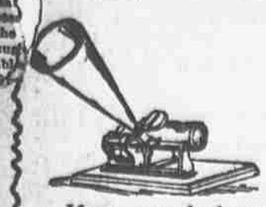
THE BIG STORE
SIEGEL COOPER CO.
SIXTH AVE. 18TH & 19TH STS.

News Extraordinary Concerning **Graphophones.**



This little unpretentious announcement means more than a first glance would suggest, since it brings within your reach—for *the first time*—the well-known, ever-amusing Graphophone, made by the American Graphophone Company (Columbia Phonograph Co., Sole Agents), AT A CUT PRICE.

If you ever had occasion to price them, you know that the Graphophone, known as the EAGLE STYLE, costs $10, and cannot be obtained *anywhere* for less than that.

Our Price to-day will be $7.50

Graphophone known as "Columbia," standard price the world over, $25.00.

Our Price to-day will be . . . 19.50

The Eagle Graphophone includes japanned tin horn, two-way hearing tube, and aluminum reproducer.

The Columbia Graphophone, a larger and finer finished machine, also includes a recorder.

RECORDS—for either Columbia or Eagle machine, always sold for 50c.—here to-day at *38c*

Quantities limited—be prompt if you want one. None sold before 10 o'clock. Second floor, 19th street side.

Art Sales and Exhibitions.

Important Public Sales
AT THE
AMERICAN ART GALLERIES,
MADISON SQUARE SOUTH, NEW YORK.

FREE VIEW, 9 to 6, 8 to 9:30.

Absolute Sale To-Morrow (Tuesday), Wednesday, and Thursday Afternoons, at 2:30 o'Clock.

AN IMPORTANT COLLECTION OF *ANTIQUE AND MODERN*

Japanese Art Objects,

Grand Bronzes, Ivory Carvings, Art in Precious Metal, Enamels, Pottery, Superb Screens and Panels, Lacquers, Curios, Textiles, etc.,

Collected by

Kichigoro Suzuki,

TOKIO,

AND

On Friday Evening, April 1st, at 8:30 o'Clock,

THE

Private Collection of

MODERN PAINTINGS,

BELONGING TO

Abraham Disbecker,

WHICH INCLUDES MANY

SUPERB CABINET PICTURES

BY THE MOST

Eminent European Artists.

FREE VIEW DAY AND EVENING.

Thomas E. Kirby will conduct the sale.

American Art Association, Managers,

MADISON SQUARE, SOUTH, NEW YORK.

FIFTH AVENUE AUCTION ROOMS.
Wm. B. Norman, Auctioneer.
By Auction, at the Dwelling
No. 22 East 83d Street,
By order of
MRS. DOUGLAS A. LE VIEN.
WEDNESDAY MORNING, MARCH 30TH,
At 11 o'Clock.

The HANDSOME FURNITURE contained therein, comprising MAHOGANY and ROSEWOOD DRAWING-ROOM SUITES, SUPERB VERNIS MARTIN CABINETS, BRONZES, PORCELAINS, RICH DRAPERIES, ROYAL WILTON CARPETS, UPRIGHT CARVED ROSEWOOD CASE PIANO, SEVRES CLOCK SET, OIL PAINTINGS by A. Schenck, La Croix, Ricca, N. Bender, and others; ETCHINGS and PROOF ENGRAVINGS, &c., &c., Dining-Room Suite in Oak, Beautiful Dresden Fruit Set, Vienna and Bellock Porcelains, Bookcases, Antique oak and white enameled and gilt bedroom suites, &c., &c.

Exhibition Tuesday, March 29th, from 9 A. M. to 6 P. M.

ART COLLECTORS.
A very choice collection of 150 "Artist Proofs," fine Engravings, in 4 folios, size 20x28; publisher's price, $400; will sell cheap. Address A. COLLECTOR, box 200 Sun office.

Colleges and Schools.

For Boys and Young Men—City and Country.

REGENTS'
Examinations; rapid and thorough private preparation for June examination, by expert instructor, who has had unusual success in this line of work. Address B. A., box 160 Sun uptown office, 1265 Broadway

REGENTS'
Examination. New classes formed March 28. NEW YORK PREPARATORY SCHOOL, 15 West 43d st., New York, and 209 Joralemon st., Brooklyn.

U. S. ARMY AND NAVY
Medical Corps Examinations.—Thorough and rapid coaching in all branches, medical and collateral, special preparation for army examination to be held in May. Address B. A., M. D., box 136 Sun uptown office, 1265 Broadway.

SACRED HEART ACADEMY.
Selected Catholic Boarding School; advantages unsurpassed; new buildings, new oval; rates reasonable. Brother AUGUST, West Chester, N. Y.

Dancing Academies.

MISS McCABE'S
Dancing School, 21 East 17th st.
Private and class lessons daily; beginners any time.

HARVARD ACADEMY, 128th st. and Park av., Ed. J. Finnegan, director (circulars); separate hall for beginners.

Excursions.

COD FISHING.—Sunday steamer ANGLER'S passengers caught 160 codfish, pollock, blackfish, and big bunners; reliable pilot (Al Foster) on board.

COD FISHING (AL. FOSTER)—Safe iron steamer ANGLER every Sun., Tues., Wed. and Thurs.; 9 to 4, R. R.; 7:45; Battery, 9; fare, 75c., with bait.

Pianofortes, Organs, &c.

"Standard of Highest Merit."
FISCHER PIANOS.
Special attention is called to our superb stock of New Pianos—Grand and Upright, encased in rare and beautiful woods in Artistic and Chaste Designs.
104,000 Pianos sold and in use since 1820.
SOLD AT MODERATE PRICES.
Cash or Easy Payments.
A Large Stock of Pianos for Rent.
88 UNION SQUARE—WEST,
Between 16th and 17th Streets, N. Y.

An assortment of second-hand
STEINWAY
GRAND, SQUARE AND UPRIGHT PIANOS, some nearly new, all fully warranted.
Also for sale cheap, the largest stock of second-hand pianos of other makers, including every prominent name in America and Europe.
NEW ARCH OF ROSES INSTRUMENTS represented as GENUINE STEINWAY PIANOS.
STEINWAY & SONS, Steinway Hall, New York.

BRIGGS PIANOS.
We are now offering a few of these fine instruments, that have been slightly used, at very moderate prices; also a large assortment of second-hand pianos of standard makes at great bargains. Pianos to rent.
CHAS. H. DITSON & CO., 867 Broadway, N. Y. city.

WRITE for the new illustrated catalogue (post paid) of the famous HARDMAN PIANO.
Prices and terms to suit the times.
HARDMAN, PECK & CO., Mrs., 138 5th av.

A FEW used pianos, cheap; new pianos, $5 monthly; exchanged, rented. CHRISTMAN, 19 East 14th st.

BEAUTIFUL Sterling upright piano, $125; Steinway, $195; Schmer, sacrifice; new uprights, $195. WINTERROTH, 105 East 14th st.

LARGE assortment, slightly used; $60 to $125; rent $5; small installments. Ouvrier Bros., 13 E. 14th st.

RELIABLE CONNOR PIANOS; high grade, medium price, easy terms; renting, exchanging, repairing. CONNOR, 4 East 42d st.

UPRIGHT, 7 oct.....$5.00 monthly.....$140.00
Uprights, 7 1-3 oct..$6.00 monthly.....$150.00
Double 8-pedal organ, suitable for small chapel or school room (bargain).....$200.00
Rents $8. GORDON'S, 139 Fifth av., bet. 20th & 21st sts.

Winter Resorts.

VIRGINIA HOT SPRINGS.
OPEN ALL THE YEAR.
2,500 FEET ELEVATION.
On Chesapeake and Ohio Railway.
THE NEW HOMESTEAD.
COTTAGES AND CASINO constructed and furnished throughout in accordance with the latest designs and modern improvements. Most curative baths known for rheumatism, gout, and nervous troubles. Every bath from flowing springs of natural hot water.
GOLF LINKS AND CLUB HOUSE. Fine livery and magnificent mountain surroundings.
Pullman Compartment Car New York, Philadelphia, and Washington to Hot Springs without change, daily, except Sunday.
Excursion tickets and Pullman reservations at Chesapeake and Ohio offices, 362 and 1323 Broadway, New York, and offices Pennsylvania Railroad.
Fred Sterry, Manager, Hot Springs, Bath Co., Va.

VIRGINIA BEACH.
Delightful During April.
PRINCESS ANNE HOTEL.
Directly on Beach; pine forests adjoining; golf, driving, bicycling. T. K. KRUMBHOLZ, Manager.

THE SHELBURNE,
Atlantic City, N. J., directly on the Beach.—Open throughout the year; through buffet parlor car via Penna. R. R. leaves 23d st. at 1:20; Desbrosses and Cortlandt sts. at 1:40. J. D. SOUTHWICK, Manager.

AVERY'S INN, LAKEWOOD, N. J.
Located between Laurel House and Lakewood Hotel. Good service for moderate rates.
Summer Hotel, Arverne, L. I. F. W. AVERY, Prop'r.

Summer Resorts.

GARDEN CITY HOTEL,
GARDEN CITY, L. I.
WILL OPEN APRIL 1.

Amusements.

MENDELSSOHN HALL. 119 West 40th st.
TUESDAY EVG., MARCH 29, at 8:30,
JOSEPHINE HARTMAN, PIANIST.
KATHARINE FISK and MAX KARGER.
Grand Orchestra, Mr. WETZLER, Conductor.
Res'd seats at Schuberth & Co., 23 Union sq.

IRVING PLACE THEATRE.
LAST 5 SORMA NIGHTS.
Mon., Tues., Wed'y, "DIVORCONS."
Thur. and Fri., "TAMING OF THE SHREW."
Sat. Mat. and Eve., first time, "THE LITTLE LAMBS."

SAM T. JACK'S THEATRE,
BROADWAY & 30TH ST.
2 BIG SHOWS EVERY DAY, 2 and 8.
50 Handsomest Women in the World.

ACADEMY OF MUSIC. 14th st. and Irving place.
Over 200 People in the Ball Scene.
THE WHITE HEATHER.
Mats. Wed. and Sat., 2. Eve., 8:15.

KOSTER & BIAL'S Adm. 50c. Mat. Sat.
CHARMION AND 15 OTHER BIG VAUDEVILLE ACTS.
April 4—AU RAIN, introducing ADELE RITCHIE.

GRAND OPERA HOUSE. 23d st. & 8th av. Mats. Wed. & Sat., 2:15.
P. M. AUGUSTUS PITOU.....Lessee and Manager
EAST LYNNE.

NATIONAL ACADEMY OF DESIGN, 23d st. and 4th av. 73D ANNUAL EXHIBITION OF OIL PAINTINGS. Open from March 28 to May 14. ADMISSION.....25c.

BIJOU. Eve'gs 8:15. Mats. Wed. & Sat. LAST WEEK.
WILLIE COLLIER IN THE MAN FROM MEXICO.
Monday, April 4, "THE OLD COAT."

HARLEM OPERA HOUSE.
Eve. 8:15. Mat. Sat., 2. RICE'S THE BALLET GIRL.

HURTIG & SEAMON'S HARLEM MUSIC HALL. Orch. and Bal. Res. 25c. and 50c.
James Thornton, Maud Raymond, The Deltorellis, Chas. B. Ward, John Le Clair, Wills & Collins, others.

STAR. BROADWAY & 14TH ST. ELSIA PROCTOR OTIS IN OLIVER TWIST. Gal. 15c. Bal. 25c. Orch. 50c.

COLUMBUS. FLO IRWIN in THE WIDOW JONES.

PEOPLE'S Go-We-Go-Mahawk, or The Indian Mail Carrier.

Amusements.

BOX OFFICE OPEN AT 9 O'CLOCK THIS MORNING; THE EXHIBITION OF THE HOUR.

and Congress of Rough Riders of the World.
MADISON SQUARE GARDEN.
Beginning WED. NIGHT, MARCH 30,
and Continuing Every Aft. at 2 P. M. and Every Night at 8:15 for 3 Weeks and 4 Days.
Grand International Military Tournament.
Many New Military and Wild West Features.
CUSTER'S LAST BATTLE Heroic Spectacle, Thrilling, Realistic.
Requiring Nearly 1,000 Soldiers, Savages, and Horses.
COLOR GUARD OF FAMOUS CUBAN VETERANS
Grand Free Street Parade
To-Morrow,
Leaving the Garden at 10 A. M., Weather Permitting.
PRICES: Gallery, 25c.; Balcony, 50c.; Arena, $1; Boxes, seating 6, $12; Box Seats, $2; First Tier Box Seats, $1.50.

LYCEUM 4th av. & 23d st.....Begins 8:15
Daniel Frohman, Manager
Matinees Thurs. and Sat., 2.
THIRD MONTH.
LAST—SIX—NIGHTS
LAST—SIX—NIGHTS
of R. C. Carton's Comedy-Drama, in five acts, entitled
THE TREE of KNOWLEDGE
The present week is the last one of the Lyceum Company's season in this city prior to their spring tour, beginning in Brooklyn.

LYCEUM LENTEN LECTURES
G. P. SERVISS.....Illustrated
DURING HOLY WEEK (April 4) every evening (except Friday) and Saturday Matinee.
MONDAY EVE., April 4, "Spain." TUESDAY, "Peter the Great;" WEDNESDAY, "The Rhine;" THURSDAY, "Napoleon;" SATURDAY AFTERNOON, "Paris;" SAT. EVE., "William Tell and the Alps." PRICES, 50c. to $1.50.

PLEASURE PALACE, CONTINUOUS Performance 1:30 to 11 P. M. 58th and 59 av.
BESSIE BONEHILL, ISABELLE URQUHART, FISHER & CARROLL, Josephine Gassman and Pickaninnies, Ward & Curran, Solaret, 30 others, and the
WONDERFUL BIOGRAPH.
Views of wreck of Maine (actually taken on spot by Biograph Operators), Divers at Work, Gen. Lee, &c.
NATIONAL HISTORY REPRODUCED!
American Enterprise and Patriotism Triumphant.

WALLACK'S. Ev'gs, 8:15. Mats. at 2. Mats. Wed. and Sat.
POSITIVELY LAST WEEK
OF THE ENGAGEMENT OF MR.
JOHN DREW,
Management Charles Frohman.
ONE SUMMER'S DAY,
By H. V. Esmond.
*** Theatre closed during "Holy Week."
April 11—THE BOSTONIANS in
THE SERENADE.

GARDEN THEATRE. 27th st. and Mad. av. Evenings 8:25. Matinee 2:15.
CHARLES FROHMAN.....Manager
50TH PERF., APRIL 4, SOUVENIRS.
MATINEES WEDNESDAY AND SATURDAY.
HENRY MILLER
In G. Stuart Ogilvie's great Play,
THE MASTER.
"YOU MUST SEE 'THE MASTER.'"—HERALD.

14TH STREET THEATRE. Near 6th av.
Nights 8:15. Matinees Wed. and Sat.
Reserved Orchestra Circle or Balcony, 50 cents.
THIS WEEK, THE LAUGHING SUCCESS,
FUN ABOARD THE PACIFIC MAIL,
By PAUL POTTER.
Adapter "Trilby," author "The Conquerors."
MAGGIE CLINE, R. E. GRAHAM, 30 others.
Next week, first time off Broadway,
THE GIRL FROM PARIS (original production).

EMPIRE THEATRE. B'WAY AND 40TH ST.
CHARLES FROHMAN.....Ev'gs, 8:15. Mats., 2:15.
100TH PERF. WEDNESDAY EVENING, SOUVENIRS.
MATINEES WEDNESDAY AND SATURDAY.
EMPIRE THEATRE COMPANY.
Presenting Paul Potter's Great Play,
THE CONQUERORS.

BEATRICE HERFORD In her original MONOLOGUES. WALDORF-ASTORIA, Monday Eve'g, Mar. 28, at 8:30. Tickets, $1.50. At Tyson's, Waldorf-Astoria.

KNICKERBOCKER Broadway, Cor. 38th st.
TO-NIGHT—50TH TIME, SOUVENIRS.
WM. H. CRANE | EVGS. 8:30. MAT. SAT. 2:15.
LAST TWO WEEKS.
A VIRGINIA COURTSHIP.

GARRICK THEATRE. 35th st., near Broadway. Evgs. 8:20. Mats., 2:15.
Hoyt & McKee, Lessees. | Charles Frohman, Manager.
MATINEES WEDNESDAY AND SATURDAY.
MISS MAUDE ADAMS,
DIRECTION OF CHARLES FROHMAN,
In J. M. Barrie's Great Comedy,
THE LITTLE MINISTER.

5TH AV. THEATRE, B'way and 28th St. Evgs. 8:20. Only Mat. Sat. at 2.
Commencing To-Night!!!
MRS. FISKE
in TESS OF THE D'URBERVILLES.

CASINO'S CRIMSON NIGHT TO-NIGHT! Hail, the Gay! Adieu, the Belle! THE TO-NIGHT! Adieu Ceremonies After Performances! to The BELLE OF N. Y. That Sails Wed. GALA REVIVAL! IN GAY N. Y. WALTER JONES For London! & Immense Cast! General Jubilation! Players & Audience! Flashlights, &c.!

MENDELSSOHN HALL.
THE KNEISEL QUARTET
OF BOSTON.
THIRD CHAMBER MUSIC MATINEE, TUESDAY AFT., MARCH 29, AT 3:30,
assisted by ALEXANDER SILOTI.
Res. seats, $1.50, at Schuberth's, 23 Union Square.

BROADWAY THEATRE. Corner 41st st. Mat. Sat., 2. Evg., 8:15.
THE HICHWAYMAN.
April 18th.
175TH PERFORMANCE.

HERALD SQUARE THEA. 35th st. & B'way
Ev'gs at 8:15. Mats. 2:15.
CHAS. E. EVANS.....Proprietor
MATINEES WEDNESDAY AND SATURDAY.
RICE'S NEW PRODUCTION,
MONTE CARLO.

KEITH'S Continuous Performance. 25c., 50c. Noon to 11 P. M.
Rogers Bros., John C. Rice and Sally Cohen, Mlle. Rombello, Jos. J. Dowling & Co., Press Eldridge, Edw. M. Favor and Edith Sinclair, Paulinetti & Pico, AND MANY OTHERS.

AMERICAN 42d & 5th av. Tel. 3147-38. Eve. 8:15. Mats. Wed. & Sat. 2.
CASTLE SQ. OPERA CO. TO-NIGHT. MIKADO
ENTIRE HOUSE 25c. 50c. 75c. WED. MAT. 25c. SAT. MAT. 25-50.
To Follow—Double Bill—I Pagliacci & Billee Taylor.

WEBER & FIELDS' MUSIC HALL. Mats. Wed. & Sat. | Sunday Concert
POUSSE CAFE. BESSIE CLAYTON in her new dances.
ANOTHER BIG SUCCESS. | THE CON-CURERS.
In olio—MAHY NORMAN, O'BRIEN & HAVEL; others.

MANHATTAN. Broadway & 33d st. Mats. Wed. & Sat.
WAY DOWN EAST
Next Sunday, Innes and his Band.

EDEN Musee Special Passion Play Lenten Matinee To-day at 3.
THE WORLD'S PASSION PLAY.
Hungarian Band Concerts.
Afternoons at 3; Evenings at 8. New list of Cinematograph Views.

HOYT'S THEATRE. 24th st., near Broadway. Evenings 8:30. Matinee Saturday.
LAST 6 NIGHTS.
LAST SAT. MAT. OH! SUSANNAH!
Preceded nightly 8:30, Matinees 2:15, Annie Russell, in Dangerfield '95.
Dangerfield '95 at 8:30. Oh! Susannah! at 9.

PROCTOR'S 23D ST. High-Class Continuous Performance. Noon to 11 P. M. 25c., 50c.
JOHN MASON, LILLIAN BURKHART, Musical Comedietta In "A Passing Fancy," ED LATELL, HENRY J. BAGGE & CO., KILPATRICK & BARBER, many other stars.

PASTOR'S CONTINUOUS PERFORMANCES. Seats 20 and 30 cents.
10:30 to 11 P. M.
MARIE LE BLANC, JULIA MACKEY, FOY & CLARK, MR. AND MRS. HOEFER, SMITH & CAMPBELL, JONES & WALTON.

The Wanamaker Store.

The Possibilities of Cotton

YOU probably know something already of the beauty and style that can be found in cotton dress stuffs, but if you would take the time to look over our collection, there'd be new ideas and revelations for you.

We don't do things by halves, and we haven't gone into cotton fabrics by halves. It isn't only that the collection is a huge one,—mere quantity in such comparatively cheap stuffs is of no significance,—but the new things, that are not everywhere, are here; the particularly pretty things that only quick and heavy buyers get are here, and the exclusive things are here in numbers.

Selection, SELECTION, SELECTION. That's the keynote, and its reiteration is endless. Not everything, but absolutely the best of everything.

10c. Printed Lawns, at 7c.
12½c. Printed Stripe Lawns, at 8c.
12½c. Printed Lawns, at 10c.
Printed Dimities, at 12½c.
Printed Figured Swiss, at 12½c.
Printed Organdie, at 15c.
Printed Batiste, at 12½c.
Printed Dotted Swiss, at 15c.
Printed Madras, at 15c.
Printed Stripe Organdie, at 18c.
Printed Organdie, at 17c.
Printed Organdie, at 25c.
Printed Cheviot, at 25c.
Printed French Organdie Lisse, at 35c.
Printed French Organdie Raye, at 37½c.
Printed French Organdie Carreaux, at 37½c.
Printed French Plumetis, at 45c.
Printed French Pique, at 50c.
Printed Irish Dimities, at 25c.
Printed Irish Linen Lawns, at 25c. and 31c.
Printed Mousseline de Sole, 50c.
American Ginghams, at 6¼c. to 25c.
Scotch Ginghams, 18c. to 37½c.
Scotch Madras, at 35c.
Scotch Cheviot, at 35c.
American Madras, at 12½c. to 25c.
American Cheviot, 10c. to 25c.
Scotch Galatea, at 35c.

Another new fabric among the cottons is a satin stripe silk gauze, printed in floral designs, that is attractive and dainty, at 60c. yard.

Pineapple Grenadine; all cotton but so sheer and the threads so fine and hard-twisted that it closely resembles silk; it's crisp, too, and filmy and in charming color combinations; in stripes and checks of white on colors, and colors on white, also plain colors; 50c. a yard.

And a hint or two in illustration of the low prices ruling here on woolen fabrics, notwithstanding the recent great advances in the cost of raw wool:—

37-inch Fancy Mixed Cheviots, at 25c.; reduced from 37½c.
38-inch All-wool Dress Bunting, in cream, navy blue and black, at 31c.; made to sell at 40c. a yard.
37-inch Covert Cloths, at 37½c.; made to sell at 65c. a yard.
40-inch Fancy Mixed Cheviots, at 37½c.; reduced from 45c.
46-inch Diagonal Vigoreaux, at 50c.; imported to sell at 85c.
44-inch All-wool Grenadine, in navy blue and black, at 50c.; made to sell at $1.
45-inch Two-toned Grenadine, at 50c.; imported to sell at 75c. a yard.

White Lawn Dressing Sacques. THESE had first showing on Saturday, and without public introduction of any sort they made friends as fast as they met eyes. They are remarkably pretty garments, with the additional charm of low price. Fortunately they're in good supply, so you may easily find yours. These below seem to be in greatest favor:

At 75c.—With fitted back, loose front; clusters of fine plaits round collar; ruffles on sleeves, collar and bottom of sacque; bow at neck.
At $1—Fitted back, full front; clusters of plaits and ruffle on round collar, with ruffles on sleeves, collar, down front and on bottom of sacque.
At $1.50—Full front, with clusters of fine plaits at neck; fitted back; round collar, with ruffles on sleeves and on bottom of sacque, edged with narrow lace.
At $1.75—Fitted back; pointed yoke front of fine plaits; round collar, sleeves and bottom of sacque trimmed with embroidery; also a ruffle of embroidery down front.
At $2.25—Fitted back, loose front, with clusters of plaits and row of insertion; round turnover collar; sleeves and bottom of sacque have wide ruffles of embroidery. Others up to $4.50.

Second floor, Fourth avenue.

Bicycle Shoes. THIS morning we show every proper style of footwear for wheeling. In women's shoes prices begin at $1.60,—a quality that favorably compares with the $3 sort elsewhere. Others up to $5, and at that price the *best* shoe that can be bought. A bicycle shoe for men that deserves special mention. Of kangaroo calf, high cut, with rawhide corrugated soles; excellent value at $2.50.

Bibles, Prayer Books and Hymnals. LAY reverently away the devotional book, that has served you so well, but now shows sadly the evidences of time and use. No more appropriate time than this Lenten season to replace it with a new one. No better place than here to make your selection. Many kinds are shown at many prices; but our Book Store is noted as a place where low prices prevail. A greatly condensed list:

Text Bibles, 25c. to $5.40.
Reference Bibles, $1.10 to $5.85.
Oxford Teachers' Bible, $1.25 to $13.
Revised Bibles, 95c. to $9.
Prayer and Hymnal, combination sets, 80c. to $11.75.
Prayer, 15c. to $4.25.
Hymnal, 20c. to $4.25.
Key of Heaven, 15c. to $5.
White Celluloid Prayer Books for Confirmation, $1 to $2.
Devotional Classics, white and silver covers, extra fine paper, 18c.

The Book Store, Ninth street.

New Curtains. VERY pretty and effective are these new Ruffled Fish Net Curtains, with lace insertion and lace edges. Beautiful novelties, in eight styles, priced within easy reach. Some at $2.25, and up to $7.85 a pair.

NEW CROSS-STRIPE CURTAINS

Some are all-cotton; others with silk stripes. A large variety of colors. Prices $1.35 to $6.50.

Third floor.

Looking Backward to Time's Beginning. IN a history as interesting as a well-told story Dr. John Ridpath covers the period from the time of beginning down almost to yesterday. In the eight massive volumes devoted to the history of mankind and history of the nations, every important event is treated from the dawn of civilization down to the last Presidential campaign. The work is so arranged that any desired subject or period can be found instantly, and is thus invaluable as a book of reference. It is written so clearly, so entertainingly that it appeals particularly to young people, and is sure to awaken an interest in the study of history, a knowledge of which will be so useful in after years. Dr. John Clark Ridpath's great History of the World is now offered at the most advantageous terms. The Wanamaker History Club saves its members about one-half the regular price. The sale of this work has been enormous, and this liberal offer may be withdrawn at any time. Don't delay.

Upon payment of One Dollar the complete set is delivered at once. There are eight massive volumes, 6,500 pages, 4,000 illustrations. Members agree to make fifteen monthly payments to complete the transaction—first payment in thirty days after joining—for the cloth-bound, $1.50 a month; for the half-Russia—by far the more durable and attractive—$2 a month; for sumptuous full morocco, $2.50 a month.

Members may resign within ten days, and their payments will be returned.

Specimen pages, illustrations, maps, charts, testimonials and full information sent free.

The Book Store, Ninth street.

The "Nu-Broom." IT isn't exactly a new broom, but it's the old kind with a wholly new improvement. At first sight the improvement seems nothing to brag about;—merely a splitting up of the handle and the addition of a couple of rings to keep the split portions together. But when you get the "Nu-Broom" in your hand you fall to wondering what there is in such a simple device to make the heaviest and biggest broom feel so *light*. Why should simply splitting the handle seem to make the broom sweep of itself?

The demonstrator in the Basement will explain why, and will undoubtedly sell you a broom if you handle one a moment. They sell themselves as soon as their merits are known, and they cost no more than the old-fashioned kind,

25c., 30c., 35c. and 40c.

Basement.

The Care of Furs. WE have special facilities for the storage of furs and heavy winter garments. No need to worry all summer as to their condition if you bring them to us. Experienced men give the most careful attention to articles intrusted to us. Altering and repairing at reasonable charges.

Second floor.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

Medical.

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8:40 A. M. FAST LINE.—Pittsburg and Cleveland.
9:30 A. M. PENNSYLVANIA LIMITED.—Pullman Compartment Sleeping, Dining, Smoking and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.
1:50 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Nashville (via Cincinnati), Chicago, St. Louis.
3:40 P. M. WESTERN EXPRESS.—For Cleveland, Chicago. For Toledo, except Saturday.
7:40 P. M. SOUTHWESTERN EXPRESS.—For Pittsburg, Cincinnati, Indianapolis, St. Louis.
7:40 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago. Connects for Cleveland except Saturday.
8:00 P. M. MAIL AND EXPRESS.—Pullman Buffet Sleeping Car New York to Altoona, East Liberty, Pittsburg, and points West, daily except Sundays. No coaches.
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7:50, 8:20, 9:20, 9:50 (Dining Car), 10:50 A. M., 12:50, 1:50 (3:20 "Congressional Lim.," all Parlor and Dining Cars), 4:20 (Dining Car), 4:50 (Dining Car), 5:50 P. M., 12:05 night. Sunday, 8:20, 9:20, 10:50 A. M. (3:20 "Congressional Lim.," all Parlor and Dining Cars), 4:20 (Dining Car), 4:50 (Dining Car), 5:50 P. M., 12:05 night.
SOUTHERN RAILWAY.—"Florida Limited," 11:50 A. M. week days; express, 4:20 P. M., 12:05 night daily.
ATLANTIC COAST LINE.—"Florida Special," 12:20 P. M. week days; Express, 9:20 A. M. and 5:50 P. M. daily.
CHESAPEAKE AND OHIO RAILWAY.—4:50 P. M. daily.
FOR OLD POINT COMFORT and NORFOLK.—7:50 A. M. week days and 7:40 P. M. daily.
ATLANTIC CITY.—1:20 P. M. week days (Desbrosses and Cortlandt streets, 1:40 P. M.). Through Buffet Parlor and Combined Coach.
CAPE MAY.—1:20 P. M. week days (Desbrosses and Cortlandt sts., 1:40 P. M.).
Long Branch, Asbury Park (Interlaken, Sundays), Ocean Grove, and Point Pleasant (from West Twenty-third st. station), 8:50, 11:50 A. M., 3:20, 4:50, 11:10 P. M. Sundays, 9:20 A. M., 4:50 P. M. (from Desbrosses and Cortlandt sts.), 9:10 A. M., 12:10, 3:40, 5:10, 11:50 P. M. Sundays, 9:45 A. M., 5:15 P. M.
FOR PHILADELPHIA.
6:10, 7:20, 7:50, 8:20, 8:50, 9:20, 9:50 (9:50 Penna. Limited), 9:50 (Dining Car), 10:50, 11:50 A. M., 12:50, 1:50, 2:50, 3:50, 4:20, 4:50 (Dining Car), 4:50 (Dining Car