Amusements. | Amusements.

Proctor's

Two Theatres Devoted to High-Class Vaudeville.

Mr. F. F. Proctor.....Proprietor and Manager

PROCTOR'S PLEASURE PALACE.
58th St., East, bet. Lexington & 3d avs.
Free transfer one theatre to the other to patrons.
ORCHESTRA, 50c.; BALCONIES, 25c.
Stalls and Box Seats, $1, $1.50 & $2.
Vaudeville Noon to Midnight.

THE PEERLESS
SANDOW
In Amazing Athletic Feats, Classic Posings, Tableaux Vivant. Appears 4:30 and 11 P. M.
SELMA, American Debut of the Famous European Prima Donna Soprano.
ROSIE REAPER, In Her Beautiful Transformation Dances.
BONNIE THORNTON, Prates All Your Own Ballads.
THE FARKINS, Parisian Brooks, with the Giant Heads.
THREE SISTERS BONN, Top Singing and Dancing Triplets.
LONG AND LITTLE, The Musical Clowns from Berlin.
ELSIE ADAIR, In Exquisite Serpentine Evolutions.
GERTRUDE MANSFIELD, Return of the Favorite Singer.
DICK AND ALICE McAVOY, Amusing Comedy Acrobatic Duo.
PROF. SCOTUR'S VIEWS, Beautiful, Artistic, and Amusing.
MABEL RUSSELL, Dainty Little Singing Soubrette.
"And Manet" Bros.' Comedians.
RUSSELL BROTHERS, The Famous "Irish Servant Girls."
MAY HOWARD, Favorite Vocalist and Burlesquer.
FIELDS AND LEWIS, The Witty Parody Creators.
FAIRE AND SEMON, The Inimitable Musical Comedians.
JOHNNIE CARROLL, Story Teller and Comic Singer.
THE MORELLOS, In their Acrobatic Absurdities.

PROCTOR'S THEATRE, 23D STREET.
West 23d Street, near Sixth Avenue.
ORCHESTRA, 50c.; BALCONY, 25c.
Reserved Stalls and Box Seats, $1.
Vaudeville from 11 A. M. to 11 P. M.
Geo. Lockhart's Original
COMEDY ELEPHANTS,
Seventh Month in New York.
Perform Marvelous Feats at 4 and 10 P. M.
THE OLIFANS, As Free to Unclothed Nondescripts.
THE IMPERIAL FOUR, With St. Felix Sisters in Novelty Sketch.
LES BENGALIS, Paroxitoff of the Midget Comiques.
PAIN'S, Wonderful Myriad-Mirror Dances.
TWIN SISTERS ABBOTT, Favorites of the Pole Waltz.
FOREMAN AND WEST, The Dutch and the Duchess.
KENNEDY AND STEWART, All Out of Pair of Comedians.
RITA DURAND, In Dazzling Character Changes.
EUNICE HILL, Pretty Petite Singing Soubrette.
JOE FLYNN, Who Wrote "Down Went McGinty."
And Fields & Hanson's Company.
FIELDS AND HANSON, In New Act, Miss Conquered.
PHYLLIS ALLEN, The Celebrated Contralto Singer.
JACK AND ROSE BURKE, Acrobatic Pastiche of Athletics.
PROF. C. F. GALETTE And His Monkey Circus.
JOSEF LA FLEUR, The Marvelous Free-Hand Acrobat.
LALOR AND CHESTER, As Live Two Irish Lads.
SISTERS DE FOREST, The Charming Character Soubrettes.

TRANSFERS UNTIL 1 P. M. DAILY AT BOTH THEATRES.
SUNDAY Grand Sacred 2:30 to 11 P. M. CONCERTS SUNDAY Grand Sacred 2:30 to 11 P. M. CONCERTS

IMPERIAL MUSIC HALL,
BROADWAY, 29TH AND 30TH STS.
TO-NIGHT SUNDAY TO-NIGHT,
GRAND CONCERT.
TO-MORROW, GREAT BURLESQUE, **ROB-BER-ROY** TO-MORROW.
EXQUISITE VARIETY SHOW.

EMPIRE THEATRE, BROADWAY AND 40TH ST.
CHARLES FROHMAN.....Manager
3D CROWDED WEEK.
I'D RATHER LIVE IN BOHEMIA THAN IN ANY OTHER LAND.
GENUINE EMPIRE TRIUMPH.
"FULL OF FUN AND LAUGHTER."—Sun.
"BETTER THAN TRILBY."
—Evening World.
BOHEMIA.
FROM THE FRENCH BY CLYDE FITCH.
ITS LATIN-QUARTER EPISODES, GIVING GLIMPSES OF ARTIST LIFE IN PARIS AND REVEALING THE JOLLY SONS OF GENIUS AND DELIGHTFUL DAUGHTERS OF LOVELAND,
HAS CAUGHT THE CROWDS.
"NOTHING BETTER HAS BEEN SEEN IN NEW YORK FOR YEARS."—World.
"AS GOOD AS TRILBY."
—Times.
EVENINGS 8:20. MATS. WED. AND SATURDAY.

BROADWAY THEATRE.
Evenings 8:15. Mat Sat. 2.
Manager.....Mr. T. H. French
One week only, commencing to-morrow evening.
THE WHITNEY OPERA COMPANY
ROB ROY
by DeKoven and Smith, original cast.
Monday, March 30th, BUCK'S BURLESQUE CO.
150th Performance EXCELSIOR JR. Souvenirs.

GARRICK THEATRE, 35TH ST. NEAR BROADWAY.
Richard Mansfield, Lessee. Charles Frohman, Manager
23d Week
IN NEW YORK THIS SEASON.
Mr. John **DREW,**
Management CHARLES FROHMAN, IN HIS BEST TRIUMPH.
THE SQUIRE OF DAMES.
MAUD ADAMS, ANNIE IRISH, AGNES MILLER, GLADYS WALLIS, ARTHUR BYRON, FERDINAND GOTTSCHALK, HARRY HARWOOD, LEWIS BAKER, HERBERT AVELING.
Evenings, 8:20. Matinee Saturday.

KOSTER & BIAL'S MUSIC HALL.
34th st., near Broadway. Admission, 50c.
MONDAY NIGHT,
FIRST TIME IN AMERICA OF THE GREAT ALBERT
CHEVALIER.

HOYT'S THEATRE, 24th st., near Broadway. Evgs. 8:30. Sat. Mat. 2:15.
Come and hear MR. OTIS HARLAN sing his latest Hit, "La Pas Ma La."
IN **HOYT'S "A BLACK SHEEP."**
NOW NEARING ITS
100 PERFORMANCE.
Seats on sale Four weeks in advance.

PASTOR'S Continuous Performances. Seats 20 and 30 cts. 12:30 to 11 P. M.
Monday, Celebration 31st Anniversary of Tony Pastor's Management.
Beginning of the 32d year a great day.
Special Features and a Grand Show.
Pearl Andrews, Kittie Mitchell, Daisy Mayer and her Picksanimes, Edwin Latell, 3 Bunhar Sisters, Lydia Dreams, Frank Moran, 8 Bonfons, Mlle. Rosina Venus, James Richmond Glenroy, Mabel Sisson, Tony Pastor, and many others.

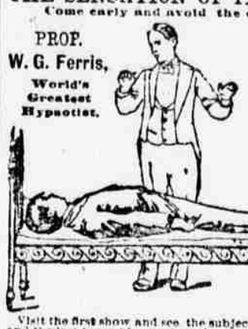
At 8:15 sharp. 4th av. and 23d st.
LYCEUM 14th Tim. **PRISONER OF ZENDA.**
Matinees Thurs. and Sat.

TROCADERO Music Hall. **SACRED CONCERT** To-night.
THE ONLY OLA HAYDEN.

COLUMBUS THEATRE. Evgs. at 8:15. Wed. & Sat. Mats. at 2.
Popular prices Wednesday Matinee. 25c. and 50c.
OSCAR HAMMERSTEIN.....Owner and Mgr
DONNELLY AND GIRARD
IN THE HAYMAKERS.
BIG COMPANY—including Rose Coghlan, Rogers Brothers, Imro Fox, and 20 others.
Next week—Dan McCarthy, Cruikshank Lawn.

CASINO Entire "Stag" Matinee Next Thurs. 2:30 P. M.
To admit Artists and to Relieve Crowded Nights.
CANARY & LEDERER'S CASINO COMPANY in
THE LAND OF SLAVERY.
76th night—April 2, "Mult. Photo" Souvenirs.
CHAMBERS, 8 to 12 Daily. Cabaret du Neant. Adm. 50c.

HUBER'S 14TH ST. **MUSEUM**
THE SENSATION OF THE AGE.
Come early and avoid the crowds.
PROF. W. G. Ferris, World's Greatest Hypnotist.



Ending of the 7TH DAY 10 O'clock To-night, of the 21 Days' Hypnotic Sleep.
Visit the first show and see the subject put to sleep, and the last to see him awakened.
The subject is placed in a hypnotic state for eleven hours each day for twenty-one days. During this period the body will remain motionless, the heart, pulse and respiration to remain normal. The subject cannot be awakened by other than PROF. FERRIS. The patient neither eats nor drinks during the test, yet the membranes of the mouth, tongue and throat remain moist. Grand Sacred Concert Sunday.
DOCTORS SCIENTISTS, and the public are invited to investigate this marvellous act.
THEATRE.—Hourly shows. Vaudeville, Comedy.

HERALD SQ. THEATRE, B'WAY & 35TH ST.
CHAS. E. EVANS, Prop. W. D. MANN, Manager.
EVENINGS 8:15. MAT. (SAT. ONLY) 2:15.
SIXTH MONTH.
CROWDED ALL THE TIME.
DAVID BELASCO'S
THE HEART OF MARYLAND.
SPECIAL. MATINEE PERFORMANCE, Tuesday, March 31, in aid of HEBREW INFANT ASYLUM.

5TH AVENUE THEATRE.
H. C. MINER.....Prop. and M'g'r
TO-MORROW NIGHT
MR. SYDNEY ROSENFELD
PRESENTS HIS NEW PLAY,
A HOUSE OF CARDS.
EXTRA 5th Av. Theatre. EXTRA.
H. C. MINER.....Proprietor and Manager
SPECIAL NOTICE. ELEONORA DUSE SPECIAL NOTICE.
will give two extra Matinee performances, as follows: WEDNESDAY AFTERNOON, 2:15 o'clock, March 25, **MACDA.**
FRIDAY AFTERNOON, 2:15 o'clock, March 27, **CAVALLERIA RUSTICANA** AND **LA LOCANDIERA.**
Prices: Orch., $3; 1st Bal., $3 and $2; 2d Bal., $1.50 and $1.
Box Office sale begins Monday, March 23, at 9 o'clock.

AMERICAN THEATRE.
42D ST., 43RD ST. AND 8TH AV. (NEAR BROADWAY.)
Manager.....Mr. I. H. FRENCH
Reserved seats, orchestra circle and balcony, 50c.
3D AND LAST WEEK OF MR. BOUCICAULT AND MISS MARTINOT
IN HIS NO LOGICAL TRAGICOMIC DRAMA,
THE SHAUGHRAUN.
Evenings at 8. Matinee Saturday at 2.

PEOPLE'S THEATRE. H. C. MINER, Prop.
Wednesday Matinees—Saturday
THE EVENT OF THE SEASON.
DARKEST RUSSIA.
THE LAST RUSSIAN SENSATION.

SANFORD'S THEATRE, 23RD ST. AND 3D AV. MATS. TUES. AND SAT.
RESERVED Balcony 25 Orchestra Chairs 50
GUSTAVE KIEFER'S GREAT COMEDY CYCLONE,
RUSH CITY.
A FINE COMPANY OF SINGERS AND DANCERS.

14TH STREET THEATRE. Near 6th av.
Prices 25c. to $1. Good reserved seats 50c.
Last Week. Last Place in New York.
CHAUNCEY OLCOTT,
with all his songs in his last success,
THE MINSTREL OF CLARE.
DALY'S THEATRE! Every Evening at 8.
MRS. POTTS and MR. BILLEW.
by JOHN KOLB and JOSEPH ARMSTRONG.
THE QUEEN'S SECRET.
Matinees Wednesday and Saturday at 2.

EDEN MUSEE.
WORLD IN WAX & GRAND CONCERT.
Admission 25 Cts. (Ladies Free) Daily.

MINER'S 8th Av. Theatre. **IRWIN BROS.** Matinee Tues., Thurs., and Sat.

Amusements.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE.....General Manager

KEITH'S NEW UNION SQUARE.
New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
Continuous Performance,
FROM NOON TO 11 O'CLOCK P. M.
ANOTHER SPLENDID BILL:
FIRST APPEARANCE HERE OF THE
WONDERFUL CRAGGS
Famous the world over for their daring, graceful, and absolutely unsurpassable acrobatic feats. Largest, best, and highest salaried acrobatic troupe in the world. Direct from their three months' triumph at Koster & Bial's, this being their first appearance anywhere at popular prices.
FOURTH WEEK AND CONTINUED SUCCESS OF
J. W. KELLY
"The Rolling Mill Man," who more nearly challenged the distinction of being the greatest, wittiest, and most original trick Comedian on the stage.
ANOTHER DECIDED NOVELTY IN
PROF. WOODWARD'S EDUCATED SEALS.
An act without a parallel for novelty, instructive interest, and animal comicality. The acme of human skill and patience illustrated in the marvellous intelligence of these marine inhabitants.
VAN AUKEN, M'PHEE & HILL, First Appearance of these Great Triple Horizontal Bar Performers.
CHARLOTTE PARRY, Cleverest and Daintiest of Mimics and Comedienne.
THE MIDGLEYS, In Their Lively Little Juvenile Sketch.
M'BRIDE AND GOODRICH, Prettiest of Celtic Singers and Dancers.
JUNO SALMO, The "Golden Megaphone"—Novel and Picturesque Contortion Specialty.
MONTAGUE AND WEST, Presenting a High Class Musical Interlude.
WILLS AND BARRON, Quaintly Dressed Comedians, "Press Agent."
MADGE MAITLAND, Clever and Charming Female Baritone.
EUKERT AND DECK, (Debut in the United States) The Great Aerial Favorites.
ALICE HANSON, Piquant, Petite and Pretty Soubrette.
Late Legitimate Stars in "A Life's Real Life."
SAMUEL BURT, In His Great Balancing Ladder Specialty.
LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.
GRAND OPERA HOUSE. TO-MORROW NIGHT.
AUGUSTUS PITOU.....Lessee and Manager
MATINEES WED. AND SAT.

WARD AND VOKES. "PERCY AND HAROLD" IN "A RUN ON THE BANK."
22 Great Artists
GRAND OPERA HOUSE TO-NIGHT.
A great Sunday night concert. Richard Golden, Lily Post, Press Eldridge, Mabel Stillman, Al. Reeves, Agnes Charest, Alice Johnson, the Gotham City Quartette, Falkowski, Meyer Cohen.

STANDARD THEATRE, B'WAY & 33D ST.
EVS. 8:15; SAT. MAT. 2:15.
CHAS. H. HOPPER IN HIS BIG SUCCESS,
CHIMMIE FADDEN.
77th to 83d Perf'mance

GARDEN THEATRE. A. M. Palmer, Mgr. Last Week.
MINNIE MADDERN **FISKE.**
MONDAY AND THURSDAY, A DOLL'S HOUSE, FOLLOWED BY A LIGHT FROM ST. AGNES.
TUESDAY, WEDNESDAY, FRIDAY, SATURDAY, First time here in English, **CESARINE.** (La Femme de Claude of Alexander Dumas, fils, by Alice Kauser.)
Preceded by THIS PICTURE AND THAT, by Brander Matthews. CESARINE at Saturday matinee.

ACADEMY OF MUSIC.
DAMROSCH OPERA CO.
WALTER DAMROSCH.....Director
Monday Eve., March 23, DIE WALKÜRE.
Terolina (as Brunnhilde), Gadski; Berthall, Behrens, Popovici, Ellenschlegel; Vollum, Stoll; Mansfeld, Wed. Eve., March 25, GÖTTERDÄMMERUNG (Farewell appearance of Terolina).
Fri. Eve., March 27, TRISTAN AND ISOLDE (Farewell of Gadski and Alvary).
Sat. Mat., March 28, (last appearance) DIE MEISTERSINGER.
Special Prices, $1 to $5. Alms, $5. Gallery, 50c. (Branch box office at Mulpiles, the Arcade, 71 Broadway.) LEON MARCOULES, Bus. Mgr.
The Steinway Piano used exclusively.

ACADEMY OF MUSIC, 14th st. & Irving place.
MONDAY, MARCH 30,
AN ENTIRELY NEW PRODUCTION OF
HUMANITY
80 HORSES AND 200 PEOPLE.
MATS. WED. AND SAT. AT 2. EVS. AT 8:15.

TO-NIGHT ACADEMY OF MUSIC 4TH OF SERIES **GRAHAM CONCERT.**
LEW DOCKSTADER. Eddie Leslie, Master Walter Leon, Maud Raymond, Lillian Wat-ers, Carl Ernst, and other numbers.
RAYMON MOORE
LOTTIE GILSON.
Box office open at noon to-day. Best seats $1.50, 50c., 75c.

ACADEMY OF MUSIC.
TO-MORROW EVENING, MARCH 26,
first Presentation of James Arthur Shaughnessy's Play,
"CUBA FREE,"
in aid of "ST. MARK'S HOSPITAL."
Seats now on sale at box office.
Prices 50c., $1.00, $1.50, and $2.00.

HARLEM OPERA HOUSE. 125th st., near 7th av. Evg. at 8:15. Sat. Mat. at 2.
COLIN CAMPBELL.....Owner and M'gr
JULIA MARLOWE TABER AND ROBERT TABER
MON. NIGHT & SAT. MAT. ROMEO & JULIET.
TUES. TWELFTH NIGHT.
WED. SHE STOOPS TO CONQUER.
THURS. AS YOU LIKE IT.
FRI. HENRY IV.
SAT. NIGHT THE LADY OF LYONS.
Next week—Strange Adventures of Miss Brown.

Amusements.

STAR THEATRE, BROADWAY & 13TH ST.
WALTER SANFORD.....Manager

RESERVED SEATS
25c.
50c.
75c.
A FEW SEATS AT $1.00.

TO-MORROW NIGHT
AND UNTIL FURTHER NOTICE.
FIRST TIME IN N. Y.
THE NEW CUBAN PLAY,
THE LAST STROKE
"FOR FREE CUBA."
WRITTEN BY L. N. MORRIS.
DIRECTION JACOB LITT.
A SPECIAL SCENIC PRODUCTION
THIS CAST:

Frederic de Belleville,	John T. Sullivan,
Samuel Edwards,	Joseph Kilgour,
Harry Mills,	Edgar Forrest,
Otis Turner,	Ada Dwyer,
Helen Lowell,	Madeline Lack,

And Others.

PALMER'S, Broadway and 30th st.
Begins at 8:15. Sat. Mat at 2.
THE NEW PLAY,
MADAME.
MONDAY EVENING, MARCH 23.
Mr. Palmer will produce for the first time on any stage a play in 4 acts, written by Charles Coghlan, Esq., and entitled
MADAME.
CAST AS FOLLOWS:

Gerald Hazel	Mr. Reynolds
Sir Vincent Bellamy	Mr. Kent
Hon. Arthur Fitzmorris	Mr. Forrest
Mr. Freeman	Mr. Robinson
Mr. Cowen	Mr. St. Maur
Capt. Jones	Mr. Honey
Capt. Gist	Mr. Edwin
Oldacre	Mr. McKeown
Lord William	Mr. Norton
Fletcher	Mr. Vicard
Spencer	Mr. Roberts
James	Miss Rutha
Priscilla Bellamy	Miss Busby
Wilson	Miss Magnus
Annie	Miss Wald
and	
Madame Morensky	Miss Coghlan

The scenes, furniture, costumes, &c., &c., used in this production are all new.
Prices at this theatre are as follows:
Orchestra, Reserved.....$1.50
Balcony, Reserved.....$1.50 and $1.00
Gallery.....50 cents
SEATS NOW ON SALE.

BIJOU. BROADWAY AND 30TH ST. EUGENE ARDENSON.....Manager. Evgs. 8:15. Mats. Wed. and Sat. 2.
SUCCESS GREATER THAN EVER.
FUN FUNNIER THAN EVER.
THE ONLY **MAY IRWIN** and her Big Company of Comedians, in JOHN J. McNALLY'S Phenomenal Laughing Success, THE **WIDOW JONES.**
Management of RICH and HARRIS.
Hear MAY IRWIN'S Great Negro Songs: "THE HOODOO" and "THE NEW BULLY."
Unprecedented BIGGEST HITS IN YEARS.
Tuesday, April 21, 300th Performance. Souvenirs.

ABBEY'S THEATRE, B'way, cor. 38th. Evenings 8:15 to 10:40. Matinee Saturday, 2 to 4:30.
LILLIAN RUSSELL AND COMPANY.
5th Week of
Stange and Edwards's successful
A DAY AND A NIGHT IN PARIS.
"THE GODDESS OF TRUTH."
ONLY FOUR MORE WEEKS,
the farewell presentation of the opera for a given Saturday, April 18, owing to contract for a return engagement of Mr. JOHN HARE and Company on April 20. SPECIAL Reserved seats will be on sale beginning next Thursday for the remaining weeks of "THE GODDESS OF TRUTH."

DORIS' GAIETY Broadway and 29th st. Noon until 11 P. M.
CONTINUOUS SHOW.

Come in Any Time and Stay a Little While.	20c. in the Orches.	30c. in the Balcony. No Higher.	These Prices, These People, and on Broadway at that.

Master Leon, Chas. V. Seamon, Stinton & Norton, La Petite Rhoda, Fanny Hoagland, Hampton's Dogs and Cats, Lynch & Jewell, Allen & Linnard, Dilks & Wade, Whittle, Frank Reilly, Belle Darling. All these great shows and others.
Sunday (To-day) The Great Continuous Concert. 2 to 10:30

METROPOLITAN OPERA HOUSE.
CHICAGO ORCHESTRA,
THEODORE THOMAS,
Conductor.
THIRD CONCERT, MONDAY EVENING, MARCH 23.
Soloist,
JOSEFFY.
Seats at Schuberth's, 23 Union square; Metropolitan Opera House, Tyson's, Hallmann's, and evening at box office.
POPULAR PRICES.

METROPOLITAN OPERA HOUSE.
Fifth and Last Concert.
Thursday Ev'g, March 26, at 8.15.
BOSTON SYMPHONY ORCHESTRA.
Mr. EMIL PAUR, Conductor.
Mr. BEN DAVIES, Soloist.
WAGNER PROGRAMME.
RUNZI, Overture; COBENZIN, Preludes to Acts I and III, SIEGFRIED, a Idyl, a Waldweben, A FAUST OVERTURE, DIE MEISTERSINGER, a Wedding Song, a Prelude, DIE WALKÜRE, a Spring Song, a Prelude of the Valkyrie. Seats at Schuberth's, 23 Union Square. C. A. ELLIS, Manager.

METROPOLITAN OPERA HOUSE.
Lessees & Managers.....Abbey, Schoeffel & Grau
Supplementary season of grand Opera, beginning Monday, April 13, and continuing two weeks, under the direction of Mr. Abbey and Mr. Grau. Ten subscription performances—eight (8) nights and two (2) matinees.
Subscriptions received daily at the box office from 9 A. M. to 6 P. M.

CARNEGIE LYCEUM, 57th st. and 7th av.
TO-NIGHT AT 8:15
Prof. D. Neuman of Russia,
the World's Greatest Mind Reader,
will give an exhibition of his marvellous power in
MIND READING.
WITH AND WITHOUT PHYSICAL CONTACT, preceded by a concert by Miss LILLIE PREDOTTI, Soprano. Seats, $2, $1.50, $1, 50c.

IRVING PLACE THEATRE. Tue. 8:15. Mat. and Thur., Wed., Thurs., Sat. Mat. and Eve., Friday. Pop. prices.
MINER'S SPYDER & FLY.
Bowery Theatre. Mats. Mon., Tues., Thurs., & Sat.

Amusements.

OLYMPIA MUSIC HALL. THEATRE. CONCERT HALL.
Broadway Block, 44th to 45th st.
OSCAR HAMMERSTEIN.....Owner and Manager
THE GRANDEST AMUSEMENT TEMPLE IN THE WORLD.
Eves., 8:15. MUSIC HALL. Mats. Saturday.
ENTIRELY NEW AND SUPERB VAUDEVILLE PROGRAMME.
SEVENTH WEEK OF OSCAR HAMMERSTEIN'S SPECTACULAR OPERA AND BALLET,
MARGUERITE
150 IN CAST. CHORUS, AND BALLET. THE GREATEST STAGE SPECTACLE OF THE AGE.
CHEERING CROWDS GREET EVERY PERFORMANCE. SEATS SELLING 4 WEEKS IN ADVANCE.
Eves., 8:15. THEATRE. Mats. Wed. and Sat.
Eighteenth and last week of
RICE'S OLYMPIA BURLESQUE COMPANY. IN R. A. BARNETT'S BURLESQUE, **EXCELSIOR JR.**
MISS FAY TEMPLETON in Title Role.
CONCERT HALL. PROMENADE CONCERTS. 50 CTS. Admits to all.

CHICKERING HALL.
Monday Afternoon, March 30, at 2.
ONLY APPEARANCE IN SONG RECITAL OF MR. AND MRS. GEORGE
HENSCHEL.
Reserved seats $2 and $1.50, at Schuberth's music store. General admission, $1.
MENDELSSOHN GLEE CLUB, Hall 119 W. 40. Tuesday at Recital. Literary Art, Mch. 26, at 2:30.
SZUMOWSKA
T. & J. ADAMOWSKI
of the Boston Symphony Orchestra.
Seats $1.50 and $2.00, now at Schuberth's.
The Steinway Piano used.

HOTEL WALDORF.
Tuesday Afternoon, March 31st, at 2:30.
PIANO RECITAL
Given by
MISS AMELIA HEINEBERG, Pianiste.
Tickets for sale at Schuberth's and Schirmer's Music Stores, Union square.

Brooklyn Amusements.

Park Theatre.
A. M. Palmer & Edwin Knowles, Lessees and Mgrs.
Prices $1.50, $1.00, 75c., 50c., 25c.
Week beginning March 23.
MR. SYDNEY ROSENFELD
presents the famous comedy success,
"THE TWO SCUTCHEONS,"
or
"CHICAGO IN BERLIN,"
direct from its run at Daly's and the Palmer's Garden Theatre, with a distinguished cast of comedians.
NEXT WEEK—THE LESLIE "DOROTHY!"

Pianofortes, Organs, &c.

BRADBURY PIANOS.
We have made a DEEP CUT in prices of every NEW PIANO dropped from catalogue on account of change in style of case, every ship-worn instrument, every rented piano returned, even if out but one month, every used instrument, EVERY NEW PIANO, however slightly used ORIGINAL COST OR PROFIT CUT: NO FIGURE. WE ARE HOUSE-CLEANING. The following are just a few of our many bargains.
GOOD SQUARE PIANOS, $25 TO $75.
SLIGHTLY USED UPRIGHTS, $100 TO $150.
SPECIAL 20 NEW UPRIGHT PIANOS, FORMER PRICE $300, NOW AT $180.
Cash or installments to suit your convenience. All instruments purchased from us are returnable within two years at full purchased price, which will be allowed toward any new piano in our store.
HORACE WATERS & CO.
WAREROOM 95 5TH AV., cor. 17th st.

SPECIAL SALE
of slightly used and second-hand pianos of almost every manufacture, to make room for our spring stock now coming from our factories. Prices the lowest and monthly payments the easiest during this sale, and no person who wishes to buy or rent a piano should fail to call here and look at our bargains.
Send for catalogue of Hardman Pianos, postpaid.
HARDMAN, PECK & CO., 148 FIFTH AV.

BRIGGS PIANOS.
Large assortment for sale and to rent. Moderate prices. Easy terms. Also bargains in second-hand pianos; all in good order. Tuning and repairing.
CHARLES H. TAYLOR & CO., 867 Broadway (18th st.).

MATHUSHEK & SON.
Pianos direct from the factory at factory prices; we guarantee lower prices, better terms than any other house, or don't want your trade.
FACTORY, 542 West 40th st., near 11th av.

A MODERN Steinway upright $190; new pianos rented, $3 monthly. CHARLES A MAYER, 541 Fulton st., Brooklyn.

A MAHOGANY upright, handsomely carved, $145, $3 monthly. WISSNER, 559 Fulton st., opposite Elm place, Brooklyn.

A $500 new, elegant upright piano, 7¼ octave, maker's guarantee; sacrifice, $100. Residence 215 East 31st st.

A FINE Steinway, $175, $6 monthly; upright, bargain. WISSNER HALL, 611 Broad st., Newark, N.J.

A FINE upright piano $145, $5 monthly. Chickering, bargain. 80 Montgomery st., Jersey City, N. J.

A HANDSOME walnut upright piano, $50, with stool and cover; cash or payments. 109 E. 23th st.

BEAUTIFUL CHICKERING piano, $400; new upright, $125. Steinway, $225. WINTERROTH, 105 East 14th st., adjoining Steinway's.

BEAUTIFUL upright $155, $6 monthly. Sohmer, bargain. WISSNER, 559 Fulton st., opposite Elm place, Brooklyn; open evenings.

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