PLAYS AND THE PLAYERS.

NEW PIECES BEING TRIED THIS WEEK IN OTHER CITIES.

Several That Have Lately Failed in London Though Possessing Merits—Some Points in Julia Arthur's Revival of "Ingomar"—A Manager's Limit of Ten Years.

"Some new plays are being used this week in other cities. A stage version of "Rupert of Hentzau," made by Anthony Hope himself, is under unfavorable criticism in Philadelphia. It brings forward again the principal characters of "The Prisoner of Zenda," but does not provide interesting things for them to do. The critics do not disagree in their verdict, though one of them recommends the condemned play to mercy, pending possible reformation. A second disclosure in Philadelphia is "Hon. John Grigsby," a comedy, written hastily by Charles Klein for Sol Smith Russell. The expert judgment is divided. It seems that the first act is excellent, but that the others fall off in quality. The character acted by Mr. Russell is an Illinois politician, a rugged, kindly, humerous man, who figures in the anti-slavery agitation before the civil war. This personage is deemed strong in the writing and in the delineation. Further work on the play is expected to make it valuable.

The play announced as new and original with Russ Whytal, under the title of "Vagabondia," was performed at Kingston on Monday night. It is Watts Phillips's "Camilla's Husband," slightly altered. "The King's Musketeers," a new version of the old French romance, will be brought out in Philadelphia next week by E. H. Sothern, and we shall not get it until March at the Knickerbocker. Two of Charles Frohman's forthcoming productions will be made in Boston. The dramatization of Anthony Hope's novel "Phroso" is being rehearsed by his Empire company, and Boston will get its first performance within a month. The other piece to be tried there is "Because She Loved Him So," a free translation by William Gillette of "Jealousy," a French farce.

A strong play, "Fair Women and Brave Men," by Theodore Sharp, has failed in London because it is unsympathetic.

A new London drama, "The Broad Road," by Robert Marshall, tells the story of a member of Parliament who, to retrieve his fortunes while waiting for a profitable office under the Government, takes to card sharping at the suggestion of his secretary, who has often turned that kind of swindling to account. Rich friends are fleeced and the pair prosper greatly, when the secretary meets again a woman he has long loved, and who, he learns, loves him. She is, to his surprise, the sister of his employer's wife. In a moment of remorse he confesses all to her, and she says she will marry him if he at once reforms and if the money he and her brother-in-law have won is returned to their dupes. He agrees to this, but in his scene with his partner in swindling the latter refuses to disgorge. The wife overhears her husband's dishonor, and he removes his now conscientious pal with poison. The play ends with the secretary sitting dead at a table, his head on his arms as if asleep, and his affianced bride, who has entered the darkened room after the murder, seats herself beside him and awaits, as she thinks, his awakening. What becomes of the member of Parliament who elected to follow the broad road is not shown or even hinted at, and much of what adverse criticism has appeared seems to have been based on that fact.

One of our actors, who is also a manager, goes to a theatre only when he intends to play in it. He must feel the disadvantage that comes from unfamiliarity with the advance in the work of his profession, although his productions are as modern as any. A leading manager who goes much to other theatres than his own said that he did it to keep himself in touch with the taste of the times and the improvement constantly being made. "Sometimes I think ten years is the limit to a manager's usefulness," he said to a SUN reporter, "and after that he becomes so accustomed to plays, actors, and the whole economy of the theatre that he loses freshness of perception, and becomes so cautious that what pleases the public does not appeal to him. So I am inclined to believe that his best work is done during the first decade of his career." The habit of that manager recalls another, because it is so utterly different. This one has not been in any theatre but his own in years, and boasts of it. Recent productions there have proved that fact nearly as strongly as his own words. Others have advanced with the times, and his efforts have so fallen behind the pre-eminence he once held has been lost. Managers who do not see the performances of Henry Irving, for instance, lose an object lesson which most of them might profit by. Actors in this country are prevented by the customs of the theatre from seeing their associates very frequently. The system of long runs prevents that. In most of the German theatres it is a condition that performances of the same play shall not be given more than two nights in succession. So the change in casts enables them to become familiar with what their colleagues are doing.

One of the most artistic details in Julia Arthur's performance in "Ingomar" came in the second act. When *Parthenia* sought her father among the barbarians she had to cross a rude bridge at the back and come down a decline at the side. Miss Arthur ran rapidly over with an air of intentness and absorption that made the spectators wonder what the result would be if she were to stub a toe. The accident would have been a serious one. But it never took place. She continued her rapid flight toward the centre of the stage without interruption, and her entrance was one of the most graceful things done in the play. Miss Arthur's beautiful voice had little assistance from the verse of "Ingomar," which is bald and hackneyed, but her reading and the beauty of her speech triumphed in spite of the text. The few strenuous passages were acted with splendid dramatic strength. That was so plainly shown that one could but regret that the actress does not make more use of those qualities in which she is remarkable rather than the talents which many others possess. She could be *Juliet*, *Lady Macbeth* or *Imogene*, *Pauline* or *Camille*, but *Parthenia* lies in the medium of her least peculiar abilities. As *Rosalind* she will be a comedienne again, and there her fine sense of humor may add a quality not possible in the present play. She is beautiful in Greek draperies, but not distinguished in the way that the girl contrasted with the barbarian would be expected to be. Her garments are as conventional as those worn on the stage twenty years ago. There were lightly scenes in this "Ingomar," and the forest was particularly agreeable to the eye. There was no particular evidence of careful stage management, nor any delicacy in effects, but it was all competent enough. Actors have made *Ingomar* more interesting than Mr. Hart did, but it is a difficult part, and to confuse vociferousness with rugged dignity makes it harder. Mr. Hart, who has the advantage of physique and temperament, seems to have no control over his voice. That was true of most of his associates. Edwin Holt, in the closing scenes of the play, delivered several speeches with a nicety that was delightful after the crudity that had marked the rest of the elocution.

THE WARING MEMORIAL FUND.

How the Committee Proposes to Use the $100,000 to Be Raised.

The Waring Memorial Committee of the Chamber of Commerce, which was appointed some time ago to recommend the most suitable form of memorial to Col. Waring which should recognize the obligation felt by New Yorkers for his services to the city, has chosen Jacob H. Schiff chairman. William E. Dodge, Charles Stewart Smith, William L. Strong and Morris K. Jesup are the other members of the committee. Ex-Mayor Strong is Treasurer.

The committee has outlined the following plan: It proposes to raise by public subscription $100,000 and to pay the income from that amount semi-annually to the widow and daughter of Col. Waring, and after their death to transfer the principal sum to Columbia University, to be a trust known as "The Waring Municipal Fund," the income from which shall be devoted, under the direction of the President and trustees of the university, to giving instruction in municipal affairs.

The committee has prepared a circular letter outlining this plan and has appended to it the amounts of the new subscriptions that have already been offered. It is hoped that every one will subscribe to the fund, according to ability and desire, and that no poor man will think that because his subscription must be small it is not needed. The benefits from Col. Waring's administration in the city have appealed to so many individuals that it is expected that the memorial fund will grow rapidly from the start.

The subscriptions already made include: Cornelius Vanderbilt, $5,000; J. Pierpont Morgan, $5,000; Kuhn, Loeb & Co., $2,000; William E. Dodge, $1,000; Morris K. Jesup, $1,000; R. Fulton Cutting, $1,000; Seth Low, $1,000; John Foster Brown, $1,000; John D. Crimmins, $500; Leonard Lewisohn, $500; Adrian Iselin, $500; Max Nathan, $500; W. Bayard Cutting, $500; Lehman Brothers, $500; Hartley & Graham, $250; A. T. Stewart, $250; William Augustus White, $250; Jacob W. Mack, $100; William D. Sloane, $500; Isaac N. Seligman, $250; J. H. Mayer & Co., $250; William R. Vanderbilt, $1,000; Isaac Stern, $250, and Benjamin Stern, $150.

LIVE TOPICS ABOUT TOWN.

Late on Monday night a man wearing the uniform of the Twelfth Regiment, New York Volunteers, entered a café on Fifth avenue, begged alms of a man standing at the bar and when his appeal was rejected went to the two tables where customers were sitting and said that he would be compelled to walk the streets all night unless he could get money enough to pay for his lodging. He said that he spent Sunday night in the streets, though the neatness of his uniform and his own appearance gave little evidence of hardship. He explained his plight by saying that he had received a month's furlough to visit his family in New Bedford. In the meantime his company had been removed to Americus, Ga. He expected to receive transportation thither on Saturday and while waiting was compelled to walk the streets, or give himself up at Governors Island at the risk of losing a month's pay. One of the men to whom he spoke was a member of one of the organizations of volunteers that went to Porto Rico. He asked the beggar the name of his Captain. The soldier told it. The man happened to live within a few blocks of the café, and the soldier, while he protested that it was late, finally promised to go to the officer's house and see what could be done to keep him from begging in the streets. He never went there. The incongruity of his position was exaggerated by the cleanliness of his appearance. His uniform was immaculate. One hand was wrapped in a bandage, but he was in most respects the picture of a healthy and well-kept soldier. Nevertheless, he was begging with the persistency of a veteran panhandler.

Signor Mancinelli came to New York in advance of the other members of the opera company to get the orchestra into condition for the opening night. The next arrival will be Ernst Van Dyck, who will leave Chicago on Thursday after the performance of "Die Walkuere." On Saturday afternoon the entire company, under Maurice Grau's wing, will leave for New York, arriving here on Sunday, and it is difficult under the circumstances to see why the first night of the season should have been postponed. But Mme. Nordica, who sings *Venus*, was unwilling to attempt the rôle without an opportunity to rest; so the performance was put off. Marcella Sembrich, who remains behind in Chicago to sing in "Lucia" at the Saturday matinée, will leave on Sunday morning and arrive here on the following day. She went to Chicago expecting to sing only three times, but has been compelled to appear in seven performances, and her concert engagements in the Northwest were cancelled. "The Barber of Seville" was sung three times, "Die Walkuere," with Van Dyck, Eames, Nordica and Schumann-Heink, drew an immense audience, and "Le Nozze di Figaro," with Edouard de Reszke, Sembrich, Eames and Engle, fared well on Monday. Despite the rumors of poor business the Chicago season will not be profitless. There was only one Chicago season that failed to make a profit for the company. The return of the organization to Chicago does not cause so much astonishment to persons who know the real facts of the situation. The programmes for the week will include besides "Le Nozze di Figaro," "Martha," "Die Walkuere," "Il Barbiere di Seviglia," "Les Huguenots" and "Lucia."

"If you ever happen to meet anybody who would like a lecture on Holland," said the literary man, "I wish you'd kindly mention my name to him. I've an excellent lecture on the subject of that interesting country which has not yet been delivered, and, I am very sorry to add, it seems unlikely to be heard in public. It contains descriptions of the country and the people, their customs, their art and all their interesting peculiarities. I have never been there myself, but I know a man whose father was there, and the books I read on the subject are many. I wrote the lecture for a young woman who thought she would go into the business. She expected to wear wooden shoes and a white cap which a friend of hers brought from Holland and deliver the lecture with the interruption of stereopticon views and dialect songs warbled by her friend. I went to work on the lecture and finished it only to learn that she had changed her mind and decided to become a milliner. So I have the lecture on my hands and am willing to dispose of it at a marked reduction in price. I never realized how utterly useless a lecture on Holland really was until I came into possession of this one."

The managers of restaurants controlled by foreigners in New York have during the past year met frequently with an experience which might have proved disastrous had they not exercised caution. Into these restaurants there have come at the busiest hours men with the hurried request that a check be cashed. No cases in which the men have succeeded are reported. The regularity with which these men have appeared has led the proprietors of the restaurants to believe that the attempt to get money out of them was an organized one. Gradually it became known to one after another of these proprietors that all of the establishments had been visited in a fashion that varied in no details. Usually when the rush of dinner or luncheon was at its height a man would enter the room, go to the cashier, who was usually a Frenchman, with no great command of English, and ask that a check be cashed. The expectation that in the excitement of the moment the money might be forthcoming was not verified, but failure does not seem to destroy the hopes of the men who have continued the practice through the past year.

Doing things in an unaccustomed way has always been recognized as a means of attracting attention. A variation of this method has been employed uptown with the increased effectiveness that comes to novelty. In one of the uptown stores there is a sale of rubber coats in progress, and the advertisement for them attracts a crowd about the windows all day. The appearance of what seems to be merely two wax figures standing under a fall of water does not explain the presence of the interested crowd. A closer view shows that they are not wax figures that stand under the water, but two human beings grotesquely roused and painted to look like wax figures. Possibly the wax figures would not have stood the test, but it is more probable that the enterprising advertiser thought that wax figures like men were too familiar to the public and so had human beings painted like wax. They are certainly ghastly enough and afford the same satisfaction that comes to the morbid from the contemplation of a morgue.

Mlle. Emma Calvé's decision to remain in Paris during the present winter will not surprise her managers, as it was thought that she might refuse to come here at the last moment. She is said to be in ill health, and there are rumors that her illness may be of a very serious nature. Her decision to sing in Paris during the season would seem to be sufficient denial of such rumors. Once before she was under contract to appear at the opera, and among other rôles was to sing *Aida*, in which she has never been heard here. The conventions of the establishment were too stringent for her, and she resigned after several disagreements with the management. Her absence will be as much regretted by her managers as by the public. Mlle. Calvé is one of the singers who nearly always draw a large audience, although in some operas she was never able to do so, even with her great popularity. This is not the first time that she has been in poor health. Once she was ill for a year in Italy. Her present illness developed last winter while she was singing in "Sapho," and several times during the season she was compelled to go to the Riviera for rest. During the preceding season she sang in this country more arduously than any one had ever supposed possible. She was practically the only prima donna during the latter part of the season, and bore the whole responsibility that should have been shared by several. To the astonishment of all who knew her, she managed to retain both her health and her voice throughout the ordeal.

"The case of a woman who has brought suit against a hotel is suggestive," said a hotel clerk, "of the extent to which men in the business know what is going on in a hotel. Nothing escapes them. Persons may think that they are deceiving the proprietor or the clerks of a hotel when they are doing what they have no right to, but they are mistaken. They may not be interfered with, because the proprietor may not care to raise an objection to their conduct, but he knows all about it. The first thing that happens outside the regular routine is reported immediately, and the sources of information are many. Whenever I see persons smugly satisfied that they are fooling a hotel, I am amused to think how little they are really doing so. Their doings are known to the management, and the person who tries to do what the hotel management does not want him to do is pretty certain to get into trouble. From heating a crimping iron to more serious violations of the rules, the hotel management knows what is going on."

A Mother and Daughter in Great Need.

The Charity Organization Society appeals for $360 to give a pension of $30 a month for one year to a mother and daughter who are in great need. The mother is 70 years old and quite feeble. The daughter formerly earned enough for both as a teacher of music, but is now unable to do so through long-continued illness. They are refined people and once had every comfort. There is no doubt of their good character. Money for this case should be sent to the Charity Organization Society, 105 East Twenty-second street.

Stern Brothers

To-morrow, in their

Boys' Dep'ts

Double-breasted Suits

of All-wool Cheviots and Cassimeres, 7 to 16 yrs., Value $5.50 — $3.75

Iron Clad with extra pair of trousers, 7 to 16 yrs., at Value $7.00 — $5.00

Sailor Suits

of Navy Blue Clay Serges, 3 to 12 yrs., at Value $6.90 — $4.98

Reefers

of Germania Chinchilla & Irish Frieze, 5 to 15 yrs., Value $6.50 — $4.75

Top Coats

of Kerseys and Friezes, 5 to 16 yrs., at Value $7.00 — $5.00

Misses' Dep'ts

Jackets

of Cheviots and Covert Cloths, silk facing, 14 to 18 yrs., at Value $7.50 — $4.75

of English Kerseys, satin lined, 14 to 18 yrs., Value $13.50 — $8.75

Reefers of cheviots and Kerseys, sizes 6 to 14 yrs., $5.00 / $7.98 — Heretofore $7.50 to $12.90

Gretchens & Long Cloaks, sizes 4 to 12 yrs., $9.75 / $12.90 — Heretofore $13.50 to $19.75

Misses' and Children's Shoes

for Street and Dress Wear

200 prs. Glazed Dongola Button School Boots, at $1.10 / $1.38

350 Prs. Patent Leather Dress and Dancing Boots, with cloth tops, at $1.35 / $1.75

West Twenty-Third Street

VOTED AS ORDINARY CITIZENS.

Trial of Members of the Covenanters' Church in Newburg Ends in a Farce.

NEWBURG, Nov. 23.—Some eight or ten members of the Westminster Presbyterian Church (Covenanter), the Rev. J. R. Thompson, D. D., pastor, have been on trial here on the charge of violating the law of the church by voting as ordinary citizens do at general elections. The subject came before the New York Presbytery of the Reformed Presbyterian Church, and Pastor Thompson appeared to defend the accused members. In the trial of one of the accused, John Boyd, the pastor and moderator had several tilts, and the accuser, Elder Hugh Robinson, at one time said that the pastor's statements were not to be believed. The church contained a large number of men and women, and some of them demanded that he be put out. Pastor Thompson, who has led the flock for forty years, and is highly respected by every citizen in the city, sternly demanded a retraction, and then the moderator joined him in the demand. Elder Robinson was thereupon forced to retract.

Pastor Thompson maintained that the accuser was obliged to produce sufficient evidence to convict, so that necessary witnesses could be secured to combat the charges. There was nothing but a statement that the accused members' names were on the poll list of the city, and even this was not verified by an affidavit of the City Clerk. A committee of three Presbyters was appointed to visit the City Hall and get the required evidence. Pastor Thompson demanded that the poll list be presented in court and the same verified by the City Clerk. He was, however, overruled temporarily, and Mr. Boyd, electing to stand trial, was placed upon the stand. He demanded that the charges be proved. It was discovered, however, that there were several John Boyds on the poll list, and, as the prosecutors could not fasten the voting accusation upon the accused John Boyd, the trial ended in a farce.

On motion of the Rev. Dr. Somerville of New York it was resolved to refer the matter back to the session of Westminster Church to be acted upon as quickly as possible. This means that it will be speedily buried.

The Rev. Dr. Thompson offered resolutions attacking the *Christian Nation* for giving partial and one-sided reports, publishing mere rumors, with no semblance of proof, and printing libellous matter against members before any testimony is given in its support. He wanted the Presbytery to condemn and censure the paper, but his resolutions failed to pass.

At the close Dr. Somerville offered prayer, and all present joined in singing the 133d psalm:

Behold how good a thing it is, and how becoming well
Together, such as brethren are, in unity to dwell.

Large Flocks of Geese Flying South.

SARATOGA, Nov. 23.—Six distinct flocks of wild geese passed over Saratoga Lake this afternoon en route from the Adirondacks and Canada to warmer climes for the winter. The flying wedges of the birds attracted a great deal of attention, and old hunters agreed that the flocks comprised the greatest number of geese that had migrated south in many years. Lumbermen hereabouts look upon the departure of the geese as an infallible indication of an early and severe winter.

Business Notices.

Carl H. Schultz's Waters are the only PURE and CORRECT mineral waters.

MARRIED.

BAGG—SPRAGUE.—On Wednesday, Nov. 23, 1898, at the Presbyterian Church on University place, New York city, by the Rev. George Alexander, D. D., Alice De Witt, daughter of William B. Sprague, to Matthew M. Bagg.

DATER—FERGUSON.—On Wednesday, Nov. 23, at St. John's Church, Stamford, Conn., by the Rev. Charles Morris Addison, Grace Carroll, daughter of Mr. and Mrs. Walton Ferguson of Stamford, to Alfred Warner Dater of Brooklyn, N. Y.

GODDARD—WINTHROP.—On Tuesday, Nov. 22, at the chantry of Grace Church, by the Rev. Churchill Satterlee, Alice Grenville, daughter of the late Grenville Winthrop, to F. Norton Goddard.

HEDGE—OTIS.—On Wednesday, Nov. 23, at the residence of the bride's father, 367 Grand av., Brooklyn, by the Rev. Watson L. Phillips of New Haven, Edith May Otis, daughter of Mr. Benjamin W. Otis, and Frank Grant Hedge of Brooklyn, N. Y.

HOLBROOK—ELDERD.—On Nov. 23, 1898, at the Church of the Transfiguration, by the Rev. Dr. Houghton, Henriette May Elderd to Clark Holbrook.

HOTALING—CORCORAN.—On Feb. 8, Mayme Corcoran to Francis S. Hotaling, by the Rev. Father Burke, at St. Charles Borromeo's Church, New York.

MEYER—UNDERHILL.—On Tuesday, Nov. 22, at the residence of the bride's parents, Montclair, N. J., by the Rev. Dr. Amory H. Bradford, Mabel King, daughter of Mr. and Mrs. W. Wilson Underhill, to Francis Thurber Meyer.

MOSES—LACOMBE.—On Wednesday, Nov. 23, at the University Place Church, New York city, by the Rev. Dr. George Alexander, Elizabeth Aimee Lacombe, daughter of Judge E. Henry Lacombe, to Frederick J. Moses.

REED—COE.—On Wednesday, Nov. 23, by the Rev. John J. Reed, S. T. D., Frances Hoyt Coe, daughter of Mr. and Mrs. William P. Coe, and Horatio Roop Reed, at the residence of the bride's brother-in-law, Mr. Abram De Ronde, Maple st., Englewood, N. J.

THAYER—MOTT.—On Wednesday, Nov. 23, 1898, at the residence of the bride's parents, "Ardglass," Port Washington, Long Island, by Friends' ceremony, Caroline, daughter of Mr. and Mrs. Thomas Mott, to Francis Kendall Thayer.

DIED.

BARNETTE.—At Short Hills, N. J., on Nov. 22, 1898, Gaspar C. Barnette, in the 49th year of his age.

Relatives and friends are respectfully invited to attend the funeral service on Friday, Nov. 25, 1898, at Christ Church, Short Hills, N. J., at 11:30 A. M. Train leaves foot of Barclay st. at 10 A. M.

DEMAREST.—At Shady Side, N. J., on Nov. 22, 1898, Sarah Maria Demarest, widow of James D. Demarest, in her 80th year.

Funeral service will be held at the Fairview Baptist Church on Friday afternoon, Nov. 25, at 2 o'clock. Relatives and friends are respectfully invited. Interment in Ridgefield Cemetery.

DE MEZA.—In Plainfield, N. J., on Wednesday, Nov. 23, 1898, Judge George W. De Meza, aged 27 years.

Funeral services at the First Presbyterian Church, Plainfield, N. J., Sunday, Nov. 27, at 2:30 P. M. Members of the Union County Bar are requested to attend.

FROST.—At Nyack, N. Y., on Wednesday evening, Nov. 23, 1898, Anna Le Roy, daughter of Le Roy and Marion Towt Frost, aged 1 year and 7 months.

Funeral private.

HALLOCK.—On Tuesday, Nov. 22, at Milton on the Hudson, Frances V. Hallock, in the 80th year of her age.

Funeral Friday at 2:30. West Shore train leaves foot 42d st. at 11:35 A. M. Returning, leaves Milton at 5:23 P. M.

HAVEMEYER.—On Wednesday, Nov. 16, at her residence, 10 East 57th st., Josephine L., wife of William F. Havemeyer.

Funeral services will be held at the Madison Avenue Reformed Church, Madison av., corner 57th st., on Friday, Nov. 25, at 10 o'clock. Omit flowers.

HEWITT.—In Trenton, New Jersey, suddenly, on the 23d inst., Anna, widow of Charles Hewitt, in the 76th year of her age.

Funeral from her late residence, 492 West State st., Trenton, N. J., Friday, the 25th inst., at 2:30 P. M.

LATHAM.—On Sunday, Nov. 20, 1898, Henry Latham, Sr., aged 98 years 3 months and 15 days.

Funeral from Olivet Church, 63 2d st., on Wednesday morning, at 10 o'clock.

McCAMPBELL.—In Brooklyn, on Wednesday, William Hall McCampbell, son of the Rev. G. M. McCampbell, member of Battery B, Fifth Artillery, U. S. A.

Funeral services announced Thursday.

STANTON.—On Tuesday, Nov. 22, at his residence, 112 West 55th st., Walter Stanton.

Interment at Westerly, R. I., Friday P. M. Nov. 25, on arrival of train leaving New York 10:03 A. M. Relatives and friends desiring to view the remains will be received at his late residence, Thursday, 24th inst., between 12 o'clock noon and 5 P. M.

VAIL.—Suddenly, on Tuesday, Nov. 22, the Rev. Albert D. Vail, D. D., pastor of the Park Avenue Methodist Episcopal Church, New York city.

Funeral services to be held at the church on Friday evening at 8 o'clock. Interment on Saturday at Amenia, N. Y. Train leaves H. R. R., via Grand Central, at 9:15 A. M.

WILLCOX.—In this city, on Nov. 23, 1898, Hamilton Willcox, son of the late Albert O. and Ann E. Willcox, in the 57th year of his age.

CYPRESS HILLS CEMETERY.
METROPOLITAN BUILDING,
1 Madison av., cor. 26d st.

THE KENSICO CEMETERY.—Private station, Harlem Railroad; 45 minutes' ride from the Grand Central Depot. Office, 16 East 42d st.

Special Notices.

RUM AND QUININE, Caswell, Massey & Co.'s preparation. Unequalled for preventing the falling of the hair and stimulating to its growth.

THE PLEASURE that comes from drinking Great Western Champagne is enhanced by the assurance that every drop is pure and beneficial.

Religious Notices.

BRICK CHURCH,
Fifth Avenue and 37th Street,
Henry Van Dyke, pastor.
Services Thanksgiving Day, Thursday, Nov. 24, at 11 o'clock.
Dr. Van Dyke will preach on
"The American Birthright and the Philippine Pottage."

CALVARY CHURCH, West 57th st.—Dr. MacArthur preaches, 11. Subject, "Foreign Policies and Domestic Politics as Causes of Thanksgiving." Church tastefully decorated and special patriotic music.

WEST PRESBYTERIAN CHURCH, 42d st., bet. 5th and 6th ave.—Sermon on Thanksgiving, to-day, by the pastor, the Rev. Anthony H. Evans, D. D.; services at 11 A. M.; you are invited.

New Publications.

One of the Ten Best Books of the Year.—The Outlook.

"HE has probed into the actual conditions of the American workingman as it has never been done before."—Chicago *Eve. Post.* "The book presents revelations undreamed of by the thoughtless."—Chicago *Times-Herald.* "It touches upon questions that are of vital interest to every student of our industrial life. Nobler missionary work than this work does the world can never know."—San Francisco *Chronicle.*

THE WEST Illustrated 12mo, $1.50

THE WORKERS
BY W. A. WYCKOFF

"WE doubt if any American of the employer class can read it without a feeling that the picture tells a story of the whole civilization in which he lives."—*N. Y. Evening Post.* "We regard it as much the most enlightening as well as incomparably the most interesting sociological work of the year."—*The Outlook.* "The volume is packed with living faces."—*Weekly Sun*, London.

THE EAST Illustrated 12mo, $1.25

Charles Scribner's Sons,
153-157 Fifth Ave., New York.

50c.—Sadi's "Flower Garden," Spence's "Anecdotes," Swift's "Prose." PRATT, 161 6th av.

New Publications. | New Publications. | New Publications.

SCRIBNER'S MAGAZINE Announcement

GOVERNOR ROOSEVELT WILL WRITE EXCLUSIVELY FOR SCRIBNER'S—ON THE ENTIRE SUBJECT OF THE SPANISH-AMERICAN WAR, BEFORE, DURING, AND AFTER HOSTILITIES—ONE OF THE FEW FIGHTERS WHO IS ALSO AN EXPERIENCED WRITER

(1) "THE STORY OF THE ROUGH RIDERS" (serial) by their distinguished organizer and leader—a vivid, vigorous narrative, full of anecdotes of bravery and personal characteristics.

Begins in January and will run half the year—with a remarkable series of illustrations from photographs.

(2) "HOW THE NAVY PREPARED FOR WAR," "The Strategy of the Campaign," "The Organization of the Departments," etc. (As Asst. Secretary of the Navy, as organizer of a regiment, as a commander in the field, he is prepared to deal with all phases of the subject.)

These articles to begin later on in the year.

RICHARD HARDING DAVIS will continue to be one of Scribner's most prominent and frequent contributors, beginning with the January number, in which he will have a Spanish war love-story.

The latest of his famous war-descriptions announced below.

RUDYARD KIPLING is one of Scribner's short-story writers for '99, contributing an extraordinary tale in a fresh field. Dr. van Dyke and William Allen White contribute special groups of stories.

ROBERT LOUIS STEVENSON'S Letters, Edited by Sidney Colvin, begin in January and will continue throughout the year, arranged according to topics. These notable letters, never before published (what Stevensonians have long wanted), cover all the significant years and events of his life.

Illustrated from rare sources.

GEORGE W. CABLE'S short serial love-story of New Orleans, "The Entomologist," illustrated by Albert Herter.

Begins in January.

JOEL CHANDLER HARRIS'S new collection of stories, illustrated by Frost, called "The Chronicles of Aunt Minervy Ann."

SENATOR HOAR'S REMINISCENCES, illustrated from portraits, facsimiles, etc., his political and personal memoirs of the past half-century.

"Q's" New Short Serial—"A Ship of Stars," a stirring tale of love and adventure, to run about half the year.

MRS. JOHN DREW'S REMINISCENCES (with an introduction by her son, John Drew)—full of anecdotes of famous players and playhouses.

Illustrations from rare sources.

SIDNEY LANIER'S Musical Impressions—subtle fancies, given in a series of letters from the late poet to his wife

ROBERT GRANT'S Search-Light Letters include "To a Young Man or Woman in Search of the Ideal," "To a Young Man Wishing to be an American," etc.

C. D. GIBSON'S "The Seven Ages of American Woman," drawings by Pyle, Parrish, Reinicke, McCarter, W. A. Clark, and others, are included in the Art Plans for '99.

THE FULL, ILLUSTRATED, PROSPECTUS FOR '99, IN SMALL BOOK FORM (COVER AND DECORATIONS BY HENRY McCARTER), WILL BE SENT UPON APPLICATION

The CHRISTMAS SCRIBNER, with the special cover, NOW ON SALE EVERYWHERE

THE RT. HONORABLE JOSEPH CHAMBERLAIN ON AMERICA, COLONIAL EXPANSION AND ANGLO-AMERICAN ALLIANCE—a remarkable expression of opinion by the English Colonial Secretary—the greatest political leader of his country, the greatest authority on colonial affairs, and the greatest exponent of American alliance.

RT. HON. JOSEPH CHAMBERLAIN

SENATOR LODGE GIVES AN AMERICAN VIEW OF THE SAME all-important subject in the same number—the conclusion of his "Story of the Revolution." His present attitude toward England will prove a surprise to many.

RICHARD HARDING DAVIS contributes another of his famous war-descriptions, "In the Rifle Pits." Numerous illustrations from photographs.

THREE STRIKING SHORT STORIES by Sarah Orne Jewett, Arthur Colton and Jesse Lynch Williams.

STEVENSON AT PLAY—a mimic war correspondence by the late novelist.

"THE TAKING OF MANILA" is graphically described by Capt. T. Bentley Mott, Gen. Merritt's Aide-de-Camp. Written and illustrated on the spot.

ILLUSTRATIONS IN COLOR—16 pages—by Maxfield Parrish, for F. J. Stimson's version of "The Rhine-Gold."

RUSKIN AS AN ARTIST, by Spielmann with numerous valuable illustrations.

SENATOR LODGE

Price, $3.00 a Year; 25 Cents a Number. CHARLES SCRIBNER'S SONS, 153-7 Fifth Avenue, New York