SOME OF THE NEW PLAYS.

TWO FARCES OF WIFELY JEALOUSY AND AN IRISH ROMANCE.

William Gillette's Version of "Because She Loved Him So"—Andrew Mack in "The Ragged Earl," by Lacy and Humphreys—"That Man," by Vivanti Chartres.

There was fun from three authors in "Because She Loved Him So" at the Madison Square Theatre last night. It had been written originally by Alexander Bisson and Henry Leclercq. They had taken for their theme that dear one to French writers of farces, matrimonial jealousy, and the story they had devised was that of a suspicious young wife who went to her parents for sympathy, and by doing so precipitated them into a worse row than her own. The third contributor to the play was William Gillette, and he made an English version devoid of the immodest vulgarity which many Parisians and few New Yorkers have a liking for. As acted neatly, briskly and with right good humor by Charles Frohman's comedians, it was about as merry as anything that an audience ever laughed at without needing to be ashamed of it afterward. The complications were ingenious. A mischievous maidservant put two long hairs and some perfume on the innocent young husband's coat. The wife saw, smelled, and was fooled into jealousy. Her father and mother, amiable and domestic, thought to cure her of her folly by pretending that they were themselves in the same kind of groundless trouble. But it happened that, in their false pretence of a wrangle, the mother chanced to find out that the father had been associated suspiciously with a Spanish woman. So the two couples were thus embroiled very bitterly until truth, crushed to earth by their misunderstandings, rose again to restore happiness. The start of the play was slow and quiet. Not until near to the end of the first act was there any speed or activity. But soon after the second began the happenings grew swift enough in their succession, and not one of them failed to provoke all the laughter that could have been expected by its inventor. It was all clean, too. Even the record of the old father had been rubbed clear by Mr. Gillette of real misconduct with the Spanish woman, as written originally by Bisson and Leclercq, and her own reputation had also been purified. In place of the expunged wickedness some sympathetic matter had been put by the American adapter—not too much for a farce to carry easily, yet enough to give brief spells of true comedy to it.

The success of this endeavor to make an audience laugh was very positive, and considerable of this happy result was due to the manner of the performance. J. E. Dodson had just such a role as the late James Lewis would have played admirably. There is no harm meant or caused to Mr. Dodson by this reminder of a bygone favorite comedian. Mr. Dodson is extremely popular, as the welcome given to him showed, and his humorous impersonation of the fond and faithful old husband, pretending to be at odds with his wife, and at length the object of her serious accusations, was elaborated by every point, big or little, that could possibly be made. Ida Conquest was the young wife, Edwin Arden her husband, Kate Meek her mother, and Arnold Daly her brother—a most amusing family party. Leonora Braham gave a technically expert and also diverting delineation of the Spaniard, and Maggie Fielding made much of an Irish servant without a particle of exaggeration. The minor parts were taken good care of, and the performance, besides giving a raise to the inherent value of "Because She Loved Him So" as a jovial entertainment, bore the test of critical consideration.

What was it that made Joseph K. Emmet the most affectionately regarded actor of his day? The same cause produced the same result with William J. Scanlan. Whatever it was, Andrew Mack possesses in an equal degree with either of them. That Emmet and Scanlan sang ballads of their own composition sweetly, and that Mack does, too, is not reason enough for such strong popularity. The peculiar attractiveness may as well be described once more as "personal magnetism." Mr. Mack appeared at the Academy of Music last night in a new play called "The Ragged Earl." His acting was so easy in manner, so natural in method, so utterly untheatric, that it had the always engaging aspect of spontaneity. It was heartfelt, too, and he was just about the most sincere lover that our stage knows. His Irishman in this piece was a handsome young fellow, with what may be styled a modesty of effrontery. The rôle, written for him by Ernest Lacy and Joseph Humphreys, was that of an impoverished yet still free-handed Irish Earl, not beset by creditors alone, but more dangerously by villains. He fell in love with an heiress, and, without knowing of her wealth, wanted to marry her. She felt the same way toward him. But her relatives, the villains aforesaid, were determined that she should not bestow her hand or fortune where she willed. Hence the conflict between the hero and his deadly enemies. Of course the playwrights enabled Mr. Mack to be invincible. Through the first act he fought his foes with wit and humor, and those were sharp weapons as he used them. But in the second act he had to take a sword in hand and with it defeat two antagonists at once. This duel was a cunning device of excitement, as the valiant fellow was disarmed, and seemingly doomed; but, snatching a weapon from an ancient suit of armor, he won a double victory. It need hardly be said that the Academy rang with applause of this deed of valor. The third act contained the final efforts of the conspirators to keep the sweethearts separate and the concurrent struggles of the pair to get together, which they did at a wedding planned by their enemies to make her the bride of a very hateful rival. This scene was outside a church at night, and the introduction of forty choir boys' voices was delightful.

It would be easy, and not altogether unjust, to condemn "The Ragged Earl" for exaggeration and unreasonableness. On the other hand it is directly in line with the Anthony Hope romances, which have found fashionable favor, and it is no more overstrained than any one of them. Its principal value, however, lies in the character provided for Mr. Mack, because it gives a range for him from the lightest of comedy to the heaviest of melodrama, with plenty of sentiment between. He sang two songs of his own, "Lullaby" and "My Sweet Maid," besides "The Cruiskeen Lawn," and he came off triumphant with the Academy crowded by enthusiastic people in all that he did. Annie Ward Tiffany, as an eccentric Irish woman, helped him much in the jovial portions of the entertainment. Josephine Lovett was a graceful heroine, in a boy's clothes as well as in skirts. Georgie Florence Opp was a precocious child. It was an excellent production, some of the scenery being picturesquely beautiful.

In the plotting of "That Man," as played last night for the first time in New-York at the Herald Square, there was a strong flavor of originality. Vivanti Chatres made its central figure an exciter of jealousy, not in wifely bosoms, but a man who worked upon husbands' feelings. This man was seen in a first act as a country bumpkin taking a hint as to a possibility for lucrative employment from two neglected wives. In three remaining acts he was acting on that hint, and in the women's pay was trying to convince the husbands that some one was tampering with the women's affections. His operations were so extensive that he had a regular schedule of charges, including such items as letters asking for clandestine meetings, threatening suicide, or begging the recipients to fly with him, charges for attendance on a wife at a late supper, and terms by the hour for his company before and after midnight. In a second act he explained his methods and his fees to a music hall dancer. He expected to gain further patronage in that quarter, but the woman, under a series of aliases, was she who had attracted the three husbands whose wives gave him his most profitable employment. Under threat of exposure to the husbands, he entered into partnership with the woman. She was to entice husbands, he was to draw money from the wives for his attempts to restore the happiness of their disturbed homes. The climax of their deceits was reached in the third act's French ball. In one private supper room were three wives and the scrouser of jealousy. In the room adjoining were the three husbands and their divinity. In a concluding act the two toilers among married couples were themselves wed, and the other pairs were reunited after contrition and misunderstandings of a comic sort.

Much of the material that carried this story was of a novel flavor, and the characters told it in a way that would make most laughable reading. Laughs were many, too, as it was acted, yet comparison between it and imported cross-purpose farces was inevitable, and its rate of getting on with and into new complications was thus made to seem slow. Once or twice the fun was permitted to so lag as to make the connection between succeeding portions seem too slight, but comicality of one sort or another was almost continuous. A vein of shocking indelicacy that developed in the first act died quickly in the second, and could be removed to the play's betterment. Reuben Fax, Robert Cotton, Ollie Redpath, Isabelle Evesson, and Ada Deaves were its more conspicuous participators.

Real Estate and Apartments.

No other paper affords such advantages for reaching the purchaser and tenant as THE SUN. Then, too, they are to be depended on.—Ads.

THE OPERA.

Nordica, Mantelli, Plançon, Campanari and Saléza in the Cast of "Aida."

"Aïda" was sung last night at the Metropolitan Opera House for the first time this season. Most of the performers in the leading rôles have been heard here before. Mmes. Nordica and Mantelli and MM. Plançon and Campanari were again in the cast. Albert Saléza sang *Rhadames* for the first time anywhere, and Lempriere Pringle was new to Metropolitan audiences as the *King*. The beauty of Verdi's Egyptian opera, its continuous flow of melody and its novelty of atmosphere have never served to place it among those most liked by New York audiences. Possibly that could be accomplished if more attention were paid to its spectacular effects than recent shown productions have. That side of the opera was never more neglected at the Metropolitan than it was last night. The return of *Rhadames* was a function even less imposing than it used to be.

Mme. Nordica's *Aïda* has always been one of her best rôles. Last night she was not in good voice at the beginning of the opera, but she sang the Nile scene with her accustomed brilliancy. She wore a new costume, which may have been Egyptian, but it was not becoming. Mme. Mantelli made her best impression here several years ago as *Amneris*. She sang with greater finish then, and the explosiveness of her present style did not interfere with her singing. MM. Campanari and Plançon were up to their usual standards of excellence. The chorus and orchestra were satisfactory, although the omission of the Egyptian trumpets in the third act was an unexplained neglect.

M. Saléza's *Rhadames* improved steadily from a beginning that was not promising. The opera was sung without a rehearsal, and it was plain that he was as unfamiliar with the action as might have been expected under such circumstances. In spite of this he sang admirably in the duet with Mme. Nordica, and greater familiarity with the part will make his work comparable to his fine achievements as *Don José* and *Romeo* if its present promise be fulfilled. His acting was finely dramatic and spirited throughout the opera.

WOULD-BE SUICIDES, BEWARE.

Recorder Stanton Proposes to Redeem the Evil Reputation of Hoboken.

Recorder Edward R. Stanton of Hoboken announced yesterday that he would attempt to rid that city of its reputation for suicides by enforcing a law passed recently by the New Jersey State Legislature.

The law is section 111, chapter 2, Crimes act of 1898. The section reads as follows:

"All wilful poisoning of any person or persons that shall be done or attempted to be done, with intent to kill, although death shall not ensue therefrom, shall be a high misdemeanor and punished by a fine not exceeding $1,000 or imprisonment at hard labor not exceeding fifteen years, or both."

Among the prisoners who were arraigned before Recorder Stanton yesterday morning was William Hagemann, 44 years old, a shoemaker, of 407 Bloomfield street. Hagemann attempted to commit suicide on Jan. 10 by swallowing a dose of paris green, but was revived in St. Mary's Hospital. In explaining his attempt he said that he had been suffering from the grip and did not know what he was doing.

The Recorder, however, was disinclined to accept the explanation. He said: "This city has a national reputation for suicides and I intend to put a stop to them. If you had succeeded that would have settled it, but as you did not succeed I think that the authorities will make an example of you for the benefit of those in this and other cities who believe that Hoboken is a choice place in which to kill themselves. This city must be relieved of its reputation for suicides. If any one wants to commit suicide it is customary for them to come here, and I want the residents of this city and those who come from outside places to understand that they cannot come to Hoboken and commit suicide. I will hold you for trial under the Crimes act in default of $1,000 bail."

Hagemann's young wife, with an infant in her arms, pleaded for his release, but her efforts in his behalf were unsuccessful.

MONTREAL STUDYING TERMINALS.

A Party of Officials Getting Points as to Spending Several Millions.

NORFOLK, Va., Jan. 16.—A party of Montreal officials, including Mayor Raymond Prefontaine, the members of the Board of Harbor Commissioners, John Kennedy, the Harbor Engineer, and P. W. St. George, the City Engineer, arrived here to-day and inspected this harbor and the Norfolk Navy Yard. They will next visit Newport News, Washington, and Buffalo, N. Y., for the purpose of ascertaining the best method of spending from three million to seven million dollars in the construction of wharves, terminal facilities, and elevators at Montreal.

DIED 11 HOURS AFTER HUSBAND.

Mr. and Mrs. Stelle Had Been Married Nearly Sixty Years.

NEW BRUNSWICK, N. J., Jan. 16.—Augustus Stelle, 84 years old, died at Stelton on Saturday. Eleven hours later his wife, aged 82, died in the same room. Mr. Stelle was Postmaster for twenty years at Stelton. He was prominent in church work, and was the chief support of the Stelton Baptist Church. Mr. and Mrs. Stelle would have celebrated their sixtieth wedding anniversary in February.

Director of the Department of Education at the Paris Exposition.

ALBANY, Jan. 16.—Howard J. Rogers of Albany, Deputy State Superintendent of Public Instruction, to-day received an appointment as Director of the Department of Education and Social Economy for the United States at the Paris Exposition in 1900. The appointment was made by Commissioner-General Ferdinand W. Peck of Chicago. Mr. Rogers's headquarters during the preliminary work for the exposition will be in the Equitable building, New York city.

He will not sever his connection with the State Department of Public Instruction, but will get leave of absence for two years for this special work. Mr. Rogers is a graduate of Williams College. He superintended the New York State educational exhibit at the Chicago Exposition.

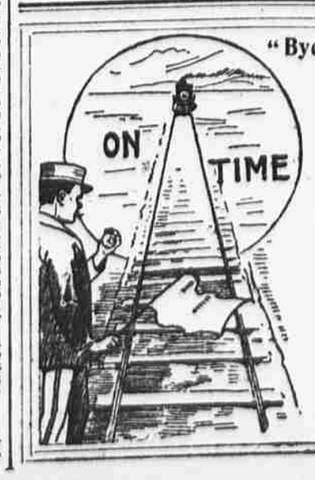
Jersey Central's Back Taxes Funded.

The arrangement made a short time ago between the Central Railroad Company of New Jersey and Jersey City, whereby the railroad company was allowed to pay arrears of taxes amounting to $435,860 by an issue of bonds, was carried into effect yesterday. Under the arrangement the city issued the bonds and the company guaranteed their payment. The sale of the bonds was completed yesterday. They bear interest at 4 per cent. and run from one to four years. The purchasers are the Liberty National Bank, Astor National Bank, Astor Place Bank, Richard Hoe, Union Trust Company, A. C. Barnes, estate of David Dows, Richard De Forrest, and the Brooklyn Trust Company. The money will be used to retire tax arrearage bonds.

Della Fox Ill with Grip.

Miss Della Fox, who was to have begun an engagement at the Harlem Opera House last night in "A Little Host," was unable to appear, as she was ill with grip in her rooms at the Hotel Minot.

The theatre was closed in consequence, and the management announced last night that unless Miss Fox recovered there would be no performances all week, as they would not allow the show to be given with an understudy. Miss Fox said she hoped to be able to appear again to-night.



"Byck Sales Have the Right of Way."

This Evening's Papers will give full particulars of our

Twelfth Half Yearly Clearing Sale of Men's Good Clothes.

Beginning To-morrow Morning.

STORES CLOSED after 1 P. M. TO-DAY

To Allow uninterrupted arranging and marking down of stock.

BYCK BROS

DOWNTOWN:
S. W. Corner Fulton and Nassau Sts.
UPTOWN:
Nos. 158 to 164 East 125th St.

MAYNES BOTH WANT DIVORCE.

Attalie Claire, in Addition, Will Sue to Get Her Child Back.

Dr. Alfred Kayne, who broke into the rooms of his wife, Attalie Claire, at 74 Madison avenue, early on Saturday morning, and carried off his daughter, 4 years old, was found by the reporters last night at the home of his chum, Arthur M. Kane, at 347 West Thirty-fourth street.

"About six weeks ago," said Dr. Kayne, "I employed two detectives to watch my wife and Kaffenburgh, her lawyer. The detectives finally hired a room in the boarding house, on the floor above my wife's apartment. There was a heater or register in the floor, so that the detectives heard the conversations between my wife and Kaffenburgh. Being informed that the couple were going down to Chinatown on Saturday night I waited and when they were gone I went to the boarding house with the detectives. My friend Kane accompanied me. We did not wear false whiskers, nor were we in any way disguised. It was about 10:45 o'clock on Saturday night when we got into the house. We waited upstairs until 2 o'clock. Then we heard my wife and Kaffenburgh come in. About a quarter past 3 o'clock we broke into the rooms. My wife screamed and became hysterical. She cried, 'Spare my life,' and things like that, I said, 'I'll have to take the child away; I can't leave little Attalie here any longer.' My wife said, 'All right; she's with the maid in the front room.' I went there and got the maid up, telling her to dress the child. The maid proceeded to dress the child while we waited there. We had to wait half an hour until the maid and child were dressed. Then Kane went out and called a cab, I got the maid and the child into the cab and went away. I sent the child to the home of a friend. I intend to begin proceedings for divorce immediately."

This is Attalie Claire's version of what happened on Saturday night:

"I have been ill, and my lawyer came frequently to my rooms to consult me about proceedings against my husband. He came on Saturday night, and we were talking about my case when my husband and another man, both wearing false beards, burst into the room. Owing to the disgraceful scene my husband made I got out of the house at 6 o'clock in the morning and came up here to the Marlborough. My husband took away our 4-year-old child Attalie, and I shall bring an action to get the child back and another for divorce. My husband deserted me, and there is a warrant out for his arrest for abandonment. However, I care nothing about that. I want my child, and I'll get her back. I want nothing more to do with Dr. Kayne. When we were in England I pledged $100,000 worth of diamonds to help Dr. Kayne. Two gentlemen have advanced $10,000 on them to the pawnbroker, and the jewels are now on their way here to be sold at public auction, so that I may get something out of them."

The young woman added that after her divorce she would probably marry an Englishman of her acquaintance.

FOUND DEAD IN AN EMPTY FLAT.

Clarence W. Reed's Father Tells the Police the Young Man Had Heart Disease.

Clarence W. Reed, 28 years old, of 153 East Forty-eighth street, was found dead yesterday in the hall of a vacant flat at 29 West Sixty-fifth street. He was first seen by Albert Hermann, the janitor of the building, at 7 o'clock in the morning, sitting on the top of the stairs on the fifth floor. Thinking Reed was drunk Hermann paid no more attention to him. Two hours later, however, the janitor found Reed's body lying in the hall of a vacant flat on the fourth floor. The police of the West Sixty-eighth street station were notified. They questioned several of the tenants, but all of them denied having seen the dead man.

The body was removed to the West Sixty-eighth street station, where it was identified by John C. Reed, father of the dead man. He said that his son had a weak heart. There were no marks of violence on the body. The police believe that death was due to natural causes, but are making an investigation. The dead man was married, but had been living with his parents at the East Forty-eighth street home. He was employed up to six months ago as a bill clerk in the freight yard of the New York Central Railroad Company. Since then he had been out of employment. His father is a conductor on the New York Central road and had just returned from a trip when he learned of his son's death.

Reed's presence in the West Sixty-fifth street house has not yet been explained, but it is believed he was looking for a friend who he supposed lived in the flat. Coroner's Physician Donlin will make an autopsy on the body today.

John Stiebling's Birthday Party.

The members of the John Stiebling Association held their fourth annual dinner last night at Arlington Hall, 23 St. Mark's place. Covers were laid for 400. John McKenna, President of the association, was toastmaster. During the evening a diamond ring was presented to Mr. Stiebling, who is the standard-bearer of the association and the Republican leader of the Twelfth Assembly district. Yesterday was his fifty-second birthday. The presentation was made by former Assemblyman William Halpin.

Reception of the Free Sons of Israel.

A reception and ball was held last night at Madison Square Garden by the Independent Order of Free Sons of Israel. It was one of the features of the golden jubilee which is being celebrated by the order and which will terminate with a banquet on Wednesday evening at the Lenox Lyceum. Several thousand persons attended the ball last night.

Business Notices.

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhœa. 25c. a bottle.

DIED.

FARDON.—On Sunday, Jan. 15, Hannah W. Fardon, widow of Samuel Fardon, aged 99 years.
Funeral services will be held at her late residence, 16 West 127th st., on Tuesday, Jan. 17, 1899, at 1:30 P. M. Relatives and friends invited to attend. Interment at Trinity Cemetery.

HILLIER.—At Metuchen, N. J., Jan. 14, Emma P. Hillier, widow of Richard Hillier, in her 84th year.
Funeral services will be held at the residence of her daughter, Mrs. George W. Greason, on Tuesday, Jan. 17, at 2 o'clock. Interment at convenience of family. Train leaves Pennsylvania depot, New York, 1 o'clock. Three minutes' walk from station. Return train 4:54 P. M.

HUBBARD.—Suddenly, on Jan. 15, at his residence, 15 East 64th st., Edmond Gates Hubbard.
Funeral services at the above address on Wednesday morning at 10 o'clock. Interment private. Kindly omit flowers.

NICHOLSON.—On Jan. 14, 1899, Sarah R. Nicholson, daughter of the late Cyrenius Beers and widow of Robert Nicholson.
Funeral services will be held at the house of Miss Lavinia Platt, Huntington, L. I., on Tuesday, 17th inst., at 1:30 P. M. Long Island Railroad train leaves foot of 10:30 from James Slip and 10:50 from 34th st. ferry.

SAGE.—At Hackensack, N. J., Jan. 16, Lucas P. Sage, in the 80th year of his age.
Notice of funeral hereafter.

STRANGE.—On Jan. 16, at his residence, 1 West 72d st., New York, of pneumonia, William Strange.
Funeral private. Interment at Greenwood.

CYPRESS HILLS CEMETERY,
Office, 1 Madison Av., Cor. 23d St., N. Y.

New Publications.

50c.—Mallory's "King Arthur," Morris's "Volsunga Saga," Renan's "Jesus." PRATT, 161 6th av.

New Publications.

Everybody seems to be reading HAROLD FREDERIC'S new serial

The Market-Place

A story of finance and business schemes, for business men,—and of social struggle and English country life, for women.

Now running in

The Saturday Evening Post of Philadelphia

All Newsmen, 5 Cents the Copy

THE CURTIS PUBLISHING COMPANY

TO-DAY!

Parlor "J," Astor House.

Committee on Distribution, Messages and Papers of the Presidents.

Washington, D. C., Jan. 14, 1899.

James D. Richardson, Treasurer, Editor:
Ainsworth R. Spofford, General Secretary.

To the Citizens of New York:—

The Committee on Distribution in the matter of "Messages and Papers of the Presidents" has received so many requests for application blanks at the Committee Rooms in Washington that the detail of distribution has become quite a problem. In order to relieve this somewhat, and in answer to many suggestions from New York that this handsome and valuable set of books be exhibited in some convenient place, and to facilitate the filing of applications, the Committee has resolved to exhibit the work on Tuesday, January 17th, at the temporary rooms of the Committee in New York, and each day thereafter for one week, unless the special allotment for New York City is exhausted before that time.

The unprecedented demand for this work is a striking illustration of the keen interest now more than ever before taken by our citizens in everything that is truly American; for this great work, ten superb volumes, forms a true library of American history and American patriotism, containing as it does the official utterances of the greatest Americans—those great utterances in which the National Executive has brought forward for the consideration of Congress and the American people, one after the other, *all* the great measures of National interest.

The vast expense of gathering together this complete collection of state papers has been borne by the Government, and the volumes are now being distributed at a trifle over the cost of manufacture and distribution.

The volumes may be seen on Tuesday, January 17th, and applications will be accepted and filed for shipment in the order received. Special representatives of the Committee will be on hand from 8:30 A. M. to 7 P. M. each day.

For the convenience of readers who cannot call at the Committee Rooms, special arrangement has been made whereby a set of the work will be laid aside and reserved, pending examination of samples which will be sent. In such cases a deposit of ONE DOLLAR is required as a guarantee of good faith, which amount will be refunded if regular application is not made. Mail applications will be treated in regular order, according to the hour of posting.

At the Committee Rooms, Parlor J, Astor House.

Committee on Distribution,

Ainsworth R. Spofford

General Secretary.

Parlor "J," Astor House.

TO-DAY!

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.
Sun rises.... 7 21 | Sun sets. 5 00 | Moon sets. morn
HIGH WATER—THIS DAY.
Sandy Hook. 11 37 | Gov. Isl'd. 12 09 | Hell Gate. 2 02

Arrived—MONDAY, Jan. 16.
Ss Auguste Victoria, Kaempff, Genoa Jan. 5 and Gibraltar 7th.
Ss Servia, Watt, Liverpool Jan. 7 and Queenstown 8th.
Ss La Bretagne, Rupe, Havre Jan. 7.
Ss Ashton, Irvin, Gibraltar.
Ss Beverly, Israel, Port Maris.
Ss Rio Grande, Staples, Brunswick.
Ss Altai, Morris, Kingston.
Ss Jersey City, Watkins, Bristol.
Ss Ulier, Kars, Samana.
Ss Antilla, Montell, Nassau.
Ss Gen. Whitney, Hawthorne, New Orleans.
Ss Old Dominion, Tapley, Norfolk.
[For later arrivals see First Page.]

ARRIVED OUT.
Ss Empress of India, from Vancouver, at Yokohama.
Ss Aurania, from New York, at Liverpool.
Ss La Gascogne, from New York, at Havre.
Ss Fuerst Bismarck, from New York, at Naples.

PASSED.
Ss Maasdam, from New York for Rotterdam, passed the Lizard.

SAILED FROM FOREIGN PORTS.
Ss Warrimoo, from Vancouver for Hong Kong.
Ss Brastlia, from Hamburg for New York.

SAILED FROM DOMESTIC PORTS.
Ss El Monte, from New Orleans for New York.
Ss Nacoochee, from Savannah for New York.

OUTGOING STEAMSHIPS.

	Mails Close.	Vessel Sails.
Sail To-Day.		
Cymric, Liverpool	6 30 A M	9 30 A M
Alliança, Colon	12 00 M	2 00 P M
Lydia, Mexico	1 00 P M	3 00 P M
Iroquois, Jacksonville		3 00 P M
Furnessia, Glasgow	10 00 A M	12 00 M
El Mar, New Orleans		3 00 P M
Sail To-Morrow.		
St. Louis, Southampton	7 00 A M	10 00 A M
Germanic, Liverpool	9 00 A M	12 00 M
Aragonia, Antwerp	10 30 A M	12 00 M
Trinidad, Bermuda	8 00 A M	10 00 A M
Grizabe, Havana	1 00 P M	3 00 P M
Alps, Hayti	10 00 A M	12 00 M
Holstein, Hayti	10 00 A M	12 00 M
San Marcos, Galveston		3 00 P M
Roman Prince, La Plata	3 00 P M	5 00 P M
Capri, Santos	11 00 A M	1 00 P M
Sail Thursday, Jan 19.		
State of Nebraska, Glasgow		2 00 P M
Santiago, Nassau	1 00 P M	3 00 P M
New Orleans, New Orleans		3 00 P M

INCOMING STEAMSHIPS.

Due To-Day.		
Cæsar	Amsterdam	Dec 16
Croma	Dundee	Dec 17
Auretta	Gibraltar	Dec 21
Kentigern	Shields	Dec 29
Ruperra	Gibraltar	Dec 24
Thornhill	London	Dec 25
Bulgaria	Hamburg	Dec 28
State of Nebraska	Glasgow	Dec 31
Catania	Hamburg	Dec 28
Picqua	Gibraltar	Dec 29
Weimar	Bremen	Dec 31
Island	Christiansand	Dec 31
St. Ronans	London	Dec 31
Strathairly	London	Dec 31
Amsterdam	Amsterdam	Jan 5
Port Melbourne	London	Jan 2
Tauric	Liverpool	Jan 6
Paracense	Para	Jan 4
Louisiana	New Orleans	Jan 11
Aragonia	Antwerp	Jan 3
Friesland	Antwerp	Jan 7
Menominee	London	Jan 6
El Dorado	New Orleans	Jan 12
Matanzas	Havana	Jan 13
Nacoochee	Savannah	Jan 14
Due Wednesday, Jan. 18.		
Lahn	Bremen	Jan 10
Teutonic	Liverpool	Jan 11
Bogstad	Hull	Jan 4
Leona	Galveston	Jan 11
Cuvier	St. Lucia	Jan 11
Due Thursday, Jan. 19.		
Pisa	Havre	Jan 6
Colorado	Hull	Jan 6
Oldenburg	Bremen	Jan
Due Friday, Jan. 20.		
Campania	Liverpool	Jan 14
Batoum	London	Jan 6
El Monte	New Orleans	Jan 15
Due Saturday, Jan. 21.		
Paris	Southampton	Jan 14
Pennsylvania	Hamburg	Jan 9
Werkendam	Rotterdam	Jan 9
Curic	Liverpool	Jan 11
Advance	Colon	Jan 14
Hevelius	St. Lucia	Jan 14

Amusements.

CARNEGIE HALL.
Wednesday Afternoon, Jan. 18, at 2.
Thursday Evening, Jan. 19, at 8:15.
Wed. Aft. Programme:
MENDELSSOHN, Symphony No. 4, "Italian;" REYER, Aria from "Sigurd;" WAGNER, "A Faust Overture;" BRAHMS, Waltzes (arranged for orchestra by Wilhelm Gericke).
Thursday Evg. Programme:
WEBER, Overture to "Freischutz;" BRAHMS, Symphony No. 3; MEHUL, Aria from "Joseph in Egypt;" DVORAK, Variations on an Original Theme; WAGNER, Prelude to "The Mastersingers of Nuremberg."
Boston Symphony Orchestra, Mr. Gericke, CONDUCTOR, AND Saleza.
Tickets at Box Office and at Tyson's (Fifth Av. Hotel), at regular prices.

FIRST APPEARANCE IN RECITAL OF
SAUER
THE GREAT GERMAN PIANIST.
TO-MORROW NIGHT.
CARNEGIE HALL.
Seats now on sale at Carnegie Hall, Schuberth's and Tyson's. Prices from $2.50 to $1.00.
SAUER USES THE KNABE PIANO.

GARRICK THEATRE, 35th St., near Broadway. Evgs., 8:10. Matinee at 2.
Hoyt & McKee, Lessees, Charles Frohman, Manager.
"THE CROWNING AND CONTINUOUS SUCCESS OF THE SEASON."—HERALD.
EVENINGS AT 8:10 SHARP.
Charles Frohman presents
MRS. LESLIE CARTER
in David Belasco's version of Simon & Berton's 5-act play,
ZAZA.
"AN AMERICAN BERNHARDT."—Sun.
Matinee Saturday Only.

PALACE, 58th st. and 3d ave. CONTINUOUS 1:30 to 10:30. 25c. PERFORMANCE 11 P.M. 50c.
HENRY E. DIXEY (new act), GARDNER & ELY, ED LATELL, RAY L. ROYCE, EL ZOBEDIE, HARRY ALLISTER, 30 Others.

PROCTOR'S, 23d st. Continuous 12:30 to 10:30. 25,50c. Performance, 10:45 P.M.
STREATOR ZOUAVES (America's crack military company), MILLER KENT & CO., CARON & HERBERT, 8 SISTERS MACARTE, LEONIDAS' DOGS & CATS (farewell American engagement), many others.

KOSTER & BIAL'S Evgs. 8:15. Mat. Sat.
"HONI SOIT QUI MAL Y PENSE."
DECISION RENDERED!
NOT Immoral or Indecent. BUT ARTISTIC.
AN AFFAIR OF HONOR
IN ITS ORIGINAL ENTIRETY.
A Great Bill of Foreign Vaudeville.

ACADEMY OF MUSIC. 14th St. & Irving Pl.
E. G. Gilmore & Eugene Tompkins, Props. & Mgrs.
ANDREW MACK In his latest success, THE RAGGED EARL.
Management Rich & Harris.
Mats. Wed. & Sat., 2. Eve., 8:15.

WALLACK'S Broadway and 30th st. Evgs. 8:15. Sat. Mat. 2:15.
THIS WEEK ONLY
OLGA NETHERSOLE
IN THE SECOND MRS. TANQUERAY.
NEXT WEEK—"CAMILLE."

KEITH'S Continuous Performance. 25c., 50c. Noon to 11 P. M.
Edwin Milton Royle and Selina Fetter Royle, "The Highball Family." Amy Lee, Gypsy Quintet, Arras Trio, Willard Simms, Baron's Dogs, Biograph.

Weber & Fields' Music Hall, B'way & 30th st. Mats. To-day and Sat.
Thurs., Jan. 19, 1st Prod'n Burlesque on "Catherine," in connection with HURLY BURLY.
To-Night: Positive Reappearance CISSIE LOFTUS.

CASINO! Lillian Russell!
Accompanied by THOS. Q. SEABROOKE, JOHN E. HENSHAW AND EDNA WALLACE HOPPER and great cast, in Offenbach's Opera Bouffe,
"LA BELLE HELENE."

MURRAY HILL THEATRE. MAT. EVERY DAY
42d & Lex. av.
Entire house, Mats. 25c. Evenings, 25c. and 50c.
H. V. Donnelly Stock Co. Positively Last Week of
"My Friend from India."

5th Ave Theatre. B'WAY & 28TH ST. Ev'gs 8:10.
A RUNAWAY GIRL.
By Augustin Daly's Musical Co.
Mats. Wed. & Sat. at 2.

HERALD SQUARE Theatre, 35th st. & B'way. Evgs. 8:30. Sat. Mat.
The four-act comedy hit, "THAT MAN."

DEWEY Theatre, East 14th st. TAMMANY TIGERS BURLESQUERS, 4 Emperors of Music. Mat. To-day.
C. W. Williams, Silvern & Emerie, others.

HARLEM OPERA HOUSE. DELLA FOX in "THE LITTLE HOST." Ev. 8:15 Sat. Matinee 2:15.

COLUMBUS. RED, WHITE AND BLUE.

GRAND CENTRAL PALACE. CAT SHOW LIONS TO KITTENS.

IRVING PLACE THEATRE To-night, Wed., Thurs., & Sat. Eve., "DAS EBBE," by Philippi. Fri. Eve. & Sat. Mat., "URIEL ACOSTA."

STAR The Sensational Comedy Drama, Daughters of the Poor. Gal. 15c. Bal. 25c. Orch. 50c.

Amusements.

METROPOLITAN OPERA HOUSE.
GRAND OPERA SEASON 1898-99.
Under the direction of Mr. Maurice Grau.
The performance to-night begins at 7 precisely, and the audience are respectfully requested to be seated before the raising of the curtain.
To-Night at 7—Second Performance of the first series of Der Ring des Nibelungen—DIE WALKUERE. Mmes. Emma Eames, Schumann-Heink, Mantelli, Meisslinger, Pevny, Bauermeister, Boudes, Dijella, Molke-Kellogg and Marie Brema; MM. Van Dyck, Pringle and Van Rooy.
Wed. Evg., Jan. 18, at 8—LES HUGUENOTS. Lilli Lehmann, Mantelli, Suzanne Adams, Jean and Ed. de Reszke, Plançon, Pringle and Maurel.
Thurs. Evg., Jan. 19, at 7. Third Performance of Der Ring des Nibelungen—SIEGFRIED. Lilli Lehmann, Engle, Schumann-Heink; MM. Dippel, Bispham, Pringle, Meffert, Van Rooy.
Fri. Evg., Jan. 20, at 8—FAUST. Emma Eames, Bauermeister and Mantelli, Jean and Ed. de Reszke and Maurel.
Sat. afternoon, Jan. 21, at 2—DON GIOVANNI (extraordinary cast). Lilli Lehmann, Saville and Nordica, Ed. de Reszke, Saligna and Maurel.
Sat. Evg., Jan. 21, at 8 (at pop. prices)—ROMEO ET JULIETTE. Suzanne Adams, Dijella, Bauermeister; Saleza, Albers, Bars, Davries, Dufriche and Plancon.
Sun. Evg., Jan. 22, 8th Sunday Concert; soloists, Suzanne Adams, Schumann-Heink, David Bispham and ROSENTHAL (his last appearance at these concerts).
Entire Orchestra—Conductor, Schalk.
Mon. Evg., Jan. 23—CARMEN. Emma Eames, Bauermeister and Zelie De Lussan; Saleza, Devries, Bars, Dufriche, Pirola and Van Rooy.
Tues. Evg., Jan. 24, at 6:45 precisely—Fourth and last performance of Der Ring des Nibelungen.—GOETTERDAEMMERUNG. Mmes. Nordica, Schumann-Heink, Pevny, Meisslinger and Saville; MM. Jean, Ed. de Reszke, Muhlmann, Bispham. Conductor, Schalk.
Wed. Evg., Jan. 25—TANNHAUSER. Emma Eames, Melschinger and Lilli Lehmann; Van Dyck, Pringle, Bars, Muhlmann, Meux, Meffert and Van Rooy.
STEINWAY & SONS' PIANOS USED.

MADISON SQUARE GARDEN,
Grand Masquerade Ball
Cercle Francais de l'Harmonie,
WEDNESDAY, JANUARY 18th.
Grand Patriotic Pageant and Ballet Divertissement commences at 11:30.
Boxes and tickets to be had at principal hotels and at the club, 24 West 26th St.

EMPIRE THEATRE. B'way and 40th st. Evenings, 8:15. Matinees, 2:15.
CHARLES FROHMAN.....Manager
4TH CROWDED WEEK.
MATINEES WEDNESDAY AND SATURDAY.
"Another Empire Success."—Mail and Express.
EMPIRE THEATRE COMPANY,
In a Dramatization of Anthony Hope's Novel,
PHROSO.
"An Empire Success Beyond Question."—Sun.

GARDEN THEATRE. 27th st. and Madison av. Evenings 8:15. Mats. 2:15.
CHARLES FROHMAN.....Manager
MATINEES WEDNESDAY AND SATURDAY.
15TH WEEK IN NEW YORK.
VIOLA ALLEN
IN HALL CAINE'S POWERFUL PLAY,
THE CHRISTIAN.
Seats Selling 6 Weeks in Advance.

ST. NICHOLAS
SKATING RINK
66th St., West, near Columbus Ave. Perfect Ice. Music Daily. CHAMPIONSHIP HOCKEY MATCH, Thursday, Jan. 19, 8:15 P. M.
ST. NICHOLAS VS. HOCKEY CLUB OF N. Y.

MADISON SQUARE THEATRE. 24th st., near Broadway.
Charles Froh