Amusements.

Proctor's

Two Theatres Devoted to High-Class Vaudeville.
Mr. F. F. Proctor.....Proprietor and Manager

PROCTOR'S PLEASURE PALACE.

58th St., East, bet. Lexington & 3d ave. Free transfer one theatre to the other to patrons. ORCHESTRA, 50c.; BALCONIES, 25c. Stalls and Box Seats, $1, $1.50 & $2. Vaudeville Noon to Midnight.

ENORMOUS SUCCESS OF

SANDOW

the physically Perfect Man and the Peerless Athlete, in his amazing new feats and classic Tableaux Vivants. Appears 4:30 and 11 P. M.
TREE OLIFANS, Continents Eccentrics; American Debut.
THE MARLO-DUNBAM TRIO, Amazing Aerial Triple Bar Act.
GEORGE THATCHER, Writer of the Minstrel Comedians.
BONNIE THORNTON, The Manhattan Idio Comedienne.
TWIN SISTERS ABBOTT, American Vocalists, as the Waifs.
THE PARKENS, Anything but Ordinary Giant Heads.
WALTON AND MAYON, The Long and Short Comedians.
ELSIE ADAIR, Fest of the Serpentine Dancers.
LONG AND LITTLE, Eccentric German Musical Drolls.
HAMPTON'S DOG CIRCUS, And the Comicest Boxing Cats.
DAISY MAYER, And Her Frisky Pickaninnies.
FOUR ANGELA SISTERS, The Charming Novelty Quartet.
NORMAN, "The Feed Man," Contortionist.
EDWARD ESTUS, A Very Adroit Equilibrist.
HELEN BYRON, Dainty Songs and Dances.
BEALEY AND SAUNDERS, The Famous Native Clog Dancers.
GUSSIE NELSON, Singer of Semi-comic Ditties.
SUNDAY Grand Sacred CONCERTS 2:30 to 11 P. M.

PROCTOR'S THEATRE, 23D STREET.

West 23d Street, near Sixth Avenue, arriving before 1 P. M., good next day to 1 P. M. ORCHESTRA, 50c.; BALCONY, 25c. Reserved Stalls and Box Seats, $1. Vaudeville from 11 A. M. to 11 P. M.

Geo. Lockhart's Original

COMEDY ELEPHANTS,

The Down-town Sensation.
Acting, Posing and Cycling, 4:14 and 10:06 P. M.
ROSIE RENDEL, The Pretty Transformation Dancer.
KAUFMANN, The World's Champion Trick Bicyclist.
GEORGE THATCHER, The Great Ebony Entertainer.
PAPINTA, THE FEERLESS, Swirling Serpentine and Mirror Dancer.
LES MONGALINS, The Merry Little Midget Comiques.
BRYANT AND RICHMOND, As "The Opera Bluffers."
MONS. A. ROLHE, And His Mysterious Spiral Globe.
SHERMAN AND MORISEY, The Newspaper Funny "Jay Circus."
FOUR ANGELA SISTERS, Delightful Novelties of Song.
LYDIA DREAMS, Versatile Ventriloquist and Cartoonist.
Nelson, Glinseretti and Meuvelle, The Grotesque Burlesque Trio.
FRANKLYN AND MADELL, Write-to-Music Boxing Gloves.
GERTRUDE MANSFIELD, The Immensely Popular Singer.
JAMES AND LIDA GILDAY, Woolsey Dealers in Irish Comedy.
HELEN BYRON, Pretty Singing and Dancer.
RAY VERNON, The Vivacious Singing Soubrette.
OZAY, The Eccentric Parisian Juggler.
MABEL RUSSELL, In Guarantee Songs and Dances.
W. H. BURKE, In Musical Novelties.
SUNDAY Grand Sacred CONCERTS 2:30 to 11 P. M.

TRANSFERS UNTIL 1 P. M. DAILY AT BOTH THEATRES.

AMERICAN THEATRE. 42D ST. AND 8TH AV.

MATINEE SATURDAY. Manager, Mr. T. H. FRENCH.
Reserved Seats, Orchestra Circle and Balcony, 50 Cents.
REVIVAL OF DION BOUCICAULT'S ROMANTIC PLAYS.
MR. BOUCICAULT—MISS MARTINOT
WEEK COMMENCING MARCH 9TH.
THE SHAUGHRAUN.
NEXT MONDAY—MR. BOUCICAULT AND MISS MARTINOT IN THE COLLEEN BAWN.

IMPERIAL MUSIC HALL, - - BROADWAY, 29TH AND 30TH STS.

GRAND ENTERTAINMENT,
TO-NIGHT! - SUNDAY - TO-NIGHT!
TO-MORROW AND ALL WEEK. BOB FITZSIMMONS, CHAMPION OF THE WORLD.
AND GREAT SPECIALTY COMPANY.
MATINEES EVERY DAY.

14TH STREET THEATRE.

14th Street, near 6th Avenue.
J. WESLEY ROSENQUEST.....Manager
Prices 25 cents to $1.00. NO HIGHER.
Reserved seats, Orchestra Circle or Balcony, 50 cents.
3D MONTH
of the engagement of
CHAUNCEY OLCOTT
and second week of the late Fred Marsden's delightful Irish play,
THE **MINSTREL OF CLARE.**
Under the management of AUGUSTUS PITOU.
"A FURIOUS SUCCESS."
"Alan Dale" in Journal of March 6.
All New Songs:
"Rory Darling," "The Minstrel Boy," "The Young Rose," "Love Remains the Same," and Olcott's Home Song.
Nights, 8:10. Matinee Saturday Only.
EXTRA MATINEE ST. PATRICK'S DAY.

HERALD SQ. THEATRE, B'WAY & 35TH ST.

CHAS. E. EVANS, Prop. | W. D. MANN, Manager
EVENINGS 8:15. MAT. (SAT. ONLY) 2:15.
SIXTH MONTH.
CROWDED ALL THE TIME.
DAVID BELASCO'S
THE HEART OF MARYLAND.

EMPIRE THEATRE, BROADWAY AND 40TH ST.

Charles Frohman, Manager.
To-morrow (Monday) Eve., EMPIRE THEATRE COMPANY
will present a new comedy entitled
"BOHEMIA."
From the French, by Clyde Fitch.

Rudolph	Henry Miller
Durandin	E. Y. Backus
Marcel	Wm. Faversham
Schaunard	J. E. Dodson
Colline	Jos. Humphreys
Baptiste	W. H. Crompton
M. De Beauchose	J. L. Finney
A Collector	W. J. Whitman
Servant	Chas. Day
Mimi	Viola Allen
Mme. De Rouve	Elsie de Wolfe
Musette	Ida Conquest
Phemie	Jane Harrison
Mme. Benoit	May Robson
Mme. Padetout	Ellen Gall
Musset	Katherine Grantons

Matinees Wed. and Sat.
Evenings, 8:15. Matinees at 2.

5TH AVENUE THEATRE.

H. C. MINER.....Proprietor and Manager
ELEONORA **DUSE**
Supported by her Italian Company.
Monday, March 9—CAMILLE.
Wednesday, March 11—CAVALLERIA RUSTICANA; LA LOCANDIERA.
Friday, March 13—MAGDA.
Saturday Matinee, March 14—CAMILLE.
Next Week—Monday, March 16, CAMILLE. Wednesday, March 18, MAGDA. Friday, March 20, CAVALLERIA RUSTICANA and LA LOCANDIERA. Saturday Matinee, March 21, CAMILLE.
Sale of seats for next week begins Wed. March 18. Box office will be open from 9 A. M. to 7 P. M.
$2 ALL OF PRICES—Orchestra, $3; first balcony, $3 and $2; second balcony, $1.50 and $1.

KOSTER & BIAL'S MUSIC HALL

34th st., near B'way. Admission 50c.
To-morrow (Monday) Night
The management regrets exceedingly having to announce the last 12 appearances of
LA LOIE
FULLER 2 WEEKS LONGER. 12 TIMES MORE. HOUSES "FULLER" THAN EVER.
To-morrow night the picturesque
HARRIETT VERNON.
KOSTER & BIAL'S MUSIC HALL

HOYT'S THEATRE.

24th st., near Broadway. Saturday Mat., 2:15. Evgs., 8:30.
HOYT'S 3D MONTH.
HOYT'S A BLACK SHEEP.
A LAUGH IN EVERY LINE.
With the strongest comedy cast ever seen in New York, headed by MR. OTIS HARLAN.
Seats selling four weeks in advance.

STANDARD THEATRE,

Broadway and 33d st.
Evenings at 8:15. Mat. Sat., 2:15 P. M.
3D BIG MONTH
OF THE ENORMOUS SUCCESS,
CHAS. H. HOPPER
IN
CHIMMIE FADDEN.

GRAND OPERA HOUSE. TO-MORROW NIGHT.

AUGUSTUS PITOU.....Lessee and Manager
MATS. WED. AND SAT.
RICE'S SURPRISE PARTY. 70-ARTISTS-70
—IN—
1492.
NEW FEATURES.

PALMER'S THEATRE.

Mr. A. M. PALMER.....Sole Manager
Every Evening and Saturday Matinee.
Engagement of
JULIA MARLOWE TABER AND ROBERT TABER
in a careful presentation of
ROMEO AND JULIET.
JULIA MARLOWE as JULIET.
ROBERT TABER as ROMEO.
Entirely new scenery, designed by Charles A. Platt and painted by artist Alfred Ayres.
Tuesday afternoon at 2 o'clock, SPECIAL MATINEE in aid of FRESH AIR FUND. A great bill, in which Messrs. Joseph Drew, Maurice Barrymore, and Mesdames Rose Coghlan, Maude Adams, and others will appear.

GARDEN THEATRE.

Mr. Palmer takes pleasure in announcing a TWO WEEK'S ENGAGEMENT WITH
Minnie Maddern Fiske
and her company of Players, commencing MONDAY EVENING, MARCH 16.
Sale of seats commences Thursday, March 12.

GARRICK THEATRE, 35th st., near Broadway.

Richard Mansfield, Lessee. Charles Frohman, Mgr.
3D WEEK
OF A SEASON OF FIVE WEEKS.
MR. JOHN DREW,
Manager Charles Frohman.
IN HIS GREATEST TRIUMPH.
THE SQUIRE OF DAMES
Maud Adams, Annie Irish, Agnes Miller, Gladys Wallis, Arthur Byron, Ferdinand Gottschalk, Harry Harwood, Lewis Baker, Frederic Ayeling, &c.
Evenings, 8:20. Matinee Saturday.

DORIS' CAIETY. B'way & 29th st.

Noon to 11 P. M.
ON THE TOPMOST WAVE OF POPULARITY.
SMALL TWENTIES AND MINENA.
20c. 30c. CONTINUOUS VAUDEVILLE 20c. 30c.
ONE YOUNG MOTION ALWAYS NEW. BEST LIFE.
THE VERY BEST.
MASTER WALTER LEON The Wonderful Child Character Actor.
AL. H. WILSON The Talented and Best Dialect Comedian.
Dudley Prescott, London Trio, Lizzie Derius Daly, Gertie Gilson, Nelson and Milledge, Hafford and Mantell, Eugene Jack, Schacty and Reynolds, Bijou Mignon, Cooper and Bedford, and a score of others.
TO-DAY MATINEE TO-DAY SUNDAY CONCERT TO-DAY

Trocadero Music Hall 23D STREET,

formerly Koster & Bial's
Commencing Monday, March 9, Vaudeville Ballet, Burlesque, Nationals Turns, Music, Sat.
ADMISSION 25 CENTS.

EDEN MUSEE.

WORLD IN WAX & GRAND CONCERT.
ADMISSION 25 CTS. TO-DAY.

Amusements.

B. F. Keith's Amusement Enterprises.
B. F. KEITH.....Prop. | E. F. ALBEE.....Gen. Mgr.

KEITH'S NEW UNION SQUARE.

New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA,
Continuous Performance,
FROM NOON TO 11 O'CLOCK P. M.
ANOTHER MONSTER BILL:
REMARKABLE TRIUMPH OF
J. W. KELLY
"The Rolling Mill Man," Justifying His Re-engagement for an Indefinite Period. "Never has this Positive Genius of the Vaudevilles been in such Splendid Rollicking Form," says the Advertiser. "His Wit is simply Irresistible, and his Success is Almost Phenomenal. He will be a 'Fad' at Keith's for a long time to come."
DEBUT IN CONTINUOUS VAUDEVILLE OF
THREE SISTERS MERRILEES
The "Singing and Dancing Sylphs," Pretty, Sprightly, and Immensely Clever.
NEW YORK REAPPEARANCE OF
HUTH AND CLIFFORD
The Popular Society Sketch Duo, in their Amazing High-class Satire, "The Chappie's Visit," Introducing Miss Maud Huth's Capital Plantation Melodies.
Trio de Korke
Sensational Success of these Wonderful Equilibrists and Acrobats, direct from the London Empire.
RE-ENGAGEMENT, BY GENERAL REQUEST, OF
MAXWELL AND SIMPSON'S SONG-PICTURES.
Scoring a Genuine and Instantaneous Triumph Last Week, and Creating Absolute Enthusiasm with their Splendid Finale.
"A FIREMAN'S LIFE."
BILLY VAN.
Debut Here of this Noted Monologist, Direct from the Trocadero Vaudevilles.
HINES & REMINGTON
Originators of "The East Side Hockey and His Rag"—A Study from Life.
PROF. V. P. WORMWOOD'S PERFORMING DOGS AND MONKEYS,
The Largest, Most Versatile, and Cleverest Troupe of its Kind in Existence, Introducing the Only Educated Ant Eater in the World—A Screamingly Funny Novelty.
WILL F. DENNY,
New York's Favorite Comic and Descriptive Vocalist.
THE FOUR MAJESTICS.
Debut Here of This Novel Musical Quartet.
HELENE SISTERS,
In Skilful and Fetching Singing.
JOHNSON TRIO,
Comedians, Singers and Musicians.
THE DUNBARS,
In their Lightning Trapeze Act.
KENNARD BROTHERS,
In Clown Acrobatic Pranks.
FABIO DIAZ,
The Cuban Ring Performer.
LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c. Box Seats, $1.

HUBER'S 14TH ST. MUSEUM.

ANOTHER BIG BILL OF NOVELTIES. CURIO HALLS AND THEATRE.
The Great Popular Family Resort.
Ladies and Children Should attend the Early Shows and Avoid the Rush.
Great success and re-engagement of
BARNUM AND BAILEY'S HINDOO FAKIRS,
SIG. ALLINI'S EDUCATED MONKEYS, INCLUDING THE FUNNY BOXERS, FITZSIMMONS, MAHER.
M. MAURICE, elastic skin man; BETHRA, snake queen; Prof. RUBIN, lightning cats of magic; the DEL SARAS, aerial performers; STRASSBURGER'S Curios; Museum of Wax Works; MENAGERIE of Wild Beasts; 1,000 Curios. THEATRE, QUEEN CITY TRIO, MAY ANDREWS, LOCKED AND FULTON, BROWN BROS., SIG. ALVO AND THE GRAHAMS.
HUBER'S 8TH AVE. MUSEUM, COR. 27TH ST. BIG BILL.

PRIMROSE AND WEST

25TH ANNIVERSARY
MADISON SQ. GARDEN
ONE NIGHT ONLY.
TO-MORROW NIGHT.
PRICES:
RESERVED SEATS, $1.00 and $1.50 each.
GENERAL ADMISSION, 50c., 75c., and $1.00.
Box Office Open Monday Morning at 9 A. M.
AT MADISON SQUARE GARDEN.

ABBEY'S THEATRE, B'way, cor. 38th.

Evenings, 8:15 to 10:40. Matinee Saturday, 2 to 4:30.
THE LILLIAN RUSSELL
OPERA COMPANY, presenting
Stange and Edwards's Opera Comique,
THE GODDESS OF TRUTH.
"It was voted a success."—TRIBUNE.
"A real opera comique, bright and musically, sumptuously staged, scores a success."—WORLD.
"The golden dress never looked better, acted better, nor sang in sweeter voice."—PRESS.
"The audience was delighted with what it saw and heard."—HERALD.
"It was a genuine first-night success."—ADVERTISER.
"It was a regular I came, I saw, I conquered occasion for Lillian Russell."—EVENING TELEGRAM.

TONY PASTOR'S 14TH ST.

CONTINUOUS PERFORMANCE NEAR 3D AV.
All Balcony, 20 Cents. Orchestra, 30 Cents.
TONY PASTOR.
JOE J. SULLIVAN.
O'GRADY'S HOTEL.
Edwin Latell, 6 Rinehart Sisters, Kittie Mitchell, Georgi Jaikski, Mr. and Mrs. Add Raymond, Louise Alston, Fields & Wolley, Lightwood & Willard, Gilmore & Boshell, Allyn & Linnard, Judge & Willard, Conley & Dailey, Flossie Hughes, Marion & Pearl, O'Brien & Collins, Dave Whitely.

PEOPLE'S THEATRE. R. C. MINER, Prop.

Wednesday Matinee Saturday.
LINCOLN J. CARTER'S
NEW SCENIC PRODUCTION.
THE TORNADO.
A MARVEL—A WONDER

SANFORD'S THEATRE.

31ST ST. AND 3D AV.
MATINEES TUESDAY AND SATURDAY.
STEVE BRODIE ON THE BOWERY

BIJOU

Evenings 8:15. Mats. Wed. and Sat., 2.
Owing to the engagement of
MAY IRWIN
in the
WIDOW JONES, to appear at this theatre March 16, the last week of the successful operetta,
GENTLEMAN JOE is announced. JAMES T. POWERS
in the title role and a brilliant company, including
MISS CLARA WILLAND
in her remarkable imitations, and
MO IRWIN
in her popular negro melodies.

COLUMBUS THEATRE.

125th st. and Lex. and Park Aves. Evgs. 8:15. Sat. & Wed. Mats. 2.
Oscar Hammerstein.....Owner and Manager
Popular Price Wed., Mat., 25 and 50c.
SIDNEY R. ELLNER'S ROMANTIC SCOTCH IDYL,
Bonnie Scotland.
Next Week—GOLDEN ROD—A Happy Little Home.

LYCEUM

(31st Time.)
AT 8 o'clock. 10 to 5 and 2 to 4 at THE PRISONER OF ZENDA.
Matinees Thurs. and Sat., 2.

Amusements.

OLYMPIA MUSIC HALL, THEATRE, CONCERT HALL,

Broadway Block, 44th to 45th st.
OSCAR HAMMERSTEIN.....Owner and Manager
THE GRANDEST AMUSEMENT TEMPLE IN THE WORLD.
3 MAGNIFICENT AUDITORIUMS, UNEQUALLED PERFORMANCES.
EUROPEAN VAUDEVILLE.
FIFTH WEEK OF THE
PHENOMENAL SUCCESS
MARGUERITE
OSCAR HAMMERSTEIN'S
SPECTACULAR OPERA AND BALLET.
UNIVERSALLY ADMITTED TO BE THE GREATEST STAGE SPECTACLE OF MODERN TIMES.
SPECIAL. *In response to numerous requests the management begs leave to announce that* WEDNESDAY MATINEE *performances will be given in the MUSIC HALL, commencing MARCH 18, and that smoking and serving of refreshments in the auditorium will be prohibited at these performances.*
Evgs. 8:15. THEATRE. Mats. Wed. and Sat.
RICE'S IN R. A. BARNETT'S BURLESQUE OLYMPIA BURLESQUE COMPANY
EXCELSIOR, JR.
Miss FAY TEMPLETON in Title Role.
CONCERT HALL.
PROMENADE CONCERTS.
50 CTS. ADMITS TO ALL. 3 PERFORMANCES.

BROADWAY THEATRE.

Manager.....Mr. T. H. FRENCH
Handsomest and Safest Theatre in the World.
Evenings at 8. Mat. Sat. at 2.
Beginning To-morrow (MONDAY) March 9,
RETURN TO THE AMERICAN STAGE OF MR. GEORGE C.
MILN,
WITH WHOM WILL BE ASSOCIATED
MR. JOHN MALONE,
MISS MARY SHAW,
—AND—
MR. HENRY JEWETT.
Manager for Mr. Miln.....Mr. G. Wotherspoon.
Presenting Shakespeare's Tragedy of
"JULIUS CÆSAR."
An exceptionally strong company. Magnificent scenery, Handsome costumes, Dazzling armors.
A MOST COMPLETE AND GORGEOUS PRODUCTION.

ACADEMY OF MUSIC.

DAMROSCH OPERA CO.
WALTER DAMROSCH.....Director
Monday Evening, March 9, at 8.
TANNHAUSER.
Alvary, Ternina, Eibenschutz, Fischer, Mertens, Berthald, Siedmann, Gerng, Bromberg, Mattfeld.
Wednesday Eve., March 11, DIE WALKURE.
Klafsky, Ternina, Alvary, Fischer, Lehrens, Maurer, Gerng, Bischoff, Bromberg, Fell, Mattfeld.
Frid. Eve., March 13, DIE MEISTERSINGER.
Sat. Matinee, March 14, TRISTAN & ISOLDE.
Reserved Seats, $1 to $5.
SPECIAL!
Two Extra Performances at Popular Prices.
Tuesday Eve., March 10, WALTER DAMROSCH'S American Opera, THE SCARLET LETTER, with the entire original cast.
Thursday Matinee, March 12, last performance of FIDELIO, with Ternina as Leonore, (for only appearance in this role.)
Popular Prices: Box Seats 50 cts. to $2.50.
GENERAL ADMISSION $1; Adm. Gallery, 50c.
Branch box office at McBride's (The Arcade), 71 B'way.
LEON MARGULIES, Bus. Mgr.
The Steinway Piano used exclusively.

CARNEGIE HALL.
ORATORIO SOCIETY OF NEW YORK.
FRANK DAMROSCH.....CONDUCTOR
Third Aft. Concert, Friday, March 13.
Third Eve. Concert, Saturday, March 14.
HAYDN'S ORATORIO,
The Seasons.
With the following soloists:
EMMA JUCH, Soprano.
WM. H. RIEGER, Tenor.
ERICSSON F. BUSHNELL, Basso.
Boxes, $12, $15; Box Seats, 75c. to $2, at the Carnegie box office. C. L. GRAFF, Bus. Mgr.

MUSICAL ART SOCIETY.

Frank Damrosch.....Conductor
THIRTIETH SEASON, SECOND CONCERT.
Thursday Evening, March 19.
Chorus of 60 Soloists, assisted by
The Kneisel Quartet and the Oratorio Society.
Music by
Palestrina, Lotti, Cornelius, Tschaikowsky.
Seats from 50 cts. to $2.
BOX OFFICE OPENS MARCH 13.

HARLEM OPERA HOUSE. 125TH ST., 7TH AV.

Evgs. 8:15. Sat. Mat. at 2.
OSCAR HAMMERSTEIN.....Owner and Manager
RICE'S BURLESQUE COMPANY.
THERESA VAUGHN, WILLIE COLLIER, AND 60 ARTISTS
Little Christopher.
NEXT WEEK. DE WOLF HOPPER
PRESENTING
WANG and DR. SYNTAX.
SEATS ON SALE THURSDAY.

METROPOLITAN OPERA HOUSE.

Lessees, Abbey, Schoeffel & Grau.
Supplementary season of Grand Opera, beginning Monday, April 13, and continuing two weeks, under the direction of
Henry E. Abbey and Maurice Grau.
Ten subscription performances, Eight (8) nights and Two (2) Matinees.
The repertoire consisting of works to be produced by the entire company of the Metropolitan Opera House, will be duly announced.
NOTICE TO SUBSCRIBERS.
Last season's subscribers desirous of retaining their seats, can do so by giving notice to the Subscription Department, Box Office Metropolitan Opera House, on or before Saturday, March 14. Beginning Monday, March 23, and continuing until Saturday, April 4, remaining seats will be sold to new subscribers.

TO-NIGHT.

BEST SEATS 25c. 50c. 75c.
ACADEMY OF MUSIC.
GRAHAM CONCERT
MAGGIE CLINE.
RAYMON MOORE.
Ten other strong numbers.

METROPOLITAN OPERA HOUSE.

CHICAGO ORCHESTRA.
THEODORE THOMAS
MUSICAL DIRECTOR.
Seats, 50c. to $1.50, boxes $7 to $15, for any of the seven grand Orchestra Concerts EVENINGS, March 17, 21, 24, 28. AFTERNOONS, March 21 and 27, are now obtainable at Schubert's, 23 Union Square.

CASINO

COSTLY SOUVENIRS! 50TH THURS. NIGHT! TIME! THIS WEEK! NEW SOUVENIRS! Souvenir!
CANARY & LEDERER'S CASINO COMPANY in
THE LADY SLAVEY.
THE QUEEN SUCCESS.
Unparalleled Display of Mirth, Beauty, and Song!
CHAMBERS, 8 to 12 Daily. Cabaret du Neant. Adm. 25c.

DALY'S.

Every night at 8 o'clock.
ROMEO AND JUEIET.
Mrs. Potter as Juliet, Mr. Bellew as Romeo.
MATINEES WEDNESDAY AND SATURDAY.
THE SCORAUD ILLUSTRATED.
LUNTES MATINEE, 125 TURES.
MONDAY MORNING at 11, NAPOLEON BONAPARTE.

MENDELSSOHN GLEE CLUB HALL, 119 W. 40th st.
THURSDAY AFTERNOON, March 12, at 3.
Joint Song Recital.
MARIE BREMA
AND
PLUNKET GREENE.
Victor Harris, Accompt. Progr. and Tickets at 28 Union Square Library Hall. Seats, $1.50. Adm. $1.

MENDELSSOHN GLEE CLUB, Hall 119 W. 40th st. Thursday Aft., Mch. 9, at 2:30.
SZUMOWSKA
T. & J. ADAMOWSKI
of the Boston Symphony Orchestral.
Seats, $1.50 and $2.50 at Ditson's, Schuberth's and hall.
The Steinway Piano used.

CHAMBER MUSIC HALL.
TUESDAY AFTERNOON, MARCH 17, AT 3.
SONG RECITAL.
Victor Harris Accompanist. Reserved seats $1 and $1.50, at Schuberth's and Carnegie box office.

IRVING PLACE THEATRE. Evs. 8:15. Sat. Mat.

LAST WEEK. COMTESSE GUCKI
MINER'S GEILLY AND WOODS, DAINTY MADGE ELLIS.
5th Av. Theatre. Matinees Tues., Fours. and Sat.
MINER'S BIG SENSATION BLACK AND WHITE.
Bowery Theatre. Mats. Mon., Tues., Thurs., & Sat.

Amusements.

WAR TALK!
LAST WEEK (BUT ONE) OF THE GREATEST AMERICAN MELODRAMA!
THE **WAR OF WEALTH.**
2D REMARKABLE MONTH.
WAR ON PRICES!
RESERVED SEATS: 25c., 50c., 75c.
A FEW SEATS $1.00.

STAR THEATRE, B'WAY & 13TH ST.

WALTER SANFORD.....MANAGER
NIGHTLY PACKED TO THE DOORS.
MORE SENSATIONS THAN ALL OTHER PLAYS!
IT HOLDS ITS VICTORIOUS BANNERS!

MARDI-GRAS ASSOCIATION.—20th Annual Masquerade Invitation Ball, Madison Square Garden, Tuesday evening, March 10, 1896, for admission and box tickets apply to headquarters, 449 6th av.

Brooklyn Amusements.

PARK

A. M. PALMER AND EDWIN KNOWLES, Lessees and Managers.
Orch.—$1.50—Orch. Circle & Balcony, 50c., 75c. & $1.
MONDAY, MARCH 9 NIGHTLY Wed. and Sat. Mats.
A COUNTRY DANCE!
AN AMERICAN COMEDY IN THREE ACTS BY ERNEST ELTON.
INCESSANT ANIMATION, SPARKLE, PIQUANCY, AND VARIETY.
WILLIAM CALDER'S COMPANY.

Colleges and Schools.

For Young Women—City and Country.

TRAINING OF ATTENDANTS for Chronic Invalids and Convalescents.—Classes now being formed for women desirous of the course of instruction. Apply room 505, United Charities building, 105 East 22d st. Executive Committee—Mrs. Julius Catlin, Chairman; Dr. Ira S. Perkinson Murray, Medical Secretary; Mrs. G. L. Hoyt, Treasurer; Mrs. Francis C. Barlow, Mrs. Lowell Lincoln, Mrs. Walter G. Oakman, Miss Helen Rapallo; Dr. E. L. Partridge, Medical Director.

Boys' Schools—City and Country.

SACRED HEART ACADEMY.

SELECT CATHOLIC BOARDING SCHOOL. Healthy and Homelike. Terms moderate. Address Brother AUGUST, West Chester, N. Y.

Girls' Schools—City and Country.

SUMMER BOARDING SCHOOL FOR GIRLS, Plainfield, Conn. Address MISS READ, 17 West 44th st., N. Y.; Miss J. R. RUGGLES, 32 West 40th st., N. Y.

Business Colleges.

Thompson's Business College.

BOOKKEEPING, PENMANSHIP, TELEGRAPHY, stenography, and English branches practically taught by four experts at THOMPSON'S Business College, 20 4th av., opposite Cooper Institute. Thirtieth year. Terms lower than the lowest. Unlike other schools, this college has more business demands for its graduates than it can supply.
A. W. MADISON, A. M., PRINCIPAL.

CURTIS' SCHOOL, 307 18th st., Brooklyn.—Shorthand, typewriting, bookkeeping, grammar, arithmetic, &c. Pupils assisted to positions.

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Patents.

PATENTS granted to New Yorkers during the week ending March 3, 1896, as reported to The Sun by OSCAR A. BRIDEL & CO., Patent Attorneys, room 36, World Building, New York City. Design (carpet, 6 pats.): J. R. Campbell, N. Y.; design (picture frame moulding, 4 pats.): C. Bosworth, Brooklyn; design (button): D. C. Farns, N. Y.; design (carpet, 4 pats.): A. M. Rose, Yonkers; design, C. de Feudtel, N. Y.; D. S. Brown & Co., N. Y.; trade mark, C. I. Carpenter, N. Y.; trade mark, A. Chamoers, N. Y.; trade mark, H. H. Adams & Co., N. Y.; trade mark, McKee & Hurrington, N. Y.; car window, F. W. Wilson, N. Y.; fore-and-aft sail, G. H. Wilson, N. Y.; table implement, J. Trelhus, N. Y.; typewriting machine, F. Terry, Ithaca; carrom holder for typewriting machine, M. J. Sunderlin, Watkins; bicycle crate, G. H. Street, N. Y.; soldering clamp for plumbers, M. Slotkin, N. Y.; bicycle skirt, A. Seaver, N. Y.; valve and stopper (2 pats.), G.