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**Extraordinarily Low Prices**

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Special vestibuled trains of sleeping, dining, and composite library and observation cars, for Mexico only, and Mexico and California combined, offer unequalled facilities for visiting Mexico comfortably, and make it possible to include many places of historic and picturesque interest that would otherwise be inaccessible on account of the lack of suitable hotel accommodations. Tickets allow entire freedom of movement.

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Special vestibuled trains will leave New York frequently for

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Choice of routes and entire freedom of movement. Dining cars are used, and the service is intended for those who wish to travel in the most comfortable manner.

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Railroad and Steamship tickets for all parts of the world at lowest rates.

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Cook's Charming Pleasure Tours, under personal escort, leave New York per Clyde Line new S. S. COMANCHE, February 5 and March 9.
Per Pennsylvania R. R. Feb. 9 and Mar. 9.

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8 days' trip. 1st Class. All expenses included.

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Next party leaves New York Feb. 17.
For tickets and particulars apply to
THOS. COOK & SON,
561 and 1225 Broadway, New York.
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**STARIN'S EXCURSIONS,**

Largest fleet, best facilities, and most select groves.
BOOKS NOW OPEN.
OFFICE foot of Cortlandt st. Open daily. Sundays 10 to 1. Write for illustrated Catalogue, free.

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Elegant, fast, light-draught Sidewheel Steamboat, with Excursion Certificate, fully equipped, with crew and chairs, etc.; carrying capacity 1,000 passengers. Apply to LOUIS VON BERNUTH, 111 East 14th St., N. Y.

A COLLEGE IN TAUCTOR, experienced in European travel, wishes to organize a bicycle party for a tour on the Continent during the coming summer vacation; references exchanged. Address H. S., box 131 Sun office.

### Business Chances.

**M'DONALD & WIGGINS.**

The Old Reliable Business Exchange, 140 Nassau St.

IF YOU HAVE a store or business of any kind you wish sold quickly, without publicity, or want a partner, or capital for any legitimate enterprise, call on us.

A PARTNER wanted with $10,000.—Hardware store, located one of the most prominent cities New Haven Railroad; established 50 years; receipts last year $75,000 to $100,000; this money to be placed in the business; references exchanged and the strictest investigation allowed. Apply
McDONALD & WIGGINS, 140 Nassau.

A PARTNER wanted with $14,000; half interest light manufacturing business, including 4 brick buildings; established 20 years; located one of the most prominent cities Connecticut; strictest investigation granted.
McDONALD & WIGGINS, 140 Nassau.

A HOTEL close to Fort George, price only $4,000; splendid location, elegantly equipped, long lease, low rent, old established; investigate.
McDONALD & WIGGINS, 140 Nassau.

A DENTISTERY, located most prominent thoroughfare Brooklyn, including elegantly furnished house; old established; finest of trade; selling other business.
McDONALD & WIGGINS, 140 Nassau.

A BAKERY, including brick property, located finest town on Long Island; elegantly equipped; price, $12,500; unincumbered; reason selling, other business.
McDONALD & WIGGINS, 140 Nassau.

A CONFECTION RY, elegantly equipped; close to 42d st., west side; price $3,000; unincumbered; stock, fixtures, machinery worth $10,000; investigate.
McDONALD & WIGGINS, 140 Nassau.

A PARTNER; half interest $1,000; restaurant uptown; close to Central Park; fine trade; doing splendid business; investigate this restaurant.
McDONALD & WIGGINS, 140 Nassau.

QUICK LUNCH ROOM downtown; receipts over $60 daily; price very reasonable; owner has other business; cannot attend to this.
McDONALD & WIGGINS, 140 Nassau.

MANUFACTURER desires loan of $2,500 to $5,000 on plant for one or two years; first mortg.; ample security. J. K., 32 West 13th st., N. Y.

PLOT containing nearly 5 lots, near 175th st., Jerome av., for $2,000, one-third cash; no money required down if buyer intends to build; parties met with carriage by appointment, and driven to lots; commission to brokers. OWNER, 110 West 88th st.

### Amusements.

**HARLEM OPERA HOUSE.**
Week Feb. 1st. Eve. at 8:15. Mat. Sat. 2.
**CAMILLE D'ARVILLE** and **RICHARD CARROLL** in the Turkish Lyric Opera,
**KISMET.** A Chorus of 50.
Next Sunday Eve., ROBERT G. INGERSOLL. Subject: "THE BIBLE."
Monday, Feb. 8, WM. H. CRANE in "A FOOL OF FORTUNE."
Special Holiday Matinee Lincoln's Birthday.
Seat Sale opens Tuesday, Feb. 2, at 9 A. M.

### Amusements.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE.....General Manager

**KEITH'S**
**NEW UNION SQUARE.**
**New York's Model Vaudeville.**
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
**Continuous Performance**
FROM NOON TO 11 O'CLOCK P. M.
THE HOME OF REFINED VAUDEVILLE.
**CONTINUED TRIUMPH**
of the Marvellous
**AMERICAN**
**Biograph.**
Delighting and Amazing Crowds at Every Exhibition, and Universally Conceded to be the Greatest of All Moving-Picture Inventions.
ALL AMERICAN SUBJECTS.
The Wonderfully Thrilling Views of the "Empire State Express," of the Famous "Pennsylvania Limited," of Niagara Falls, of the Pickaninnies' Bath, the New York Fire Department, the United States Troops at Governor's Island, &c., &c. With Several Notable Additions This Week, Including a GENUINE SENSATION, viz.:
Instantaneous Photography Reversed.
STARTLING AND COMIC RESULTS.
PRONOUNCED HIT AND RE-ENGAGEMENT OF
**FREDERIC BRYTON**
Assisted by MISS GRACE FILKINS,
in Augustus Thomas's Dainty and Witty Little Play, "A Proper Impropriety."
THE COMEDY STARS,
**EDWARD M. FAVOR**
The Noted Eccentric Comedian, Late Star of "Little Christopher," and
**EDITH SINCLAIR**
Versatile Comedienne, in Their New Act and Cleverest Sketch, "Cupid in the Park."
**PRESS ELDRIDGE**
"Commander-in-Chief of the Army of Fun."
**SMITH AND CAMPBELL,**
In Their Funny "Bon-Ton Gossip."
**THREE LA MARTINE BROS.,**
Rapid Acrobatic Specialists.
**CHARLES B. LAWLOR,**
Assisted by ESTELLE LOUISE NANN and JAMES L. McEVOY, in an Entirely Novel and Illustrated Singing Act.
**THE TANAKAS,**
Japanese Magic Workers.
**GREATER NEW YORK FOUR,**
In Their Artistic Musical Selections.
PROF. KRIESEL'S EDUCATED CANINES. ALSTON, popular entertainer. HENCKLAND AND GENNDY, grotesques, with their funny giraffe; VERA, on the aerial ladder; LOUISE TRUAX, child whistler; RIGDA COSTA, the comic bicycliste, AND OTHERS.
FOR ALL. FOR ALL.
25c. BALCONIES. 50c. ORCHESTRA.

**EMPIRE THEATRE,** BROADWAY AND 40TH ST.
CHARLES FROHMAN.....Manager
**2d BIG MONTH.**
NOTE—EXTRA MATINEE OF UNDER THE RED ROBE FRIDAY, FEB. 12. SEATS READY.
**The Great Play,**
**UNDER THE RED ROBE.**
From Stanley Weyman's novel by EDWARD ROSE, adapter of "The Prisoner of Zenda."
ROSEMARY'S GREAT SUCCESSOR.
Presented by the
EMPIRE THEATRE COMPANY.
"A Distinct Success."—Herald.
EXTRA MATINEE FRIDAY, FEB. 12.
MATINEES WEDNESDAY & SATURDAY.
Evenings 8:20. Matinees at 2.

**HUBER'S 14th St. MUSEUM** More for your money than ever.
OUR OWN IDEA. TOWN TALK.
2 GRAND CO'S. ONE PRICE.

$1 SHOW, 10c.
GRAND INTERNATIONAL WRESTLING CARNIVAL.
**World's 10 Champion Wrestlers**
WILL PARTICIPATE. 30 others. THEATRE CO. 1—MAJOR MITE, Midget Comedian, & Big Vaudeville Co. Co. 2—Gorman's Comedians, headed by DICK GORMAN, late with Edward Harrigan's Co., "THE TWO BOB'S, or Flat vs. Poker." SPECIAL SACRED SUNDAY CONCERTS.

**HOYT'S THEATRE.**
HOYT & McKEE.....Proprietors
Evenings 8:30. Sat. Mat. 2:15.
**2nd MONTH,**
**HOYT'S**
**A CONTENTED WOMAN,**
with Caroline Miskel Hoyt.
50th performance, Feb. 10. Souvenirs.

**GARRICK** THEATRE, 35TH ST., NEAR BROADWAY.
Richard Mansfield, Lessee. Chas. Frohman, Mgr.
**5TH CROWDED MONTH.**
GILLETT'S MASTERPIECE.
**SECRET SERVICE.**
Management CHARLES FROHMAN.
Approaching its
**150TH PERFORMANCE.**
EXTRA MATINEE FRIDAY, FEB. 12.
Seats 2 Weeks in Advance.
Evenings 8:20. Only Matinees Saturday.

**GARDEN THEATRE** 27th st. and Madison ave.
CHARLES FROHMAN.....Manager
**4TH WEEK**
**Mr. Henry Miller**
in his great success,
**HEARTSEASE.**
By CHARLES KLEIN and J. I. C. CLARKE.
Management Charles Frohman.
Drawing Large Crowds at Every Performance.
Evenings, 8:15. Only Matinee Saturday

**ICE SKATING PALACE,**
Lexington av. and 167th st.
**SKATING TO-DAY** 2 & 7:30 P. M. 25c.
WEEK DAYS, 25 CENTS.
CHAMPIONSHIP POLO
Wednesday Evening.
BROWN UNIVERSITY VS. MONTCLAIR A. C.
Don't forget the benefit for Louisiana tomorrow
TUESDAY, FEB. 2.

### Amusements.

**Proctor's** 23d St.

You bet I won't fail to take in this week's show at Proctor's, 23d st. It's a corker!
215th WEEK of the Original Constant Show.

**WITTER PEABODY** — Come Any Time.
The Greatest Boy Soprano.
**AMANN** THE GREAT MIMIC.
**THE AMERICAN LILIPUTIANS** — Stay as Long as You Please.
30 clever little people, in
"MUSICAL CLIMPSE OF HOGAN'S ALLEY."
3 Sisters **MERILLEES** Songs & Dances.
Last week Herr Grais's Donkey and Baboon; 3 Rackett Bros., Harry Rodgers, Lew Benedict, Harris and Walters; 30 others.
15c., 25c., 50c., box seats $1. Constant show. Noon to 11 P. M.
Freddie Huke, Wm. Foote, E. M. Hall; others To-Day's Sacred Concerts. — Sunday Concerts 2:30 to 11 P. M.

**PLEASURE PALACE.** — Family Music Hall.
58th st. and 3d ave. Aft. 1:30; eve. 7.
74TH WEEK the Family Music Hall.
**JENNIE YEAMANS** — Refreshments served.
The Very Charming Comedienne.
MR. AND MRS. **MILTON NOBLES** — Smoking Promenades.
In New Farce, BILGEVILLE JUNCTION.
**O'BRIEN & HAVEL** — Sunday Concerts, Music Hall and Garden of Palms, 2:30 to Midnight.
In "A Newsboy's Courtship."
Photo-Phonograph Troupe, musical grotesques; John Quigley, Newsboy Tenor; the Bros. Horn, Forest and King; Lizzie Mulvey, Pearl Inman, Castellas and Hall, Helma Fortunato, Ray Burton, and others.
Full Orchestra all performances.
25c., 50c., 75c.; box seats $1.
Reserved in advance 75c.
Al Grant, World's Trio, Neapolitan Troubadours, Ray L. Royce, Vassar Quartet; others to-day's Sacred Concerts.

**GARDEN OF PALMS**
adjoining. Charming Music. Ladies' Orchestra and Specialties, 8 P. M. until MIDNIGHT.

**MURRAY HILL THEATRE**
Lexington av., 41st and 42d sts.
FRANK R. MURTHA, Manager.
**To-Morrow Night** AND ALL THE WEEK.
MATINEES WEDNESDAY AND SATURDAY.
Wm. Calder's massive production of the best American Play yet written,
**NORTHERN LIGHTS.**
**Entire Original Production.**
**100 PEOPLE ON THE STAGE.**

**KNICKERBOCKER THEATRE.** Cor. Broadway and 38th st.
AL. HAYMAN & CO.....Proprietors
**5TH WEEK**
OF THE ENGAGEMENT OF MR.
**JOHN HARE**
and his London Company.
MANAGEMENT CHARLES FROHMAN.
**3D AND LAST WEEK.**
Robertson's fine comedy,
**CASTE.**
MR. HARE as ECCLES.
NOTE—MR. HARE WILL PRESENT A PAIR OF SPECTACLES ON MONDAY, FRI. AND SATURDAY; THURSDAY.
MATINEE SATURDAY ONLY.
Evenings, 8:15. Matinees at 2.

**LYCEUM THEATRE,** 4th av. and 23d st. Stages reached by 4th av. cars.
Daniel Frohman.....Manager
SUCCESS OF THE NEW PLAY
by Mrs. Burnett (author "Little Lord Fauntleroy" and "Esmeralda") and George Fleming,
**THE FIRST GENTLEMAN OF EUROPE.**
FIRST GENTLEMAN OF EUROPE.
"Housed genuine enthusiasm."—World.
"Uncommonly meritorious and interesting. Author twice summoned before the curtain."—Post.
"Sumptuousness of stage setting."—Mail and Exp.
"One of the successes of the Lyceum Theatre."—Adv'rtiser.
"Sustained dramatic interest, romantic, interesting, meritorious."—Sun.
"Laughter plentiful, applause cordial."—Press.
A BRILLIANT PRESENTATION BY THE LYCEUM COMPANY.
Preceded at 2 and 8:10 by a capital Comedietta, entitled "When a Man's Married."
MATINEES THURSDAY AND SATURDAY AT 2.

**BIJOU** B'way and 30th st. Eve'gs at 8:15.
**MAY IRWIN** Mats. Wed. and Sat. at 2.
**SECOND BIG MONTH.**
AND A GREAT COMPANY OF COMEDIANS IN RICH & HARRIS'S HILARIOUS PRODUCTION OF JOHN J. McNALLY'S Record Breaking Comedy,
**COURTED INTO COURT.** HAVEN'T YOU SEEN IT?

**BROADWAY THEATRE** CORNER 41ST STREET.
ANDREW A. McCORMICK.....Manager
EVENINGS AT 8:15. MATINEE SATURDAY AT 2.
The Greatest Novelty of the Season,
**SHAMUS O'BRIEN**
Growing in Popularity with Each Performance.
Tuesday, Feb. 2, Friendly Sons of St. Patrick Night.

**DALY'S.** EVENINGS, 8:15. MATINEES at 2. Prices 50c., $1, $1.50, and $2.
**The continued success of MUCH Ado compels Mr. Daly to defer the production of THE MAGISTRATE.
Monday, Wednesday, Friday Ev'gs, MISS REHAN in Shakespeare's MUCH ADO ABOUT NOTHING.
MATINEE SATURDAY.
Tuesday, Thursday, Saturday Ev'gs, THE GEISHA.
MATINEE WEDNESDAY.
NEXT WEEK: Mon., Wed., Fri., THE MAGISTRATE.
NEXT WEEK: Tues., Thurs., Sat., THE GEISHA.

**CASINO.** CANARY & LEDERER, Mgrs. Evenings, 8:15. Sat. Mat., 2:15.
LAST 4 NIGHTS.
TO-MORROW NIGHT
150TH PERFORMANCE.
SOUVENIRS.
**LILLIAN RUSSELL.** AN AMERICAN BEAUTY.
Washington's Birthday Mat. Seats on Sale.

**CHICKERING HALL.** CHICKERING HALL.
TUESDAY, FEBRUARY 2, AT 8:15 P. M.
**AMERICAN SYMPHONY ORCHESTRA.**
Sam Franko, Conductor.
MISS MARGUERITE HALL, Soloist.
Tickets, $1 and 75c., at Schuberth's and Chickering Hall. Admission 50c.

**EDEN MUSEE.**
WORLD IN WAX. GRAND CONCERTS.
LUMIERE'S
**CINEMATOGRAPH**
ADM. 50c. CHILDREN, 25c. SUNDAYS, 25c.

**PEOPLE'S THEATRE.** H. C. Miner, Prop. Wed. Mats.—Sat.
**NELLIE McHENRY** IN A NIGHT IN NEW YORK.

### Amusements.

**AMERICAN THEATRE.**
6TH AVE. AND 42D ST.
Manager.....Mr. T. H. FRENCH
PRICES 25, 50, 75, 1.00. NO HIGHER.
Commencing to-morrow, Feb. 1,
EVENINGS AT 8:15. MATINEES SATURDAY AT 2.
MR. WM. A. BRADY will present
**A DRAMA OF LOCAL INTEREST**
by A. C. Wheeler and Edward M. Alfriend, entitled
**NEW YORK,**
A PICTURE OF CITY LIFE AS IT IS TO-DAY.
CAST OF CHARACTERS:
John Wilder, from the Marshal's office.....Burr McIntosh
Colin Carteret, his son, a poor artist.....Chas. Mackay
Dr. Pollin Sanger, a fashionable physician with a political pull.....Herbert Carr
Adolph Kleinbacher, a rich young clubman; one of the "swift set".....Lorimer Stoddard
Oliver Enniston, a business man.....Frank Sherry
Pionski, always ready to turn a "crooked" penny.....Mark Price
Curley Sanson, from the water front, vocation never transpiring.....R. J. Murphy
Big Mike, a defeated aspirant for pugilistic honors on his muscle.....Jay Wilson
Mr. Hodget, an admirer of Kate Haviland.....Edw. McLaughlin
Fritz Oppenheimer, who owns the Longshoreman's Bower.....Will Carlton
One of Uncle Sam's bluejackets on shore leave.....J. C. Carter
Kate Haviland, employed at a well-known Broadway store.....Hazel Amber
Nance, her mother, one of those who go astray in New York.....Eva Vincent
Mrs. Enniston, a woman of strong convictions.....Mary Davenport
Rose Enniston, her daughter, in love with Colin Carteret.....Ida Van Siclen
Tilly, a child of the street.....Camille Cleveland
Matron at the Hospital.....Stella Rees
Guests at Enniston's Country Home, Hospital Attendants, Policemen, Hawkers of the Longshoreman's Bower, street Musicians, etc., by Ringer Artists.
SYNOPSIS OF SCENES.
ACT I.—Tableau 1. THE NOTE OF WARNING. Interior of Kate Haviland's home. Tableau 2—THE WOMAN IN THE SHRUBBERY. Exterior of Oliver Enniston's Villa.
Tableau 3—OUT OF THE JAWS OF DEATH. Interior of the Bellevue Hospital, Philadelphia.
ACT II.—Tableau 4—A WEEK'S BREAKFAST SPOILED. Interior of Colin Carteret's studio.
ACT III.—Tableau 5—A CLOSE CHASE. Longshoreman's Bower, West Street. Tableau 6—BY A HAIR'S BREADTH. Interior of Pionski's Garret, Cherry Street.
ACT IV.—Tableau 7—THE BARK OF THE FIRST WOLF. Interior of Mrs. Kate Sanger's boudoir. ACT V.—Tableau 8—THE FACE AT THE DOOR. Interior of Dr. Pollin Sanger's private office.
Produced under the stage direction of
WM. A. BRADY.

**ACADEMY OF MUSIC**
14th st. and Irving pl.
E. G. Gilmore and Eugene Tompkins, Propr's and Mg'rs.
ANOTHER ACADEMY SUCCESS.
**STRAIGHT FROM THE HEART**
Management Edmister & Gerber.
20 HORSES, 200 PEOPLE.
MATINEES WED. & SAT., 2. EVE. 8:15.

**OLYMPIA** MUSIC HALL. WINTER GARDEN. 50c.
One admission includes both places.
Last two weeks of the Sensational Burlesque,
**SILLY'S DINNER,**
WITH
LITTLE EGYPT, CORA routt, MINNIE RENWOOD.
Emphatic success of
**AUGUST VAN BIENE.**
He makes the 'Cello sing.
Beaudet, Troja, Karina, Jessica Lewis, McIntyre & Heath, Painters, Latell, Newsboys' Quintette, etc., etc.
WINTER GARDEN. Bal Champêtre. Every Evening at 11.
50c. One admission includes both places. 50c.

**WALLACK'S.** Only Mat. Sat. Eve. at 8:15.
**Owing to previous engagements, the management is compelled to announce the
LAST 6 NIGHTS OF MARGARET **MATHER,**
in her magnificent production of
**CYMBELINE.**
"The finest stage production ever seen in this country."—Times.
"A delight to the eye. . . . Brilliant and beautiful."—Sun.
MONDAY, FEBRUARY 8.
JULIA MARLOWE AND ROBERT TABER
in a repertoire of standard plays.
Seat sale begins Thursday. W. A. M.

CARNEGIE HALL.
**PHILHARMONIC SOCIETY** of New York
1896—Forty-Ninth Season—1897.
ANTON SEIDL.....CONDUCTOR
Fourth Public Rehearsal, Friday, Feb. 5, at 8 P. M.
Fourth Concert, Saturday, Feb. 6, at 8:15 P. M.
**SCHUBERT CENTENNIAL.**
PROGRAMME:
Unfinished Symphony: No. 8, B minor..... Schubert.
Songs: An die Musik; Auf dem Wasser zu singen; Auf der Bruck.
MR. DAVID BISPHAM.
Variations from D minor quartet.....
STRING ORCHESTRA.
Songs: Der Zwerg; Du bist die Ruh'; Wohin?
MR. DAVID BISPHAM.
Symphony, No. 2, B minor (new).....A. Borodine
Box office open daily from 9 A. M. to 5 P. M. Reserved seats (from 75c. to $2). Boxes $12. Admission $1.
AUG. ROEBBELEN, Secretary.
CARNEGIE HALL, 57th St. and 7th Av.
Thursday Afternoon, Feb. 4, at 3,
BY GENERAL REQUEST,
SONG RECITAL,
**LILLI LEHMANN,**
assisted by REINHOLD L. HERMANN.
Brahms: Mit Wasserrosen; Lindes Rauschen; Feldeinsamkeit; Meine Liebe ist grün.
Mozart: Abendempfindung. Schubert: Die Allmacht. Beethoven: Adelaide. Schumann: Der Nussbaum; Widmung (arranged).
Reserved seats, 50c. to $2, boxes, $15. NOW at box office, Carnegie Hall, and Schuberth's, 23 Union square.

**ARION SOCIETY.**
Grand Masquerade Ball,
MADISON SQUARE GARDEN,
THURSDAY, FEB. 11, 1897.
Tickets $10, for lady and gentleman, extra ladies' tickets $5, may be obtained at Arion Hall, 59th st. and Park av.; Ogden & Katzenmayer, 83 Liberty st.; Wm. Bartman, 174 Bway; Gottfried Falck, S. E. corner Bowery and Grand st.; Peter Widerer, 521 B'way; Sommer & Co., 149 5th av.; Hallet & Davis, 817 Bway, E. 14th st.; Charles W. Scharmann & Sons, 937 B'way; Lurch Piano Co., 357 4th av., cor. 26th st.; W. A. Pond & Co., 154 5th av.; Hauff Bros., cor. 58th st. and Madison av.; Constantin Lagius, 841 6th av.; F. A. Rocker, 199 E. 125th st.
This Year's Ticket Has No Coupon.
A limited number of boxes and reserved seats can be had at Arion Hall, 59th st. and Park av.

**KOSTER & BIAL'S.**
TO-MORROW (MONDAY) NIGHT,
FIRST APPEARANCE IN VAUDEVILLE,
**MISS MARIE HALTON,**
SIXTEENTH BRILLIANT WEEK.
LAST 18 TIMES OF
SPAIN'S POEM OF PASSION,
**LA BELLE OTERO.**

**THE GREAT RICE'S HIT.** HERALD SQUARE THEATRE. Evenings at 8:15. Matinees Wednesday and Saturday.
**GIRL FROM PARIS**
Music, Ivan Caryll. Libretto, Geo. Ade.
Mats. Wed. and Sat.
100TH AND SOVENIR NIGHT.
MONDAY, MARCH 1.
Seats two weeks ahead.
DUKE OF YORK'S THEATRE.

Eves., 8:15. Wed. & Sat. Mats. 2 P. M. **COLUMBUS THEATRE.** Pop. Pr'ces. Wed. Mat. 25 and 50c.
**AT GAY** MATHEWS & BULGER. **CONEY ISLAND.**
NEXT WEEK—IN OLD KENTUCKY.

### Amusements.

**5TH AVE. THEATRE.**
Mr. H. C. MINER.....Proprietor and Manager
TO-MORROW, MONDAY EVENING, FEB. 1.
MESSRS. E. E. AND JOSEPH **HOLLAND** AND THEIR **COMPANY,**
INCLUDING
Mr. W. J. Le Moyne, Mr. Albert Gran, Mr. Thos. Oberle, Mr. Barry Holliday, Mr. Leo Dietrichstein, Mr. Walter Craven, Mr. Richard Williams, Mr. W. E. Butterfield, Miss Eleanor Moretti, Miss Jane Burby, Miss Ethel Douglas, Miss Leta Lillian Larkin.
WILL PRESENT
MR. F. MARION CRAWFORD
AND
MR. H. ST. MAUR'S
Dramatization of Mr. Crawford's Novel,
**DR. CLAUDIUS.**
THE PLAY PRODUCED UNDER THE PERSONAL SUPERVISION OF THE AUTHORS.
Act I.—Heidelberg and Baden Baden.
Act II.—New York.
Act III.—Newport.
Act IV.—New York.
Scenery by Mr. Fred Dangerfield and Mr. Arthur Voegtlin.
Direction of W. W. Maitland and John F. Harley.
Evenings, 8:15 sharp. Only Mat. Saturday, 2:15.

**14TH ST. THEATRE,** NEAR 6TH AVE.
J. WESLEY ROSENQUEST, Manager.
Reserved Orchestra Circle or Balcony, 50 cents.
EVENINGS at 8:15. MATS. WED. AND SAT.
**2D WEEK** GREAT SUCCESS.
the favorite Irish Comedian,
**CHAUNCEY OLCOTT**
("Olcott sang as only he can. Five new songs, and every one a gem; bound to be popular within a week."—Advertiser.)
in his new play,
**SWEET INNISCARRA.**
"ON THE BANKS OF THE LEE."
Written by and under management of Augustus Pitou.
Scenes laid at Inniscarra, near Cork.—Time, 1812.
**HEAR OLCOTT'S NEW SONGS:**
Kate O'Donoghue. The Old-Fashioned Mother.
Sweet Inniscarra, and The Fly Song.
"Soon the whole town will be listening to sweet Inniscarra."—World.
"Mr. Pitou has told the story with the skill of an old playwright."—Tribune.
"Sweet Inniscarra is sure to be as great a favorite as any play in which Olcott has appeared."—Adv'rtiser.
"Sweet Inniscarra will be a shine of joy for the sons and daughters of Erin and for everybody else who would like to see a play wholesome in its construction, moral in its sequence, and pastoral in its effect."—Eve. Telegram.
"Sweet Inniscarra is a success."—Press.
"Mr. Olcott gave a pleasing and graceful performance of the principal part."—Herald.
"A better collection of songs and a more admirable rendition thereof I have never heard."—Journal.
"Olcott's songs were charming and his welcome a royal one."—Eve. Telegram.
"The play and players were enthusiastically received."—Herald.
"No better musical singer can be found in this country."—Alan Dale, in N. Y. Journal.
Seats on Sale Three Weeks in Advance.

**GRAND OPERA HOUSE,** 23d St. and 8th Ave.
AUGUSTUS PITOU.....Lessee and Manager
**TO-MORROW NIGHT.**
WEDNESDAY, MATS. SATURDAY.
THE ORIGINAL ACADEMY OF MUSIC PRODUCTION.
**UNDER THE POLAR STAR.**
"Worth a Dozen Sporting Duchesses."—N. Y. World.
"A Triumph of Scenic Art."—N. Y. Journal.
"The best melodrama seen in New York."—Advertiser.
"Most Elaborate Production New York has seen."—Evening Sun.
"Simply bristles with thrilling situations."—Com. Advertiser.
THE BIGGEST PLAY NEW YORK HAS SEEN IN YEARS.
DIRECTION WM. A. BRADY.

METROPOLITAN OPERA HOUSE.
**TO-NIGHT** AT 8:15 O'CLOCK,
Eleventh Grand Popular Concert.
When, in addition to a Miscellaneous Concert, Rossini's
**STABAT MATER**
will be performed.
Soloists: Huberman, the great boy violinist; Mmes. Clementine De Vere and Xantelli, MM. Lassalle, Cremonini, and Plancon.
METROPOLITAN ORCHESTRA AND CHORUS.
Conductor.....Dr. A. Seidl
GENERAL ADMISSION, 50 CENTS.

METROPOLITAN OPERA HOUSE. GRAND OPERA. LAST WEEK BUT 2 OF THE SEASON.
Mon. Eve., Feb. 1, last time of CARMEN. Calve, Clementine De Vere, Saleza, Lassalle.
Wed. Eve., Feb. 3, only performance of L'ARLESIANE. Litvinne, Bauermeister, Engle, Jean and Edouard de Reszke, Plançon, Castelmary, Dars, and Lassalle.
Fri. Eve., Feb. 5, last time of MEFISTOFELE. Calve, Mantelli, Cremonini, and Plançon.
Sat. Mat., Feb. 6, Siegfried, in German. Litvinne, Gadski, Traubmann, Jean and Edouard de Reszke, Rudhener, and Bispham.
Sat. Eve., at pop. prices, LOHENGRIN. Yames, Mantelli, Cremonini, Arevoni, and Plançon.
Sun. Eve., Feb. 7, last time, MARTHA.
Next week, revival of "LE NOZZE DI FIGARO" and first performance in America of Massenet's opera, "LE CID."
STEINWAY PIANOS USED EXCLUSIVELY.

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EVENINGS 8:15. PRICES 25c. to $1.
MATS. WED. and SAT., 50 and 25c.
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WEEK OF MONDAY, FEB. 1.
Thos. H. Davis and Wm. Vaughn's Big and Glorious Success,
**ON THE MISSISSIPPI.**
MIGHTY! MASSIVE! MAJESTIC!
A big and bewildering production on
THIS SUNDAY EVE.
THIRD GRAND LIBERATI
BAND CONCERT. Soloists, Sig. Liberati, Mlle. Morini, Mr. Trout, Herr Stolz, Mr. Payne, and others.
SOUVENIRS FOR LADY PATRONS.
FEB. 8—New Production, **"CUBA'S VOW."**

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LAST TWO WEEKS OF THE **GEEZER**
Ross & Fenton, John T. Kelly, Sam Bernard, T. J. Ryan.
**WEBER AND FIELDS,**
LOTTIE GILSON, BOBBY GAYLOR, CARON & HERBERT, LEW HAWKINS, Torpe Musical Avalos, Beaumont Sisters.
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First appearance in Sunday entertainments of
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LOTTIE GILSON, BOBBY GAYLOR, MANOLA AND MASON, Lew Hawkins, 3 Musical Avalos, Beaumont Sisters.

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The Singer and the Maid, **MAUD RAYMOND,** **BARNES & SISSON,** **WALTON AND MAYON,**
Charles Seymour, Minnie Lee, May Wentworth, H. M. Carroll, The Carlisles, The Midgeleys, Gallagher and West, Kelly and Burgess, The Burtons, Bessie Goodwin, J. E. Burtiss's Dog Circus.

**FRENCH COOKS' BALL,**
**MADISON SQUARE GARDEN,**
**TUESDAY, FEB'Y 9, 1897.**
Grand afternoon exhibition of pieces de fantaisie from 2 until 6. Tickets $5, including exhibition.

**THE CHARITY BALL,**
for the Nursery and Child's Hospital, will take place at the Metropolitan Opera House on TUESDAY EVENING, Feb. 2. Boxes can be had from 11 to 1 at 2 East 35th st. Tickets at 19 West 56th st., 16 West 11th st., and Managers.

IRVING PLACE THEATRE. Week Feb. 1. To-day & To-morrow, Grand HUBERMAN Schubert Concert. Tuesday and Wednesday, Sarason's BUTTERFLIES. Thursday, first time, and Sat. Eve., BOHEMIANS. Friday last time, GEBILDETE MENSCHEN.

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