

HASTY PIDDING OPERA.

THE FLYING DUTCHMAN, WHICH THE STUDENTS ARE REHEARSING.

Prof. Stone and Jolens with which the Club's Amateur Composer, Librettist, and Actors Will Entertain Boston on April 20 and Early in May—A Villainous and Coarse...

CAMBRIDGE, Mass., April 10.—Rehearsals of "The Flying Dutchman" by the students of the club's new opera, are in progress daily, and not in vain, for the students shown so much enthusiasm over their work...

As usual, there is sadness among the students because they will not be allowed to make a Western trip, or at least give a performance in New York or Philadelphia, but the faculty's order will not be obeyed, and the men will give the typical Harvard student, and Mr. Stone has drawn his lines very fine for that character...

Ludwig von Bloomer, Burgoemeister of New Amsterdam, London, E. E. Stone, Jr., 97 Madison street, New York, N. Y., is the author of the libretto. The music is by Melville B. Stone, who is a composer of the highest order...

"Branglebrink," which was given last year, was a school play, and the libretto of these men are retained in the cast of "The Flying Dutchman." More material will be used than in the first play, and the music is by Melville B. Stone, who is a composer of the highest order...

During the scene Mrs. Elizabeth Floppe, a very ambitious and wants to become a lady of quality, she is disappointed in her husband, and she is disappointed in her husband, and she is disappointed in her husband...

At the conclusion of this song Murrab, Arviz, and the wandering musicians, arrive, having just returned from a yacht. Their entry is made with this trio:

Well, here we are at last, Just off the yacht, Just off the yacht, Just off the yacht.

The Burgemeister objects most emphatically to the idea of the party going to any other city. His protests receive weight from A. Villain, who claims to be a villain on general principles; very good play has a villain, and that is why he is called a villain.

At the conclusion of this song Murrab, Arviz, and the wandering musicians, arrive, having just returned from a yacht. Their entry is made with this trio: Well, here we are at last, Just off the yacht, Just off the yacht, Just off the yacht.

LEGITIMISTS AND CROWNS.

VAGABONDS OF THE LEGITIMIST KALENDAR FOR 1897.

Queen Victoria, Emperor William, Abdul Hamid and Many Others Decried in Cold Type, and the Map of the World Rolled Up and Sat on by the Marquis de Ruvigny.

Amid the tuncful overtures to the diamond Jubilee of Queen Victoria's reign there rises out one loud, discordant note. It is the bitter cry of the Legitimist party—against the Queen's sovereign rights.

Within a few days there will appear in London the "Legitimist Kalendar" for 1897, advance sheets of which are now before the writer. This daring work is an open defiance of British monarchy, as by law established; a bold effort to show that Prince Louis, the Prince Ludwig of Bavaria, should rule over Great Britain and Ireland, in the room of Queen Victoria, and a clear-cut assertion that he has no real right to the titles of which he boasts.

The "Kalendar" goes even further, and demands that the Duke of Orleans be flung down the gannet to some of our other nations. It denies the right of republics to rule; refuses to acknowledge the independence of Brazil, of Lombardy, or of Hawaii; and in dozens of places inserts, as rightful rulers, the names of persons far other than those now occupying the thrones.

The "Kalendar" is a well-known London firm. All expenses of its publication are defrayed by the White Rose League, that curious body of romantic enthusiasts, whose avowed object is "the expulsion of the usurping Jacobins" and the placing of Mary of the Most Rightful Memory on the throne of France. In January last the White Rose League marched in solemn procession to the statue of Charles I, and laid thereon a memorial wreath, which was not received, and made absolutely no effort to stay these proceedings.

The "Kalendar" after a brief, but very profane, attack on the present British monarchy to "rally round the true rulers of nations, to the exclusion of the false," gives an account of the various reigns of the past, by famous men to give color to each. For instance, Cardinal Newman is quoted as saying: "It is curious to see how many of our monarchs, and much more sovereigns who have the right of inheritance, and Dr. Johnson says that the States have given the right of the lead cannot say for praise."

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AMBITION AND LEMON PIE.

How the Object of the One Was Attained by a Strong Hankering for the Other.

"During the war, said a well-known New Yorker, I was an apprentice in a Philadelphia printing office. One day I was engaged to set up a card for a typographical printer, for my youthful inclination was toward the stage. I longed to conquer fame and compel fortune in that branch of the dramatic profession dedicated to mirth and melody and familiarly known as the nigger minstrel.

"There was a hotel not far from the printing office. Its bill of fare was daily printed at our office, and I was permitted to look over with my own eyes. I was not permitted to be admitted to the steward of the hotel. Early in the days of that bill of fare the mouth-watering fact became known among the boys in the office that the carrying of the proof to the hotel met with the inevitable reward of the bestowal of one pie on the fortunate proof-carrier, who pie was to be divided among the boys in the office.

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THE HOUSE OF VETTUS.

Prof. Morgan Tells of the Latest Find at Pompeii.

It is Important as Giving the Best Idea Yet Supplied of a Roman House of the Interior Arrangement and Well-Preserved Frescoes—Points About Pompeii.

Prof. M. H. Morgan came over from Cambridge last week at the invitation of the New York Society of the Archeological Institute of America, and gave an interesting popular lecture on the interior arrangement and well-preserved frescoes of Pompeii.

"The first part of the house to be found was uncovered in 1808, and the excavations continued for the next two years. The house and many of its apartments were found under the Italian Government to make such repairs to the roof as was necessary, restore the gardens, and continue the whole as an exhibition in place, instead of removing the principal objects to the museum at Naples.

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FORGERY TOO PERFECT.

Reed Pooled the Man Whose Name He Wrote, but Got His Dates Mixed Up.

Ivan Ivanoff, one of the most skillful Russian forgers in the world, has been convicted of the forgery of a check for \$100,000, and his imprisonment in the mines of Siberia, notwithstanding the fact that he is a Russian, notwithstanding the fact that he is a Russian, notwithstanding the fact that he is a Russian.

"I am the victim of poor technique. I know my business better than most men, but I am human, and to err is human. Had my forgery been perfect, I could not have been convicted, for the witness of poor technique and a careless stroke of the pen.

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OLD VINAGROON'S NAME.

THE START OF A TOWN IN TEXAS THAT WAS ONCE TOWN.

Showing That Texas Whiskey Alone Will Sometimes Kill a Desperate Afer-Combination of Whiskey and Scorpion Poison—The Home of a Celebrated Justice of the Peace.

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ELECTRICAL BLOODS.

A Kansas Professor's Scheme for Giving White Skin to Negroes.

From the Pittsburg Dispatch. Kansas City, April 3.—Can the Ethiopian change his skin? Yes, it only remains to be seen if the great power of electricity can be used to give the information, saying he does not care to earn the reputation of being a sensationalist. He does not doubt that the result will be a common use in dentistry.

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STONES CRY OUT FOR YOUR CARE.

Intelligent Farmers' Demand for Better Roads.

Three foreigners just returned from a journey in the western part of the United States were lunching in a small Italian table d'hote restaurant far from the Bowling Green yesterday and telling stories to a common acquaintance...