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With Its Many New and Majestic Features, Wondrous Acts, Glorious Feats, Turf Struggles, Arenic Triumphs, Desperate Contests, Racing Events, Aerial Displays, Thrilling Episodes, Daring Exploits.

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ACTUALLY 51 FINE THOROUGHBRED HORSES PERFORMING IN ONE RING AT ONE TIME.

ALAR, THE HUMAN ARROW, SHOT INTO SPACE FROM AN ANCIENT ROMAN CROSSBOW.

REALISTIC ORIENTAL INDIA.

With living natives from the Orient picturesquely costumed executing weird, uncanny, delightful, charming, and exquisitely characteristic dances and performances.

Cocoanut tree climbers, Buddhist Priests, artists, and artisans, all seen in their daily occupations and pursuits.

POSITIVELY 3 BIG HERDS OF 24 PERFORMING ELEPHANTS.
JOHANNA, THE MOST INTELLECTUAL ANIMAL ON EARTH.
More talked about, more written about, and more sought after than any human potentate.

THE ONLY TWO COMPLETE MENAGERIES IN THE WORLD.
Flock of Gigantic Ostriches, Seven Dens of Trained Wild Beasts, Droves of Camels, Ponies,

Performing Boars, Dogs, Pigs, Goats, Monkeys, Elephants, &c., curious creatures of all kinds.

12 Champion Male and Female Bareback Riders, 20 Clowns, 50 Cages of Wild Beasts, 50 Aerial Artists, 50 Riders, Jockeys, and Drivers, 20 Kinds of Races, 300 Circus and Arenic Performers.

3 Big Circus Rings. 3 Elevated Stages. 1 Mammoth Race Track. 20 Giant and Pigmy Quadrupeds. 100 Circus Acts and Displays. 400 Superb Horses and Ponies.

TWO PERFORMANCES EVERY DAY, EXCEPT SUNDAY, AT 2 AND 8 P. M.
Doors open an hour earlier for an inspection of the two menageries, strange people, Johanna, 3 herds of elephants, and other attractions.

ONE TICKET ADMITS TO EVERYTHING.

ADMISSION, 25, 50, 75, $1, ACCORDING TO LOCATION OF SEAT.
BOX SEATS, $2 EACH. PRIVATE BOXES, $12.
BOX OFFICE OPEN FROM 9 TO 5 DAILY FOR SALE OF ADVANCE SEATS.

IMPERIAL MUSIC HALL.
TO-NIGHT! TO-NIGHT! TO-NIGHT!
MONSTER EASTER ENTERTAINMENT!
50 ARTISTS! GREAT GALAXY! 50 ARTISTS!
ADMISSION.....50 CENTS.

HAMMERSTEIN'S OLYMPIA
BROADWAY, BLOCK 44TH TO 45TH ST.
OSCAR HAMMERSTEIN.....Owner and Manager
THE GRANDEST AMUSEMENT TEMPLE IN THE WORLD.
Ev'gs 8:15. MUSIC HALL. Mat. Sat.
EUROPEAN VAUDEVILLE AND NINTH WEEK OF
Oscar HAMMERSTEIN'S Spectacular Opera and Ballet,
MARGUERITE
THE GREATEST STAGE SPECTACLE OF THE AGE.
NEW BALLET FEATURES.
Ev'gs 8:15. THEATRE. Mat. Saturday.
EASTER WEEK ONLY.
THE STRANGE ADVENTURES OF MISS BROWN
the laugh-provoking farce comedy and great London and New York success. Presented by
JNO. R. ROGERS COMEDIANS.
CONCERT HALL, commencing Easter Monday, the
RUSSIAN IMPERIAL ORCHESTRA.
50c. Admits to ALL 3 PERFORMANCES.

PALMER'S THEATRE.
Mr. A. M. PALMER.....Sole Manager
LIMITED ENGAGEMENT.
BEGINNING TO-MORROW EVENING.
MATINEE SATURDAY.
THE ENGLISH VERSION
Of Sardou's Napoleonic Comedy,
Madame Sans Gene
MADAME DON'T CARE.
THE SUCCESS OF TWO CONTINENTS.
KATHRYN KIDDER
And the Entire Original Cast of 40 PEOPLE.
An Elaborate and Historically Correct Reproduction of the Court of NAPOLEON.
DIRECTION OF AUGUSTUS PITOU.

PASTOR'S Continuous Performances.
Seats 20 and 30 cts. 12:30 to 11 P. M.
Come any time. Stay long as you like.
Miss Katie Rooney,
Barney and Margaret Ferguson,
Miss Lillian Green,
C. W. Littlefield, Chas. B. Lawlor,
Roberts & Smilax, Thos. E. Glynn,
The Donovans, The Big Four,
Shelley & Blakeley, Val Vino,
Paddy Murphy and Blanche Andrews,
Bessie Searle, Gray's Marionettes,
The Marshes, Tommy Sheridan, and others.

PASTOR'S—NEXT SUNDAY.
HARRY SANDERSON'S BENEFIT.

Trocadero Music Hall.
Twenty-third Street.
TO-MORROW FOR THE FIRST TIME,
KATHERINA BARTHO,
NINI VIDA.
Evenings at 8:15. Admission 25 cents.

HARLEM OPERA HOUSE. Eves. at 8. Sat. Mat. at 2.
7th ave. and 125th st.
Oscar Hammerstein, Owner and Manager.
MR. E. H. SOTHERN. The Prisoner of Zenda.
MANAGEMENT OF DANIEL FROHMAN.
ONLY RETURN TO NEW YORK.
Next Week—The Hollands—"A Social Highwayman."

MINER'S NEW YORK STARS.
8th Av. Theatre. Matinees Tues., Thurs., and Sat.

MINER'S ROSE HILL.
Bowery Theatre. BIG BURLESQUE CO.
Mats. Mon., Tues., Thurs., and Sat.

HUBER'S 14TH ST. MUSEUM
DO YOU BELIEVE IN HYPNOTISM? THE SENSATION OF THE AGE.
PROF. W. G. Ferris, World's Greatest Hypnotist.
Closing of the 21 DAYS' Hypnotic Sleep 10 O'Clock To-night.

POSTPONED! Owing to the severe strain on the subject during the present sleep, Prof. Ferris has decided to postpone the
168 Hours' Continuous Sleep!
until April 12, when the subject will be placed in an hypnotic sleep for 168 hours (7 days). As a special feature during the present week, the Professor will perform some marvelous feats in hypnotism, selecting his subjects from the audience. An interesting and instructive exhibition. Doctors, scientists, and the public in general are invited to investigate.
Theatre, Big Vaudeville Shows, 10c. to all. 100 New Features.
GRAND SUNDAY SACRED CONCERT.
Huber's 5th ave. Museum, cor 27th st. Big Shows.

14TH STREET THEATRE, near 6th av.
J. WESLEY ROSENQUEST.....Manager
Prices 25c. to $1. MATS. WED. & SAT.
One Week Only, Beginning APRIL 6,
THE GREAT
CLARA MORRIS.
MONDAY, THURSDAY, SAT. MAT., CAMILLE.
TUESDAY, FRIDAY, ARTICLE 47.
WED. MAT., SAT. EVE., RAYMONDE.
WED. EVE., MISS MOULTON.
NEXT MONDAY, APRIL 13,
BIG PRODUCTION OF A NEW RURAL PLAY,
THE VILLAGE POSTMASTER
By ALICE E. IVES and JEROME H. EDDY.

100TH PEFORMANCE APL. 14. SOUVENIRS.
HOYT'S "A BLACK SHEEP"
WITH OTIS HARLAN.
HOYT'S THEATRE.
24th st., near Broadway.
Eves. 8:30; Sat. Mat., 2:15.
Seats selling four weeks in advance.

LYCEUM 162d Time. Daniel Frohman.....Manager
At 8:15 sharp. 4th av. and 23d st.
PRISONER OF ZENDA.
Matinees Thurs. and Sat. 2.

PEOPLE'S THEATRE. H. C. MINER, Prop.
WEDNESDAY—MATS.—SATURDAY
CARL A. HASWIN
IN THE NEW ROMANTIC MELODRAMA,
A LION'S HEART.
FIRST AMERICAN PRODUCTION.

CASINO. 4TH MONTH!
Canary & Lederer's Casino Company.
100th Souvenir Night, April 27.
Solid Silver Tea Caddies.
THE LADY SLAVEY!
Chambers, 2 to 12 daily. Cabaret du Neant. Adm. 25c.

Amusements.

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Two Theatres Devoted to High-Class Vaudeville.
Mr. F. F. Proctor.....Proprietor and Manager

ALL STARS FOR EASTER!

PROCTOR'S PLEASURE PALACE, 58TH, NEAR LEX.
SELMA
Sings Evenings and Wed. Mat. "Selma abundantly satisfies lovers of artistic singing."—Herald.
SANDOW
Last Weeks of the Peerless Athlete. Appears 4 and 10 P. M. Special Sandow Mat. Sat.
BILLY EMERSON,
The Greatest of all Operatic Minstrels.
LOTTIE GILSON,
Most Magnetic of All Comedienne.
JOHN W. RANSONE,
"Ruler of New York"; New Topics.
PAPINTA,
Beautiful Myriad Mirror Dancer.
MAUDE RAYMOND,
Popular Singer of Comic Ditties.
STALEY AND BELLE BIRBECK,
"The original Musical Blacksmiths."
GYORI JULISKA,
Famous Hungarian Female Baritone.
JOHN TILL'S MARIONETTES,
The Very Funny Little Brownies.
GERTRUDE MANSFIELD,
The Favorite Singer and Comedienne.
BARRY AND BANNON,
Very Droll Irish Singing Comedians.
GEORGIE PRESCOTT,
Comedienne of Farce Comedy Fame.
KISSELL AND SULTANA,
Lightning Mil ners, Musket Drill.
THE AUBER SISTERS,
Duettists of Distinctive Charm.
JENNY EDDY,
Sings a bunch of songs.
SADIE FOX,
In her Clever Character Changes.
Noon to Midnight. Admission, 50 cts.
SUNDAY Grand Sacred CONCERTS
2:30 to 11 P. M.

PROCTOR'S THEATRE, 23D STREET.
Geo. Lockhart's Original
COMEDY ELEPHANTS.
Eighth month in New York of the Animal Marvels. Acting, Posing, and Cycling at 4 and 10 P. M.
WEBER & FIELDS,
The Immensely Popular Eccentric German Comedians, as "The German Senators," presenting for the first time their new and mirthful absurdity, Bowling Alley.
AMMONS-CLERISE TRIO,
Novelty Singers and Musical Artistes.
ELSIE ADAIR,
Charming Serpentine Dancer.
THE PARKINS,
And Their Mysterious Giant Heads.
WATSON AND HUTCHINGS,
In Original Comedic Whimsicalities.
LONG AND LITTLE,
Musical Clowns from Berlin.
THE BAGGESENS,
Human Corkscrew and Juggling Waitress.
LITTLE CARRIE,
Sweet Melody from Odd Instruments.
LANG AND SHARP,
Eccentric Comedy Entertainers.
THE SISTERS ARNOLD,
Duettists and Graceful Dancers.
THE KODAKS,
Snap Shots at Acrobatic Comedy.
VIVE NORIGA,
Dainty Little Singing Soubrette.
BIMBO AND TEHI,
Novelty Jugglers and Fire-eaters.
CLARA SCHLEE,
New Series Comic Songs.
JOHN C. LEACH,
In his Famous Chinese Specialty.
BARTELMAS,
Expert Exhibition of Equilibrism.
A. M. to 11 P. M. Admission, 50 cts.
SUNDAY Grand Sacred CONCERTS
2:30 to 11 P. M.

GARRICK THEATRE, 35TH ST. NEAR BROADWAY.
Richard Mansfield, Lessee. Charles Frohman, Manager
LAST TWO WEEKS
OF MR. DREW'S SEASON.
SPECIAL MATINEE WEDNESDAY
Mr. John DREW
Management CHARLES FROHMAN,
IN HIS GREATEST TRIUMPH,
THE SQUIRE OF DAMES.
SATURDAY, APRIL 18, MR. DREW'S LAST NIGHT. SPECIAL MATINEES will be given on WEDNESDAYS during the remaining TWO WEEKS of Mr. Drew's engagement.
MATINEES WEDNESDAY AND SATURDAY.
Evenings 8:20. Matinees at 2.
EXTRA, MONDAY EVENING, APRIL 20, MR. CHARLES FROHMAN WILL PRESENT A NEW COMEDY ENTITLED "THOROUGHBRED," BY RALPH LUMLEY (AUTHOR OF "AUNT JACK"). CAST INCLUDES HENRY E. DIXEY, FRITZ WILLIAMS, ROBERT EDESON, H. M. PITT, JOSEPH HUMPHREYS, WM. SOMERS, ARTHUR TOVLAN, AGNES MILLER, JESSIE BUSLEY, LUCILLE NUNN, MRS. THOMAS WHIFFIN, &c., &c.

STANDARD THEATRE, B'WAY & 33D ST.
EVGS., 8:15; SAT. MAT., 2:15.
MORE POPULAR THAN EVER.
CHAS. H. HOPPER
CHIMMIE FADDEN.
100TH PERFORMANCE, WED., APRIL 15. SOUVENIRS.

HERALD SQ. THEATRE, B'WAY & 35TH ST.
CHAS. E. EVANS, Prop. | W. D. MANN, Manager.
EVENINGS 8:15. MAT. (SAT. ONLY) 2:15.
SEVENTH MONTH.
CROWDED ALL THE TIME.
BELASCO'S GREAT PLAY,
THE HEART OF MARYLAND.

GRAND OPERA HOUSE. 23D ST. & 8TH AVE.
AUGUSTUS PITOU.....Lessee and Manager
EASTER WEEK.
MONDAY EVG., APRIL 6,
MATINEES WED. AND SAT.
THE FAMOUS MELODRAMA,
THE FATAL CARD,
By HADDON CHAMBERS and R. C. STEPHENSON.
PRESENTED WITH THE ENTIRE ORIGINAL SCENERY AND EFFECTS WHICH CHARACTERIZED IT'S LONG RUN AT THE ACADEMY OF MUSIC AND PALMER'S THEATRE.
DIRECTION OF CHARLES FROHMAN.

5TH AVENUE THEATRE.
H. C. MINER.....Prop. and Mg'r.
MR. SYDNEY ROSENFELD'S new play
A HOUSE OF CARDS.
Evgs 8:15 sharp. Sat. Mat. 2:15.

5TH AVE. THEATRE SPECIAL.
THURSDAY AFTERNOON, APRIL 9,
BEGINNING AT 1:30 SHARP,
BENEFIT PERFORMANCE FOR THE MORTUARY FUND, THE CONFEDERATE VETERAN CAMP OF NEW YORK.
Overture, Potpourri National Airs.
Opening address, HON. JOHN H. FELLOWS.
May Irwin and company in act 2 from The Widow
Excelsior Jr. Quartette (permission Edward E. Rice).
Juliet Corbin, Wm. Pruette, Wm. McLaughlin (permission Fred C. Whitney).
John Drew and Maud Adams, in A Pair of Lunatics (by permission Chas. Frohman).
Joseph Jefferson & Co., in Lend Me Five Shillings.
Harriett Vernon, selections (by permission Koster & Bial).
House of Cards, last act (permission Sydney Rosenfeld).
Presentation speech by Hon. John S. Wise.
Stage under direction BEN TEAL.
Box office now open for sale of seats.
Prices as follows: $5, $2, $1.

ABBEY'S THEATRE, B'way, cor. 38th st.
Evenings 8:15.
Matinee Saturday at 2.
LILLIAN RUSSELL OPERA CO.
TO-MORROW (MONDAY) FIRST TIME
OF LECOCQ'S OPERA COMIQUE
THE LITTLE DUKE.
Miss Russell for the first time in this city as THE LITTLE DUKE.
FIRST LITTLE DUKE MATINEE SATURDAY.
Monday, April 20—MR. JOHN HARE.

KOSTER AND BIAL'S MUSIC HALL. 34, 36c.
To-morrow (Monday) Night,
CHEVALIER
With aids for the first time here
THE COSTER'S SERENADE.
Other Stars: Herr Grats, Bros. Horn, Florrie West, Harriett Vernon, 3 Delevines, and Ida Fuller.

ST. NICHOLAS ICE SKATING RINK.
West 66th St., bet. Columbus Av. & Central Park W.
Music afternoons and nights.
Finest Ice Surface in the World.
Admission—Morning, 9:30 to 12:30, 50c. Afternoon, 2 to 6, 75c. Nights, 8:30 to 11, 75c.

Amusements.

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KEITH'S
NEW UNION SQUARE.
New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
Continuous Performance,
FROM NOON TO 11 O'CLOCK P. M.
GREAT EASTER BILL:
THE KINGS OF MUSICAL COMEDY,
WOOD and SHEPARD
Late Starring in "Town Topics." Their First New York Appearance in Months, Introducing Their Newest and Funniest Musical Specialties.
Debut on the Vaudeville Stage of
MISS CATHERINE LEWIS
The Brilliant and Widely Known Comedienne, Singer and Dancer, Late of Mr. Augustin Daly's Stock Company, Who Will Appear for the First Time in a New One Act Comedietta, Assisted by
MR. CHARLES STEWART
LAST WEEK OF THE FAVORITES.
M'AVOY AND MAY
Who Will Present Their Brand new Absurdity, Entitled "Senator McPlane."
SMITH AND CAMPBELL
The Inimitable "Rapid-Fire Talkers."
ADELE PURVIS-ONRI
In Her Beautiful and Novel Specialties on the Slack Wire and Bounding Globe.
AMERICAN TRIO
(Lillie Larkette and the Colains Bros.), in a Charming Musical Farce. (First time here.)
CRAWFORD BROTHERS,
Eccentric Singers, Dancers, and Comedians.
LAVENDER AND TOMSON,
In Their Capital Little Comedy Sketch.
THE TWO DONATOS,
Farewell Week of the Great English Pantomimists.
LINA MAE CREWS,
New York's Favorite, The Noted California Nightingale.
SEXTON BROTHERS,
In a robustic and comic musical novelty.
MERRITT AND SHELDON,
Presenting their Laughable Farcical Novelty.
MEYER COHEN'S SONGS AND VIEWS,
A Novel and Delightful Vocal Interlude.
THREE HELSTONS,
Expert English Equilibrists.
COLBY AND WAY,
In a Ventriloquial Comedietta.
LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.

GARDEN THEATRE.
MR. A. M. PALMER.....Sole Manager
BEGINNING TO-MORROW EVENING.
MATINEES WEDNESDAY AND SATURDAY.
First per formance Good Friday.
MR. A. M. PALMER'S PRODUCTION
Of the Successful Farce Comedy,
HIS ABSENT BOY.
Adapted from the German by Al. Newman.
A strong cast, including:
FREDERIC BOND, ISABELLE COE,
MAX FIGMAN, KATHERINE GREY,
CHARLES HARRURY, HARRIET STERLING,
FRANK TANNEHILL, Jr., PAULINE WILLARD,
LOUISA ELDRIDGE.

There will be an Electrical Exhibit at the Grand Central Palace in May.
What do you think it will be like?
Who can guess the things that will be there to see, to think about, to talk about, to write about?
During the month of May, in the Grand Central Palace. Near the Grand Central Depot.

CARNEGIE HALL.
PHILHARMONIC SOCIETY of New York.
(1865 Fifty-fourth Season—1896.)
ANTON SEIDL, CONDUCTOR
Sixth Public Rehearsal, Friday, Apr 10, at 2 P. M.
Sixth Concert, Saturday, April 11, at 8:15 P. M.
PROGRAMME.
Prelude and Glorification from "Parsifal".....Wagner
"Dream Scene" from "King Saul".....H. Parry
MR. FERANGCON-DAVIES, BASS.
Part Songs by Elgar and Morley, sung by the
RUBINSTEIN AND APOLLO CLUBS,
conducted by MR. WM. R. CHAPMAN.
SYMPHONY, No. 9, in minor (Coral).....Beethoven.
Soloists: MME. E. DE PASQUALI, Soprano. MRS. CARL ALVES, Contralto. MR. WM. H. RIEGER, Tenor. MR. FERANGCON-DAVIES, Bass.
Chorus: RUBINSTEIN and APOLLO CLUBS
Box office open daily from 9 A. M. to 6 P. M.
Seats 75 cts., $1, $2, $3. Stores, Admission $1.
AUG. KUEBELER, Secretary.

METROPOLITAN OPERA HOUSE.
Superb opening season of Grand Opera. Eight (8) subscription nights and two (2) matinees.
Mon. Eve., April 13, ROBERT LE DIABLE.
Melba, Jean and Ed. de Reszke, Plançon, De Vries.
Tues. Eve., April 14, CARMEN.
Calve, Saville, Albert, Alvarez.
Wed. Eve., April 15, LOHENGRIN.
Jean and Ed. de Reszke, Kaschmann, Mmes. Nordica and Olitzka.
Thurs. Eve., April 16, DON GIOVANNI.
Nordica, Fremstad, and Saville; Ed. de Reszke, Arimondi, Cartone, and Maurel.
Fri. Eve., April 17, DOUBLE BILL: MELBA and CALVE, LUCIA and CAVALLERIA RUSTICANA.
Sat. Mat., April 18, HUGUENOTS (GREAT CAST).
Nordica, Scalchi, Bauermeister, and Melba.
Jean and Ed. de Reszke, Plançon and Maurel.
Sat. Eve. at Pop. Prices, DOUBLE BILL.
Joint appearance of Mmes. Saville and Calve.
LA TRAVIATA AND NAVARRAISE.
Sale of seats begins Thursday, April 9, at box office, Metropolitan Opera House; Tyson's ticket offices, leading hotels, and Rullman, 111 Broadway.
KNABE PIANOS USED.

DORIS GAIETY THEATRE, B'way & 29th st.
NOON UNTIL 11 P. M.
BAL. 25c. | A PAL. 25c. | A BAL. 25c.
ORCH. 50c. | GREAT SHOW 50c. | ORCH. 50c. | ROYAL FESTIVAL 50c. | ORCH. 50c.
PILAR MORIN,
A piece of Sevres porcelain alive.
She has pretty wit and speaks by signs.
In the exquisitely dainty morceau,
ORANGE BLOSSOMS,
her version of the Fan, refused for 3 years. Le Coucher de la Mariee. Wedding Night.
Book by Pilate Morin. Music by Aug. Lachaume.
JAS. THORNTON, POPULAR SONG WRITER.
Miss Cook and Clinton, famous lady sharpshooters; Sheridan and Forrest, F. M. Hall, Leonard Fulton, Burt Sisters, Siegfried, Franklin and Madell, Gladys Van Chas. Marion.
TO-DAY (Sunday), CONCERT from 2 until 10:30.

PADEREWSKI
IN CONJUNCTION WITH THE
ADAMOWSKI QUARTETTE
Sunday afternoon, April 12th, at 3 o'clock.
CARNEGIE LYCEUM (57th st. and 7th Ave.).
Seats at Schirmer's, 35 Union square.
Steinway Pianos used exclusively.

CARNEGIE HALL.
SYMPHONY SOCIETY OF N. Y.
WALTER DAMROSCH Musical Director
Fifth Afternoon Concert, Friday, April 17, at 3.
Fifth Evg. Concert, Sat. April 18, at 8:15.
Soloist: SZUMOWSKA.

COLUMBUS THEATRE. Evgs at 8:15. Wed. & Sat. Mat. at 2. Pop. prices.
Oscar Hammerstein, Owner & Man. Wed Mat., 25 & 50c.
The Span of Life.
Next Week—Chauncey Olcott, MAVOURNEEN.

SANFORD'S THEATRE, 31st st. and 3d av.
Mats. Tues. and Sat.
RESERVED Bal. Seat. 25c. Orch. Seat. 50c.
GEO. W. MONROE.
A HAPPY HOME.
The funniest play ever written.

Amusements.

THE BEST THING IN TOWN
POPULAR PRICES. 1.00 .75 .50 .25
IS THE BIG PRODUCTION AT THE STAR THEATRE, B'WAY & 13TH ST.
THE LAST STROKE.
"FOR FREE CUBA."
GREATEST POPULAR SUCCESS OF THE YEAR IN NEW YORK.
SPECIAL.—Monday eve., April 6, Chevalier Alberto De Rassini, the famous baritone from La Scala Theatre, Milan, will sing the new Cuban national song,
"CUBA LIBRE."

ACADEMY OF MUSIC,
14th St. and Irving Place.
GILMORE & TOMPKINS.....Proprietors and Managers
The Largest and Most Successful Theatre in America.
A RIP ROARING MELODRAMA.
N. Y. HERALD.
Another Academy of Music Success.
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HUMANITY
Management W. A. Brady.
★
20 HORSES. 200 PEOPLE.
Many Thrilling, Realistic, and Brilliant Scenes.
Endorsed by the City Press
A DELIGHTED AND CROWDED HOUSE.—WORLD.
A RIP ROARING MELODRAMA.—HERALD.
MANY EXCELLENT AND STIRRING PICTURES.—SUN.
"HUMANITY" A GREAT SUCCESS.—RECORDER.
AN ENTERTAINING MELODRAMA.—JOURNAL.
IT'S ASSURED FOR A LONG RUN.—PRESS.
A GOOD, LIVELY MELODRAMA.—MAIL AND EXPRESS.
RECEIVED IN FINE STYLE.—EVENING SUN.
★
A Popular play With Popular People At Popular Prices.
1.00, 75, 50, 25.
MATS. WED. & SAT. AT 2. EVE. AT 8:15.

TO-NIGHT ACADEMY OF MUSIC.
SIXTH SERIES. GRAHAM CONCERTS.
ROGERS BROS., LIZZIE B. RAYMOND, OLA HAYDEN, MINNIE SCHULT, THE DENTS, JOSEPHINE SABEL, Frank J. Keenan, Mays & Hunter, Lacy & Earle, Maud Nugent, Benj. H. Harney, J. A. Donahey, Tommy Meade, Barney Reynolds. Box office opens at noon to day.
BEST SEATS—25c., 50c., 75c.

IRVING PLACE THEATRE. Eve. 8:15.
Monday, Tuesday, Wednesday, LAST 3 NIGHTS OF DIE WEBER.
Thurs. & every following night the famous comedian,
GEORG ENGELS.
Thursday, Friday and Sat. Mat. DER HERR SENATOR.
Sat. Eve., DIE KINDER DER EXCELLENZ.

Excursions.

TO CHARTER.
Elegant, fast, light draught Sidewheel Steamboat, fully and newly equipped, with crew and chairs, &c.; carrying capacity, 1,000 passengers. For terms apply to LOUIS VON BERNUTH, 111 East 14th st., New York.

STARIN'S EXCURSIONS,
Office, Pier 14 N. R. (foot of Cortlandt st.
SEASON 1896.
New pleasure grounds, commodious steamers and barges. Delightful outings for summer days.
BOOKS NOW OPEN.
Daily 9—5. Sundays, 10—1. Send for catalogue.

"NOTICE."—Fishing Banks.—Steamer JAMES B. SCHUYLER, in complete order, commences trips May 10, usual time; pass arrives, starts from East 23d st.
HANCOX.

Summer Resorts.

Brighton Beach Hotel,
CONEY ISLAND.
Opens in June.
EUROPEAN AND AMERICAN PLANS.
Special Terms for Families
By week, month, or season on American plan. Application for rooms can be made at Hotel Imperial, Broadway and 32d st., New York, on and after May 15.
J. O'CONNOR, Lessee.

NEW BATHING PAVILION,
with over 2,000 rooms
HOT AND COLD SALT WATER PLUNGE BATHS.

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435 Patents taken last week. 110 were sold.
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