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This Afternoon, at 1 precisely, Third cycle Der Ring des Nibelungen. SIEGFRIED. Mmes. Lilli Lehmann, Marie Engle, Meisslinger; MM. Doppel, Bispham, Pringle, Mödlert and Van Rooy.
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Sat. Matinee, Mch. 18 (last time)—Ernst Leandro, Eames, Mantelli, Saleza, Plancon, Pringle.
Sat. Evg., Mch. 18, at Popular Prices—DON GIOVANNI. Nordica, Engle, Suzanne Adams; Maurel, Ed. de Reszke, Salignac.
Sunday Evg., March 19, at 8:15—16th Sunday Concert. Soloists, Mmes. Marie Brema and Marie Engle; MM. Van Dyck, Campanari and Van Rooy.
Mon. Afternoon, Mch. 20, at 12:45 precisely, Third cycle Der Ring des Nibelungen. GOTTERDAMMERUNG. Mmes. Lilli Lehmann, Povey, Meisslinger, Molka-Kellogg and Schumann-Heink; MM. Jean, Ed. de Reszke, Muhlmann, Bispham.
Mon. Evg., Mch. 20, at 8. Lucia di Lammermoor. Sembrich, Bauermeister, Saleza, Pringle, Campanari.
Tues. Evg., Mch. 21, at 8, special performance of "Lohengrin" under auspices of "German Press Association." Nordica, Marie Brema, Dippel, Bispham, Muhlmann and Ed. de Reszke.
Wed. Evg., Mch. 22, at 8, "Tannhäuser." Eames, Meisslinger, Lilli Lehmann, Van Dyck, Plancon and Van Rooy.
Thurs. Evg., Mch. 23, at 7:45, Seidl testimonial performance, for which nearly all the principal artists have kindly volunteered to appear in acts of LOHENGRIN, MEISTERSINGER, WALKURE, GOTTERDAMMERUNG. Special Prices.
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Thursday evening, March 23, at 8:15.
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Thurs. Eve. Programme: TSCHAIKOWSKY, Suite in D minor, Op. 43 (first time in New York); MACDOWELL, Concerto for Pianoforte, No. 2, in D minor, Op. 23; RICHARD STRAUSS, Tone Poem, "Death and Transfiguration" (first time at these concerts); GOLDMARK, Overture, "Sakuntala."
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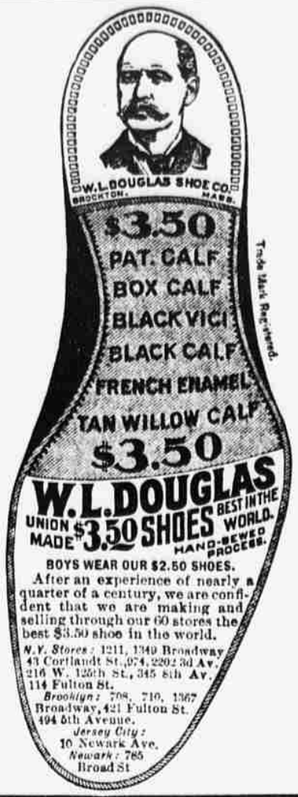

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Post Office Notice.

POST OFFICE NOTICE.

Should be read DAILY by all interested, as changes may occur at any time.

Foreign mails for the week ending March 18, 1899, will close (PROMPTLY in all cases) at the General Post Office as follows. PARCELS POST MAILS close one hour earlier than closing time shown below.

TRANSATLANTIC MAILS.

SATURDAY.—At 5:30 A. M. for GREAT BRITAIN, IRELAND, BELGIUM, NETHERLANDS, AUSTRIA, GERMANY, DENMARK, SWEDEN, NORWAY and RUSSIA, per steamship Etruria*, via Queenstown (letters for other parts of Europe must be directed "per Etruria"); at 6:30 A. M. for FRANCE, SWITZERLAND, ITALY, SPAIN, PORTUGAL, TURKEY, EGYPT and BRITISH INDIA, per steamship La Bretagne*, via Havre (letters for other parts of Europe must be directed "per La Bretagne"); at 9 A. M. for ITALY, per steamship Aller, via Naples (letters must be directed "per Aller"); at 11 A. M. for NORWAY direct, per steamship Island, via Christiania (letters must be directed "per Island").

*PRINTED MATTER, &c.—German steamers sailing on Tuesdays take Printed Matter, &c., for Germany, and Specially Addressed Printed Matter, &c., for other parts of Europe. American and White Star steamers on Wednesdays, German steamers on Thursdays, and Cunard, French and German steamers on Saturdays take Printed Matter, &c., for all countries for which they are advertised to carry mail.

After the closing of the Supplementary Transatlantic Mails named above, additional supplementary mails are opened on the piers of the American, English, French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, &c.

THURSDAY.—At 10 A. M. for PORTO RICO, per U. S. transport; at 12 M., supplementary 1 P. M. for CENTRAL AMERICA (except Costa Rica) and SOUTH PACIFIC PORTS, per steamship Advance, via Colon (letters for Guatemala must be directed "per Advance"); at