NEW BOOKS.

Brief Reviews of Important and Interesting New Publications.

Southey's "Life of Nelson," edited by Edwin L. Miller, instructor in English in the Englewood High School, Illinois, is published by Longmans, Green & Co. In an introduction Mr. Miller considers the great labors of Southey in literature, and says that "while he left 100 printed volumes and 150 book reviews, he bequeathed little that after generations have not willingly let die." It is remarkable with what persistency the demise of Southey is declared. We do not recall any other poet in regard to whom it has been so long and strenuously insisted that he is dead. We have mourned Southey particularly on account of "The Curse of Kehama," which used to suggest itself to us as a particularly vivid and interesting story.

I charm thy life
From the weapons of strife—

We still remember almost the whole of the curse, after we should not like to say how many years, but we repress a disposition to repeat it, holding, with all the world, that a resurrectionist is peculiarly abominable. Mr. Miller asks: "Who reads 'Kehama' now?" and he explains the fact that nobody reads it in a way that seems to be calculated to satisfy any reasonable philosopher. The poem, Mr. Miller says, is "fatally defective in one of the two fundamental requisites of literature. It is the purpose of literature to unite into an organic unity a spiritual conception and a material form, to solemnize the nuptials of the finite and the infinite, to empathy what may be in the terms of what is. Unless literature does this," says Mr. Miller, "there is no justification for its existence." Without attending to question at all this succinct specification of what literature needs to be, it occurs to us that the excursion of force of the male Vishnu in the poem answers at least one of Mr. Miller's several requirements. It will be remembered that the deity, appearing before the lord of the earth in the guise of a dwarf, humbly obtains from that usurper the promise of as much land as he can cover in three paces. The promise obtained, the dwarf proceeds immediately to the execution of a most astonishing performance. Begging pardon again for meddling with a poem that is so notoriously not to the point, this is what happens:

His first step measured earth.
His second spanned the skies—
"Three paces thou hast granted.
Twice have I set my footstep," Vishnu cries,
"Where shall the third be planted?"

This may not be strictly to embody what may be, in terms of what is, and it may not exactly establish the organic unity of a spiritual conception and a material form, but it seems to solemnize the nuptials of the finite and the infinite, and it is certainly very interesting. Mr. Miller does not say in what proportion the spiritual conception and the material form should be mingled in literature. He does say, however, that "The Curse of Kehama" has perished because its spiritual element was too great and its material element too little. We cannot help feeling it to be a great pity that Southey should not have been at more pains when he was about his mixing. He might have saved himself if he had only had the forethought to turn to the models, and measured his ingredients after a careful study of "The Tempest" and "Little Bo Peep." Mr. Miller's notes contain a great many suggestions calculated to be valuable to the school children for whom this edition of "The Life of Nelson" is intended. Thus, inspired by a paragraph describing a hand-to-hand encounter between British and Spanish sailors at the blockade of Cadiz, Mr. Miller says in a note: "The pupil may secure an excellent exercise in composition by attempting to expand the event here mentioned into a chapter of a novel in the manner of Walter Scott." And again, where the text records a compliment paid by Nelson to the gallant John Sykes, who saved Nelson's life in his encounter by interposing his own head before a Spanish sabre that threatened the Admiral, Nelson saying of Sykes that "nature certainly intended him for a gentleman," Mr. Miller attaches a note, suggesting: "Subject for paragraph writing: What is a gentleman?" School children do not always illustrate the maturity of power, and it is not likely that their chapters in imitation of Scott, or their essays on the subject of "What is a Gentleman?" would so unite a spiritual conception and a material form, would so solemnize the nuptials of the finite and the infinite as to amount to works of literature, but it is to be remembered that Chatterton and the Goodale sisters were poets at an early age, and, any way, there can be no question that it is desirable to keep the children reasonably busy.

In "The Snakes Found Within Fifty Miles of New York City" (author's edition from the proceedings of the Linnean Society) Mr. R. L. Ditmars of the American Museum of Natural History has given descriptions of all the snakes definitely known to live within the circle mentioned in the title of his work. Although the scientific terms are commonly used, the descriptions are plain enough to enable a person of ordinary education to identify each kind of snake readily. According to Mr. Ditmars, there are two families of snakes in this region, the Colubridæ and the Crotalidæ. All of the first-named family found hereabouts have the plates under the tails divided, and the eyes have a round pupil. This is worth knowing, because all of these snakes are harmless, while some of them are really worth money to any agriculturist. In the family Crotalidæ are found but two species of snakes—the copperhead and the banded rattler, and both of these have single plates under the tail, and the pupils in the eyes are elliptical. Any snake showing these peculiarities in this region is venomous. There are thirteen different species of the harmless snakes, of which the milksnake is especially commended to consideration, because he is a mouser of superior powers and capacity. Three kinds of blacksnakes are also mentioned as mousers, but the white-throated blacksnake is a notorious bird killer, and will therefore meet with no favor at the hands of those who love wild songsters. An examination of this little pamphlet is likely to overcome something of the common prejudice against snakes, but a full and sympathetic story of the life habits of these reptiles is yet to be written.

"Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age."

"The Crowd—A Study of the Popular Mind," by Gustav Le Bon (Macmillan), is a skilful and scholarly analysis of that subtle and elusive force latent in all popular assemblies; a force which, though the resultant of the combination of numberless individual ideas, is in itself distinct and different from them. The author wisely confines himself to the noting and consideration of the phenomena, admitting the fact that an attempt to treat the subject from a purely scientific standpoint would involve him in the mazes of obscurity.

"Every conclusion drawn from our observation is, as a rule, premature, for behind the phenomena which we see clearly are other phenomena that we see indistinctly, and perhaps behind these latter others that we do not see at all."

He notes successively the impulsiveness, the credulity, and the mobility of the crowd, and a susceptibility to suggestion closely allied to the hypnotic state, showing how it is that a momentary impulse may sway an assemblage and lead it to the commission of acts that would never be consented to by the individuals composing it. This book may be recommended for its calm and careful treatment of a subject that, at the present moment, possesses an especial interest for all good citizens.

To all those who love the name of Robert Louis Stevenson, and there can be few American or English readers not of the number, the publication in its present form of the volume "Fables" (Scribner's), will be a matter of regret. The dead poet left to Sidney Colvin, one of his nearest friends, the task of compiling and arranging his posthumous papers for publication. That Mr. Colvin has felt some hesitation in giving to the world the volume under notice is evidenced by the following quotation from the introductory note:

"That collection, as it stood at the time of his death, was certainly not what its author had meant it to be. Whether it would have seen the light had he lived is doubtful."

Nothing of Stevenson's could be commonplace, and though one or two of the numbers in this collection are worthy of the hand that wrote "Virginibus Puerisque," there are others, scribbled perchance in time of sickness, or in haste, or as mere suggestions for future work, that might well have been left in that oblivion to which their author would himself have consigned them.

The world has learned little from outside sources of the actual life and personal characteristics of its greatest writer, and in "Shakespeare the Boy" (Harpers) the author, Mr. William J. Rolfe, has not sought to construct what must necessarily have been a largely imaginative story of the poet's boyhood, but has wisely restricted himself to the compilation of a series of sketches of the home and school life, the games and sports, the manners, customs, and folk lore of the age in which he lived. As a result, Mr. Rolfe has produced a work which is of literary value and full of interest, and which contains more of the real color and atmosphere of the period dealt with than a dozen of the modern novels of that school whose tinpot heroes swagger through the mediæval world, promiscuously breaking heads and rescuing phenomenal virtue from impossible predicaments.

To all those readers who do not seek mere sensational excitement, but who can appreciate that which is beautiful for its own sake, and take delight in delicate thought delicately expressed, "Nephelé," by Francis William Bourdillon (New Amsterdam Book Company), will afford exquisite pleasure. Written in a style that combines strength and beauty with simplicity, it tells the old story of "The Desire of the Moth for the Star" in a form that is both original and striking. "Nephelé" is a prose poem, of which the charm is as subtle and intangible as the haunting memory of some half-forgotten strain of sweetest music.

In "Sweetheart Travellers" (Frederick A. Stokes) Mr. S. R. Crockett has written what he rightly describes upon the title page as "A Child's Book, for Children, for Women, and for Men." It is the record of a series of rambling excursions taken by the author with his little four-year-old daughter, perched sometimes upon the handle bar of his tricycle, or carried pick-a-back through the woods. While the book might well have been compressed within somewhat narrower limits, there is much in it that must appeal to all those who can still feel themselves to be but "children of a larger growth"—and it contains no Scottish dialect.

There is a fascinating field for speculation in the question as to what may be the various complex motives that impel certain men and women to emulate Mr. Silas Wegg, and "drop into poetry;" more particularly as so many of these aspirants for fame construct verse much as the average Scotchman is said to joke, "wi' deefficulty." In "The New Woman—and Other Poems" (C. M. Barnes Co.), Dr. John B. Robinson, Ph. D. (author of "Emiline; or, Home, Sweet Home" and "Serpent of Sugar Creek Colony"), saddles his Pegasus and rides roughshod over a wide range of subjects, from "Unkissed Lips" to "Outrages Against Armenia." In "The New Woman" the poet takes up the cudgel on behalf of poor downtrodden femininity, and thus expresses his righteous scorn and loathing for the tyrant man:

Shame on the lords who ply tyrade,
And force, anonymous to pose
Staid female writers, who evade
The jealous clamor of male foes;
Such men deserve a cannonade.

And what, may it be asked in all respect, do such poets deserve?

Mrs. May Alden Ward has in "Old Colony Days" (Roberts Brothers) written a series of essays on the life and times of the sturdy old founders of New England, and she treats this congenial subject with the same simplicity of style and scholarly precision displayed in her lives of Dante and Petrarch. She has drawn largely upon those treasure houses Bradford's "History" and "Letter Book" and the diary of Judge Sewall of Boston, and the commendable modesty of her commentary renders it the more valuable.

Mr. Elbert Hubbard has published a special edition of 700 copies of "The Journal of Koheleth," or, in other words, the Book of Ecclesiastes, with preliminary notes and explanations, the book itself being printed in very showy style, with a decorative red margin, "done after the manner of the early Venetian, at the Roycroft printing shop, which is in East Aurora, New York, U. S. A., and first offered to the discerning publick on May, the second day, MDCCCXCVI."

Part X. of "Bibliographica" treats of the bindings of Samuel Mearne and his school, four beautiful collotypes of exceptionally interesting specimens of his works accompanying Mr. Davenport's text. The paper on "Early English Writing Masters" is curious and instructive. The first volume of "Bibliographica" can now be obtained from the publishers, and warning is given of an advance in the price, to go into effect with the advent of the second volume.

We have received Nos. 32, 33, and 34 of the "Royal Natural History," edited by Richard Leydecker and copiously illustrated with colored print and wood cuts. We have repeatedly had occasion to speak of the excellence of this work. No. 32 completes the butterflies, and No. 34 is devoted to molluska. (Warne & Co.).

A book which will be welcomed by all the little people, and by everybody with a sense of humor, is "Daddy Jake, the Runaway, and Short Stories Told After Dark," by Uncle Remus (Century Company). The whole volume is worthy of the author. The illustrations are numerous and of the best quality. Fun and sentiment abound in them.

We have also received "Cesar Birotteau," "The Country Parson," "Modiste Mignon," by Balzac; "The Nursery Book," by L. H. Bailey; "Virgin Soil," by Ivan Turgeneff (two volumes); "The Fisher Lass," by Björnstjerne Björnson. (Macmillan.)

"The Lesser Bourgeoisie." (Roberts Bros).

"The White Shield," by Bertram Mitford. (Frederick A. Stokes.)

"The Evolution of an Empire," by Mary Platt Parmele. (William Beverley Harrison.)

"Lou," by Baron Von Roberts. (American Publishers' Corporation.)

"Bible Illustrations," appendix to the Oxford Bible for teachers. (Henry Frowde.)

"New Cicero, with Vocabulary," by Allen & Greenough. (Ginn & Co.)

"History of the Protestant Reformation in England and Ireland," new edition, by Francis A. Gasquet. (Benziger Bros.)

"The Development of Doctrine in the Epistles," by C. R. Henderson, D. D. (American Baptist Publication Society.)

"Tyne Folk," by Joseph Parker. (Fleming & Revelle Co.)

"Literary Studies by Joseph Jacobs," by George Eliot, new and enlarged edition. (C. Scribner.)

"Frank Hunter's Peril," by Horatio Alger, Jr. (Henry T. Coates & Co.)

"Some Women and a Man," by William J. Locke. (F. Tennyson Neely.)

"Giving and Getting Credit," by F. B. Goddard. (F. Tennyson Neely.)

"Cheerful Philosophy for Thoughtful Invalids," by William Horatio Clarke. (F. T. Clarke & Co.)

"The Price He Paid," by F. Warner. (Rand, McNally & Co.)

"Air Castle Don," by Freeman Ashley. (Laird & Lee.)

"The Students' Lyell," manual of elementary geology, edited by John W. Judd. (Harper's.)

"At the Gate of the Fold," by J. S. Fletcher. (Macmillan's.)

"Platform Pearls," compiled by Lillian M. Heath. (Funk & Wingalls Co.)

"Protestantism," Edward P. Usher. (Lee & Shepard.)

"The Hathaway's Sister," by Anne Kendrick Benedict. (American Baptist Publication Society.)

"The Inspiration of History," by James Mulchahey, S. T. D. (Thomas Whittaker.)

"The Power of Thought," by John Douglas Skerrett. (Scribner's.)

"McKinley and Hobart," by Andrews. (F. Tennyson Neeley.)

"The Higher Education as a Training for Business," by Harry Pratt Judson. (Henry Altemus.)

"Columbus," by Washington Irving. Heroes of the World Series. (Putnam.)

"Day Books," by Mabel E. Wotton. (Roberts Bros.)

"Moi," par Labiche et Martin. (Allyn and Bacon.)

"The Autobiography of a Truth," by Edna Lyall. (Longmans Green & Co.)

"The Principles of Chess," by James Mason. (Horace Cox.)

"Religious Liberty in the United States." (Oscar S. Straus.)

"On the Verge," by Francis Prévost. (Ward, Lock & Bowden.)

"How to Speak Latin," by Stephen W. Wilby. (John Murphy & Co.)

"Sussex Parson in America in 1894," by Rev. Henry Green. (Sidney Mines & Co.)

"That Lass o' Lowrie's," by Frances Hodgson Barnett, new edition. (Scribners.)

"The Tower of the Old Schloss," by Jean Porter Rudd. (Putnam's.)

"Mrs. Hallam's Companion" and other tales, by Mrs. Mary J. Holmes. (Dillingham.)

"The Church's One Foundation," by Rev. B. F. Barrett. (Swedenborg Publishing Association.)

"The Scot in America," by Peter Ross, LL. D. (Raeburn Book Company.)

"American Sanitary Plumbing," by James J. Lawler. (Excelsior Publishing House.)

"Practical Arithmetic," Wentworth. (Ginn & Co.)

"My Lady's Heart," by Ellis Markoe. (Roberts Bros.)

"Vawder's Understudy," by James Knapp Reeve. (Frederick A. Stokes Co.)

"The Perfect Whole," by Horatio W. Dresser. (George H. Ellis.)

"Arthur Bonnicastle," by J. G. Holland. (Scribner's.)

"How Successful Lawyers Were Educated," George H. Macdonald, B. S., LL. B. (Banks & Bros.)

"The Elementary Study of English," William J. Rolfe. (Harper's.)

"Beaux and Belles," by Arthur Grissom. (Putnam's.)

TO SUE FITCH FOR THEIR MONEY?

Detectives Who Brought the Burden Diamond Thieves Back Not Yet Reimbursed.

Capt. O'Brien of the Defective Bureau and Detective Sergeants Evanhoe and McCauley are very much put out over the action of Comptroller Fitch in refusing to pay the bills submitted by the two detectives for their expenses in going to Europe for Turner and Dunlop, the Burden diamond robbers, and bringing them back to this country.

Although it is over two months since the detectives returned from England with their prisoners the money which they expended has not yet been returned to them. Detective McCauley, when seen at Headquarters yesterday about the matter, said:

"When we went to England after Turner and Dunlop we were given to understand that the District Attorney's office would see that our expenses were paid. My bill amounts to $400 and Detective Evanhoe's is something over $500. This includes our passage over, and the expenses of bringing Dunlop and Turner here. We had to borrow the money. On our return we submitted our bills to the District Attorney, who approved them and referred them to the Comptroller for payment. The Comptroller has refused to pay the money on the ground, I believe, that the District Attorney had a fund set aside for such purposes. I am also told that the Comptroller objected to certain items of expenditure. We spent something like $26 in tips on the steamer in order to get certain privileges which were necessary because of our prisoners. This expenditure, I understand, the Comptroller also finds fault with. Assistant District Attorney Unger has volunteered to bring a friendly suit against the Comptroller so we can get our money."

It is said that the two detectives are compelled to pay interest on the money they borrowed for the purpose of going to England. The talk at Headquarters is that the Comptroller's action may have something to do with the old trouble between him and the Police Board over the transfer of money for contingent expenses.

HOW THE SATELLITE LOST 8 MEN.

An Account of the Accident to the War Ship's Dingy in Dutch Harbor.

VICTORIA, B. C., Oct. 2.—Full particulars of the accident at Dutch Harbor, Gunalaska, which cost the British navy the lives of Lieut. Heyman and seven members of the crew of the Satellite, are given in a letter from one of Heyman's brother officers, bearing the date of Sept. 12, and received here yesterday. The letter is in part as follows:

"While we lay at anchor in Dutch Harbor two officers (first class) asked permission to take the dingy to go fishing. They left the ship between 3 and 4 o'clock on the afternoon of Sept. 4. The wind was blowing steadily then, and toward 6 o'clock it was freshening, and continued so until the harbor represented boiling waters. Another anchor had been dropped and steam was raised to assist the anchors, but the engines were not required. The galley was sent with a volunteer crew to bring the petty officers on board. First Lieut. Heyman was in charge, and he reached the dingy, which was left on the beach quite safe, and the galley was subsequently seen pulling toward the ship. Darkness was setting in very fast, and several lights were placed in a position for guidance of the men in the boat. The wind suddenly became so strong that it was impossible for the boat to reach the ship, but we all thought she had returned to the shore and was safe on the beach. Early next morning, however, only one man, Seaman Hill, was seen on shore, and the cutter was sent to bring him off to the ship. He reported that when the galley was turned to make for the land again she was swamped and sank. Nine men were in the boat, and eight of them were drowned. Search boats were sent out, and it was found that Hill's story was only too true. The body of Blake, an able seaman, was recovered, and his funeral took place on the 10th."

Mayor Quincy Vetoes the Pneumatic Tube Franchise.

BOSTON, Oct. 2.—Mayor Quincy vetoed the Pneumatic Tube order this morning. It was the last day allowed him by law to either sign or veto the order, which was passed by the Board of Aldermen ten days ago. Only two members voted against it. The franchise asked for by the company was to open about forty streets in the city and lay tubes and pipes for the purpose of carrying mails and packages from one section to another. The Mayor contends that the franchise is a valuable one, and that the city of Boston should receive some pecuniary consideration.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

Sun rises.... 5 59 | Sun sets.... 5 38 | Moon rises. 1 46

HIGH WATER—THIS DAY.

Sandy Hook. 3 57 | Gov. Island. 4 18 | Hell Gate.. 6 07

Arrived—FRIDAY, Oct 2.

Ss Campania, Ferguson, Liverpool Sept. 26 and Queenstown 27th.
Ss Thingvalla, Berentzen, Copenhagen Sept. 15 and Christiansand 18th.
Ss Deutschland, Schierhorst, Hamburg Sept. 18.
Ss Oregon, Cremar, Hamburg.
Ss Castleventry, Horsfield, Sourabaya.
Ss Antonio Zambrana, Fagerlie, Sanchez.
Ss Andes, Macknight, Kingston.
Ss El Paso, Gardner, New Orleans.
Ss Nacoochee, Smith, Savannah.
Ss Guyandotte, Walker, Norfolk.
Ss Gen. Whitney, Baker, Boston.

[For later arrivals see First Page.]

ARRIVED OUT.

Ss Lucania, from New York, at Queenstown.
Ss Columbia, from New York, at Hamburg.
Ss Patria, from New York, at Hamburg.
Ss Asiatic Prince, from New York, at Pernambuco.
Ss Obdam, from New York, at Boulogne.
Ss Exeter City, from New York, at Bristol.
Ss Algonquin, from New York, at Charleston.

SIGHTED.

Ss Georgia, from New York for Stettin, passed Lewis Island.
Ss Port Darwin, from New York for Antwerp, off Prawle Point.

SAILED FROM FOREIGN PORTS.

Ss Fuerst Bismarck, from Southampton for New York.
Ss Anchoria, from Moville for New York.
Ss Strabo, from Santos for New York.
Ss Newton, from Victoria for New York.

SAILED FROM DOMESTIC PORTS.

Ss Iroquois, from Charleston for New York.
Ss Octorara, from Baltimore for New York.
Ss Vesper, from Philadelphia for New York.

OUTGOING STEAMSHIPS.

	Mails Close.	Vessel Sails.
Sail To-day.		
Etruria, Liverpool	9:00 A. M.	12:00 M.
La Bretagne, Havre	4:00 A. M.	7:00 A. M.
Ems, Bremen	8:00 A. M.	10:00 A. M.
Saale, Genoa	7:00 A. M.	10:00 A. M.
Phœnicia, Hamburg	.....	2:00 P. M.
Mississippi, London	.....	9:00 A. M.
Seguranca, Havana	10:30 P. M.	1:00 P. M.
Spaarndam, Rotterdam	8:00 A. M.	10:00 A. M.
Circassia, Glasgow	10:00 A. M.	12:00 M.
Caracas, La Guayra	11:00 A. M.	1:00 P. M.
Caribbee, Barbadoes	10:00 A. M.	12:00 M.
Irrawaddy, Grenada	12:00 M.	2:00 P. M.
El Dorado, New Orleans	.....	3:00 P. M.
Leona, Galveston	.....	3:00 P. M.
Nacoochee, Savannah	.....	5:00 P. M.
Louisiana, New Orleans	.....	5:00 P. M.
Sail Monday, Oct. 5.		
Cherokee, Charleston	.....	3:00 P. M.
Sail Tuesday, Oct. 6.		
Havel, Bremen	7:00 A. M.	10:00 A. M.
Excelsior, New Orleans	.....	3:00 P. M.
City of Augusta, Savannah	.....	5:00 P. M.

INCOMING STEAMSHIPS.

Due To-day		
Zaandam	Amsterdam	Sept. 16
Donna Maria	Lisbon	Sept. 14
Gevenum	Lisbon	Sept. 15
Albano	Hamburg	Sept. 16
Augusta Victoria	Hamburg	Sept. 24
City of Rome	Glasgow	Sept. 24
Brooklyn City	Swansea	Sept. 17
Richmond Hill	London	Sept. 18
Pictavia	Gibraltar	Sept. 19
Paris	Southampton	Sept. 26
Albano	Havre	Sept. 19
Niagara	Nassau	Sept. 29
Muriel	St. Kitts	Sept. 26
Due Sunday, Oct. 4.		
La Bourgogne	Havre	Sept. 26
Amsterdam	Rotterdam	Sept. 23
Elysia	Gibraltar	Sept. 29
Orinoco	Bermuda	Oct. 1
Gionulu	St. Lucia	Sept. 26
Due Monday, Oct. 5.		
Tauric	Liverpool	Sept. 25
Georgian	London	Sept. 23
Vigilancia	Havana	Oct. 1
Peconic	Gibraltar	Sept. 26
El Norte	New Orleans	Sept. 30
Due Tuesday, Oct. 6.		
New York	Southampton	Sept. 29
Friesland	Antwerp	Sept. 26
Mohawk	London	Sept. 24
Massapequa	Swansea	Sept. 29
Knickerbocker	New Orleans	Sept. 30
Due Wednesday, Oct. 7.		
Jersey City	Swansea	Sept. 23
Philadelphia	La Guayra	Oct. 1
Idaho	Hull	Sept. 24
Seneca	Havana	Oct. 3
Venezuela	La Guayra	Oct. 1
Due Thursday, Oct. 8.		
Trave	Southampton	Sept. 30
Germanic	Liverpool	Sept. 30
H. H. Meier	Bremen	Sept. 26

DIED.

EVANS.—Very suddenly, at his residence, William Evans, aged 53, of 73d st. and Fort Hamilton av., Bay Ridge, formerly of New York.
For funeral service see Sunday papers.

LOESCH.—At Jersey City, Oct. 2, 1896, Charles A. Loesch.
Relatives and friends are respectfully invited to attend the funeral services at his late residence, 493 Garfield av., on Sunday, Oct. 4, at 3 P. M. Interment at Greenwood on Monday.

LOUCKS.—At Pompton, N. J., Oct. 1, Franklin W. Loucks, formerly of Brooklyn.
Funeral services at Christ Episcopal Church, Pompton, Saturday, Oct. 3, on arrival of 12:40 train from Chambers st. Carriages will be in waiting. Interment Sunday, at Oak Hill Cemetery, Nyack.

SHERWOOD.—At Ocean Grove, Oct. 1, 1896, Mrs. Sarah Sherwood, who had for over twelve years been the faithful and loving missionary at the Old Jerry McAuley Water Street Mission.
A simple funeral service will be held to-day at the old John Street M. E. Church at 1 o'clock.

SIMMONS.—On Friday, Oct. 2, Sarah, wife of Henry Simmons.
Funeral services at her late residence, 71 Murray st., New York city, on Saturday evening, Oct. 3, at 8 o'clock. Please omit flowers. Interment private.

SMITH.—On Friday, Oct. 2, at Newark, N. J., William Headley, son of Frederick H. and Joanna D. Smith, in the 22d year of his age.
Notice of funeral hereafter.

THE KENSICO CEMETERY, located on the Harlem railroad, forty-eight minutes' ride from the Grand Central Depot. Office, 16 East 42d st.

Special Notices.

KNEIPP STORE.—Father Kneipp's books and remedies—hair tonic, tinctures, powders, pills, strength-giving bread, malt coffee, &c. 111 E. 59th st.

Religious Notices.

AT CHRIST'S MISSION, 142 West 21st st.—Evening, 7:45. Mgr. Leon Bouland delivers an address on his return to Protestantism. James A. O'Connor, pastor.

A Reformed Catholic services in Christ's Mission, 142 West 21st st.—Evening, 7:45, Father O'Connor preaches, and Mgr. Bouland announces his return to Protestantism.

AT SOUTH CHURCH, MADISON AV. AND 38TH ST. A.M.—Services at 11 A. M. and 4 P. M. Rev. Roderick Terry, D. D., will preach.

BLOOMINGDALE CHURCH, Boulevard, West 68th st.—Madison C. Peters preaches; 11, "Contrary Winds;" 8, "Timely Truths." Welcome.

CENTRAL CONGREGATIONAL CHURCH, 57th st., west of 8th av.—Rev. William Lloyd will preach morning and evening. 11 A. M., "Christ's Demand from Those Who Claim to Be His Followers." 7:45 P. M., "European Socialism the Enemy of American Institutions and Prosperity." All cordially welcomed. Special music.

CHURCH OF ZION AND ST. TIMOTHY, 57th st., between 8th and 9th ave.—Services, 8 A. M., 11 A. M., and 8 P. M. The rector, Rev. Dr. Lubeck, will preach morning and evening.

CHURCH OF THE PEOPLE.—Five Points Mission, Dr. Sanford, pastor. 10:30, 7:30. Sunday school, 2:30; illustrated lantern talk at night. All welcome.

D. L. MOODY will preach in the Marble Collegiate Church, 5th av. and 29th st., New York, next Monday, at 2 P. M.

EGLISE DU SAINT ESPRIT, 30, 42e rue Ouest.—Services religeux le dimanche a 10h. ½ du matin et a 8h. du soir. Rev. Whitmeyer, recteur.

FIFTH AVENUE PRESBYTERIAN CHURCH, corner 55th st., Rev. John Hall, D. D., pastor.—Services Sunday, Oct. 4, at 11 A. M. and 4 P. M.

GREAT HARVEST FESTIVAL, Metropolitan Temple, 7th av., 14th st.—S. Parkes Cadman, Pastor. Special music, special addresses, special decorations. Sermons by pastor 11 A. M., 8 P. M. Pleasant Hour Bible Class 3:30 P. M. Mrs. Margaret Bottome addresses King's Daughters Monday night. Something good every night. Grand Concert to-night free.

MANHATTAN CONGREGATIONAL CHURCH, 53d st. and the Boulevard.—Rev. Henry A. Stimson, D. D., pastor. Services at 11 and 4. Sunday school at 2:45. Morning subject, "Place and Scope of the New Church."

MADISON AV. BAPTIST CHURCH, corner 31st st.—Rev. H. ary M. Sanders, D. D., pastor. Service on Sunday at 11 A. M. The pastor will preach. Sunday school 9:30 A. M. Mid-week service Wed., 8 P. M.

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