Amusements.

F. F. PROCTOR'S

F. F. PROCTOR, Proprietor and Manager.

23d STREET PROCTOR'S THEATRE — PLEASURE PALACE — 58th STREET 3rd AVE — LELAND OPERA HOUSE ALBANY N.Y.

BEST VAUDEVILLE SHOWS IN AMERICA.

PALACE

UPTOWN HOME

CONTINUOUS PERFORMANCE, 1:30 to 11 P. M.

Talk of the Town! Always a Big Show!

Uptown Vaudeville's Debut of

BURR McINTOSH

the Distinguished Southern Character Actor, in

"The Colonel's Xmas Eve."

The European Acrobats,

5 ALI BROS.

The Roaring Comedy Duo,

WILLS & LORETTO.

The Eccentric Farceurs,

STINSON & MERTON.

A New Laughable Comedietta, presented by

STINE & EVANS.

The Grotesque Juggler,

O. K. SATO.

The Novelty English Musiques,

TOM & LILY ENGLISH.

ARNDT & WAGNER, operatic parody; SAMUEL BURT, ladder novelty; T. J. HEFRON, the magnetic; NICHOLAS CEBALLOS, wire artist. Many others, and the

4th Big Triumphant Week

of the

"Battle of San Juan"

Grand Military Spectacle.

200 Real Soldiers, Spirited Horses, &c.

Largest Stage in the World.

TO-DAY'S BIG BILL:

LILLIAN BURKHART & CO., CHARLES ASWELL, B. J. GILBERT, GYPSY QUINTET, JOE WELCH, JANE WHITBECK, HIACINTA DELLA ROCCA, J. W. STORER, CYR AND HILL, MANNING AND WESTON, DUFFY, SAWTELLE AND DUFFY, EMERSON AND SCHARF; MANY OTHERS.

PROCTOR'S

NEW YORK'S FIRST HOME

CONTINUOUS PERFORMANCE, Noon to 11 P. M.

Usual Great Bill!

Vaudeville Debut of Charming

ISABELLE EVESSON

Supported by Her Own Company in the Comedietta,

"WINIFRED'S HUSBAND."

First Vaudeville Appearance of

HENRY T. CHANFRAU

Who will, Assisted by His Own Company, Present the Celebrated Bardou Scene from

"KIT"

The Musical Burglar,

CHAS. R. SWEET

The "Hole in the Roof."

JOE WELCH

and His Blackstone Quartet.

America's Best Soubrette,

LIZZIE B. RAYMOND.

The Marvellous Sand Painter,

MME. ROMBELLO.

The Acrobatic Comedians,

DIXON, BOWERS AND DIXON.

WILLETT & THORNE CO.

in "AN UPTOWN FLAT."

DUFFY, SAWTELLE AND DUFFY, Comedy Trio; the MORELLO TROUPE, Acrobatic Sketch; HENRY EDSON AND HIS DOG; Sig. RICCI, Violin Virtuoso; WARD TRIO, Ladder Act, and others.

TO-DAY'S BIG BILL:

BURR McINTOSH & CO., GARDNER AND ELY, MORTON AND REVELLE, NAT WELLS, ALLEN AND DELMAIN, C. W. LITTLEFIELD, LYONS AND "FOXIE," BYRON G. HARLAN, GEORGE GRAHAM, TOM AND LILY ENGLISH, Others, 25, 50c.

BROADWAY THEATRE.

ANDREW A. McCORMICK.....MANAGER

ONE WEEK ONLY COM. MONDAY, DEC. 12

Evenings at 8:15. Only Matinee Saturday.

FIRST ANNIVERSARY AND THE HOME COMING OF THE

BROADWAY THEATRE OPERA COMPANY,

Presenting for the 189th Time DE KOVEN and SMITH'S Masterpiece,

THE HIGHWAYMAN

AS PRODUCED HERE LAST SEASON OVER 200 TIMES.

WELCOME HOME!

CAMILLE D'ARVILLE, JOSEPH O'MARA, JEROME SYKES, MAUD WILLIAMS, REGINALD ROBERTS, NELLIE BRAGGINS, GEORGE O'DONNELL, WM. S. CORLISS, JOHN MAYON.

MONDAY EV., DEC. 12. GORHAM COMPANY

SOLID SILVER SOUVENIRS.

On the evening of Dec. 21, under the personal supervision of Mr. A. H. Chamberlyn, grand production of a dramatization of Marie Corelli's novel,

"THE SORROWS OF SATAN."

Staged by Mr. Ben Teal, with the following artists in the cast: John E. Kellerd, Mary Shaw, Grace Filkins, IdaVernon, AnnaRobinson, Miller Kent, Howell Hansel

GARRICK THEATRE, 35th st., near Broadway. Evenings, 8:15. Matinees, 2:15. Hoyt & McKee, Lessees. Charles Frohman, Manager.

75TH PERF. DEC. 19—SOUVENIRS.

3D ENORMOUS MONTH.

ANNIE RUSSELL'S TRIUMPH.

Charles Frohman presents

MISS ANNIE RUSSELL

IN HENRI LAVEDAN'S GREAT PLAY,

CATHERINE.

"An indisputable success. * * * Annie Russell with perfect simplicity and the most wondrously convincing art. * * * A dazzling array of footlight favorites."—Herald.

"Where in the United States or England will you find a cast to surpass for even excellence the one that has been got together to give this delicate drama?"—Com. Advertiser.

MATINEES WEDNESDAY AND SATURDAY.

XTRA MATINEES—DEC. 26, JAN. 2.

75TH PERF. MONDAY, DEC. 19—SOUVENIRS.

MANHATTAN THEATRE 33d & B'way. Evgs. 8:15. Mats. Wed. and Sat. Wm. A. Brady & F. Ziegfeld, Jr., Lessees and Mgrs.

Sprinting Furiously Into Its 15th Week of Success.

A Wonder and a Winner!

"I'm Not So Slow!"

THE TURTLE!

Funniest of French farces delightfully acted by W. J. Ferguson, N. A. Kennedy, Leo Dittenhein, Henry Bergman, Harry Allen, Nellie Mortimer, Mrs. McKee Rankin, Grace George, Merri Osborne, Agnes Findlay.

125th Time, TURTLE SOUVENIRS, Monday, Dec. 19.

Secure Seats Now for Xmas Holidays!

MADISON SQUARE THEATRE. 24th St., near Broadway. Charles Frohman, Man'r.

APPROACHING ITS 3D MERRY MONTH.

XMAS JOY AHEAD OF TIME. LAUGHS THAT CHEER.

ON AND OFF

"The funniest and most novel farce I have ever produced." CHARLES FROHMAN.

Evenings 8:30. Matinee Saturday. Xtra Mats. Dec. 26 & Jan. 2.

The Duel Must Stop!! Last Time Sat. Nt., Jan. 7.

A DANGEROUS MAID!

At the CASINO! Xmas Souvr., Dec. 23. Transfer Entire Production to Boston Jan. 8, owing to Sensation Extraordinary at the Casino, Jan. 9th.

SAM T. JACK'S Theatre, Broadway and 29th st. 2 BIG SHOWS EVERY DAY, 2 AND 8. The Badger Trail. The Mock Turtle. A feast of fun without a parallel.

AMERICAN

42d ST. AND 8th AV. CASTLE SQ. OPERA CO.

Branches: Schuberth's, 23 Union Sq.; McBride's, 71 B'way. Tickets at regular theatre rates.

TO-MORROW NIGHT (DEC. 12), SPECTACULAR REVIVAL OF GOUNOD'S

FAUST.

Sung in English by Americans.

MILITARY BAND. CAVALRY CORPS. MARVELLOUS ELECTRICAL EFFECTS.

150 PEOPLE ON THE STAGE

EV'GS, 8:15 25, 50, 75, 1.00 Nothing Higher.

MATS. Wed. Sat. 2:15. 1,100 Res. Seats, 25c.

Next week—BOHEMIAN GIRL.

Dec. 26—GALA HOLIDAY PRODUCTION—LURLINE

KNICKERBOCKER THEATRE B'way and 38th st. AL. HAYMAN & CO.....Proprietors. Evenings at 8:15. Mats. Wed. and Sat. at 2:15.

"It's very good."—Eve. World.

WM. H. CRANE

In the New Comedy,

The Head of the Family.

By Fitch & Dittrichstein.

Seats now on sale for balance of Mr. Crane's engagement, which terminates Saturday evening, Dec. 31.

"Never since Mr. Crane first led a company of his own has he secured so congenial a role in so good a play."—Sun.

"Crane is an artist with a delicate touch that is never spoiled."—Journal.

"Mr. Crane acted with much genuine feeling, and throughout the play made a distinct success."—Herald.

WALLACK'S Broadway & 30th st. Evgs. 8:15. Sat. Mat., 2. THIS WEEK ONLY.

JULIA ARTHUR IN A DOUBLE BILL.

W. S. Gilbert's Charming Comedy, **PYGMALION AND GALATEA.** NEW SCENERY AND COSTUMES.

MERCEDES T. BAILEY ALLRICH'S DRAMATIC PLAY. Direction A. H. Canby. Monday, Dec. 19.

JULIA ARTHUR WILL PRESENT A NEW PLAY Entitled **Infedele.**

MURRAY HILL THEATRE.

Lex. Av. and 42d St.

HENRY V. DONNELLY STOCK CO.

"The performance, in view of the fact that it can be seen for 25 cts., is remarkable."—(Franklin Fyles) N. Y. Sun.

"At the Murray Hill you certainly get excellent value for your money. The performance is 'all wool and a yard wide,' even if it only costs twenty-five cents at the matinees."—(Alan Dale) Journal.

"This company will bear comparison with any stock organization in New York."—(John H. Stevenson) News.

MATINEE EVERY DAY 25c.—25c.—25c.

25c. & 50c. EVENINGS 25c. & 50c.

THIS WEEK.

A CELEBRATED CASE.

STAR. DEVIL'S ISLAND. The sensational Melodrama (al. 15c. Bal. 25c. Orch. 50c. Founded on the Dreyfus Case.

TO-NIGHT Carnegie Hall, PAUR and his Orchestra. 25 50 75 Cents.

Amusements.

CARNEGIE HALL, 7th Ave. and 57th St.

Wednesday Evening, Dec. 14th.

FIRST PUBLIC EXHIBITION OF THE WONDERFUL

MOVING PICTURES

—OF—

HIS HOLINESS

POPE LEO XIII.,

As He Lives To-day.

FAITHFULLY REPRODUCED BY THE

AMERICAN BIOGRAPH.

Lecturer, REV. THOMAS H. MALONE.

After witnessing a private exhibition of the pictures, accorded in his honor, at Washington, D. C., His Excellency, the Most Reverend Sebastian Martinelli, D. D., Apostolic Delegate to the United States, said: "They are excellent. They reproduce the features, the gestures, the movements, the Life of the Pope and the Vatican with extraordinary exactness."

Reserved Seats, 50c., $1.00 and $1.50. Now on Sale at Box Office.

14TH STREET THEATRE.

Corner 6th ave. Nights 8:15. Matinees Wednesday and Saturday. Reserved Seats, Orchestra Circle and Balcony, 50c. "ANOTHER 'OLD HOMESTEAD'"—N. Y. World. Notwithstanding the

ENORMOUS SUCCESS

contracts made months ago force the management to reluctantly announce the farewell performance Saturday Eve., Dec. 31.

100TH PERFORMANCE. (Seats now ready.) TUESDAY EVE., DEC. 27.

HANDSOME SOUVENIRS.

Alice E. Ives and Jerome H. Eddy's PICTURESQUE NEW ENGLAND PLAY,

"THE VILLAGE POSTMASTER."

FULL OF HUMAN NATURE AND HEART INTEREST. "A play both like 'BLUE JEANS' and 'THE OLD HOMESTEAD.'"—N. Y. Sun.

"New York has never seen a better drama of rural life."—Herald.

"It is a better play than 'THE OLD HOMESTEAD' or 'THE COUNTY FAIR.'"—Mail and Express.

Seats now on sale for any of the remaining performances, including the SPECIAL XMAS DAY MATINEE.

Engagement positively ends Sat., Dec. 31.

EMPIRE THEATRE, Broadway & 40th st. Evenings, 8:20. Matinees, 2:15. CHARLES FROHMAN.....Manager

SPECIAL ANNOUNCEMENT.

THE ARRANGEMENT TO CONTINUE MR. DREW'S MOST SUCCESSFUL RUN AT THE EMPIRE THEATRE BEING FOUND ABSOLUTELY IMPOSSIBLE, A RETURN ENGAGEMENT WILL BE PLAYED IN THE SPRING. MR. FROHMAN THEREFORE ANNOUNCES THE

LAST TWO WEEKS

FOR THE PRESENT OF

MR. JOHN DREW

IN HENRY ARTHUR JONES'S COMEDY,

THE LIARS.

"'THE LIARS' HAS CAUGHT ON HERE AS IT DID IN LONDON."—HERALD.

SAT. DEC. 24—JOHN DREW'S LAST NIGHT.

MATINEES WEDNESDAY AND SATURDAY.

MONDAY, DEC. 26, REGULAR SEASON OF THE EMPIRE THEATRE COMPANY.

1st Play, Anthony Hope's

PHROSO.

Seats for Xmas night ready to-morrow.

HERALD SQ. THEATRE, 35th st. & Broadway. Ev'gs 8:15. Mats. Wed. Sat. 2:15. CHARLES E. EVANS.....Proprietor

839 TIMES. LAST WEEK BUT ONE! TO-MORROW NIGHT.

Exceptional success of the big second edition of the year's laughing hit,

"Nothing funnier on the stage."—Sun. "A merry, rollicking farce."—Herald.

HOTEL TOPSY TURVY

Regular Prices: 50c., 75c., $1, and $1.50. Dec. 26—For three weeks only—DELLA FOX.

ADMISSION 25c. SUNDAYS

THE WORLD IN WAX.

EDEN MUSEE

ALL THE WAR HEROES.

NEW GROUP TO-DAY.

SANTA CLAUS'S CHRISTMAS GIFT TO UNCL SAM.

CINEMATOGRAPH. THIS AFTERNOON AT 8 and NEW SUBJECTS. THIS EVENING AT 9.

Gypsy Music This Aft. and Eve.

THE CHILDREN'S ANNUAL CHRISTMAS PANTOMIME COMMENCES TO-MORROW.

GRAND OPERA HOUSE. 8TH AV. & 23D ST. MATS. WED. AND SAT. AUGUSTUS PITOU.....Lessee and Manager

COMMENCING TO-MORROW NIGHT

A NEW PLAY,

LOST IN SIBERIA.

A Magnificent Spectacular Dramatic Masterpiece.

POPULAR PRICES. 50c. Entire Lower Floor. WEDNESDAY MATINEES. 50c. POPULAR PRICES. 25c. Entire Balcony. 25c.

PASTOR'S

Continuous Performances. DAILY FROM 12:30 TO 11 P. M. SEATS 20 & 30 CENTS.

JENNIE SATTERLEE AND HER OWN CO.

GEORGE BRENNAN, ANNA THORNTON, and JAMES MORTON, in her Comedietta, "WHO'S SAFE."

SIDNEY GRANT and MISS NORTON.

PITROFF EL ZOBEDIE.

Harry C. Stanley and Adelle Jackson, Casino Comedy Four, Margaret Webb, McWaters & Tyson, Westons, Rosaire, Gorman & Proctor, Stile, Carrie, Vera King, Arielles, Wonderful Dog Circus.

Exhibition of PORTRAITS

OPENS DEC. 14, 1898.

For the Benefit of the

ORTHOPÆDIC HOSPITAL,

ACADEMY OF DESIGN, Fourth av. and 23d st.

Open daily from 10 A. M. to 10 P. M. On Sunday from 2 P. M. to 10 P. M.

HURTIG & SEAMON'S HARLEM MUSIC HALL. BALCONY 25c. ORCH. (reed) 50c. Mats. Wed. and Sat.

WEBER'S DAINTY DUCHESS

BIG VAUDEVILLE & EXTRAVAGANZA CO. Burke Bros., Minie Four, Hayes & Bandy, Raymond & Clark, Allen & La Rue, Letta Mesellih and others. GRAND SUNDAY CONCERT TO-NIGHT.

HARLEM OPERA HOUSE.

TO-MORROW (MONDAY) NIGHT, 8:15.

JAMES K. HACKETT

In "THE TREE OF KNOWLEDGE."

Next Sunday, Robt. G. Ingersoll, Myth & Miracle. Dec. 19, Mr. and Mrs. Russ Whytal in "Vagabondia."

PEOPLE'S. Thrilling Melodrama UNDER THE DOME.

GARDEN THEATRE. 27TH ST. AND MADISON AV. CHARLES FROHMAN.....Manager

10TH WEEK IN NEW YORK

—OF THE—

DRAMATIC SUCCESS OF THE AGE.

VIOLA ALLEN

IN HALL CAINE'S POPULAR PLAY,

The Christian.

Extra Matinees Monday, Dec. 26, and Jan. 2. Seats Selling 6 Weeks in Advance.

MATS. WEDNESDAY AND SATURDAY.

EVENINGS, 8:15. MATINEES, 2:15.

ACADEMY OF MUSIC.

E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. 14th St. & Irving Place.

By Cecil Raleigh and Seymour Hicks. Management of Jacob Litt.

SPORTING LIFE.

12TH WEEK.

Unquestionably the Greatest of the Academy's Successes

20 Horses 200 People

THE CAST: Ellta Proctor Otis, Jeannette H. Lowrie, Frazer Coulter, R. A. Roberts, Joseph Wheelock, Frank Burbeck, R. Paton Gibbs, Charles Gottholdi, AND Robert Hilliard.

PRICES 25, 50, 75, 1.00.

SOUVENIRS 100TH PERFORMANCE, TUESDAY, DEC. 20th.

MATINEES WED. & SAT. AT 2. EV'GS 8:15.

WEBER & FIELDS' THEATRICAL SUCCESS PARODIED. HURLY BURLY

MUSIC HALL. 30th st. & Broadway. MATS. TUES. & SAT. WITH ITS FUNNY INTERPRETATIONS

ONE OF THE HITS OF THE SEASON.

CYRANOSE and THE HEATHEN

With Full Strength of All-Star Stock Company. To-night. SUNDAY CONCERT. (To-night. To-night. To-night.

4 COHANS. JOE HART AND CARRIE DE MAR. JOHN E. CAMP, STINSON AND MERTON. ETHEL LEVEY, CHARLES JOHNSON BROS., COOK AND MAIS, VALMORE and DAVE WARFIELD.

DEWEY THEATRE, 14th St., BETWEEN 3d & 4th Avs. THIS (SUNDAY) EVENING, ANOTHER GRAND CONCERT BERTE COOTE AND CO. PRESS ELDRIDGE. IMOGENE COMER. SWIFT AND CHASE. LEROY AND CLAYTON. SPARROW. ROGER AND BELLE DOLAN. AMERICAN VITAGRAPH and others, in connection with ROBERT BECKERT HARMONISTS Commencing to-morrow. Matinee and all week. The Great RENTZ-SANTLEY BURLESQUE CO. Look out for the 8 Naughty Charmions!

MENDELSSOHN HALL. Thursday, Dec. 15th, at 8.

DAVID BISPHAM

Assisted by Mr. ARTHUR WHITING, Pianist, in a recital of

SCHUBERT'S "MÜLLERLIEDER."

Direction: Mr. H. M. HIRSCHBERG. Reserved seats, $1.50. Tickets now on sale at Schuberth's, 23 Union Square.

KOSTER & BIAL'S, ADM. 50c. MAT. SAT. 2ND WK. BIG HIT THE SENSATIONAL DARTOS 2ND WK. HUGE SUCCESS. AND PROGRAMME OF FOREIGN VAUDEVILLE STARS. DEC. 26—CIssIE LOFTUS.

5th Ave THEATRE, B'way & 28th st. EDWIN KNOWLES.....Manager. Every Evening at 8:10. Mats. at 2. AUGUSTIN DALY'S MUSICAL COMPANY

A RUNAWAY GIRL.

Virginia Earl, Adele Ritchie, Mabelle Gilman, Paula Edwardes, Cyril Scott and James Fowers. MATINEES WEDNESDAY AND SATURDAY.

MAY IRWIN IN KATE KIP. HER GREATEST SUCCESS AT THE BIJOU. Evenings at 8:20. Mats. Wed. and Sat. at 2:15.

21ST ANNUAL RECEPTION AND BALL PALESTINE COMMANDERY, No. 18, KNIGHTS TEMPLAR. Thursday, Jan. 19, 1899, Waldorf-Astoria. Tickets, $5, admitting gentleman and lady. Extra lady's ticket, $2. Tickets at hotels and F. W. Goodwin's, 26 Park place. Boxes and tickets, H. B. Brockway, Ashland House; F. E. Barnes, 344 4th av.

DALY'S Broadway and 30th st. Every Evening at 8:10. Matinee Wednesday and Saturday. Shakespeare's Greatest Comedy. MERCHANT OF VENICE. A Positive Triumph. MISS REHAN as PORTIA. Matinees Christmas & New Year's.

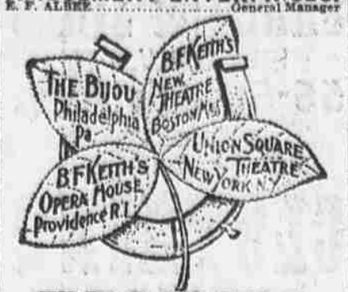
LYCEUM 4th av. & 23d. 8:30 sharp. DANIEL FROHMAN, Manager. Matinees Thursday & Sat. 4TH WEEK. PINERO'S NEW COMEDY. TRELAWNY OF THE WELLS. EXTRA MATINEES MON., Dec. 26 and Jan. 2.

IRVING PLACE THEATRE. LAST WEEK BUT ONE of the phenomenal success. IM WEISSEN ROESS'L.

COLUMBUS HIGH CLASS VAUDEVILLE. Next week Rice's GIRL FROM PARIS.

Amusements.

B. F. KEITH'S AMUSEMENT ENTERPRISES. E. F. ALBEE.....General Manager



KEITH'S

UNION SQUARE THEATRE, DEVOTED TO MR. KEITH'S ORIGINAL IDEA.

Continuous Performance FROM NOON TO 11 O'CLOCK P. M.

WONDERFUL ARRAY OF BEST TALENT.

EXTRA! **CHAS. W. MILLER**

Winner of the Great Bicycle Race WILL APPEAR AT KEITH'S All this week in Exhibitions.

MASON MITCHELL

In His Eloquent Rough Rider's Story of the Battle of San Juan, with Stereopticon.

FILSON & ERROL

In "A TIP ON THE DERBY."

JAS. HORNE & CO.

In the Roaring Farce, "AN AWFUL FIX."

BABY

The Famous White Horse of the Battle of El Caney and Pet of the 71st Regiment.

HILDA THOMAS

and FRANK BARRY, in "MISS AMBITION,"

ETHEL LEVY

In Her Popular Coon Songs.

BIOGRAPH

Motion Pictures of 71st Regiment, &c.

PAULTON & DOOLEY, the Comic Bicyclers; HOWLEY & LESLIE, FLORENCE MOORE, BATES & BATES, MAREL FRANCESCA, &c. FIRST AND SECOND BALCONIES, 25c. ORCHESTRA, 50c. FRONT ORCHESTRA, 75c. ORCH. AND FRONT BALC. BOX SEATS, $1.00. NO RESERVED SEATS, EXCEPT FULL BOXES. NOTHING RESERVED ON HOLIDAYS.

GRAND CONCERT.

HOTEL ASTORIA ANNIVERSARY, IN AID OF THE WOMAN'S AUXILIARY OF THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

Tuesday Evening, Dec. 13th, at 9 o'clock "IN A PERSIAN GARDEN," by the original Quartet, VICTOR HARRIS, Conductor. Also the following distinguished Artists have kindly volunteered their services:

MARCELLA SEMBRICH, POL PLANCON and LEONORA VON STOSCH.

Reserved Seats, $5.00; Good Seats, unreserved (number limited) $3.00, for sale at the Astoria and at Tyson's. Boxes from Mrs. Edmund L. Baylies, 20 West 36th street, and Mrs. James Speyer, 257 Madison avenue.

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York. 1898—Fifty-seventh Season—1899. EMIL PAUR.....CONDUCTOR. Third Public Rehearsal, Friday, Dec. 16, at 2 P. M. Third Concert, Saturday, Dec. 17, at 8:15 P. M. SOLOIST: MRS. JOSEPHINE JACOBY, CONTRALTO. PROGRAMME:

Overture, "Genoveva".....Schumann
Aria, "Parlide ed Elega".....Gluck
Suite, "Impressions d'Italie" (new).....Charpentier
Aria, from "Samson et Dalila".....Saint-Saens
SYMPHONY No. 6, C minor.....Beethoven

Box office open daily from 9 to 5. Seats from 75c. to $2. Boxes $12 and $15. General Admission, $1. AUG. ROEBBELEN, Secretary.

TO-NIGHT Carnegie Hall, At 8:15. Sixth Popular Concert, Emil Paur AND HIS SYMPHONY ORCHESTRA

SOLOISTS: Sig. G. Tagliapietra.....Baritone; Miss Marian Bentley.....Pianiste; Carrie Bridewell.....Contralto. Mr. H. Dutschke.....French Horn. 50c., 75c. Boxes $5. Box office Open All Day. 25c., Direction VICTOR THRANE. Knabe Piano Used. 7th Popular Concert Next Sunday. Eminent Soloists.

CARNEGIE HALL. Wednesday afternoon, Dec. 14, at 2. Thursday evening, Dec. 15, at 8:15. Owing to the indisposition of Mr. Gericke these concerts will be conducted by Mr. Kneisel.

Boston Symphony Orchestra and Willy Burmester

Wednesday Programme: SCHUBERT, Symphony No. 9; PAGANINI, Concerto for Violin, in D Major, MACDOWELL, Symphonic Poem, "Lancelot and Elaine"; WAGNER, Overture, "Tannhäuser." Thursday Programme: TSCHAIKOWSKY, Symphony No. 5; BEETHOVEN, Concerto for Violin; SAINT-SAËNS, Symphonic Poem, "Le Rouet d'Omphale"; LISZT, Symphonic Poem, "Les Preludes." (First app. in America). Tickets at box office and at Tyson's (Fifth Avenue Hotel) at regular prices.

Symphony Concerts for Young People

FRANK DAMROSCH.....Conductor

Each number on the programme will be preceded by a short explanation.

Second Concert Sat. Aft., Dec. 17, at 2:30. Christmas Songs by the Chorus of the Musical Art Society.

Remaining Concerts Saturday afternoons, Jan. 7, Jan. 28, Feb. 25, March 11.

Subscription and single tickets now on sale at special box office, 57th st., Carnegie Hall.

METROPOLITAN OPERA HOUSE, TO-NIGHT AT 8:15 O'CLOCK, SECOND GRAND SUNDAY NIGHT CONCERT AT POPULAR PRICES.

Soloists: Mmes. Gadski, Mantelli, MM. Bispham, Devries and Plançon, together with the entire Metropolitan Opera House Orchestra under the direction of Sig. MANCINELLI.

Gen. Admission, 50c. Seats, 75c., $1, and $1.50. BOX OFFICE OPEN ALL DAY SUNDAY.

METROPOLITAN OPERA HOUSE. GRAND OPERA SEASON 1898-99. Under the direction of Mr. Maurice Grau. Mon. Evg., Dec. 12—ROMEO ET JULIETTE. Melba, Saleza, Ed. de Reszke, Plançon. Wed. Evg., Dec. 14—DIE WALKURE. Eames, Meisslinger, Nordica, Van Dyck, Pringle, Van Rooy. Fri. Evg., Dec. 16—SIEGFRIED. Nordica, Engle, Meisslinger, Van Rooy, Bispham, Meffert and Dippel. Sat. Mat., Dec. 17—LE NOZZE DE FIGARO. Mmes. Eames, De Lussan and Sembrich, MM. Ed. de Reszke, Carbone and Campanari. Sat. Eve., Dec. 17, at Pop. Prices, "LA FAVORITA." Mantelli, Salignac, Albers and Plançon. Sat. Night Prices—75c., $1.00, $1.50 and $2.50. Boxes $10, $15, $20. General admission, 50c. and $1.00. Steinway & Sons' Pianos used.

TO-NIGHT Carnegie Hall, PAUR and his Orchestra. 25 50 75 Cents.

Brooklyn Amusements.

COL. SINN'S **MONTAUK** THE ELITE THEATRE OF BROOKLYN. Admission, Res. Seat, Eve's...35, 50, 75, 1.00, 1.50. 25c. & 50c. Res. Seat, Mats....35, 50, 75, 1.00.

POSITIVELY LAST WEEK. BEGINNING MONDAY DEC. 12. MATINEES WEDNESDAY & SATURDAY.

Charles Frohman presenting Miss

MAUDE ADAMS

IN THE LITTLE MINISTER.

Next Week—Mr. CHARLES FROHMAN.

COLUMBIA. THIS WEEK WEDNESDAY—MATINEES—SATURDAY THE JEFFERSON DE ANGELIS OPERA COMPANY, Presenting THE JOLLY MUSKETEER. Book by Stanislaus Stange. Music by Julian Edwards. BY ALL ODDS THE SEASON'S COMIC OPERA SUCCESS. Next Week Augustin Daly's production of THE GEISHA.

Railroads.

Pennsylvania RAILROAD.

STATIONS foot of West Twenty-third Street and Desbrosses and Cortlandt Streets.

The leaving time from Desbrosses and Cortlandt Streets is ten minutes later than that given below for Twenty-third Street Station.

7:50 A. M. FAST MAIL.—Pullman Buffet Parlor Car New York to Pittsburg. Sleeping Car Pittsburg to Chicago. No coaches to Pittsburg.

8:30 A. M. FAST LINE.—Pittsburg and Cleveland.

9:00 A. M. PENNSYLVANIA LIMITED.—Pullman Compartment, Sleeping, Dining, Smoking and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

11:50 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Nashville via Cincinnati, Chicago, St. Louis.

5:50 P. M. WESTERN EXPRESS.—For Chicago. For Toledo except Saturday.

7:40 P. M. SOUTHWESTERN EXPRESS.—For Pittsburg, Cleveland, Cincinnati, Indianapolis, St. Louis.

7:40 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago. Connects for Cleveland except Saturday.

8:22 P. M. MAIL AND EXPRESS.—Pullman Buffet Sleeping Car New York to Altoona, East Liberty, Pittsburg, and points West, daily except Sunday. No coaches.

WASHINGTON AND THE SOUTH.

7:50, 8:30, 9:20, 9:50 (Dining Car), 10:50 (Dining Car) A. M., 12:50, 1:50, 3:20 (Congressional Lim.), all Parlor and Dining Cars), 4:20 (Dining Car), 4:50 (Dining Car), 6:40 P. M., 12:05 night. Sunday, 8:20, 9:20, 10:50 (Dining Car) A. M., 3:20 (Congressional Lim.), all Parlor and Dining Cars), 4:20 (Dining Car), 4:50 (Dining Car), 6:50 P. M., 12:05 night.

SOUTHERN RAILWAY.—Express, 4:20 P. M., 12:05 night daily.

ATLANTIC COAST LINE.—Express, 9:20 A. M. and 6:50 P. M. daily.

CHESAPEAKE AND OHIO RAILWAY.—4:50 P. M. daily.

FOR OLD POINT COMFORT and NORFOLK.—7:50 A. M. week days and 7:40 P. M. daily.

ATLANTIC CITY.—1:50 P. M. week days (Desbrosses and Cortlandt Streets 2:10 P. M.). Through Vestibuled Train. Buffet Parlor Cars, Passenger Coach and Combined Coach.

CAPE MAY.—12:40 P. M. week days.

Long Branch, Asbury Park (Interlaken, Sundays), Ocean Grove, and Point Pleasant, from West Twenty-third Street Station, 8:00 A. M., 12:20, 3:20, and 4:30 P. M. Sundays, 9:20 A. M., 4:50 P. M. (from Desbrosses and Cortlandt Streets), 9:10 A. M., 12:50, 3:40, and 5:10 P. M., Sundays, 9:45 A. M., 5:15 P. M.

FOR PHILADELPHIA.

6:10, 7:20, 7:50, 8:20, 8:50, 9:20, (9:50 Penna. Limited), 9:50 (Dining Car), 10:50 (Dining Car), 11:50 A. M., 12:50, 1:50, 2:50, 3:50, 4:20, 4:50 (Dining Car), 5:50 (Dining Car), 7:40, 8:50 P. M., 12:05 night. Sunday, 6:10, 8:20, 8:50, 9:20, 9:50 (Limited), 9:50, 10:50 (Dining Car) A. M., 1:50 (Dining Car), 3:50, 4:20 (Dining Car), 4:50 (Dining Car), 5:50 (Dining Car), 7:40, 8:50 P. M., 12:05 night.

Ticket offices Nos. 461, 944, 1196, 1828, 111, and 261 Broadway, 1 Astor House, West Twenty-third Street Station, and stations foot of Desbrosses and Cortlandt Streets; 4 Court Street, 860 Fulton Street, 98 Broadway, and Pennsylvania Annex Station, Brooklyn; Station, Jersey City. The New York Transfer Company will call for and check baggage from hotels and residences through to destination.

Telephone "2757 Eighteenth Street" for Pennsylvania Railroad Cab Service.

J. B. HUTCHINSON, General Manager. J. R. WOOD, General Pass'r Agent.

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NEW YORK CENTRAL.

All through trains stop at Albany, Utica, Syracuse, Rochester and Buffalo.

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8:30 A. M.—Daily except Sundays. Famous EMPIRE STATE EXPRESS LIMITED. Fastest train in the world. Due Buffalo 4:45, Niagara Falls 5:32, Toronto 9:00 P. M., Detroit 11:10 P. M. Limited to seating capacity.

8:45 A. M.—PASS'R MAIL. Daily—For Buffalo, Niagara Falls and Cleveland.

10:30 A. M.—DAY EXPRESS, except Sundays—For Buffalo and all important New York State points.

1:00 P. M.—SOUTHWESTERN LIMITED and CHICAGO SPECIAL. Daily—For Columbus, Cincinnati, Indianapolis, St. Louis and Chicago.

3:30 P. M.—TROY AND ALBANY SPECIAL, except Sunday. Stops at important stations.

5:00 P. M.—ATLANTIC EXPRESS. Daily—24-hour train for Chicago, via Lake Shore. Due Cleveland 7:15 A. M., Chicago 4 P. M. Sleeping and parlor cars only.

6:00 P. M.—WESTERN EXPRESS. Daily—For Niagara Falls, Toronto, Cleveland, Toledo, Detroit and Chicago.

6:25 P. M.—NORTHERN EXPRESS, Daily—For Montreal, and, except Saturday, for Ottawa.

7:30 P. M.—ADIRONDACK MOUNTAINS AND CANADA EXPRESS. Daily—Via Utica.

8:45 P. M.—BUFFALO AND SOUTHWESTERN SPECIAL. Daily—For Niagara Falls, Cleveland, Cincinnati, Indianapolis and St. Louis.

9:00 P. M.—SPECIAL LIMITED MAIL. Daily (sleeping cars only.)—For points on Fall Brook, via Lyons, and for Rochester and Buffalo.

9:15 P. M.—PACIFIC EXPRESS. Daily—For Oswego, Ogdensburg, Buffalo, Niagara Falls, Cleveland, Toledo, Chicago, and, except Saturday, for Cape Vincent and the Auburn road.

12:10 NIGHT—MIDNIGHT EXPRESS FOR CHICAGO.—Every night except Sunday night. Sunday night Chicago sleepers leave at 9:15.

HARLEM DIVISION.

9:15 A. M. and 3:55 P. M.—Daily, except Sunday, to Pittsfield; Sundays only at 9:20 A. M.

Wagner Palace Cars on all through trains.

Train illuminated with Pintsch light.

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GEORGE H. DANIELS, General Passenger Agent.

Lehigh Valley System.

Stations foot of West 23d St. (Penn. R. R.), Cortlandt or Desbrosses St.

*Indicates time from West 23d St. Other figures show time from Cortlandt or Desbrosses St.

*6:45, 7:00 A. M. daily for EASTON and intermediate stations.

*7:50, 8:15 A. M. daily for WILKESBARRE, SCRANTON, ITHACA, GENEVA, ROCHESTER, BUFFALO, NIAGARA FALLS and the West and principal local points; dining car and parlor car to Buffalo.

*11:50, 12:00 noon daily, except Sunday.

"BLACK DIAMOND EXPRESS."

Arrives Buffalo 9:55 P. M. Pullman Vestibule Day Coaches and Parlor Cars. Dining Car Service. Meals a la carte. Connects at Buffalo with through sleepers to Detroit and Chicago. Solid train.

*1:50, 1:00 P. M. daily for EASTON, MAUCH CHUNK, WILKESBARRE, SCRANTON and coal branches.

*3:50, 4:10 P. M. daily, except Sunday, for WILKESBARRE, PITTSTON, SCRANTON and principal intermediate stations. Connects for all points in coal regions. Pullman Buffet Parlor Car for WILKESBARRE.

*4:50, 5:15 P. M. Sunday for MAUCH CHUNK and intermediate stations.

*4:50, 5:20 P. M. daily, except Sunday,