak. Ernst Herter, his sculptor, is not considered an artist of the first rank in his own country. It is not surprising that the same sculptural ornament could be appropriate to the Plaza in New York and to the streets of Düsseldorf. To suggest such a thing is to condemn the work at once, on the ground that it is unworthy of the city.

THE SPEEDWAY REPORT.

Cooperation Counsel Sees that the Park Board Boarded the Matter. Corporation Counsel Scott sees the Park Board yesterday an opinion on matters contained in the recent report of the Board of experts on the speedway. The points he considered are as follows: First—The displacement of the masonry of the subway by reason of weakness in foundation. Second—The displacement of curb work by sliding out beyond the established bulkerd line. Third—Failure of contractor to deposit sufficient earth and small stones for filling the roadway. Fourth—The foundation of the retaining wall at 155th street should be reinforced.

Mr. Scott says in reference to the first item that the defect has been caused by the omission of a continuous timber gullage and by the omission of brace piles, originally contemplated to be used. As these omissions were authorized by the Park Commissioners, the contractor cannot be held responsible. In reference to the curb work, Mr. Scott says that no borings were made to determine the character of the soil and the depth of excavation required. For the foundation of the walls and curb, and because the soil soundness was not ascertained, and misleading. As to the filling of the roadway, Mr. Scott advises that the contractor will have to remove the present filling, and to deposit a new filling follows the specifications. Mr. Scott advises that the Park Commissioners must furnish the underpinning of the retaining wall, as it was built according to plans and specifications. He advises the Board that it has authority under the existing law to let a better plan for all the repairs necessary, the new contract to be made by the City Engineer, and that the Board of Aldermen authorized the making of a modified contract with the present contractor, who is to be held responsible for the work necessary in order that the new work may be done, and may employ a consulting engineer with civil engineering qualifications, to supervise the preparation of plans and specifications. The report was filed.

In response to a resolution passed last week, Contractor John C. Rogers in a communication gave the reasons why he could not comply with his part of the work on the speedway. He said the work was far from completion now as it was on April 15th. The retaining wall, which he had to plan and specifications for the two subways and the directions for the trenches for trees a considerable distance from the curb, could not be set, and the making of foundations and walls was delayed. He said that the building of Public Works also interfered with his work. He said that he had increased his subjects five times to the old Park Board, but had got no satisfaction. The Board passed resolutions that the Corporation Counsel be requested to begin ejectment proceedings against all the tenants of houses on the street, and that the City Engineer be requested to issue orders for the removal of houses belonging to the department be compelled to pay rent.

COL. WARING DEFENDS TATE. He Says the Snow Contractor, Not the Snowplow, is to Blame. Col. Waring made a statement yesterday concerning the trouble Contractor Tate has had with his snow shovellers. He denies the charge that the men were exclusively hired through padrones, stating that, while a few