

PRIZES AT THE SHOPS.

Useful Remnants Now to Be Had at Bargain Sales.

FASHION'S NEWEST PHASES.

Woman's Opportunities as Provided by the Dressmaker's Art.

Exhaustion of the Modern Hunt at This Season—Combinations of Materials and Colors in a Single Gown That Make Remnants Useful—Wonderful Capabilities of the New Style and the Little Bolero Jackets—Suggestions for Renovating Old Gowns—Styles in Which Shashes are Worn Nowadays—Fichus of Lace and Other Materials Another Fashionable Accessory of Dress—The Most Popular Colors of Fashion—New Effects in Bodices—Novelties in Blue and White Foulards—Crepe de Chine the Fancy of the Moment in Paris—Some Made-up Accessories of Dress.

The season of special sales is here again and the magical charm of veritable and possible bargains has once more cast its potent spell over the lovers of shopping. The irresistible pleasure of "hunting" the magnet around which the women flatter like humming birds in a flower garden, and conflicting opinions as to



the advisability of this or that purchase add untold interest to the search and prolong the struggle until the next woman expresses a desire for the article in question and all doubts come to an end. It is surprising how this chance of losing a bit of finery will directly decide in its favor, even though it has been weighed in the balance and found wanting. Remnants have doubtful possibilities which make them fascinating to the average woman, and fashion favors her weakness this season quite as much as it has done for some time, since several different materials and contrasting colors are used on one gown. The dressmaker's art has reached an exceptionally high level. In general cut and style and unique and pretty combinations, and the woman with keen judgment and a good eye for color can readily detect her opportunities at the bargain counters. Reductions were made earlier than usual this

summer, especially in made-up garments, and that as a rule indicates a second decrease in prices; so the July sales bid fair to offer great inducements for the summer shopper. Many of the most stylish and effective dresses display combinations of different materials on the waist and sleeves, and lace, silk, chiffon, and velvet are seen on one bodice, while the new silks in all its various phases has wonderful capabilities as a means of using odd bits of material. A sleeve of wrinkled lace, net, chiffon, or silk may have a short puff or butterfly drapery at the top, and the whole tendency of fashion just at present is toward less rather than more material in gowns. The skirt must eventually lessen its dimensions to keep up a proper proportion in outline, and so there is every inducement in favor of the remnant this season. The little bolero jackets so recently revived in fashion add another to the many ways of

edged around with pert little frills of cream-colored lace edging. Lace is gathered into the sleeves to fall over the hand and formed into bows for the neck and jabots for the front of the waist, and almost any length of ribbon can be utilized in some of the various ways which fashion has supplied.

Other blue and white foulards are made with a bodice of white embroidered mousseline de soie, and a shirred piece of silk with a narrow heading on either side of the front, leaving a little space between, is drawn around to form a corset effect, and is finished at the waist line with a narrow black satin belt.

First among the illustrated gowns is a blue-gray muslin patterned with lilacs and made over blue silk, with a flounce of lace over blue chiffon at the bottom. A bolero of white lawn embroidered in squares, each one outlined with a tiny lace frill, a bodice of pale blue silk, and a nook of the same silk edged with lace are the novel features of this gown. The silk is draped around the waist in the form of a belt, which also has a lace frill on the lower edge. Another model is in the French tailor-made style, carried out in shepherd plaid alpaca de soie, and trimmed with black velvet ribbon. A square chemise of lace over silk fills in between the stole-like ends.

Repe de chine is the fancy of the moment in Paris, and a white gown of this show wide bands of fern lace insertion for trimming and a



Sashes are worn again, and are made of wide black satin ribbon, flowered ribbon, chiffon, or plain silk, with a frill of Valenciennes lace all around the edge. When muslin dresses are much worn, sashes invariably appear, and they made of black or white chiffon with long frilled ends are the daintiest of all. They fasten with an antique enamelled buckle at the side or in the middle of the back, as you choose, and for a flowered muslin gown they are perfection, while others of plain black silk with a tiny lace frill on the edge are equally pretty for this purpose. Narrow frills of changeable ribbon not more than an inch wide are used to trim the skirts of some of the pretty light summer dresses, and pinked-out ruffles of silk are seen on others. Ruches and puffs of chiffon are another feature of dress trimming, and narrow double frills of chamois are used for collars, spangles, and jaunty little boleros. Fichus of lace, net, chiffon, muslin, and silk are another fashionable accessory of dress, and the very latest novelty in this article of dress is made of flowered silk muslin, and worn over plain white organdy or silk gowns. A new idea in the corset belt, which is such a special point of fashion just at present, is the use of two or more colors, and bias folds, each in a different shade of some color, make a very good effect with the darkest shade at the lower edges. Black satin belts appear on all sorts of gowns, and foulards are chiefly made with corset belt drawn around the waist in folds which continue into the skirt, each one being edged with narrow Valenciennes lace. Another feature of these gowns is the transparent wrinkled sleeves of lace or lawn with a short puff of foulard at the top. The Swiss belt of tulle or satin ribbon is another fancy, and this is boned at the sides, back, and front, where it is finished off with a narrow plaiting of satin on either side of the fastening. Black belts made of two-inch satin ribbon and



black satin belt with an old silver clasp. The lace yoke is shamed by cutting away parts of the pattern to make it fit. Another dress of black silk canvas grenadine is made over mauve silk, with flounces of black chiffon edged with yellow lace set on in wavy lines around the skirt. The vest is of mauve chiffon, and the same lace-edged frills trim the waist and form the basque. A dainty gown of black and white striped chine silk has white chiffon sleeves and bodice crossed by bands of black velvet ribbon. The pin-fare-shaped bodice of brown canvas, finished on the edge with brown satin ribbon, shows an under bodice and sleeves of cream white crepe de chene, with epaulettes of cream falling over them. A rather novel bolero is seen in the linen gown, with a vest of finely tucked white linen edged with lace, a broad collar of white guipure, and a wide belt of green, blue, and white chine ribbon. Another bodice of white batiste has a wide, folded belt of creamflower blue satin, and shoulder straps and bows of the same color. A gown of glass green

brightened by a color, either green, white, mauve, or yellow, are another design in chicness for the finish to simple muslin gowns. They are made to point a little in front and fully nine inches wide, and the ribbon seems to be wound round and round the waist with the touch of color on the edge for the last fold.

The most popular colors of fashion are mauve, apricot, green, and yellow, and the loveliest batiste dresses are made over apricot taffeta. Silk. The linen is inserted with motifs of Valenciennes lace which add very much to the effect of color underneath, and a wide belt of silk and a lace bolero over the color give the latest style to the bodice. Yoke effects are still very much used, but the newest fancy in bodices is made full. A double box pleat, widening toward the lower edge, is arranged on either side of the front, and extra fullness is added, when it falls over the waist below, by a frill of narrow lace or chiffon or a plaiting of narrow satin ribbon. This style of yoke can be made very useful as a detachable affair to transform a low-neck gown into a high one. Alternate rows of ribbon and lace insertion

and white silk shows a pointed yoke of cream lace, a bodice and sleeve puffs of white chiffon, and a bolero of the silk like the tight portion of the sleeves and skirt.

Among the collars, vests, ruches, and various other little make-up accessories of dress is the brotelle-like arrangement of ribbon so effective over thin, simple gowns, and ribbon seven, four, and two inches wide are used in its construction. The cape collar shown is of black satin covered with jetted black tulle, and white guipure forms the second collar around the neck and trims the edge.

petent person who thoroughly understands the new claims, the attention of every one. In hot weather, drinks made from fruits or their juices in some form are especially grateful and also healthful. If not indulged in too freely, the acid of lemon juice or the sub-acid of fruit juices not only allays the thirst but also cools the blood. According to an authority on the subject, those drinks that possess little sugar and no salt are the most effectual in quenching the thirst, such as the juice of the lime, lemon, grape fruit, orange, and cherry, combined with a little water.



For a hot afternoon a favorite veranda beverage is cafe frappé. To prepare it pour one quart of boiling water on eight large tablespoonfuls of freshly ground coffee and let it infuse for about ten minutes. Then strain it off, and for one quart of coffee add eight ounces of sugar, one-half pint of cream, and the same amount of warmed milk. Mix together and let it stand until it is cold. Then turn the mixture into a packed ice-cream freezer and let it partly freeze. Serve in cups or glasses, putting a spoonful of very cold whipped cream in each glass. A little brandy may be stirred into the mixture just before serving. If desired, For chocolate frappé, place over the fire in a double boiler a quart of water, and add three-quarters of a pound of sweet chocolate in small pieces to a large earthen plate set in the water. When the chocolate is melted, gradually add in the double boiler, one cup of milk, one cup of cream, and one cup of sugar. The mixture is partly cold, then add one pint of vanilla extract, and mix well. Add more sugar. Flavor with vanilla and a dash of brandy. Beat the mixture with an egg and turn it into a packed ice-cream freezer and partly freeze. This is also served in glasses.

Put in a saucen six ounces of sugar and one-quarter of a pound of pulverized cocoa. Stir this into one cup of coffee and let it infuse the fire and boil the mixture until it is like a thick syrup. Then add one cup of cream and one-half cup of milk. When the mixture is cooled, add one cup of vanilla extract and one-half cup of sugar. When required, serve the cocoa in glasses with shaved ice and swallow leisurely.

An old-fashioned drink called cream nectar is enjoyed by many. To make it beat two pounds of granulated sugar with two ounces of tartaric acid. Moisten a level tablespoonful of flour with the same amount of water and rub it into a smooth paste. Add the cream and water and beat with the acid and sugar before adding the flour. Beat the mixture for two or three days, then strain it into a large bowl of pitcher in which has been placed one cup of sugar, one cup of water, and one-half cup of cream. Add one and one-half cups of sugar, the juice from one orange and three lemons, and one cup of fruit strawberries, including the larger berries into halves. Place on the ice two bottles of Apollinaris water, and when the mixture is cold, add one cup of fruit juices and tea and serve at once.

Another fruit punch is made thus: Make a syrup by boiling one pound of granulated sugar and one quart of water for ten minutes. Take from the fire and add a few shavings of lemon rind, one-half cup of lemon juice, and one-half cup of orange juice. Add to the punch one cup of water, one cup of lemon juice, and one cup of orange juice. Add to the punch one cup of water, one cup of lemon juice, and one cup of orange juice.

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flannel shirt waist with a turn-down collar is also preferred to one of cotton with the regulation stiff high collar, and the Norfolk jacket, with pockets made with closely fastened flaps to prevent the contents from falling out, is the most practical style of coat.



lenses thin, take the syrup from the fire, and put in the lemon. Stir the mixture at one side until cold, and then add one cup of sherry and one quart of brandy. Let it stand two hours, and stir it frequently with an egg beater. Add a small bottle of plain soda and plenty of ice to the mixture.

Another elixir is made of one quart of claret, one orange sliced, the juice of one lemon, and a few drops of oil of nutmeg. Add one quart of water, and let it stand for an hour. Strain it into a pitcher in which has been placed a large piece of ice. Add a sprig of mint, and just before serving stir in a pint bottle of champagne. The English hock cup recipe is as follows: Dissolve half a dozen lumps of sugar in a teacupful of boiling water and add two tablespoonfuls of good brandy and some thin slices of lemon. Let it stand for twenty minutes. Put the mixture into a large jug and add a pint bottle of sherry. Pour this mixture from one jug into another half dozen times. Strain and ice. Add a liberal amount of soda water or any other effervescent water and serve.

The following makes a Blue Grass toddy: Take one lump of cut sugar and rub it over the top of a glass. Add one cup of water, one cup of brandy, and one cup of sugar. Let it stand for ten minutes, and let the sugar dissolve. Put in a small sprig of mint and half a cup of whiskey and mix well.

Head rests or cushions for piazza chairs are covered with cream linen and grass cloth. They are embroidered in wash silks, and when soiled may be washed and made to look fresh and new. The cushion is made in the shape of a half circle, but the cover is straight and cut seven inches longer than the cushion, the ends being finished with a half-inch hemstitched border. The cover is drawn over the cushion and leaving a three-inch frill, and is lined with linen double cloth, which the cover will be made to fit. A very dainty cover is made of deep cream-colored linen, embroidered across the middle with a row of small flowers and green grass. A grass linen cover has a graceful spray of red poppies worked across the top.

If you are obliged to have your hands in strong soapy water in washing dishes or doing other household duties, a little vinegar rubbed on the palms of the hands before and after will prove them as well as help to keep the skin white.

A whisk broom, made with the edge slanting so that one end is longer than the other, is much better than one with a straight edge for brushing the dust out of the corners of the room and the crevices of carpets. The broom is particularly adapted to brushing down stair carpeting.

winogianoff of Marsachio, kirsch or sherry, and you have a refreshing and delicious drink. Infused drinks may be made from the juice of fresh fruits, such as cherries, strawberries, raspberries, and currants. Take one quart of fruit and pour over it one pint of water and cook until the fruit becomes soft. Then press the juice out, straining through a flannel jelly bag. Sweeten to the taste with dissolved sugar, and let it stand in the refrigerator until cold. Serve in glasses with cracked ice, and dilute it with water or plain soda to suit the taste.



For an egg milk punch, beat the yolks of three eggs until very light, add three teaspoonfuls of granulated sugar, and again beat hard. Stir in two sherry glasses of brandy and one glass of Jamaica rum. Add one quart of rich milk, and beat together with an egg beater. Lastly add the beaten whites of the eggs. Turn into glasses with some shaved ice, and a dash of nutmeg over the top, and serve.

To make elder cup, take one pint of elder, and add to it a wineglassful each of sherry and brandy, and one quart of lemon juice. Stir a dozen thin slices of orange, one slice of unpeeled cucumber, and sugar to suit the taste. Turn from one pitcher to another to mix well, and add a large piece of ice and a dash of nutmeg over the top.

For a simple elixir of cup, boil together for fifteen minutes one quart of a pound of granulated sugar and half a pint of water. Slice two

lemons thin, take the syrup from the fire, and put in the lemon. Stir the mixture at one side until cold, and then add one cup of sherry and one quart of brandy. Let it stand two hours, and stir it frequently with an egg beater. Add a small bottle of plain soda and plenty of ice to the mixture.

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Advertisement for Biscuits, made with Royal Baking Powder. The text describes the biscuits as being perfect for hot weather, appetizing, wholesome, sweeter, finer flavored, and more digestible. It includes a small illustration of a biscuit.

THE TOWN AND COUNTRY CLUB.

An Institution of Convenience to Shoppers from Out of Town.

It was one of those hot, muggy days. The shops were crowded with women from out of town who had run in to take advantage of the summer bargains. They pushed and squeezed and crowded one another until everybody seemed to be in a state of nervousness. Suddenly a little woman in a pale blue shirt waist rushed up to a big woman in a linen suit and exclaimed in tones of delight: "Where did you come from, and where are you staying, and how long are you going to be here? Do come around to my hotel and stay with me. I'll pay all of your bills, if you only will."

"See here," answered the stout woman good-naturedly. "If I'm to answer that valley of questions, suppose we retire to the parlor for a chat," and she gave a significant glance at the crowd that had stopped to listen to what the stout woman had said.

"An excellent idea," returned the other. "I'm aching for a long talk with you. It's just a year since we met, and it was right in this store, too. Do you remember? I'm just worn out," she continued, as they needed themselves in two big wicker rockers. "Do you know this thing of a woman's not having any place to go except a hotel when she comes to the city to do her shopping is dreadful. Why, it takes away all of the pleasure of bargain hunting. Of course, there are boarding houses, but it is very hard to find a suitable one, especially in the summer, for landlords and landladies are not over careful about references. I've had several experiences this year already that made me up my mind not to try any more of the first class hotels, even if it is not pleasant to go to one alone. What are we to do? I don't know. I've heard of a woman of many ideas. Suggest something."

"There is no need of my suggesting anything," she answered. "I've just thought of it as she leaned back and smiled placidly. "Something has already been done. Do you mean to say that you have never heard of the Town and Country Club?"

"Never," was the prompt reply. "What is it?" "But I can't say a word more than to tell you what it is, for my husband declares up and down that I shall never join a woman's club. He says that I shall have to do something but a crowd of women coming together to talk about how other people's children should be brought up, instead of giving their own proper attention, and to discuss how other women should be managed, is a waste of time, but at the same time I don't like to do anything directly opposed to his wishes. But, tell me, what is the club you speak of?"

"Everything," said the Town and Country Club is not such a club as you describe, though I've heard that in the summer season, and I've had several corsets at one time. For the cloth tailor-made gown there must be one corset, for the décolleté dinner gown another kind, for the delicate robes de chambre another style. For the bicycle corset, for example, is ventilated, and over the hips has merely a side strap and elastic bands, and is made about the bust is shaped to conform to the low-cut bodice. The corset for the walking gown is built close and has a long, narrow, and long over the bust. The corset for the empire gown has no bust to speak of and is little more than a belt, etc.

"I have been told that a great many clergymen are troubled by the members of their congregations confiding to them their troubles. One well-known and much admired prophet and evangelist is so much bewildered by the quantity and quality of these confidences that he now makes it a rule not to see any member of the fair sex in the vestry unless she states beforehand what her wants are clearly. The clergyman thought no more about this intimation, which he had looked upon as being one of the disagreeable details of his profession, but a month later, as he was walking along the street, he met a young, blooming, bright-eyed girl, who stopped him and exclaimed with enthusiasm, 'I can never be thankful to you for the advice you gave me last year. I have bought a bicycle and a new dress, and I have a very elegant sermon, a saucy lady member of his congregation forced her way into his house on the plea of urgent business, and in spite of his most discouraging manner, insisted on informing him, with tears and sobs, that she had fallen in love with a certain gentleman of her acquaintance, and that she did not know what would become of her in life unless he could be persuaded to return her affection.'"

The reverend gentleman rose impatiently, and exclaimed that he should advise the lady to buy a bicycle and get out for a long ride every day until she was cured. The dame went away weeping, and saying that, as he did not understand her, she would never see him again. The clergyman thought no more about this intimation, which he had looked upon as being one of the disagreeable details of his profession, but a month later, as he was walking along the street, he met a young, blooming, bright-eyed girl, who stopped him and exclaimed with enthusiasm, 'I can never be thankful to you for the advice you gave me last year. I have bought a bicycle and a new dress, and I have a very elegant sermon, a saucy lady member of his congregation forced her way into his house on the plea of urgent business, and in spite of his most discouraging manner, insisted on informing him, with tears and sobs, that she had fallen in love with a certain gentleman of her acquaintance, and that she did not know what would become of her in life unless he could be persuaded to return her affection.'"

It is recorded that one of the wittiest and best-known of our lady writers was once in the company of a very sentimental and romantic betrothed elderly lady. The conversation, in which many of both sexes joined, turned, as it often does when the company is mixed, upon love and death. The question was mooted as to what would be the pleasant manner in which to depart from this planet, and the sentimental tea-spooned lady said, as she dithered a volume of poetry on her lap, "I don't know, but I think it is the only perfect death, more so even than that of the 'Hobnobbers.' Very naturally a titter passed round among the ladies and gentlemen, and the lady said, 'I think it would be somewhat difficult to find an executioner.'"

Coal Oil Johnny's Petroleum Soap is white, transparent, and free from diseased animal fats. Sample case mailed free. MARSH JENKINS, New York.