The Sun.

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GUARDING THE ARSENAL.

SOLEMN OBSERVANCE OF A TRADITION OF THE MILITIA.

The Daily Arrival of the Guard, Its Treatment by the Watchmen, and Its Departure—Things It Guards—How It Passes Its Time—Only Two Meals a Day Provided by the State.

Every day as the church clocks strike half-past 12 a small body of men in the blue uniform of the State militia may be seen to issue from the frowning portal of an uptown armory, and thence proceed to the yawning portal of the State Arsenal. There they relieve a similar small body of men, and there they do what the others have done—they guard the arsenal.

Now this guarding is a matter of tradition. Some Eastern traveller relates that a guard was posted daily for more than a century at a certain point in the palace of the Moguls in Delhi. Once on a time there had been a portal, which the sentry guarded; then the door was bricked up, but the sentry was posted daily; then the wall was taken down, but the sentry remained. So tradition rules at the Arsenal. Whenever it is necessary to call out the National Guard it is held to be necessary also to guard the Arsenal.

For about ten days past the Twenty-second Regiment, the only one in the First Brigade not ordered out, has been guarding the arsenal. The Twelfth Regiment began it, but when the Twelfth was ordered to Peekskill the Twenty-second took it up. Each day a guard, consisting of one Lieutenant, one Sergeant, two corporals, and nine privates, starts from the armory and relieves its predecessor at 1 o'clock. The guard goes on in fatigue uniform, with campaign hat and a blanket or overcoat roll. As the Twenty-second has lent all its blankets, the guard prefers the overcoat slung. This get-up is known as magpie uniform, because it is a mixture, not being either field or fatigue.

The guard finds its predecessor drawn up on the ground floor of the arsenal, waiting to receive it, and the relief is made with accuracy and neatness, to the edification of a crowd of white, black, and yellow persons who stand outside. Then, the transfer having been made, the old guard goes; the new guard marches up to the museum, and its work begins.

Now the arsenal is a remarkable place, and guard duty there is remarkable. The ground floor is a storeroom, into which loaded wagons may be driven. Up one flight of stairs are a museum, the offices of the Ordnance Department of the State, and three suites of apartments. On the floor above are more storerooms and more apartments. The museum contains some curiosities, but they are carefully hidden from public view. In a sort of printed whisper it may be said that the collection includes a number of flags carried by old regiments now disbanded, two fine trophies made of arms and parts of arms, a lot of 3-inch rifles, not wholly unusable, the caisson and limber on which Sherman's body was carried through this city, a lot of brass Napoleons, and several more or less historical guns. One of these was captured at Yorktown in 1781, a second at St. John's, near Montreal, in 1775; a third was left by our French allies in 1781 or 1782; another was given by D. D. Tompkins, "Governour, 1814," and there are other French guns. The room in which these things are kept is long and lighted by only two windows, so you don't see much of them at first. If you spend twenty-four hours in the room, though, you get to know the pieces.

The most remarkable thing in the hall is a painting on the east wall. It was done some fifteen years ago by an impecunious artist who had served in the war and whose name is concealed, probably for family reasons. Gen. Wylie, Commissary-General of Ordnance, supplied the paint and the wall; the artist did the rest. The picture shows a gun being dragged past a row of tents, up to a height. The gun Captain marches on foot, sabre in hand. The sabre is nearly as long as he is. Near at hand lies a dead horse, as long as the sabre and no longer. The tents are about the same height, too. A dead soldier, rather longer than the horse, lies in the left foreground, while other soldiers are cooking their dinner over a fire still further along. There are some guns already in action, and below the height on which they stand are charging troops, undoubtedly Confederates. All the figures of the picture are distorted, there is no perspective, and altogether the painting is truly remarkable and properly concealed from sight.

The guard, having marched up to the exhibition room, is dismissed. Its habitat is under the two windows which light the room, back of the foreign cannon. There is a table with a supply of camp stools. In a corner of the hall is a supply of cots and mattresses.

Having dismissed the guard, the officer reports his presence to the Chief of Ordnance. The Chief of Ordnance has been here only a little more than a year, so he has not the traditional feeling for the guard. He says he's glad to see the officer, but that he doesn't know why its mounted, and the officer withdraws. But if the General doesn't know the old employees do; they know the guard simply has to be there, and they treat it accordingly. One of the employees warns the men—including the officer—not to make too much noise; the watchman tells them that he intends to bar the front door at 10 P. M., and later the Major says that the old guard can't have the key to let the new guard in, but that he will have one of his men do it. Altogether, the guard is treated very much like the little boy is who visits his grandmother.

The state provides two meals a day for the guard. It comes on at 1 o'clock, and the State economically reckons on each man's having had his breakfast at 7 and dinner at noon, so it doesn't offer to feed him at 1 o'clock. He gets tea about 6 o'clock and his breakfast the next morning, and marches off without the State giving him dinner or even luncheon. The State expects him to get that later.

At night the watchman directs the guard where to sleep, and tells it that it mustn't walk near the south side of the room, because all three sets of apartments are occupied, and the noise of persons walking about disturbs the sleepers.

When it isn't eating and sleeping, the guard sits under the windows, playing cards, smoking, and reading. It doesn't go on post, because the employees look after the safety of the arsenal. It doesn't do anything but wait and discuss the destiny of the nation, the conduct of the war, and what ought to be done. The Naval Strategy Board could learn a lot if it joined the guard in the State arsenal. The guard can't sing, mustn't laugh too loud, mustn't talk out of the windows. It may snore, and snore it does.

The night passes, just as Pippa passed in Browning—slowly at some length; and the morning comes, and breakfast; then the hours are counted, as the time-up convict counts the hours between him and liberty. Finally, it gets near 1 o'clock, when the new guard is to come. The old one is paraded, marched down to the big door on Seventh avenue, and when the new guard has come, marches away gladly. The little boy was mighty glad to go and spend a day at gran'mother's, and he's had a pretty good time. 'Twasn't so good s'he'd expected. No'm; gran'mother didn't do anything to him—but he's mighty glad to get home again, anyway.

A NEWSBOY WHO DIDN'T SHOUT.

Based His Bid for Trade on His Silence, and Was Successful.

A small, bright-looking newsboy appeared on the Boulevard on Saturday afternoon with his arms filled with evening papers, and a board, such as "sandwich" men carry, hung from his neck, on which was printed:

> HUSH!
>
> Noise is a nuisance. I don't shout my extras, but I have them all for sale. Buy of me and prevent shouting.

The word "Hush!" was printed in big black letters, and it captured the attention of every passer-by. The people who live along the Boulevard or within shouting distance of it had been annoyed all day and a good part of the night by the yells of extra venders, and this boy's scheme caught on at once. Every man who stopped and read the sign bought a paper just to encourage the silent newsboy, and his rivals, who were shouting themselves hoarse, looked as if they were simply awaiting an opportunity to "do him up."

Mme. Viarda to Give a Cuban Benefit.

Mme. Alexandra Viarda, the Polish actress who was seen at the Fifth Avenue Theatre earlier in the season, will shortly make her reappearance. She will be seen at the Waldorf-Astoria on May 17, at a benefit which she has organized for the Central Cuban Relief Committee. Mme. Viarda will then be seen in "Medea" and it is said that she will repeat the performance in Philadelphia and Boston for the benefit of the Cuban relief fund.

Underground Trolleys for Eighth Avenue.

The Metropolitan Street Railway Company put into service yesterday on its Eighth avenue line electric cars operated by the underground trolley system. Ten cars ran from Thirty-ninth street north to Central Bridge, at 152d street. At 110th, Eighty-sixth and Fifty-ninth streets transfers were issued to all connecting lines.

B. Altman & Co. MONDAY, MAY 9th.

MISSES' SUIT DEPARTMENT,
SECOND FLOOR.

Suits of Cheviot Serge, in Blue or Black, braided blouse effect, La Ferrier Skirt; regular price, $14.50, at . . . $11.75

Suits of Serge, Three-Button Cutaway, in Blue or Black, New Flounce Skirt—Suit lined throughout with silk—regular price, $19.75, at $14.75

A number of Misses' Bicycle Suits; sizes, 14 and 16 years, reduced to $13.75

Skirts of Serge; sizes, 14 and 16 years, $3.75 and $5.75

B. Altman & Co.

HOUSE GOWN DEP'T.

MONDAY, MAY 9th.

Ladies' Negligees of Washable Silks, in Pink, Green, Heliotrope, and Pale Blue Stripes, effectively trimmed with White Lace and Inserting, . $9.50

Figured Challie House Gowns, in light or dark colorings, satin ribbon trimmed, . . $4.65

Turkish Towelling Bath Robes, Paris made, ... $2.75

B. Altman & Co.

4,500 Yards, 23½ Inch

BLACK BROCADED PONGEE

SILK,

To-Morrow at 55 C. Per Yard.

B. Altman & Co.

LADIES' CLOAK DEP'T.

Tuesday, May 10th.

Capes, of Silk Mousseline and Jet, ... $19.50

Pink Golf Coats, $12.00 and $15.75

Tailor Coats, of Black Cheviot or Covert cloth, silk lined, ... $7.50

B. Altman & Co.

SILK UMBRELLAS.

MONDAY, MAY 9th.

An assortment of Black and Colored Silk Umbrellas, Fine English Natural Wood Handles, 24, 26 and 28 inch, suitable for Ladies and Gentlemen . . $1.95

Value $3.00 to $3.50

Eighteenth Street, Nineteenth Street and Sixth Avenue.

Vantine's | *Vantine's*

An old saw and a modern improvement.

INTERESTING ORIENTAL RUG NEWS.

A wise old saw says: Always buy on a rising market. A modern improvement suggested is: Always buy before the rise strikes *you*.

There is just such a chance here. Oriental rugs have recently advanced considerably in prices and are still going up. But

OLD PRICES STILL PREVAIL AT VANTINE'S.

If you are a judge of Oriental rug values these figures will talk for themselves. But whether you are a judge or not you are safe anyway.

CARABAGH, SHIRVAN AND HAMADIE RUGS, 3 by 4½ feet to 3 by 5 feet, $4.00, 5.00, 6.00.

FINE SHIRVAN RUGS, about 3½ by 5½ feet, $8.00.

DAGHESTAN RUGS, about 3½ by 5½ feet, $10.00.

ANTIQUE AND MODERN DAGHESTAN, SHIRVAN, MISSOUL AND CARABAGH RUGS, 3 to 4 feet wide by 5 to 7 feet long, $12.50, 14.00, 15.00.

SHIRVAN AND KIS-KELEM PORTIERES AND COUCH COVERS, $15.00, 18.00, 20.00, 22.00, 24.00.

ANTIQUE AND MODERN AFGHAN RUGS, in sizes and prices as follows:

5.9 by 7.11 ft....	$35.00	6.3 by 8.5 ft..	$40.00
5 by 9.7 ft....	45.00	5.8 by 9 ft..	45.00
6.6 by 8.10 ft....	50.00	6.6 by 11.8 ft..	50.00
7 by 7.9 ft....	50.00	6.7 by 8.9 ft..	50.00
6.9 by 9.4 ft....	60.00	7.6 by 9.4 ft..	65.00

ANTIQUE GUENDJEC RUGS, about 4 by 7 feet, $16.00.

ANTIQUE PERSIAN HALL AND STAIR STRIPS, $15.00, 18.00, 20.00, 24.00, 30.00.

BAGDAD PORTIERES AND COUCH COVERS, $2.25, 2.50, 4.00, 5.00, 6.00.

ANTIQUE IRAN RUGS, about 4 by 6 feet, $26.00, 30.00, 35.00, 40.00, 45.00, 50.00.

ANTIQUE KAZAK RUGS, 3 to 4 feet wide by 7 to 8 feet long, $18.00, 20.00, 22.00, 24.00, 26.00.

ANTIQUE PERSIAN SADDLE BAGS, $10.00, 12.00, 15.00.

ANTIQUE AND MODERN CASHMERE RUGS, in the following sizes and prices:

5.7 by 9.7 ft..	$40.00	6.1 by 9.10 ft..	$40.00
6.7 by 10 ft..	45.00	6.11 by 9.9 ft..	50.00
7.5 by 9 ft..	50.00	6.9 by 10.10 ft..	55.00
7 by 9.6 ft..	55.00	7.8 by 9.8 ft..	60.00
7.1 by 9.2 ft..	60.00	7.9 by 10.8 ft..	65.00

THE VANTINE LADIES' SILK SCARF, 36 INCHES SQUARE, 75c.

A. A. VANTINE & CO.,

Largest Japanese, Chinese and India House in the world,

877 and 879 Broadway, N. Y.,

Between 18th and 19th Sts.

Methodist Church Extension Anniversary.

The third and last of the meetings commemorating the thirty-second anniversary of the New York City Church Extension and Missionary Society of the Methodist Episcopal Church will be held this evening at Grace Church, 104th street, near Columbus avenue. The meeting will be addressed by the Rev. Josiah Strong, D. D., Secretary of the Evangelical Alliance, upon "The Duty of To-Day to the City of To-Morrow." The annual reports of Treasurer J. Edgar Leaycraft and Corresponding Secretary Frank Mason North, D. D., will be presented.

Left All to the Church.

The will of Bartholomew Fitzsimons, filed for probate yesterday, makes the following charitable bequests: $1,000 to the College of St. Francis Xavier; $1,000 to the College of the Sacred Heart, at Woodstock; $500 for the Home for the Colored Destitute at Rye; $600 to the Sisters of the Poor of St. Francis Xavier; $500 to Joseph's Seminary at Dunwoodie; $550 to St. Vincent de Paul Society; $500 to the Church of St. Francis Xavier for different specific purposes, and the rest of his estate to the same church. The amount of the estate is not stated.

Breaking Eye Glasses

Is easy enough when they slip, tip, wobble and fall. Save the breakage—Get the Schmidt Clip. Not a slip or a tip or a waver—and no pinching. Attached to any glasses for 50 cents. Circular FREE.

Oculists' Prescriptions filled. Factory on premises. Quick repairing. OPEN EVENINGS. Phone 1968-38.

F. G. Schmidt,

Optician—16 East 42d St.—Bet. Madison and 5th Aves.

Col. Langford Left Sole Receiver.

With the consent of all the parties concerned, Justice Johnson of the Supreme Court relieved former Comptroller George W. Palmer yesterday of his joint receivership with Col. E. L. Langford of the Brooklyn and Brighton Beach Railroad Company.

Hours for Business, 8:30 A. M. to 6 P. M.

THE BIG STORE — A CITY IN ITSELF

SIEGEL COOPER Co.

SIXTH AVE. — 18TH & 19TH STS. — MEET ME AT THE FOUNTAIN

Hours for Business, 8:30 A. M. to 6 P. M.

The Second Annual May Sale of

Women's Stylish Undermuslins

Begins at The Big Store Monday, May 9th, amidst auspices particularly favorable to the purchaser. While improvements in manufacturing methods have added considerably to the beauty and perfection of the Muslin Underwear prepared for this great yearly event, the recent stringency in financial circles—caused by events that will add another brilliant page to the history of our country—has enabled us to procure, for ready cash, greater values in stylish Undermuslins than we have yet seen—in this or other markets.

We cannot, in the limited space allotted to this announcement, speak of half the details that the preparation of a merchandise movement so momentous as this must needs have entailed. Suffice to say that unremitting attention has been paid to the three cardinal principles upon which the success of this great yearly sale depends—

Assortments unquestionably the very largest---Qualities absolutely dependable---Prices emphatically the very lowest.

To begin the sale with the proper eclat—to score a great victory on the very first day of the trade battle—we quote for Monday the following values, bordering well nigh onto the phenomenal:

300 DOZEN LADIES' FINE CAMBRIC GOWNS, tucked yoke, cambric ruffle around neck, yoke and sleeves. Mother Hubbard style, finished with pearl buttons, unquestionably worth 55c., to-morrow, *35c*

FIVE DIFFERENT STYLES OF GOWNS, made of muslin and trimmed with Hamburg; two Empire style and three with high necks, all prettily trimmed, choice of the lot to-morrow..... *43c*

LADIES' MOTHER HUBBARD GOWNS, of good muslin, yoke trimmed with two rows of 2-inch Hamburg insertion, with cluster of tucks on each side; front, neck & sleeves trimmed with neat Hamburg edge; regularly sold at 65c., special to-morrow..... *48c*

TWO STYLES OF FINE CAMBRIC GOWNS, one Empire yoke trimmed with 2 Hamburg insertions and Hamburg edge, with beading and satin ribbon; the other Mother Hubbard style, made of fine cambric, with tucked yoke and revers over shoulders; beautifully finished and prettily trimmed, regularly sold at $1, to-morrow, choice..... *69c*

TWO VERY PRETTY NIGHT ROBES, of cambric and muslin, one Empire style and the other Mother Hubbard, both daintily and prettily trimmed, and both worth regularly $1.25, choice to-morrow, at. *75c*

THE NUMBER OF GOWNS TO BE BOUGHT FOR 85c. and 95c. is so great that we cannot describe them. Suffice to say that the cheapest in the lot is worth $1.50, and many of them are really worth $2.

LADIES' SKIRT-CHEMISE, trimmed with fine Hamburg, Valenciennes, Medici, and Point de Paris laces, not a garment in the lot worth less than $2, and some worth as much as $3.50, $4.50 and $5; while the assortment lasts, your choice, to-morrow, at *1.25* and *1.95*

LADIES' FINE LAWN CORSET COVERS, trimmed with Hamburg, lace and ribbon, many in the assortment worth from $1.50 to $1.75, choice of entire assortment Monday at..... *75c* and *95c*

LADIES' PLAIN CORSET COVERS, perfectly made of good, soft finish cotton, with pearl buttons, suitable for waist linings, special, to-morrow, each..... *7c*

LADIES' FINE SOFT FINISH COTTON CORSET COVERS, trimmed with neat Hamburg edge and finished with pearl buttons, bargains at 25c., to-morrow, choice, each..... *10c*

LADIES' FINE CAMBRIC CORSET COVERS, back cut V shape, and front trimmed with Hamburg, actually worth 35c., to-morrow only..... *15c*

CAMBRIC CORSET COVERS, trimmed back and front with Hamburg and lace, some V shape and some square cut, choice to-morrow 25c., 29c., 34c., 39c., 45c., and up to..... *4.00* and *5.00*

LADIES' GOOD MUSLIN SKIRTS, trimmed with 11-inch umbrella ruffle of lawn and Hamburg edge, good width and worth $1, here to-morrow.. *55c*

OUR LINE OF SKIRTS at $1.25 and $1.50 will simply surprise everybody; they are made of extra fine cotton, with dust ruffle, and are trimmed with the very best lace and insertion; prices ranging as high as $12 and *16.50*

LADIES' FINE MUSLIN WALKING SKIRTS, full width, and trimmed with 9 inch lawn umbrella ruffle, edged with deep Hamburg edge, and actually worth 75c., to-morrow, special at.. *39c*

LADIES' EXTRA FINE MUSLIN WALKING SKIRTS, made extra wide and trimmed with 12-inch umbrella ruffles, edged with fine Swiss ruffle, regularly sold at $1.25, here to-morrow..... *75c*

LADIES' FINE CAMBRIC DRAWERS, nicely made, with deep hem, four tucks and yoke band, regularly sold at 25c., here to-morrow *15c*

LADIES' GOOD MUSLIN DRAWERS, some with deep Hamburg ruffle, others with cambric ruffle, edged with good washable lace, well made and of good width, regularly sold at 30c., Monday your choice of two styles, per pair..... *19c*

LADIES' FINE CAMBRIC DRAWERS, with cambric umbrella ruffle, edged with imitation Medici lace; others made of good muslin, with cambric umbrella ruffle, edged with Hamburg, both made with yoke band; to-morrow, choice of two styles..... *25c*

TWO STYLES OF GOOD MUSLIN DRAWERS, elegantly made, and trimmed with Hamburg ruffle, regularly sold at 55c., special to-morrow..... *39c*

FIVE STYLES OF DRAWERS of cambric and muslin; some trimmed with embroidery and others with cambric ruffle, lace insertion and edge, not one of the five styles worth less than 65c., and some worth as much as 75c., choice of the lot to-morrow..... *45c*

LADIES' FINE CAMBRIC DRAWERS, with deep cambric umbrella ruffle, trimmed with Valenciennes insertion and edge, and made with yoke band, actually worth 85c., here to-morrow..... *59c*

LADIES' DRAWERS, in four exceedingly pretty styles of cambric and Summer weight soft finish muslin; some trimmed with fine Hamburg embroidery and some with umbrella ruffle; others with cambric ruffle, trimmed with lace insertion and edge, with ribbon drawn through, actual value $1 and $1.25, choice to-morrow..... *65c*

TWO STYLES OF PRETTY SKIRTS, one made of muslin with 15-inch umbrella ruffle of lawn, with two rows of torchon lace insertion and deep torchon lace edge and dust ruffle; the other of fine cambric, with wide lawn ruffle, trimmed with 22 Medici lace insertions, extremely pretty and dainty, to-morrow, choice of either style..... *95c*

LADIES' PLAIN WHITE LAWN APRONS, good width, deep hem, wide strings; actual value 25c., to-morrow..... *12c*

LADIES' APRONS, satin stripe, with drawn work, deep hem, wide strings; regularly sold at 29c., here to-morrow..... *14c*

THREE STYLES OF APRONS, some with Hamburg insertion and some with satin stripe and drawn work; regularly sold at 50c., to-morrow..... *25c*

ONE LOT OF LADIES' IMPORTED SWISS LAWN APRONS, for sitting room or drawing room wear; some with scallops around and openwork for ribbons, others with embroidered tucks and openwork, regularly sold at 75c. and $1, here to-morrow, choice..... *39c*

Infants' & Children's Wear.

INFANTS' WHITE PIQUE REEFERS, sizes 1 to 5 years, with large sailor collars; some trimmed with Hamburg insertion and some with fine Hamburg edge around sleeves and collar, large white pearl buttons in front and box plaits in back, actual value $2.50, to-morrow..... *1.25*

INFANTS' WHITE PIQUE COATS, some with circular collar, trimmed with Hamburg and pearl buttons; others made in waist effects, yoke trimmed with herring-bone braid and Hamburg insertion with revers over shoulders, actually worth $2.75, here to-morrow.... *1.25*

INFANTS' HONEYCOMB BIBS, well made and bound with white tape, to-morrow..... *1c*

50 DOZEN INFANTS' LONG CAMBRIC NIGHT SLIPS, made with box plaits in front and trimmed with cambric ruffle around neck and sleeves, Monday special. *10c*

35 DOZEN INFANTS' LONG CAMBRIC SLIPS, with square yoke of embroidery, finished with neat Hamburg edge around neck and sleeves, Monday..... *15c*

40 DOZEN CHILDREN'S COLORED LAWN AND GINGHAM DRESSES, trimmed circular yoke with fine Hamburg inserting; skirts made with deep hem and fully two yards wide, Monday very special at..... *50c*

China Bargains for Monday's Sale.

TOILET SETS, complete with slop jar and cover of Maddock's fine English porcelain, artistically decorated in colors and heavily stippled with gold, actual value $6.75, to-morrow.. *4.25*

TEAPOT, SUGAR AND CREAM JUGS, of finest French and German china, all handsomely decorated. As these are importer's samples, there are no two alike, and a large proportion are worth up to $6. While the assortment lasts, choice to-morrow..... *1.25*

DROP LIGHTS, made with polished slate base, brass pillar and goose neck connections, 6 feet of mohair tubing, fitted with genuine Argand burners, to-morrow only..... *1.45*

IMPORTER'S SAMPLES of fine quality glasses, such as goblets, tumblers, wines, clarets, whiskeys, etc., made of thin-blown glass, plain, engraved or decorated, worth up to 35c., choice to-morrow each at..... *5c*

COVERED DISHES AND SOUP TUREENS of fine French and German China—also importer's samples—handsomely decorated, choice to-morrow, here is a great opportunity..... *75c*

JARDINIERES, large size, handsomely glazed, assorted colors and shapes, fitted in wrought iron stands, finished black, 20 inches in height, to-morrow, complete, *1.25*

JARDINIERES of fine quality porcelain, beautifully decorated in colors and gold, neck 10 inches in size, regularly sold at $5.00, here to-morrow..... *2.50*

SUGARS AND CREAMS in pairs, of fine china, handsomely decorated in various designs and gold, several pretty shapes, regularly sold from 50c. to 75c., here to-morrow, per pair..... *25c*

Elegant FISH SETS of 14 pieces, from the famous English Pottery, "Stoke on Trent," prettily decorated with fish, to be sold to-morrow for only..... *3.75*

JAPANESE CUPS AND SAUCERS, of thin china, some tea size, ovide shape, decorated prettily, regularly sold at 25c., here to-morrow only..... *15c*

Another Baby Carriage Opportunity.

The one we offered last week was generously taken advantage of, but we find still quite a few on hand, so again to-morrow we offer choice of carriages regularly sold from $10 to $15, at *8.00*

The assortment includes about twenty different styles, beautiful in design and elegant in finish, fitted with shellacked reed bodies, upholstered throughout with Bedford Cords, Plush, Velour, Derby Cloth or Imitation Corduroy; fitted with detachable cushions, steel rubber tire wheels, best gearing, finest steel springs, patent brakes and assorted parasols of satin, pongee silk and silesias, lined or unlined, lace edged or lace covered—a carriage value never before equalled anywhere in America, at the very low price of..... *8.00*

GO-CARTS, the regular $4.00 kind, made of hardwood and fitted with reed seats, steel springs, steel wheels back and front, and strong gear, to-morrow, choice..... *2.25*

An Honest Sewing Machine Story Truthfully Told.

The Household Machine is known from Maine to California. The Imperial Machine is manufactured by the Household Machine Company, and it is guaranteed by the Household Machine Company. It is equal in every respect to the Household Machine, but it is sold under the name Imperial to protect the list price of the Household. We placed the Imperial on sale last week at the remarkably low price of $14, and thought we would sweep them clear. But to our surprise we still have 100 on hand, and to positively dispose of them this time we offer them to-morrow at the most wonderfully low price of *$10.95*

Be sure to come early if you want one.