

NOVELTY NOT ABSENT FROM LATE SPRING THEATRICALS.

The Third of the Casino's Annual Reviews Called "In Gay New York"...

The latest week before summer does not find our theatres devoid of attractive novelties...

People who stickle for unattainable legitimacy in theatrical art, and like to get it through the medium of stage celebrities...

A new interest in "Thoroughbred" at the Garrick by Thomas G. Seabrook...

Perhaps he excels all others in the invention and manipulation of illusions depending upon mechanical devices...

The Sterndorf company at the American again a second week of light operas with "The Mikado"...

The Ferenzy company at Terrace Garden is under headway for the summer with German operas...

Chauncey Olcott is enabled by uncommon popularity to play in New York for fully half an entire season...

Another week of "The Sunshine of Paradise Alley" is advertised at the Fourteenth Street theatre...

The Madison Square roof has been in service for several seasons, but its Decoration Day opening will find it rearranged and improved to a considerable extent...

Two other roof resorts to begin their seasons on Saturday are the American and the Casino, both of which are to be conducted by the same management...

James Thornton and Margie Hill, vocalists who have not yet left the city...

It is not without interest that the program is supplied by the fact that his rapid changes of costume are already being burlesqued...

ARE MEN PRACTICAL?

Mr. Younwife's Reflections on Hearing About a Dog Fight.

"And yet they say that men are practical," said Mrs. Younwife the other night.

"You remember, Bub, that bull terrier of mine, don't you? The husband asked his friend, as they sat down to wait for dinner to be served."

"Did you finally get them apart?" "Yes, sir, finally I took him up and tried to knock the little fellow's teeth into the dog's jaw."

"The little fellow's eyes were getting pretty dull and glazed when I managed to get my stick between Bob's teeth and prised them apart."

"I don't say so! Well, they've the very devil of a grip when they once take hold."

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FREGOLI'S ART AS A MIMIC.

THE NOVEL ENTERTAINMENT GIVEN BY THE ITALIAN ACTOR.

It has already been predicted that the "bits" of Duse to this country would cause here a renaissance of interest in the art of the Italian theatre...

In a smaller way this interest is kept alive now by the appearances of two actors who are Italians and typical of their country in most that they do.

The newspapers have told the public just what these two actors are doing. In a sketch they imitate, by means of remarkably quick changes of costume and make-up, a number of different people.

"Come behind the scenes some night and see how I do it," called Fregoli, as the reporter followed him to his dressing room.

"You've done that too often already," said his secretary.

"But it's so late now," said Fregoli with a laugh.

"That is true," said the secretary to the reporter.

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WOMEN JOIN SOME CLUBS.

They Are Exclusive, and Membership Seems to Be Desirable Examples.

Women's societies are springing up in every direction. There are clubs of almost every conceivable variety, and they have caught almost every woman in the country in their immense grasp.

The historical part of the scheme doesn't appeal to many of the women. It is the exclusiveness of it.

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FORMS WORTH READING.

Home Coming. He's out and he's in, he's out and he's in, he's out and he's in, he's out and he's in.

Light of love, light of love.

Love is all! Love is all!

At Sandy Holler's spellin' bee. I went ter spellin' skule las' night Down in ole Sandy Holler's.

I ain't so much at doli' sum; I don't know no more. But when ter spellin' season comes Ter front ranks I'll be leadin'.

They made me leader of a side, A bison gal opposer; Her hair with yaller ribbons tied, Sweet smiles of joy posseser.

Oh Goggins called some hard us out— Words that twined an' crawled like snakes, Raised on their hind legs and hopped about.

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NOTES AND QUERIES.

At the definition of a "team," a friend writes: "Just possibly Webster is right. In this State the question has been repeatedly decided in the courts in construing the exemption laws, where a team of certain value is exempt from execution and give you the reason in an American and English Encyclopedia of Law."

It was informed yesterday by a friend that a certain New York bank is in favor of the free coinage of silver.

Kindly tell me the best and the ordinary tests to be applied to drinking water to ascertain its purity.

What is the best and the ordinary tests to be applied to drinking water to ascertain its purity?

Why is the name of diamonds called the "curse of Scotland?"

Can you tell the name of the author of the title "The Life of George Washington?"

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SOCIETY AND THE STAGE.

More Drawing Rooms Open to Them in New York Than Formerly—Professionally known as "drawing rooms" and "drawing rooms."

"How does it happen that Bertie doesn't go out more? He's been here ten years, he's English and good style and all that sort of thing. It's funny."

"Yes, but he had rather a hard time here at first. He came over with good letters to meet people, and after he'd been here a little while he started to go with them. But that was some time ago, and society here was different from what it is now. People weren't so anxious to have actors come to their houses and have them taken up in just the way he thought he should be taken up. So he gave up society, and nobody has been able to coax him into a drawing room since."

This explained Bertie's case to the satisfaction of the two young actors who were discussing the subject of the union between the actor and the actress.

"The women and the tea and the drawing rooms are all right," answered his companion.

"That's what Johnnie Drew did, and look at him now. He became a rather an unpretentious athlete, but he did get into good society, and now he's the one actor in this country who's regularly asked about to smart houses. That's the best way. You can get along all right with the women after you've made acquaintances among the men. But get your first."

This will be rather a surprise to the people who have heard John Drew's success as a social lion attributed to the fact that he had the largest capacity for tea of any actor on the American stage.

There were several alleged reasons. One of them is that George Campbell, during the war, and that a heavy tax was imposed on the people to replace the diamonds. The tax was called "the curse of Scotland" and the card "George Campbell."

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