

A NEW BURLESCUE AT THE WEBER & FIELDS MUSIC HALL.

Current Events Described and Original Humor Displayed in "Pousse Cafe"—Three Short Plays Performed at the Music by Mr. Morgan's Pupils—The Venture of Victoria.

The audiences at Weber & Fields's Music Hall are not critical, nor has it been the custom of the reviewers to express much space in considering the art, or lack of it, in the plays performed there. The new one produced last night, "Pousse Cafe," would hardly bear a close examination on its intrinsic merits, but it amused the audience as a burlesque, and with some commendable aspects to its purpose well.

The stock company at this theatre is composed of prime favorites, who are received with acclamation on first nights, and at this time they were favored in that way. The play, "Pousse Cafe," is a burlesque, and the members of the company are received with acclamation on first nights, and at this time they were favored in that way.

Two brand new plays and one that had not been in this country before were performed by students of the American Academy of the Dramatic Arts yesterday afternoon at the Empire Theatre. The plays were "The Venture of Victoria," "The Pousse Cafe," and "The First Born."

Polish-German which Miss Viarda spoke. No leading man ever had more to struggle against than she had to do in her part. She was in Germany in order that they might be understood by the audience. Some of the actors whom she spoke to were of the same nationality as she, and she had to repeat the same words over and over again.

It is pleasant to notice in the lapse of time a distinct growth and increase of ability in both singers. But it is still more satisfactory to find that Mr. Henschel is continually the leading actor, the more powerful, the transcendently talented, the more graceful, the more noble, the more rule and rules even his wife's tasteful renderings, but that he fairly revels joyously in his own performances, that he improves in ease and in fluency of style, that his accompaniments, heretofore admirable in the highest degree, are now so marvellous as to excite wonder when he is seen on the stage.

Among the most charming of the songs sung by the inventor to invent, all the dialogue being in the involved German dialect known to the trio, were "The Little Bird," "Where We're Going," and "The Little Bird." "The Little Bird" was a song of the inventor, and the inventor was satisfied. He had even the invention were taken across the sea, he should turn the ship while his backers supplied the outfit.

Miss Viarda is to change her programme next week, and she promises that we shall see her before she quits the Fifth Avenue in "Moda," "Leah the Forsaken," "Camille," "Frou-Frou," and "Mary Stuart." The actress's managers say that she was ill on Monday night, and that physician behind the scenes were only able with constant effort to keep her in condition to continue the play.

A BROKER UP FOR FRAUD.

WELNER LOST \$2,500 AND HAS BEEN ARRESTED. WILLIAM E. MITCHELL ARRESTED. Says He Played Mitchell's Tips and Lost Every Cent—Was a Victim of His Own Greed.

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PAUSE TAKEN OF CUTS IN WAGES.

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INJUNCTION WAS A DUMMY.

84,000 FOR A HUSBAND.

IS COUNCILMAN CLAY INEVITABLE?

MARINE INTELLIGENCE.

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