"IF YOU SEE IT IN The Sun IT'S SO."

The Sun.

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ADAMS & CO., 6th Av., 21st to 22d St.

Ladies' Bathing Suits

in Immense Assortment at the Lowest Prices.

BATHING SUITS, like illustration, made of a splendid quality of gray onting flannel, trimmed with rows of fancy white braid on yoke, sleeves, front, belt and skirt; in Ladies' sizes only, 34 to 44. Price **1.29**

BATHING SUITS, like illustration, made of a good quality of navy blue flannel. Ladies' sizes, 34 to 46; Misses' sizes 6 to 14 years. Price **1.79**

BATHING SUITS, like illustration, made of a superior quality of plain black brilliantine, plaited front yoke effect; in Ladies' sizes only, 34 to 46. Price **2.59**

LADIES' BATHING SUITS, like illustration, made of a fine quality of black brilliantine, trimmed on yoke, collar and skirt with rows of white braid; sizes 34 to 44, at **2.98**

Men's & Boys' Bathing Suits

Men's two-piece Bathing Suits, in navy blue or black, or navy blue and white striped, at..... **.98**

Men's two-piece fine all-wool navy blue Jersey Bathing Suits, sold usually for $2.50, at..... **1.89**

Men's one-piece navy blue flannel Bathing Suits, neatly trimmed with white braid, at..... **1.50**

Boys' two-piece Bathing Suits, in navy blue, at..... **.79**

Boys' navy blue wool flannel one-piece Bathing Suits, neatly trimmed with white braid, all sizes, 4 to 16 years, at.. **1.00**

A 3.00 **French Corset** at **1.98**

Special offering of 60 dozen of the celebrated hand-made French Corset, the Z. Z. Nadine, surpassing all other imported makes in the exquisite perfection of its fit, its quality of lengthening the waist, and imparting a slender, graceful outline to the form. Made of fine gray or white French Coutil or black French Sateen, beautifully finished; every pair warranted; sizes 18 to 30; real value $3.00 a pair; special price..... **1.98**

A Hundred Dozen of the Celebrated **W. B. Corsets**

in qualities that have been selling at $1.50 a pair—all in the most desirable styles and shapes, in which are included many lines of Summer Corsets, every one in the lot to go for..... **.75**

Baby Carriages, Upholstered in Cretonne, all colors, with heavy body and steel springs, at..... **2.98**

Baby Carriages, Upholstered in Ramie, all colors, with steel gearing, parasol to match, at..... **3.98**

Very fine Baby Carriages, Rattan Body, double steel springs, Upholstered in Silk Plush, all colors, parasol to match, at.. **5.98**

Baby Carriages, Rattan Body, double steel springs, Upholstered in Silk Plush, Satin parasol to match, at..... **6.49**

HAMMOCKS *in the right qualities at the right prices.*

Full size Mexican Grass Hammocks at..... **.49**

Fine Cotton Woven Hammocks, complete with spreader and pillow, at..... **.89**

Cotton Woven Hammocks, with spreader and pillow, handsome Valance sides, at..... **1.25**

Fine Canvas Hammocks, with steel spreader and pillow, at..... **1.59**

Extra large Cotton Woven Hammocks, steel spreader and pillow, full Valance sides, at..... **1.75**

Travelling Trunks.

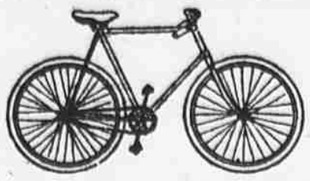
Canvas Covered Travelling Trunks, with iron bottom, brass lock, heavy hinges and iron corners.

Sizes.....	28	30	32	34	36
Prices.....	1.98	2.25	2.49	2.75	2.98

Very strongly made Canvas Covered Steamer Trunks, with iron bottom and brass lock, heavily riveted throughout.

Sizes.....	28	30	32	34
Prices.....	2.49	2.75	2.98	3.49

A Genuine $100 Bicycle at $39.95



ADAMS AND COMPANY

SIXTH AVE. 21ST TO 22ND ST.

A Genuine $100 Bicycle at $39.95

Don't endanger life or limb by buying a cheap and rickety Bicycle when you can get the

Adams 20th Century Wheel for Men or Women, About Which There's Nothing Cheap Except the Price.

A HIGH-GRADE '96 MODEL HUNDRED DOLLAR BICYCLE AT $39.95

This wheel is manufactured by one of the oldest and best known Firearm and Bicycle makers in the United States, and has sold until the recent cut in Bicycle prices for a hundred dollars, and is NOW SOLD in hundreds of Bicycle Agencies throughout the country from $75.00 to $100.00.

We Stake Our Reputation

on the statement that this is the only wheel sold in New York for less than a hundred dollars that will stand a rigid comparison with the best makes for which that price is demanded, and that it is the only first-class high-grade Bicycle to be found in any dry goods store in this city whose price has been $100.00, for which our established price is and will be **$39.95.**

We do not deal in second-hand Bicycles, neither do we deal in 3d or 4th grade wheels (most of which are unsalable models, 3 or 4 years old), which can be bought from $10.00 to $20.00 anywhere.

This Is Our Guarantee—We guarantee every ADAMS 20TH CENTURY BICYCLE to be free from imperfections in material or workmanship, and, providing the serial number is intact, we will make good, at any time within one year of date of shipment, any defect not caused by misuse or neglect. Defective parts must be returned to us for inspection before claim can be allowed. TIRES and SADDLES are warranted for the calendar year of 1896, and any which prove imperfect in material or construction within that time will be repaired or replaced free of charge by the maker.

DESCRIPTION MEN'S WHEEL.—24-inch diamond frame, of 1⅛-inch steel tubing, 9-inch steering gear, 28-inch wheels. Swaged spokes, 28 to front and 36 to rear wheel. Wood rims, 1⅝-inch pneumatic tires. Barrel hubs. Detachable sprockets. Round cranks, 6½-inch throw, 5-inch tread. Hardened steel chain and oil-hardened cones. Improved combination pedals. Barrel hanger. Improved handle bar. T seat post. Garford saddle. Gear, 68. Weight, 24 lbs. Finish, black enamel, with nickel trimmings. Tool bag, with tools and tire repair kit.
OPTIONS.—22 or 26 inch frame, 64 to 72 gear. 1⅝-inch single or double tube tires.

DESCRIPTION LADIES' WHEEL.—21-inch frame of the double tube pattern. Straight lower tubes and upper curved. 19-inch steering head. 28-inch wheels. Wood rims. 1⅝-inch pneumatic tires. Swaged spokes, 28 to front wheel, 36 to rear. Barrel hubs, fitted with hardened steel cases and oil-hardened cones. Detachable rear sprocket. Round cranks, 6-inch throw, 5¼-inch tread. Improved combination pedals. Hardened steel chain. Barrel crank shaft hanger. Dust-proof bearings. Inverted handle bar, with concealed brake. Tubular T seat post. Wood mud and chain guards. Garford saddle. Gear, 63. Weight, 24 lbs. Finish, black enamel with nickel trimmings. Tool bag, with tools and tire repair kit.
OPTIONS.—20 or 22 inch frame, 63 to 72 gear, 1⅝-inch single or double tube tires.

SPECIAL BARGAINS IN BICYCLE REQUISITES FOR MEN AND WOMEN

Women's Bicycle Suits, made of granite covert cloth, in a handsome shade of tan, with Blazer Jacket, Skirt, Bloomers and Leggins, a regular $7.50 suit, at.... **3.98**

Women's five-piece Bicycle Suits, made of tan mixed Covert Cloth, consisting of Blazer Jacket, divided skirt, leggings, cap, and bag; a regular $8.50 suit, at.... **4.38**

Women's Bicycle Divided Separate Skirts, in gray or tan granite covert cloth, regular $4.75 skirts, at..... **2.48**

Women's Bicycle Suits of fine imported Irish linen crash, consisting of an exceedingly stylish Blazer and Divided Skirt, also Misses' sizes, 14, 16 and 18 years, regular $9 suits, at..... **4.48**

Women's Bicycle Divided Separate Skirts, made of Irish crash or linen, a regular $5 skirt, at..... **2.98**

Ladies' Bicycle Caps, in checks and plain colors, all sizes, the regular $1 quality, at..... **.49**

Ladies' Bicycle Leggin Hose, in solid black or tan shades, superior quality, the pair..... **.63**

Men's Bicycle Suits, in solid colors and neat stripes and checks, in shades of gray and tobacco; all are tailor made; will give excellent satisfaction, and are sold by clothing stores at $7 the suit; our price only **3.79**

Men's fine quality Bicycle Suits, in the latest dark and medium colors, in an excellent line of checks and stripes, finished in the best possible manner and all made by tailors; in fact, are equal in style and fit to any made to order for $12 to $15 the suit; our price only..... **7.00**

Men's Fine Scotch Wool Bicycle Hose, Roll Top..... **.98**

Men's All-wool Sweaters, in navy blue, black, white, garnet, &c.; sold by specialty stores for $2.50, at..... **1.45**

Boys' Sweaters, same style, quality and colors as above, at..... **1.25**

Men's Ribbed Genuine Scotch Wool Bicycle Hose, in black, Oxford gray and Scotch mixtures; usually sold for $1.35, at.. **.65**

Men's Genuine Scotch Wool Footless Bicycle Hose, in an elegant line of colors and choice patterns; also plain black and Oxford gray..... **1.18**

Men's Bicycle Caps in checks and plain colors, all sizes; the regular $1 quality, at..... **.49**

Special Values in **Misses' Outing Suits, Summer Dresses, and Separate Skirts.**

Misses' Outing Suits like illustration, sizes 14, 16 and 18 years, made of fine black and navy Storm Serge and tan Covert Cloth, Blazer trimmed with small pearl buttons and faced with silk, full circular skirt, a very attractive style, at the very low figure of..... **4.98**

Misses' and Children's Wash Dresses, in half a dozen pretty styles, in percales, ginghams and lawns, to close out, reduced from $2.00 each to..... **.69**

Misses' and Children's Dresses, sizes 6 to 14 years, made of a good quality lawn, in pink, blue or green striped effects, on light ground, trimmed with embroidery on collar, front and revers, at..... **.79**

Misses' and Children's Dresses, sizes 6 to 14 years, made of fine percale, in a great variety of pretty patterns, trimmed with embroidery on yoke, at..... **.98**

Misses' SEPARATE SKIRTS, made of figured black brilliantine and brown and white, blue and white, black and white, and green and white shepherd checks, sizes 12, 14, 16 and 18 years, full flare, a really wonderful bargain, at..... **1.59**

Misses' SEPARATE SKIRTS, made of fine crash or white duck, sizes 12, 14, 16 and 18 years, at..... **1.48**

Misses' Outing Suits, style of illustration, of fine crash, full flare skirt, Blazer with sailor collar of white pique, prettily trimmed with straps of crash and small pearl buttons, sizes 14, 16, and 18 years, regular $7.50 suits, at.. **3.98**

Mail orders receive careful attention. Remit by registered letter, Post Office or Express money order.

ADAMS & CO., 6th Av., 21st to 22d St.

Did you ever before see such values in Men's & Boys' **White and Negligee Shirts?**

1,000 Men's White Muslin Shirts, linen bosoms, open back and front, open back some, with pique bosoms, with plaited bosoms, and plain linen bosoms; all are laundered, made from an excellent muslin, finished in first-class style, and not one is worth less than $1, and from that up to $1.50; only sizes 16½, 17, 17½, 18; no mail orders filled from this lot; at..... **.29**

Men's Madras Negligee Shirts, unlaundered, made of the celebrated "Renfrew Madras," acknowledged to be the best Madras cloth for style and durability made; we have a very large assortment of patterns in both checks and stripes; every shirt is well made and cut full, and is usually sold for double the price we ask; this opportunity is worth cultivating; all sizes, 12 to 18, to go at.. **.49**

Men's Laundered Negligee Shirts, with laundered high turn-down collars (the correct shape), or with soft bosoms and medium turn-down laundered collars and cuffs; both styles come in excellent patterns and both are splendidly made; special at..... **.98**

Men's finest quality Negligee Shirts, with the laundered high turn-down collars and cuffs and soft bosoms; exclusive styles in checks and stripes; the same goods are sold by men's furnishers for $2 and $3; your choice at..... **1.45**

Men's French Botany Flannel Shirts, in silk stripes and in choice patterns, and made equal to custom work, at..... **1.25**

Men's Silk Negligee Shirts, excellent quality, choice colors, in neat stripes and checks, finished like a custom made shirt; all sizes, 14 to 17, at..... **2.79**

Men's White or Black Silk Negligee Shirts, splendid quality, at..... **3.00**

Men's Silk Negligee Shirts, made with white neckbands and wristbands, any shaped collars and cuffs can be worn with them, a splendid value at..... **2.50**

Men's Underwear.

One lot of Men's Balbriggan Shirts, long sleeves, in ecru or brown, all silk bound; Drawers to match, with military bands, all sizes; shirts, 34 to 42; drawers, 30 to 40; at..... **.25**

Men's very fine quality Balbriggan Shirts, long or short sleeves; Drawers to match, with short or regular length legs; usually you have had to pay very high prices for short leg drawers; we give you your choice at..... **.49**

Men's extra large size Shirts, gossamer weight, in long or short sleeves, and Balbriggan Shirts, in long sleeves, all sizes, 44 to 52 inch; Gossamer Drawers, 44 to 52; Balbriggan Drawers, 44 to 52; these are very difficult sizes to get and are sold at very high prices; we give you the choice of the above at the same price that the ordinary sizes in these qualities are sold for, at..... **.39**

One lot of Men's Silk Plaited Shirts, in white and other colors; also white and colored Drawers; we have them only in medium sizes, but they are goods that are well worth $1.50 to $2 each; our closing price, each..... **.79**

Men's Lisle Thread Shirts in quite a range of choice colors, finished in splendid style, an excellent quality; sold by retail men's furnishing stores for $2.50 per suit; we have Drawers to match the shirts, and offer them each for..... **.58**

Did you ever before see such low prices quoted for

Men's Summer Clothing?

Men's Cheviot Skeleton Coats and Vests, in blue or black, all tailor-made goods and perfect-fitting, not one worth less than $5.00, to close at..... **2.98**

Men's fine wool Skeleton Serge Coats and Vests in blue or black, every one tailor-made and first-class in every particular, and sold everywhere for $7.00, at..... **3.98**

Men's superior quality double-breasted Skeleton Serge Coats in blue or black, at..... **4.69**

One lot of Men's Alpaca Coats in striped, solid black, and light colors, at..... **1.98**

Upholstery Goods.

100 Panel Pictures, gilt frames, 11 inches by 17 inches, reduced to less than half cost..... **.25**

Japanese gilt Art Crepes for Lambrequins, &c.; one-third regular price, at, per yard..... **.9½**

Figured Denim Curtains, fringed top and bottom, at, per pair..... **1.49**

Pantasote, used instead of leather for furniture coverings, will not crack, smell, or peel off; 36 inches wide, special price at, per yard..... **.85**

Our New 14.00 Bed at 8.75.

Enamelled Iron Beds, like cut, 3 ft., 3 ft. 6, 4 ft., and 4 ft. 6 widths, WITH A GOOD SPRING.

All sizes the same price; heavy posts, brass rails, four brass spindles, extended foot-end. Real value $14.00, at..... **8.75**

ENGLAND IN A HAPPY MOOD

COMPLACENT VIEWS TAKEN OF HER FOREIGN RELATIONS.

Satisfied that Everything Is Right in Spite of the Venezuelan Dispute, Massacres by the Turks, Russian Aggressions, and President Kruger's Cry for Justice.

LONDON, July 4.—A country with nothing more serious to occupy its torpid summer attention than plans for a holiday and the trousseau of a royal bride offers its commiseration to a hot and breathless land tormented by a currency problem and all the other sordid features of a political campaign. Such is the complacent attitude to-day of England toward the United States. What has England to worry about? All her apprehensions of a few months ago are at rest. The progress of human events no longer threatens her interests at any point, so far as she can discover. Even her conscience is clear—it always is clear unless "British interests" are somewhere in danger. The situation is normal so far as it affects her in every quarter of the globe. Normal means right and proper in the British code of ethics unless something substantial is to be gained for Britain by disturbing the status quo.

Look for a moment through English eyes at the various points of disturbance which caused the year to open so gloomily for the British nation. The Venezuela dispute? Who bothers about that petty squabble any more, except the under secretaries at the Foreign Office? Necessity for arbitration or a settlement? Danger of American interference in case of indefinite delay? What nonsense! America never meant it. Twas only a move in the game of United States partisan politics and not intended to be taken seriously over here. Englishmen didn't quite see it at first, and alarmed themselves unnecessarily. Now it has been explained to them by a New York editor who has defended the British case in his newspaper, and who, therefore, cannot tell a lie. No, President Cleveland was merely bidding for votes, and the Venezuela question is no nearer settlement than ever. This is quite as it should be (so long as America considers herself concerned in it), and the situation is normal once more. Quite normal and therefore right.

The far East? Well, some Englishmen do feel rather dubious about the outlook there, especially those who have studied the situation carefully and who are the best informed. It does appear to them that Russia has undermined Great Britain effectually in China, and that the supremacy of British interests on the Pacific is doomed. But there is a more hopeful view to be taken of the situation. We have heard nothing particularly disquieting for several weeks. And then Russia has given really strong assurances that she is doing nothing—well, nothing diplomatically dishonorable at all events. Surely such assurances from a great power like Russia should be accepted in good faith in the absence of positive proof to the contrary. Lord Salisbury, if he has given in the past year no outward evidence of the courage and statesmanship which once characterized him, may at least be depended upon to detect any plots and manœuvres against Britain in the far East—after they have been executed. And there is no Prime Minister in Europe who can draw up a more imposing ultimatum than he to send to any offender. In fact, we are justified on the whole in assuming that even in China the situation is becoming more normal—and therefore right.

Turkey, Armenia, Crete? Now, there is a situation to which an Englishman can turn with equanimity and satisfaction. The only point which gives him any uneasiness is the fear that the supply of victims for murder and torture may give out. That would upset the status quo. The normal conditions of crime, rapacity, bloodshed would be disturbed. According to Lord Salisbury, and most Englishmen apparently agree with him, such a change in the existing conditions within the Turkish empire is fraught with the most awful dangers which could possibly threaten the nations of Europe. So terrible are they that the Prime Minister has only to hint at them with bated breath whenever news comes of a particularly dreadful massacre in order to stifle all prompitings of humanity in English breasts. But there is no need to borrow trouble yet on this score. There still remain some thousands of Armenians and Cretans for slaughter, and until they are gone the situation in the near East will continue normal—and therefore right.

Lastly, the Transvaal! This matter has been a great annoyance to the English people, as well as to Lord Salisbury's Government. It has been made the excuse for many unkind criticisms and reflections upon English character and English justice. English pride resents these imputations. Does not all the world know that to call in question English justice is as absurd as to assail an axiom in philosophy or mathematics? Has not English justice been for centuries the standard and the model of all jurisprudence, outranking the Bible and all other authorities in courts of law and in practical ethics? Age has made English justice infallible. Any Englishman will tell you so. For the head of a little African State to impugn it is the crowning impudence of the nineteenth century. Lord Salisbury, Joseph Chamberlain, and the directors of the British South Africa Company have conceded too much. They have temporarily and nominally deprived the archconspirator against the Transvaal Republic of his political power in South Africa. Arraign this man, this great empire builder, at the bar of a criminal court like a common felon! John Bull gets red in the face and almost speechless with righteous indignation when such a thing is suggested. President Krüger may go on making his outrageous demands until he is tired. Nothing will ever be done. His grievance may become perennial, but the sovereign English treatment of a chronic grievance on the part of anybody who is not strong enough to enforce a correction is prevarication and delay. This policy unhappily sometimes succeeds. There have been a few conspicuous failures, such as the treatment of the American colonies in 1776, but nobody is afraid of any dangerous contretemps in dealing with the Dutch republic. So this situation is already regarded as normal—and therefore right.

Such is the general aspect of affairs as they appear to sanguine English eyes at the present moment. Midsummer heat and weariness have no terrors for a people secure in their prosperity, undisturbed in conscience, proudly preëminent before the world in all moral and political virtues.

H. R. C.

The Arrest of a Midwife.

Mrs. Mary Popp, a midwife, of 24 Rivington street, was arraigned in the Essex Market Court yesterday charged with having performed an illegal operation on Miss Lizzie Fredericks of 2,148 Atlantic avenue, Brooklyn. The police say that Miss Fredericks is in a dying condition. The midwife was held to await the result of Miss Fredericks's illness.

The New York Directory for 1896.

Owing to difficulties arising from the annexation of new territory to the city during the last year the 110th volume of Trow's City Directory for 1896 is only just out. It contains more than 401,000 names. In the front is a handsome map of the city as it now is with its recent accessions, specially engraved for this volume.

A ROYAL BRIDE'S OUTFIT.

PRINCESS MAUD'S WEDDING GOWN AND TROUSSEAU.

The Gowns Mostly Made by British Firms—Descriptions of Some of the Costumes—A Bicycling Dress Among Them—Special Attention to the Walking Shoes.

LONDON, July 4.—English feminine curiosity is feasting upon the preliminary accounts of Princess Maud's trousseau, and the interest evinced is quite as great as that three years ago, upon the occasion of her brother's marriage to Princess May. It is announced with ostentatious patriotism that the orders for the present wedding outfit have been distributed mostly among British firms, and yet in the same breath the trousseau is described as beautiful, stylish, and dainty, even to the shoes. Ireland has furnished linen, lace, and poplins; Scotland, warm wraps and wool stuffs, while England and London have done the rest.

Official details of the royal outfit are all that are available. These naturally are technical and colorless. However, the following descriptions of gowns and bonnets, shoes and stockings, gloves, handkerchiefs, and lingerie to be worn by the royal bride are sure to interest womankind.

Following the fashion set by her Majesty and adopted by her daughters and granddaughters, the wedding dress has been made at Spitalfield's, and is "marvellously beautiful" in texture and appearance. It is of white satin, ivory in tone, with a silvery sheen. The bodice is cut low, as is the custom at royal weddings, the square décolletage being trimmed with folds of mousseline de soie and trails of orange blossoms, jessamine, myrtle flowers, with here and there a dark-green leaf peeping through. Below, the satin on the bodice is drawn downward, across the figure back and front, terminating on the left side in a deep ceinture delicately embroidered in silver and brilliants. The short sleeves are arranged in snowy frills of chiffon, with lines of the bridal flowers drawn down between them. The skirt is plain of the lustrous satin, with a ruche of chiffon, orange blossoms, myrtle, and jessamine around the hem. The train is cut in one with the skirt, about four yards and one-half long, and fastens at the left side with bows of chiffon and trails of the snowy flowers passing through them. The bridal veil of old lace will be worn off the face, as all English royal brides wear it. Ornaments will be included among the many orders which the bride is entitled to wear.

The going-away gown will depend upon the weather of the wedding day. Probably it will be of pale blue-gray canvas over blue and pink shot silk. The bodice has a deep folded belt of black satin falling in a little bow at the left side, and pointed revers of black satin, edged with grass lawn guipure. The vest and collar are of blue and white chiné silk flowered with pink roses. With this will be worn a burnt straw togue, with puckered brim, into which are tucked clusters of shaded pink roses. At the back is a full pink and white osprey.

A visiting gown of petunia cloth has sleeves of the cloth with an upper puff. The jacket bodice, of a darker shade of velvet, opens over a full blouse front of amythist and gold shot silk covered with a tracery of gold sequins and mauve-tinted crystals encircling roses of the jewelled work. Similar designs in gold and gems are appliqué upon the sides of the velvet souave. There is a band of the embroidery round the waist, passing through a gold buckle and a collar of folded velvet, with a line of embroidery at the top. The skirt is plain, not full, and beautifully hung, which features are indeed characteristic of all the skirts in the trousseau.

An afternoon dress is of black brocade in a small and graceful floral design. A yoke of tucked chiffon, black, is set in by a deep embroidery of jet beads and sequins taking the lines of a corselet. The body part is of black chiffon, worked in broken tapering lines of jet. The deep satin waistband is finished at the side by a rosette bow, with tall rabbit-ear ends coming well up to the bust. A second black brocké gown, with geranium-leaf pattern, has a blouse bodice of white satin under full black mousseline de soie wrought with black pailletes in a very delicate tracery, touched at intervals with sparkling steel, which, with the black, has a brilliant effect. There is a collar to match and a deep pointed belt, wrought all over with steel and jet sequins in delicate lines and curves. The sleeves are full on the shoulders and have long tapering points of white satin inserted at the cuffs, wrought with steel and jet and outlined with lines of steel. Another visiting dress is of pale pinky-mauve striped chiné and glacé silk, the stripe of satin a shade or two paler than the silk. The bodice is simply fashioned with a soft fichu, so arranged that it looks as if carelessly placed around the shoulders. It is of needle-run Alençon lace, studded over with brilliants and deep and pale amethysts. Similar jewelled lace ornaments the cuffs and neck. A handsome gown of shot black and green silk, with black pinspots upon it, has sleeves and chemisette of plain lighter green silk, veiled in black mousseline de soie, a waistcoat of rich cream-colored brocade and a tiny vest of soft black chiffon, and a collar of the same. There are tabbed epaulets of the silk, edged with green sequin passementerie. A high belt of black satin completes the costume.

For a summer dress there is a grass lawn with a design in forget-me-not blue woven into it, with white feathery silken lines connecting the flowers. This is made over blue silk, the skirt finished at the bottom with a ruche of blue and white shot chiné silk. The front of the bodice is of pleated pale blue chiffon, with wide bands of guipure embroidery drawn up over it, while the waistband and neckband are of shot blue and white chiné ribbon.

Blouses there are many. The most elaborate is of pale-blue glacé silk flowered with pink rose buds. This has a vest of line white French lace and a black satin tie. The cloth large collar is tucked and has points of lace inserted in it. The sleeves are shirred from wrist to elbow, and have one single puff at the top. A second blouse of pale-pink shot silk is in two shades of this color. It is simply made with a box pleat down the centre of the front. This has a unique collar. It is the only one that is frilled and high at the back, while plain in the front. This also has the Empire belt of black satin. A severely plain navy blue surah and a black surah, relieved with Irish crochet, arranged in a series of Vandykes down the full front and sleeves, are more fitted for use than for ornament. The cotton blouses are more fully trimmed in proportion to their requirements than the others. They are made with box-pleated fronts, formed of embroidery, the pleats bordered on each side with a frill of narrow Valenciennes lace. Several of these models are of fine grass lawn, the centre pleat, collars, and cuffs being of fancy embroidered grass lawn.

Among the evening dresses may be mentioned a full plain cream satin skirt, with bodice veiled in black chiffon, drawn in folds and worked over in a pattern of bows and ends carried out in the narrowest white silk cord set in by the finest gold thread and pearls. The centre of each knot is accentuated by a glistening spangle. The waist is encircled by a band of black satin edged and studded with brilliants, fastening with a chiffon bow behind, and the décolletage is bordered with scallops of black velvet prettily embroidered in jet. The sleeves are full puffs of black chiffon. A black brocké dress, with small scrolls lightly traced, has a low corsage with a white satin sash tied in a bow at the back. Round the top is a berthe of black lisse, embroidered in graduated scrolls, done in jet cabochons, surrounded by fine beads so disposed as to thicken in shoulder straps above the lisse sleeves.

One of the most elaborate ball dresses in the royal trousseau is a delicate hue of primrose satin with the bodice draped in bud-green net worked over in groups of little natural-looking green currants mounted on silver. This drapery is drawn into a deep-folded satin waistband, and the sleeves are to correspond. On the full demi-trained skirt a panel of the embroidered green net is introduced and is finished off at the foot with a large fancy bow. An evening dress of geranium pink taffeta has the bodice drapery encrusted with pearls, silver, and coral, and is finished by braces of pale green velvet. A ball gown of pale lune moire velours is richly worked in silver and turquoises, and has the skirt cut in tabs over a flounce of blue chiffon.

A demi-toilet gown for the theatre is of rose pink Roman satin. The bodice is fastened invisibly at the side and crossed at intervals by diagonal lines of delicate black lace insertion, as also are the long sleeves. Another is a clear sky-blue fancy silk gown, narrowly striped white, with a brocaded line in floral design. This is arranged with tulle and lace. To be worn with a satin broché skirt, is a fancy Irish poplin in a pale shade of maize, with faint lines of black. The back is stretched across the figure in one piece and caught into a black satin neck and waistband, fastening with a choux. Black lace trims the shoulders, and at each side of the arms is a jetted piece of black velvet, shaped to simulate the fronts of an Eton jacket. A broad pleat down the front is studded with three small cut jet buttons.

Princess Maud is an active participant in sports and all outdoor amusements, so she has a cycling costume of fawn-colored Venetian cloth. The skirt is not very wide, but is arranged in pleats at the back to divide and fall each side of the saddle. It is lined throughout with silk serge, and at the hem are little pockets with flaps to button over, which, when riding in windy weather, will hold tiny bags of shot to keep the skirt in place. A little single-breasted coat is fastened with three fancy white and brown bone buttons, and the lapels and collar are cut like those of a habit bodice with detachable collar and cuffs of unbleached linen over them. The basque is close fitting and is rounded away from the buttons in front, and has crescent-shaped pockets. A yachting costume of navy blue serge has a short coat bodice with pearl buttons, and a roll white cloth collar and belt which is fastened with a gold buckle. A pink cambric blouse arranged with narrow Valenciennes lace is worn with this. There are two riding habits. One is a very dark, almost black, rough-surfaced cloth. The skirt is an ordinary perfect-fitting saddle garment. The basque is rather long, coat shaped and close fitting. It is single breasted, fastened with three buttons, and showing about a quarter of an inch of snow-white drill inside the lapels and a couple of pearl buttons of a white drill waistcoat below the buttons of the coat. The second suit is of pale tan melton cloth, perfect fitting at the back with seams all strapped. It is semi-fitting in front, and so made that it can be worn either closed with a fly front or open to show a pretty waistcoat. The lapels are like those on a man's covert coat, and the collar is faced with velvet a shade or two darker in tone than the cloth. The hat band is flat on the shoulder. The whole coat is the English ideal of what a lady's dress in the saddle ought to be. There are additional white drill waistcoats, single breasted, fastened with pearl buttons and having little flecks of blue or pink upon them.

If the weather upon the day of the wedding should be stormy, a travelling costume of pale brown Venetian cloth will be worn for the going-away gown. The skirt has the seams strapped, but is otherwise quite plain. The coat is double-breasted, tight-fitting at the back, with the seams strapped, and the basque a little full and not very long. It is fastened in front with bone buttons, has a brown velvet collar, and cloth-faced lapels, one of which has a buttonhole worked in it. The sleeves are put in with flat pleats on the shoulders and are finished at the cuffs with five rows of stitching. Yet another tailor costume is a pale blue and white mixture in a summer tweed, the coat open all the way down to show pretty blouses.

The tea gowns are soft and dainty. One, in Louis Quinze style, is of creamy hued crimpled mousseline de soie, printed with a design of pink flowers, and made over cream-colored glacé silk. A shaped collar of creamy chiffon over glacé silk is edged with deep frills of soft, creamy lace. The sleeves are of shirred chiffon, and the back is arranged in a Watteau fold. Of matinées in silk and muslin, frilled and trimmed with lace and ribbons, there are numbers. The under linen is all of the finest description, trimmed with real lace and marked with an "M" and a crown in satin stitch. The handkerchiefs are likewise marked. The stockings are of finest silk—black for ordinary wear, but in delicate open work for the evening in all colors. There are quantities of gloves. The day gloves have four buttons, as a rule, and the greatest number of evening gloves are twelve-button mousquetaires of white kid, which are the court gloves. There are, of course, delicate shades to match dresses, and heavy ones for driving and hard wear.

The shoes and slippers are in proportion to the gowns, of dainty colors, elaborate work, and good, serviceable material, but of English make. Great attention has been given to the walking shoes, that they may be rendered impervious to water and never wear out.

And then there are very elegant wraps, particularly a full cloak cape, lined with black and cherry broché, and chinchilla collar. A royal purple velvet cape, lined throughout with the finest Russian sable, is a present from her mother. It is a comfort to be able to say in conclusion—in these days when it is the English fashion to wear anything short of a whole conservatory upon the head—that the hats of the royal bride are described as "severely plain."

THE SHOESTRING BOOKIES.

TENDERLOIN SPORTS WHO ARE NOW ON EASY STREET.

They Began with a Cash Capital of Seventy-eight Cents and Had to Root Hard Before They Won Their First Fifteen Cents—Their One Sad Experience.

Three broken-down Tenderloin sports entered into a combination the other day to improve their financial condition. All three were noted rounders in their day—"has beens," as they are called in the Tenderloin. Old Sledge Tom, the chief among them, was a well-known sport whose boast was that he never carried a roll with less than a $100 wrapper on the outside. He was dubbed Old Sledge by the other sports, because as a "roaster" he was without an equal. The second conspirator, Hilo Jack, was cashier for a bookmaker who went broke one day at the race track and attributed his ill luck to Jack. He said that Jack was a hoodoo, and this queered Jack with all the other bookies at the track, and he could not get another job. The third conspirator, Frank Hamphat, was known as the poet sport in his day. He has been distinguished lately by the fact that he has been wearing long whiskers, a fur-trimmed overcoat, a straw hat, and a pair of rubber shoes in summer.

The three conspirators agreed that it was necessary to have some capital to start with and pooled their wealth, which consisted of a total of 78 cents and a package of dope cigarettes. It was then decided that to put up the 78 cents on one race might result disastrously, and even if they split it up and bet on several races they did not stand a chance of winning even the price of their supper.

"I've struck it, boys; let us start a hand book on the races," said Old Sledge Tom.

"Capital!" exclaimed Hilo Jack.

"Glorious!" fairly yelled Frank Hamphat.

And thus it was that what is now known as the Shoestring Handbook was started. The trio took up their headquarters outside a saloon in Mummer's row, as the block in West Twenty-eighth street, between Broadway and Sixth avenue, is known, on July 4. Hamphat was deputized as sheet riter, Hilo Jack was assigned as outside man, and Old Sledge appointed himself custodian of the 78 cents and became known as the banker. Then Hilo Jack touted it around the row that the Shoestring Handbook was open for business. The first man that came along had a combination. He offered to bet a dime that Rotterdam, Sue Kittie, and Don de Oro would finish first in the first, second, and third races respectively at Sheepshead Bay. Ordinarily this combination would have been 25 to 1 in a first-class book, but the Shoestring Book, in consequence of the limited capital and the reduced amount of the wager, compromised with the bettor by offering 7 to 1. The Shoestring bookmakers, after a conference, thought it was a safe risk, and decided that it would be good luck to win the first bet with the book. So the money was put up and the wager duly recorded by Hamphat.

Then the members of the Shoestring Book and the bettor gathered around the ticker of a neighboring saloon and awaited the results. The members of the Shoestring Book were professionals when it came to rooting, and the poor bettor with his last dime began to look blue when he saw Old Sledge pull out a rabbit foot and begin rubbing the back of his neck with it. Hilo Jack had bent himself over the ticker until he was almost on his knees, while Hamphat was doubled up on the other side snapping his fingers and muttering strange things in the Greek language. The sport who bet the dime looked sad as if he wished he had never made the wager when he saw the Shoestring bookmakers trying to root him broke.

At last the first race was over and Rotterdam won. The poor bettor's gloomy expression gave way to a faint smile while the members of the Shoestring Book got together and talked over the matter in low, serious tones.

Then a young clerk who had heard of the Shoestring Book came along and wanted to bet a nickel on Sue Kittie in the second race. The odds were 6 to 1 against the horse at the track, but all the Shoestring Book would, or rather could, lay was the remaining eight cents in the bank to the young clerk's nickel. He took the bet and said he would have to go away, as he was only out for luncheon.

"If Sue Kittie wins just lay all my pile on Winged Foot in the third race," was the parting request of the young clerk.

"All right, my boy," said Hilo Jack, as he winked at his fellow conspirators. They expected to have a cinch on that bet.

The ticker began to go again, and the Shoestring bookies got around in their former positions and the painful process of rooting the poor bettor broke began again. He still had his faint smile. Hilo Jack's face whitened like chalk when the ticker announced that Sue Kittie had won. The Shoestring bookies groaned aloud, and held another conference, while the poor bettor's smile broke into a grin. The Shoestring men had lost their surplus capital, and stood a good chance of losing the whole pile, as Don de Oro, at 2 to 1, was the favorite in the third race, and was thought to be a moral cinch.

As they crowded around the ticker for the third race Hilo Jack's face was a study. He had it screwed up into an expression of intense agony, while the poet-sport quoted Latin and Greek, and snapped his fingers harder than ever. Old Sledge Tom stood like a sprinter on scratch ready to give the poor bettor a run for his money should the book lose. The race was started and the excitement began. Old Sledge nearly rubbed a hole in the back of his rabbit foot while the horses were in the stretch. Finally Hilo Jack straightened up from the tape with a yell of:

"Winged Foot wins! We're all right, boys!"

The bettor peeled at the tape and saw that he had lost, and looked out with a dejected air, while the Shoestring bookies shook hands and slapped each other on the back.

"Oh! but say, fellers, how about that guy that beat us on Sue Kittie and told us to lay it up on Winged Foot?" said