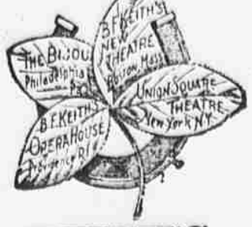
Amusements.

B. F. Keith's Amusement Enterprises.
B. F. ALBEE.....General Manager



KEITH'S NEW UNION SQUARE.

New York's Favorite Vaudeville.

DEVOTED TO MR. KEITH'S ORIGINAL IDEA.

Continuous Performance,

FROM NOON TO 11 O'CLOCK P. M.

TWENTIETH GREAT WEEK AND UNDIMINISHED TRIUMPH OF THE MARVELLOUS LUMIERE'S CINEMATOGRAPHE.

The End-of-the-Century's Wonder, and the Most Potent Attraction Ever Exhibited on the Stage. "It is delighting, mystifying, and terrifying both young and old, and crowding Keith's to the limit day and night." THE TELEGRAM.

NEW VIEWS THIS WEEK.

☞ Special Election Day Notice.—Doors open at 9:30. Grand performance all day, from 10 A. M. to 11 P. M. The Cinematographe will be exhibited at 10:30 A. M., 1:30, 3:30, 6:30, and 9 o'clock P. M. Ladies and little folks are urged to attend the early shows. Programme presented in full.

SPLENDID VAUDEVILLE BILL.

DEBUT IN VAUDEVILLE OF

Aubrey Boucicault,

The distinguished young Comedian and Star, who will appear in His Farcical Success, "WANTED, A WIDOW," assisted by

Miss Helene Lowell.

Triumphant re-engagement of the

PANTZER BROTHERS,

Whose Remarkable Head and Hand Balancing Scored an Unequivocal Success Last Week.

THE ACTOR-PIANIST,

LUCIUS HENDERSON,

and

GRETCHEN LYONS,

In Their Clever Musical Comedietta, Their Vaudeville Debut.

EDWARD LESLIE,

First Appearance in Three Years of This Greatest of Character Comedians.

CRIMMINS AND GORE,

Of "What Are the Wild Waves Saying" Fame, in a Ludicrous Old Novelty, Entitled "Mixed and Twisted."

HARRIGAN,

The Always Welcome Tramp Juggler,

SIX RHINEHART SISTERS,

The cleverest family in the Vaudevilles,

EFFIE BURSTED and MABEL GUYER,

In Their Versatile Character Changes.

E. J. HOLLAND, daredevil trapezist; CARR AND McLEOD, comedy sketch pair; WALTER ELLIS, the Western Sifson; H. L. SEBASTIAN, operatic tenor; RICE BROTHERS, horizontal bar contortions; BUSCH STER'S DOG, in canine living pictures; and Other Stars.

25c. FOR ALL BALCONIES. | 50c. FOR ALL ORCHESTRA.

LAST THREE WEEKS.

5th Ave. Theatre.
H. C. Miner, Prop'r & Manager.

LOST, STRAYED, OR STOLEN.

THE LATEST AND GREATEST MUSICAL COMEDY SUCCESS.

By J. Cheever Goodwin and Woolson Morse.

MATINEE ELECTION DAY.

Seats reserved three weeks in advance.
EVERY EVENING AT 8:15.
MATINEES SATURDAY AT 2.
PRICES FROM $1.50 TO 50c. ACCORDING TO LOCATION OF SEATS.

BROADWAY THEATRE,

Broadway, cor. 41st st. PRICES $1.50, $1.00, 50c.
ANDREW A. M'CORMICK.....Manager
Handsomest and safest theatre in America.

THE LIGHT OPERA TRIUMPH!

THIRD WEEK.

BRIAN BORU

Stange & Edwardes's Light Opera, presented by THE WHITNEY OPERA COMPANY.

EXTRA MATINEE ELECTION DAY.

Election Returns from Stage Election Night.

Herald—"Had it been written in Italy, all New York would have been waiting for it at the Metropolitan. It may safely be classed among the greatest successes of the season."

Sun—"A popular success."

Tribune—"Seldom has a comic opera gone so quickly to the hearts of the people as Brian Boru."

Com. Ad.—"Cleverest light opera of this generation." Alan Dale in Journal—"The new opera is a rich and wholesome pleasure. Clever, yet catchy music, a dramatic and felicitously told story, and a marvelously well-organized company."

EMPIRE THEATRE, BROADWAY AND 40TH ST.
Charles Frohman.....Manager

3D MONTH.

3 MATINEES THIS WEEK. TUESDAY WEDNESDAY SATURDAY

SEE 8 ONE MONTH IN ADVANCE.

JOHN DREW,

MANAGEMENT CHARLES FROHMAN.
IN HIS GREAT TRIUMPH.

ROSEMARY.

"That's for Remembrance."
By Louis N. Parker and Murray Carson.

MATINEES TUESDAY, WEDNESDAY, AND SATURDAY.
EVENINGS, 8:20. MATINEES AT 2.

GARDEN THEATRE, 27TH ST. & MADISON AV.
CHARLES FROHMAN.....Manager

BEG. TO-MORROW (MONDAY) EVG.
MATINEE ELECTION DAY.
Limited Engagement of
MR. ROBERT

HILLIARD

First play.
The new English Farce in 3 Acts from the COMEDY THEATRE, LONDON,

THE MUMMY.

MATINEE ELECTION DAY.
Evenings 8:30, Mats. Tuesday and Saturday.

PASTOR'S Continuous Performances.
14th St., between 3d and 4th Avenues.
Seats 20 and 30 cts. 12:30 to 11 P. M.
Come any time. Stay long as you like.

TONY PASTOR IS HOME
With His Own Grand Company.
THE ONLY LEW DOCKSTADER.
SMITH AND CAMPBELL—KATIE ROONEY.
MARSHALL COMEDY THREE, O. H. FIELDING, THE BRAVONS, BILLY FAYNE, FREY AND FIELDS, CHARLES AND MAE STANLEY, THOMAS AND QUINN, LEWIS AND ELLIOTT, McLEOD & ELMER.
Full election returns read from stage election night.

LYCEUM THEATRE, 8:15 sharp, 4th av. & 23d. Daniel Frohman, Manager.
☞ ELECTION DAY MATINEE.
AN ENEMY TO THE KING.
By R. C. Stephens.
Matinees Thurs., Sat., & Election.
Nov. 23, Lyceum Theatre Stock Co.

HORSE SHOW.

The box office at Madison Square Garden will be open to the public from 9 A. M. until 5 P. M. on Wednesday and Thursday, the 4th and 5th of November, for the sale of reserved seats and boxes for the season, and on Friday, the 6th of November, for reserved seats for any single performance.

Amusements.

HAMMERSTEIN'S OLYMPIA. Broadway and 44th st.

MUSIC HALL. To-night,

3D GRAND VAUDEVILLE CONCERT.
POPULAR PRICES 50c., 75c., $1.

James Thornton, Alexandra Hartness, James F. Hoey, Dutch Daly, Russell Gilbert, the Polnskis, Amann, May Howard, Rachael Walker, and many others.

THEATRE. SPECIAL MATINEE ELECTION DAY.

GREAT **SANTA MARIA** CAST.

Book and music by Oscar Hammerstein. The greatest of light comic opera successes.

CAMILLE D'ARVILLE,

Marie Halton, Julius Steger, James T. Powers, and Lucille Saunders.

50th Performance, Wednesday, Nov. 4, marked by introduction of a new finale and quartet.

Come To-morrow Night

to witness one of the

OLYMPIA WINTER GARDEN

Adm.—Great Glass-covered Roof—50c., bringing

GAY PARIS TO GREATER NEW YORK.

From 8:15 to 11 P. M. the group of vaudeville stars that have been the attraction of the season in the Music Hall will appear on the Winter Garden stage. They include the

HANLON TRIO, MIDAIR MARVELS,

Beautiful Alexandra Martens, Pipinita, the Polaski Brothers, May Howard, Dutch Daly, Amann, Rachael Walker, those great eccentric dancers the three Renos, and many others.

At the conclusion of this programme will come the novelty of the last decade,

"BAL CHAMPETRE."

In a great square to be cleared on the floor will appear a company of 100 fancy and quadrille dancers direct from Paris, including such famous women as Fanciou de Reeinoe, the beautiful Baranco, La Choubers I, and Irene de Besancon. After them will dance a company of Buffons, eccentric dancers like the Renos, the de Forrests in their famous whirlwind dances, and a bicycle quadrille. There will be solo dancers like Mlle. Bessignani, and a great corps of gaily costumed men and women who will throw the concetti that is the feature of foreign carnivals. Mr. Hammerstein announces this purely as a spectacle. It will be at every point as decorous as the Charity Ball.

AUDITORIUM. "SPECIAL MATINEE ELECTION DAY. ADM. 50c.

Opening of the renowned season of Olympia with the return to Broadway of

RICE'S BUR-LESQUERS 80 ARTISTS

in a magnificent production of the beautiful

EVANGELINE

brought strictly up to date and including the wonderful

AERIAL BALLET.

Mr. Rice's exceptional cast includes

MR. HENRY E. DIXEY,

GEO. K. FORTESQUE, FREDERIC SOLOMON, YVONNE LAGUERRE, CHARLES SEAGRAVE, V. O. LETSHWITER, GEORGE GANS, TITENIA, CHERIDAN SIMPSON, CHAS. A. BIGELOW, EDWARD CHAPMAN, THOS. F. KIERNS, MAE BAKER, SHERMAN WADE, JAMES F. LEE, THE HIGHLAND QUARTETTE, AND

MISS THERESA VAUGHN.

SUPERB CHORUS OF 50

—AND AN—

ENLARGED ORCHESTRA

Under the personal supervision and direction of the composer of "EVANGELINE,"

MR. EDWARD E. RICE.

ELECTION RETURNS

Will be read from the stages of the Auditorium, Theatre and Winter Garden every half hour, simultaneously with their appearance on the gigantic bulletin stretched across Olympia.

$1 Show for 10c

HUBER'S 14TH ST. MUSEUM.

ENGAGEMENT EXTRAORDINARY.

FIRST APPEARANCE OF THE FAMOUS

KING OF STRONG MEN,

CYR. CYR.

LOUIS CYR in feats of strength never before attempted by any strong man. Lifts 20 men on a platform on his back, 3,671 pounds. Assisted by Mme. CYR.

Otto Fat Boy, 510 pounds. Skeleton Sister, 86 pounds. 40 new acts. Theatre—Big Vaudeville All Star Co. Kinematographe new pictures. Special Sacred Sunday Concerts. Double Co.

GRAND OPERA HOUSE, 23d St. & 8th Av.

AUGUSTUS PITOU.....Lessee and Manager

TO-MORROW NIGHT.

MATINEE WEDNESDAY AND SATURDAY.

SPECIAL MATINEE ELECTION DAY.

MAY IRWIN,

SUPPORTED BY JOHN C. RICE

and her big company of Comedians, in John J. McNally's Record Breaker,

THE WIDOW JONES.

Management of RICE and HARRIS.

MAY IRWIN SINGS "THE HOODOO," "THE NEW BULLY," "HOT TAMALE ALLEY," AND ALL HER LATEST HITS, and SHE WILL READ THE RETURNS FROM THE STAGE ELECTION NIGHT.

KNICKERBOCKER THEATRE, COR. BROADWAY AND 38TH ST.
AL. HAYMAN & CO.....Proprietors

LAST WEEK.

MATINEE ELECTION DAY.
ELECTION DAY MATINEE.

Crowded All the Time.

FRANCIS WILSON

IN

HALF A KING.

HIS GREATEST SUCCESS.

Evenings at 8. Mats. Tuesday and Saturday at 2.

MONDAY, NOV. 9,

THE BEGINNING LONDON SUCCESS,

THE SIGN OF THE CROSS.

NOW IN ITS SECOND YEAR AT THE LYRIC THEATRE, LONDON.
WRITTEN BY WILSON BARRETT.
SEATS READY THURSDAY.

WEBER & FIELDS' B'way Music Hall. B'way, 29th st. Mats. Tues. and Sat.

THE BIG BURLESQUE SUCCESS,

THE GEEZER,

A big hit! The five frisky

EMBARRASSING SISTERS,

PRESIDING THE BURLESQUE

WEBER & FIELDS' OWN COMPANY:

Weber & Fields, Bobby Gaylor, Lottie Gilson, Caron & Herbert, The Avolos, Forest & King.

ELECTION NIGHT.

Election returns read from stage. Performance to last till 11 P. M., with extra star performers.

TO-NIGHT'S SUNDAY CONCERT:

Lottie Gilson, Bobby Gaylor, Pearl Andrews, the Avolos, William Day, Carr and Jordan; others.

PROCTOR'S

THEATRE 23d st., 11 to 11. 25c. and 50c. Last week Edison's Vitascope. Farewell week of

Johnstone Bennett and S. Miller Kent

in "A Night Events at Home." Spiss and Spink, Beroldi, Metropolitan 3 C. W. Littlefield; others.

PLEASURE PALACE, 58th st. and 3d av. Constant 12 to 12. Last week Edison Vitascope. Big new holiday bill. First appearance of

The Phelps, Keely, Lient. Nobel,

Mlle. Venare, Jean Clermont's Artistic and Piano-playing Poodle, La Fence and Harrington, Fitzgibbon Trio, Carlotta Parry, 36 others. 25c., 50c.

Rogers Bros. at Proctor's, 23d st., To-day.
Chas. Dickson at Pleasure Palace To-day.

Election night, Tues. next, constant show, both houses, until 1 A. M. Full returns read.

DALY'S THEATRE, B'way and 30th st. Mr. Augustin Daly, Sole Lessee and Manager. Every eve. ing 8:15. Matinees Wed. and Sat. at 2. George Edwardes's Japanese Musical Comedy, The

GEISHA

Most fascinating performance in town.
☞ SPECIAL MATINEE ELECTION DAY.
☞ GEISHA MATINEE TUESDAY NEXT.
☞ Nov. 23, MISS AIDA REHAN as Rosalind.

LENOX LYCEUM.

Boxes now open for the season of 1896 and 1897. GREAT REDUCTION IN PRICE to meet the times. Call before engaging elsewhere. Open from 9 A. M. until 5 P. M. daily. Bicycle Academy when not otherwise engaged.

Amusements.

HERALD SQ. THEATRE.

B'way & 35th st.
BEGINNING TO-MORROW NIGHT.
SPECIAL MATINEE ELECTION DAY.
Regular Matinee Saturday Only.
FIRST APPEARANCE OF
THE DE KOVEN-SMITH OPERA CO.,
Chas. E. Evans & W. D. Mann, Props. & Mgrs.,
IN A NEW CHINESE OPERA,

THE MANDARIN,

Music by REGINALD DE KOVEN. Libretto by HARRY B. SMITH.
Produced under the stage direction of RICHARD BARKER.

CAST OF CHARACTERS.

THE EMPEROR OF CHINA.....HENRY NORMAN
THE MANDARIN OF FOO-CHOW.....GEORGE HOWE
FAN-TAN, a vagabond.....GEORGE C. BONIFACE, Jr.
HOP-ING, leading tragedian of the Imperial Theatre.....JOSEPH SHEEHAN
THE COURT PHYSICIAN.....SAMUEL MARION
JESSO, the wife of Fan-Tan.....BERTHA WALTZINGER
TING-LING, the Mandarin's favorite wife, ADELE RITCHIE
SING-LO, formerly a wife of the Emperor, now chaperon to the Mandarin.....ALICE BARNETT
PING-TEE, one of the wives of the Mandarin, HELEN REDMOND
KWEI-TSO, valet to the Mandarin, CLAUDIA CARLSTEDT
PEKOE.....VILA SAYNE
BOHEA.....AMY HARTLEY
SOUCHONG.....BELLE HARPER
OOLONG.....HELEN REDMOND
JASMINE.....MILDRED MEADE
LOTUS LILY, CHRYSANTHEMUM, CHERRY BLOSSOM } wives of Mandarin { LOUISE HARLOWE, LOUISE ST. CYR, DELIA NIVEN
OFFICERS OF THE GUARD } EDNA LYLE, ETTA MONTROSS
TURNKEY.....FLORENCE PEMBERTON
POLICEMEN } BERT LOLLETT, DAVID MARION
FEE-FUM, WUN-WING } companions of Fan-Tan { WM. H. CORLISS, SAMUEL MARION
IMPERIAL HERALDS } J. H. McQUAID, WALTER H. LANGLEY
HI-TI, twin sons of { ISABEL BARRISCALE
WING-LEE } Fan-Tan and Jesso, { LOUISE RAVEL
Nobles, tradesmen, imperial guards, attendants of the Mandarin, nursemaids, wives of the Mandarin, &c.

SYNOPSIS OF SCENERY.

(By Frederick Dangerfield.)

ACT I.—A street in the city of Foo-Chow.
ACT II.—The garden of the Mandarin's palace.
ACT III.—Public square during a feast of Lanterns.

Costumes by Bandin, from designs by Mrs. C. F. Sladis. Properties by Jas. Caldwell, property master of the Herald Square Theatre.

The Dances arranged by Mr. Samuel Marion.
The Umbrella Dance in the Act III. by the Misses Winship, Briscoe, Lyle, Harlowe, Witley, and V. Montross, and the Marion Brothers.

50 CHORUS.....50
30 ORCHESTRA.....30

Under the Direction of Sig. A. DE NOVELLIS.

HOYT'S THEATRE, HOYT & McKEE, Props. & Managers

4th Big Week.

A FLORIDA ENCHANTMENT.

BY THE AUTHOR OF

MR. BARNES OF NEW YORK, PRINCE KARL, etc.

"A. C. GUNTER'S 'A FLORIDA ENCHANTMENT' HAS ENTERED UPON A LONG RUN AT HOYT'S THEATRE. IT IS A DELIGHTFUL PIECE."—COMMERCIAL ADVERTISER, OCT. 27, 1896.

HOUSES CROWDED TO THE DOOR.

14TH ST. THEATRE.

14TH ST. NEAR 6TH AV.
J. WESLEY ROSENQUEST.....Manager
Reserved seats, Orch-stra Circle or Balcony, 50c.
Evenings, $1.5. Matinees, Wed. & Sat.
EXTRA MATINEE ELECTION DAY.

Election Returns

will be read from stage election night.

McKINLEY, BRYAN, AND PALMER

differ in their political opinions, but the public is unanimous in its praise of the new play by JOSEPH ARTHUR, author of BLUE JEANS, &c.

THE

CHERRY PICKERS.

Scenes laid in India during the Afghan War—1879-80.

Under the management of Augustus Pitou.

4TH BIG WEEK.

Positive, Emphatic, Tremendous SUCCESS.

"Blue Jeans was good, The Cherry Pickers is better."—N. Y. Press, Oct. 13.

"The Cherry Pickers a success."—Herald, Oct. 13.

"See the great, thrilling, and realistic gun scene. The great gun scene succeeds in bringing down the house every evening."—EVE. SUN.

Seats on sale two weeks in advance.

GARRICK THEATRE, 35TH ST., NEAR BROADWAY.
Richard Mansfield, Lessee. Chas. Frohman, Mgr.

MATINEE ELECTION DAY.
ELECTION DAY MATINEE.

THE GREAT HIT,

SECRET SERVICE.

BY WM. GILLETTE.
Management Charles Frohman.

SEATS ONE MONTH IN ADVANCE.

Reg. Mat. Sat. Extra Mat. Tuesday.
EVENINGS 8:15. MATINEES AT 2.

STAR THEATRE, BROADWAY AND 13TH ST.
Direction R. M. Gulick & Co.

WEEK OF NOV. 2D.

EXTRA MATINEE ELECTION DAY.

RETURNS ANNOUNCED ELECTION NIGHT.

BLACK PATTI'S FIFTY TROUBADOURS. THE GREATEST COLORED SHOW ON EARTH

SEATS, 25 & 50c.

NEXT WEEK—FRANK BUSH IN GIRL WANTED.

ELECTION DAY MATINEE AT NIGHT ELECTION RETURNS FROM THE STAGE. | KOSTER & BIAL'S.

First Appearance in America,

WERNER & RIEDER.

Continued Success of

LONA SISTERS BARRISON.

AMERICAN BIOGRAPH.

"Best of them all"—Tribune.

O'BRIEN AND HAVEL.

WILLIAMS AND WALKER.

LAST WEEK FLYING JORDANS.

KOSTER & BIAL'S. ONLY MUSIC HALL IN AMERICA. NO SUNDAY PERFORMANCE. ADMISSION 50 CENTS.

HARLEM OPERA HOUSE. Only appearance in New York this season. SPECIAL MATINEE ELECTION DAY. NEXT WEEK THE HEART OF MARYLAND MRS. LESLIE CARTER, HEBBERT KELCEY, and original company. EVE'S 8:15 P. M. WED. & SAT. MAT. 2 P. M. EXTRA MAT.

JAS. A. HERNE

COLUMBUS THEATRE. POP. PRICE. WED. MAT. 25 & 50c. Election Day

SHORE ACRES.

Primrose & West's Minstrels.

AND PRIZE CAKE WALK CARNIVAL.
NEXT WEEK—"NORTHERN LIGHTS."

ACADEMY OF MUSIC.

SUNDAY NIGHT CONCERT.

TO-NIGHT AT 8.

Full Orchestra and leading Opera Artists. Prices from 50c. up to $1.50.

STANDARD. 2 Performances Daily, at 2 and 8:15 o'clock P. M.

GRAND SPECTACULAR PRODUCTION,

ZERO.

Beautiful Ballets. Magnificent Scenery.

PEOPLE'S THEATRE. Special Election Day Mat. Wednesday Mat. Saturday.

THE GREAT NORTHWEST.

Full Election Returns read from the stage.

Amusements.

AMERICAN THEATRE.

42D STREET, NEAR BROADWAY.
Manager.....Mr. T. H. FRENCH

COMMENCING THURSDAY, NOV. 5.

First appearance in America of THE ACTOR-MUSICIAN,

AUGUSTE

VAN BIENE,

Undoubtedly the world's greatest 'cellist, in his comedy drama,

THE

BROKEN MELODY,

AS PLAYED BY HIM MORE THAN

1,000 NIGHTS

IN GREAT BRITAIN.

On the occasion of the 1,000th performance, Which occurred July 27 at the Grand Theatre, London, Mr. VAN BIENE was overwhelmed with Congratulations, from which the following telegrams are selected:

VAN BIENE, GRAND THEATRE, LONDON:

Best congratulations on thousandth performance of "Broken Melody." Much regret unable to be present to-day; have not forgotten delightful performance. Pray accept our heartiest wishes for continued success.

ADELINA PATTI-NICOLINI.

VAN BIENE, GRAND THEATRE, LONDON:

All good wishes. May your melody never be broken, and hope to congratulate you on your two thousandth performance.

HENRY IRVING.

THE LONDON TELEGRAPH SAYS:

THERE ARE TWO THINGS WORTH LIVING FOR—TO HEAR ADELINA PATTI SING AND AUGUSTE VAN BIENE PLAY THE 'CELLO.

EVENINGS AT 8:15. MATINEE SATURDAY AT 2.
Sale of seats commences to-morrow at box office.

IN THE **CASINO** Canary & Lederer, Managers.

To-morrow Night, at 8:15 Sharp.
The Curtain Will Rise on Messrs. Klaw and Erlanger's Production of

THE STRANGE ADVENTURES OF

JACK AND THE BEAN STALK

By R. A. BARNET. Music by A. B. SLOANE.

UNDER THE STAGE DIRECTION OF MR. BEN. TEAL.

MATINEES (THIS WEEK) TUESDAY (ELECTION) AND SATURDAY.

ELECTION NIGHT—RETURNS BY SPECIAL WIRES.

AUDITORIUM HEATED AND LIGHTED.

OPEN ALL NIGHT.

Murray Hill THEATRE, LEX. AVE., BET. 41ST & 42D STS.
FRANK B. MURTHA.....MANAGER

COMMENCING TO-MORROW, NOV. 2.

3 Matinees This Week.

Election Day, Wednesday, and Saturday.

EXTRA MATINEE ELECTION DAY.

The greatest comedy of the age,

Too Much Johnson

By Mr. Gillette.
Management of CHAS. FROHMAN.
Produced with a great cast.

POPULAR PRICES NOW.

PALMER'S THEATRE, Broadway and 30th st.
Mr. A. M. PALMER.....Manager

BEGINNING MONDAY, NOV. 2.

MATINEE SATURDAY. EXTRA MATINEE ELECTION DAY.

THE KING OF THE MAGIC WORLD,

HERRMANN THE GREAT

His Advent Always Welcomed and Crowned with the Plaudits of a Wondering World

"IMITATED BY MANY, EQUALLED BY NONE."

MAGIC, MIRTH, MYSTERY.

A BEWILDERMENT OF ABSOLUTELY MARVELLOUS FEATURES | A SUPERB ENTERTAINMENT OF STARTLING WONDERS

HERRMANN'S NEW SENSATION
THE MIRACLES OF THE MAHATMA.

ADELAIDE HERRMANN

IN HER BEWILDERING SPECTACULAR DANCES,

A FEAST FOR THE EYE

NEW METROPOLITAN OPERA HOUSE.

Grand Opera Season 1896-97.
Opening Night Mon., Nov. 16, Gounod's Opera,

FAUST.

Mmes. Melba, Bauermeister, and Mantelli, MM. Jean and Edouard de Reszke and Lassalle. Conductor: Sig. Mancinelli.

Wed., Nov. 18, Wagner's Opera,

DIE MEISTERSINGER.

Mmes. Emma Eames, Bauermeister, MM. Jean and Ed. de Reszke, Fornari, Campanari, Mars, D'Aubigne, and Bispham. Conductor: Sig. Mancinelli.

Fri. Eve., Nov. 20, Wagner's Opera,

TANNHAUSER.

Mmes. Emma Eames, Bauermeister, and Marie Engle, MM. Gorm, Phanon, D'Aubigne, De Vries, and Lassalle. Conductor: Sig. Mancinelli.

Sat. Mat., Nov. 21, FAUST.

Sat. Ev'g, Nov. 21, popular prices, Donizetti's Opera,

LA FAVORITA.

Mmes. Mantelli, Bauermeister, MM. Cremonini, Phanon, and Arnoldus. Conductor: Sig. Bevignani.

Sun. Eve., Nov. 22, 1st Sunday Night Concert. Prices: $1.00, $1.50, $2.50, $3.00, and $5.00.

BOX OFFICE OPEN FOR SALE OF SEATS THURSDAY MORNING, NOV. 5, 9 A. M.

STEINWAY PIANOS USED EXCLUSIVELY.

BIJOU THEATRE.

50th PERFORMANCE OF THE FUNNIEST COMEDY | SOUVENIRS | Broadway and 30th st. Nov. 16th. ON THE BOARDS.

MY FRIEND FROM INDIA.

LAUGHING BEGINS AT 8:30.
CONTINUES UNTIL 10:50.

MATINEES WEDNESDAY AND SATURDAY 2:15.
EXTRA MATINEE ELECTION DAY.

On Election night returns will be read from the stage.

CARNEGIE HALL.

TO-NIGHT AT 8:15,

THIRD POPULAR CONCERT.

THE N. Y. SYMPHONY ORCHESTRA.

WALTER DAMROSCH.....Conductor

ALICE VERLET, Soprano.
WILLIAM MERTENS, Baritone.

Programme: WEBER, Jubilee Overture. LEONCAVALLO, (a) Prologue to Pagliacci (Wm. Mertens); (b) Intermezzo Pagliacci. VERDI, Aria Travista; (Mlle. Verlet). BRAHMS, Academic Festival Overture; BRAHMS, Serenade (Inutile); GRIEG, Chanson de Solveig; (Mlle. Verlet). BEETHOVEN, Allegretto from VII Symphony. WAGNER, Ride of the Valkyries. Songs (Wm. Mertens). SVENDSEN, Carneval in Paris.

All reserved seats 50 cents.

Box Seats $1.00. Box office open all day.

CARNEGIE HALL.

SYMPHONY SOCIETY OF N. Y.

Walter Damrosch, Conductor.

First Concert Friday Afternoon, Nov. 6, and Saturday Evening, Nov. 7.

In Memory of PETER TSCHAIKOWSKY,

Died Nov. 6, 1893.

SYMPHONY ORCHESTRA OF 95.
ORATORIO SOCIETY CHORUS OF 300.

Soloist: Mlle. Camille Seygard,

Paris (her first appearance).

PROGRAMME: Marche slave. Jeanne d'Arc, for Soprano solo, wit. orchestra. Two Choruses a Capella. a. a. Fate-mother. b. Lament. Symphonie Pathetique.

Seats 50 cts to $1.50. Boxes, $12, now at the box office; also season tickets.

700 seats in Balcony at 50 cts.

CARNEGIE HALL. 24th Season 1896-97.

ORATORIO SOCIETY.

WALTER DAMROSCH.....Conductor

First Concert: Verdi's Requiem.
Second Concert: Handel's Messiah.
Third Concert: Mendelssohn's Elijah.

Soloists: Mme. Lillian Nordica, Mr. H. Evan Williams, Mr. Francezon Davies, Mr. David Bispham, and other artists.

The subscription sale for the three afternoon and three evening concerts, Nov. 27 and 28, Dec. 28 and 29, March 26 and 27, NOW OPEN at the box office.

C. L. GRAU, Bus. Mgr.

CARNEGIE HALL. ROSENTHAL.

TUESDAY EVENING, NOV. 10, AT 8:15.
FIRST APPEARANCE

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