THINGS AT THE THEATRE.

DE ANGELIS IN "THE JOLLY MUSKETEER" AT MANHATTAN BEACH.

How Visitors to Roof Gardens, Continuous Shows, Theatres and Seaside Resorts Are Entertained During the Summer.

Jefferson De Angelis and his company start their Manhattan Beach engagement to-morrow night with Julian Edwards's and Stanislaus Stange's comic opera, "The Jolly Musketeer." The pleasing quality of this piece was proved during its run at the Broadway Theatre last winter. Jefferson De Angelis has never been better fitted than as the jolly musketeer. He is exuberant and lively from start to finish. Some of the people in the original cast and others equally good will be enlisted in the Manhattan Beach revival. Harry MacDonough, Hilda Clarke, Hubert Wilke and Maud Hollins will enact the chief characters. New and pleasing material is continually being introduced into Sousa's concerts and Pain's fireworks exhibitions there.

"The Man in the Moon" at the New York has proved an attractive summer show. The beautiful ballets and handsome scenery draw people the second and third time, and the frequent changes make enough variety to please. New specialties are being introduced right along. Laura Burt is amusing as the persecuted leading lady. She plays it in a mock seriousness, which is the proper burlesque spirit. Walter Jones and J. C. Miron are announced to return to their original parts to-morrow night.

"The Rounders" is at the Casino. The piece is made lively through the work of Seabrooke, Davenport, Mabel Gilman, Phyllis Rankin and Marie George.

The vaudeville shows, both roof resorts and continuous theatres, are inviting. To-morrow night's roof performers will contain a few held over from last week, but a majority of all are newly retained. Newcomers to Hammerstein's Venetian Terrace Garden are Rawson and June, boomerang throwers; McPhee and Hill, comic trapeze performers, Bicknell, a sculptor, and the Beasleys, who are women violinists. Belle Davis and her negro assistants, the Equilmatos, Bartho and the Nelsons are held over from last week's roster.

Monday's shift of contributors will be complete at Koster & Bial's roof. Those held are the Coutures, acrobats; the De Fillipis dancers; the Romalos, balancers; Anna St. Tel, a dancer; Bessie Phillips and the Francioli, who furnish two inclings of singing and dancing; Adelina Roattino, a soprano; the Neapolitan Troubadours, Farrell and Taylor, the Freeze brothers, George C. Davis, Zelma Rawlston and the Fowlers.

Some of those employed on the stage of the Aerial Magnolia Grove will be Bertha Waltzinger, Mme. Herrmann, Louise Gunning, Fay Templeton, Bruno and Gehrue, Adelaide, the dancers of the Pony ballet, Lafayette and Charles T. Aldrich. There will be a performance here this evening.

At the Grand Central Palace the entertainers for the week, which includes to-night, are McWatters and Tyson, Hodges and Launchmere, the La Vards, Campbell and Caulfield, Richmond and Clemments, Edwin B. Lang and Fannie Lewis.

Since Edward E. Rice assumed direction of the Casino roof performances they have taken on the character possessed by his most ideal productions. This week there will be several showy ballets and many specialties of music and dancing. Christine Blessing, Ruth White, Maud Courtenay, Charles B. Ward, the Phaseys, Amorita and Willie English are some of the performers. This evening is a work night for returns.

The Wiseman Serenaders will be added to the week night forces of the American roof to-night. Others retained here are Jess Dandy, Blanche Ring, Al. H. Wilson, Bertie Fowler, Bigger and Fisher, Van and Norton and Marlo.

To-night's concert at the Lion Palace roof will consist in about equal portions of instrumental and vocal music. The Scuadron band and singers from vaudeville and comic opera are the contributors.

Neuroo Garden will continue to furnish concerts nightly atop the Madison Square Garden. Characteristic dancing will be part of their performance, too, and a few other specialties will be placed between their innings.

The high temperature has had an effect on the followers of the continuous shows is apparent from the performers listed in the ten-hour programmes. Proctor's will have George Fuller Golden as its chief specialist, and an amusing budget of bright and fresh fun will be its principal feature. A sketch contributed by Clayton White and several associates bears the title "The Waldorf-Astoria Episode," and is a comedietta. Dancers and vocalists will be plentiful among the other features. These are George Medlen, a boy soprano; Nellie Magnire, a balladist; the Rostons, dancers; the Bateses, who have an odd musical inning; Rice and Cady, who are imitators of Germans; Melville and Conway and Ralph Johnstone.

At the uptown Proctor house, the Pleasure Palace, Corinne will be the leading specialist. Songs and dances make up the vaudeville contribution of this one-time child prodigy. Hendrix and Prescott, Saxon and Brooks, the Johnsons, the Goldens and the Colonians are some of the others who will join in an all-variety bill. Both the Proctor theatres are open this afternoon and evening. Grown the leaders will be George Fuller Golden, the Darrows, the Bateses, the Nevilles, Rice and Cady, Ford and Francis and Lynch and Lavell; in the Twenty-third street theatre the conspicuous ones will be Wayne and Caldwell, George Henry Trader, Mattie Lackette, the Freeze brothers, Paxton and Jerome, Ferris and Lambert, the Colonians and Minnie Kaufman.

Rose Eytinge and Henry Bagge will return to Keith's to-morrow with the dramatic sketch "The First Old Woman," by B. F. Butler, which recently had its first trial there. Ralph Bingham, a newcomer among the specialty people, will be the principal attraction. A majority of the others is composed of variety folk whose names and doings are very familiar. The Midgeleys will be amusingly childish, Hines and Remington will hint of the Bowery in their make-ups, Roberts will do Irish jigs, Williams, and Clifford and Huth will be heard in the sketch that has held them in the variety shows for several years. Others listed are the Olympia Quartet, Fields and Ward, Arras and Alice, Juno Salvo, Lincoln and Gillette, the Alcaras, the Bernards, Howley and Leslie and the Bon Ton Trio.

New at Pastor's to-morrow will be a brief farce by Edward Kibler. "Two Girls and One Man" is its title, and Lizzie Evans will be its chief player. The specialists in the rest of the bill will be the Rooneys, Irene Franklin, the Grants, Wheeler and Edwards, Bennett and Fester, Leslie and Cohen, Whitelaw and Stewart, Mitchell and Cain, Bartell and Morris, Charles Robinson, the De Vaulls, Hubert De Lapie and the Grants.

Displays of interesting views will be made through the cinematograph at the Eden Musee this afternoon and evening. Each showing will be preceded by a band concert. During these diversions, as well as for the rest of the day and evening, the wax show will be accessible. Recent additions of figures of celebrities have increased its probable attractiveness.

Admirers of almost any kind of music are catered to by Kaltenborn's orchestra, which gives nightly concerts at the St. Nicholas Garden in West Sixty-sixth street.

The members of the Twenty-second Regiment band who are employed at Terrace Garden, in East Fifty-eighth street, have gained many admirers among the visitors of that cool and attractive summer resort.

A sail to Long Branch on the steamer Republic is a pleasant diversion for morning, afternoon or evening, as the variety show is repeated three times daily, once on each trip.

The Grand Republic makes only an evening excursion, when a good vaudeville programme is offered on the deck.

Brighton Beach offers a first-class vaudeville show to the visitors to its music hall. The programme for this week is headed by Al. Wilson and Caron and Herbert. The almost continuous employment of two bands there add much to the attractiveness of the resort.

Bergen Beach has a full supply of vaudeville and musical concerts. Entertainments are given there in the open air as well as in the Casino indoors.

"Pedlar" Palmer Will Sail for America on Next Wednesday.

"Pedlar" Palmer has set all doubts aside as to what he intends doing regarding his coming contest with Terry McGovern by formally notifying Dr. Ordway, his American representative, by cable, that he would sail from England for America next Wednesday. Palmer may be accompanied by his brother Matt, who has been his trainer in all important contests. In order to satisfy the Englishman that McGovern will not only keep his agreement, but hold out not to fight anywhere else, Sammy Harris, Terry's manager, has sent the following cable despatch to Matchmaker Bettinson of the National Sporting Club, who looks out for Palmer's interests in England:

Westchester Club only club capable of taking pictures. Have signed there and will not box elsewhere.

As Palmer's English backers are anxious to bring about this match on account of the picture end of the meeting, there is no doubt that "Pedlar" will keep his agreement. Billy Brady, however, contends that he has signed Palmer. Palmer will beyond question say something interesting to say, when he arrives here, about the situation.

MUSIC AND MUSICIANS.

New York has its summer concerts now and appears to be supporting them liberally. Audiences are large and the nature of the enterprise at the St. Nicholas Rink entitles it to success. It would be possible to say that the scheme had met with success were it not unsafe to draw that conclusion in reference to musical performances merely because the audiences are large. But it can be said without reservation that the Kaltenborn concerts are quite worthy of a visit from any New Yorker who wants to enjoy an evening of good music at a moderate price. The programme for to-night includes numbers by Wagner, Beethoven, Strauss, Mozart, Massenet, Gillet, Gounod, Rossini, Bach, Thomas and Klein. Franz Kaltenborn, the conductor of these concerts, has recently bought the Stradivarius violin used for so many years by the late Edouard Remenyi, who was anxious that it be sold to a musician after his death and not be put into a collection where it would be only looked at, not used. He had it in his hand at the time of his death in San Francisco about eighteen months ago. Yvonne de Treville is to be the prima donna of the Castle Square company at the American for another season. William Mertens, remembered from German and Englisch performances in the past, will be the new baritone of the company and presumably the *Hans Sachs* of "The Master Singers," which is to be the first work of the season. It is said that a conservatory of music will be established in connection with the theatre. This ought to be an advantage to some members of the company. The Chicago wing of the Castle Square Company recently gave in Chicago a new opera called "Taranella," by Bernard Jakobowski. The musical character of the work is said to be on a par with Jakobowski's other compositions, but the general result has proved an agreeable summer entertainment. The scene passes in Italy toward the end of the last century. The Italian company in Philadelphia ceased its labors last week and the singers retired to a summer resort near the city where they are singing in concert. After losing several of its best singers to local organizations the Italian company that has been delighting San Francisco started on its homeward way. Rudolph Aronson says that he has gone abroad to engage Mme. Patti for a concert tour and that he expects her to return to this country next year under his management. It may be possible that she will sing a few times in Europe this year, but only a short time ago she denied any idea of returning to the United States before one year from next winter. She has recently been at Homburg with her husband, Baron Cederstrom. Last summer an American agent went to England to persuade Mme. Patti to return here for the past year, but she preferred to remain in Europe, and will probably continue in that frame of mind for some time. Her last tour here was not especially successful. Carl Alves, well known here for many years as a music teacher, died recently in Hanover. He had been ill since last spring and went to Europe in the hope of improving his health. He taught singing here for more than twenty-five years.

Isidore de Lara's "Messaline" seems to have met with a somewhat mixed reception at Covent Garden, although all critics admit that his work does more to establish his claims as a musician than any previous opera from his pen. All agree that the libretto by Armand Silvestre and Eugene Moraud is an effective and dramatic piece of writing, whatever may be thought of its ethics. But an opera with *Messaline* for its heroine could scarcely be made suitable to Puritanical ideas. The opera is in four acts. Following the most modern fashion, the intrigue is confined to a small number of persons, although a number of subordinate characters supply the necessary action and keep the stage filled with animated groups. The three characters of the story are *Messaline*, and *Helion* and *Haros*, two brothers, of whom one is a gladiator and the other a singer. They have arrived in Rome from the provinces and heard the stories of the Empress's profligacy and cruelty. *Haros* denounces her publicly, is seized by the supporters of the woman, who want to put him to death, and he dragged is by them into the presence of *Messaline*. She forbids them to harm him, for his beauty and strength quickly make an impression on her. He does not know who she is, and when they are alone explains to her frankly and violently the reasons for his hatred of the Empress. She apologizes to him for her life, explains that she has never been truly loved nor met any man worthy of her love. When the curtain falls *Haros* is completely subjugated, and the Empress adds him to her list of lovers. His brother, the gladiator, sets out to save him, not knowing of his infatuation for *Messaline*. She makes the acquaintance of the gladiator in one of the brothels of Rome, to which she has gone in disguise. Preferring him to his lyrical brother, as she prefers the physically strong to the talented, she throws aside *Haros* in favor of *Helion*. He swears to kill her.

His brother, unknown to him, has taken his place in her affections. The two are together in a darkened box at the circus, when an attendant rushes in to announce that a man is trying to force his way to the Empress, who is in disguise. The gladiator, to shield her, stabs the intruder, who falls dead at his feet. It is *Haros*, his brother, seeking to avenge *Messaline's* treatment of him. The murderer leans into the arena to be devoured by the lions. When *Messaline* attempts to follow him the hands of the dead man stiffen about her ankles and hold her fast. Marianne Heglon made a great success as *Messaline*, and the other two parts were sung by M. M. Alvarez and Renaud. The scenery is said to have been the most beautiful ever seen at Covent Garden, and the whole production was on a scale of beauty and lavishness which is rare there. Mr. de Lara, who used to be a popular drawing-room musician, certainly has influential friends. Unfavorable criticism notices an entire lack of melody and inspiration, for which reminiscence and skill in the treatment of the orchestra are substituted. The critics who admire "Messaline" say that this must be its finest expressive of the situation, powerful, dramatic and moving. They explain the lack of melody by saying that the composer refused to sacrifice the dramatic significance of the situations for the sake of melodic improprieties. Mr. de Lara's friends used to complain that the London critics refused to admit that his work contained any merit, although there is no evidence of this attitude in the reviews of his latest opera. The five scenes of the opera are laid in the gardens of *Messaline*, in a tavern in which she has gone in disguise, in a secret room of one of her houses, by the bank of the Tiber, and in the imperial box at the circus. The tragic episodes of the last act are said to have inspired the composer to better results than any other part of the text. The work is said to be more suggestive of Jules Massenet than any other composer. Mr. de Lara wrote "Messaline" several years ago. It preceded "Mona," given for the first time in 1898 at Monte Carlo. The production of "Messaline" practically brought the London season to a close. It was repeated, and so was "La Bohème." "Lucrezia Borgia," "Lucia di Lammermoor" and "Lohengrin" occupied the stage at the last performance of the year.

Giuseppe Puccini's "La Tosca," which will be sung at Rome in October, is awaited with greater interest than any other Italian novelty, although new works will be presented by other composers. Ruggiero Leoncavallo is finishing "Roland of Berlin," ordered by the German Emperor. It will be sung first in Germany. Much is expected from a new work entitled "Sirenetta," by Enrico de Leva, and "Mater Dolorosa," by Giuseppe Orsini. Sonzogno is to have a new opera by Ettore Panizza, who is the composer of "The Heart's Choice," lately sung with success in an Italian city. Mascagni is said to be at work on his musical setting of Goldoni's comedy, "The Masks," which is to be given first in Rome. He has also accepted the scenario of a libretto in four acts called "Vestilia." Gabriele d'Annunzio is preparing for him the text to be founded on Ariosto's tragedy. Signor Perosi has just finished an oratorio called "Christmas" and has selected the slaughter of the innocents for the subject of his next work. Ruggiero Leoncavallo recently played the score of "Pagliacci" before the directors of the Grand Opera in Paris, who were delighted with it and promised that the work should be sung there, although no positive arrangements were made. After he had returned to Italy the composer received word that it would be impossible to perform his work, as there were already too many French operas awaiting performance to make it possible to accept works by foreign composers, and it was determined not to keep the native composers waiting any longer. The Opera Comique may now accept the work. It is typical of Paris advancement in musical matters that an opera which has made its way around the world and is one of the most popular of modern compositions should never have been heard there. It has proved the most popular of modern works next to "Cavalleria Rusticana" Italy is still searching for a successor to that opera. "The Prayer," recently sung in Rome, was received with great enthusiasm. The composer was repeatedly recalled, and many cries for the announcement that a new "Cavalleria" has been found. The novelty is in one act and two divisions. The overture ends with an unseen chorus. A peasant kills the lord of his region because the man attempts to steal his daughter, and from that point starts an episode so revolutionary in character that the text had to be much altered before the censor would authorize the performance, although the author is a Government official of prominence.

"Tristan and Isolde" is to be sung for the first time in Paris on Oct. 21, with Mme. Litvinne and Emile Cossira in the leading rôles. Lamoureux will be the conductor. The New Theatre has been redecorated for the occasion, and the preliminary rehearsals have begun. Three singers will be ready in each of the leading rôles. The succeeding nine performances will be given on Oct. 24, 28 and 31 and Nov. 4, 7, 11, 14, 18 and 21. Henry Sellier, who died the other day in Paris, was the thirteenth child of a family from Yonne, where he was born in 1849 and lived until he came to Paris to act as a bottler in a café on the Rue Notre Dame de Lorette. He brought all his family to Paris that they might enjoy his prosperity after he had made a successful début at the Opéra and became one of its most popular tenors. Edmond About heard him singing at his work and helped him to study at the Conservatoire, where he failed to pass at his first efforts to win a prize. Ambroise Thomas took a great interest in him, and he was enabled to continue his studies until a year later, when he won the first prize. He remained for ten years at the Opéra in Paris, and then went to Brusselis for a while. He then returned to the Paris Opéra and sang there until the early nineties. He was also highly popular in the French provinces. Several years ago he was compelled to retire on account of his great size. He made up his face with stage cosmetics only a few days before he died. But that was done to make his old mother, who had come to see him, believe that he was still in good health. Pietro Mascagni may conduct a series of symphony concerts at the Paris Exposition next summer in case an appropriate concert hall can be found. He will take his own orchestra with him. Signor Mascagni has long been anxious to come to this country and direct the performances of "Cavalleria Rusticana." He sent a representative to New York several years ago with a view to arranging a series of concerts here if it were possible to secure the performance of his operas. But the public demand to hear him was not great, and his agent returned without having accomplished anything. Mme. Lucas, wife of a tenor at the Paris Opéra, recently made a most successful début there as *Marguerite* in "Les Huguenots." Mlle. Calvé has been taking a cure at Aix-les-Bains. Victorin Joncieres's "Lancelot du Lac" is to be the next novelty at the Opéra. The principal rôles will be sung by MM. Vaguet and Renaud and Mmes. Breval and Bosman. The Théâtre Lyrique, as the Renaissance will be called during the times that opera is given there, promises to produce as many operas by French composers as the subsidized theatres. "La Flamenca," by Henri Cain, with the music by Gustave Lambert, is the latest work accepted for production next fall. Ernest Altes, formerly a director of the orchestra at the Opéra, died the other day on his estates, to which he had retired some years ago. He entered the employ of the Opéra when he was 15 years old, and remained there until 1887. Hirschman's "Lovelace," produced first at one of the French private theatres, has been sung in Germany and will be given next season at Madrid. It is founded on "Clarissa Harlowe."

The differences between Felix Mottl and his wife on one side and Mme. Cosima Wagner on the other led to his refusal to go to Bayreuth this summer. Sickness was given as the cause, although some persons preferred to believe that was a pretext to cover more serious obstacles. Rumors of a rival Wagner theatre to be under the control of Felix Mottl were looked upon as the first signs of his rebellion against Bayreuth and its traditions. It was said that the theatre would be built on Lake Constance and that it would be ready for performances by next summer. Felix Mottl denied the story, which proved to be not without foundation. But the extent of it was an application to the Carlsruhe intendant by an impresario who wanted to give Wagner performances on the shore of Lake Constance if he could secure the services of the singers from the theatre there under Herr Mottl's direction. The application was refused on the ground that the intendant had neither the right nor the desire to shorten the vacation of the company. Herr Mottl has again explained publicly that nothing but sickness prevented his co-operation in the Bayreuth performances this summer. Thea Dorre, who sang *Carmen* here when Oscar Hammerstein was giving English opera at the old Manhattan and later appeared in comic opera here, was recently heard in a private theatre in Berlin as Bizet's heroine. Her acting was admired, but her singing received severe criticism. Miss Dorré is one of the singers frequently quoted by agitators as a type of the unappreciated American who has to wander abroad for appreciation. Milka Ternina has recently retired from the company at the Royal Theatre in Munich, although she has promised to appear there once a season as guest for the next three years. She will sing *Kundry* in "Parsifal" there for the fourth time. When she first came to this country three years ago Fräulein Ternina expressed no flattering opinion of the Bayreuth festival performances and said that it was no longer a distinction for an artist to sing there. Evidently she has changed her mind.

Maurice Grau is said to hesitate to engage her for this country on account of her health, which frequently compels her to withdraw from announced performances at the last moment. Wilhelmj Duxkowski, last seen tonight here to sing with the Melba company, but she did not once appear, as her illness continued from the day of her arrival here. It is unfortunate that she is not to return, as she is the only Polish singer of the day likely to keep alive the traditions of that great group which included Lehmann, Sucher, Malten and Materna. The text of Gerhart Hauptmann's play "The Sunken Bell" was used without any other change than the omission of a few speeches as the library of Berlin Zoological Garden sung the other night in Berlin. Critical opinion was divided on the suitability of the book and the beauty of the score. This is the third opera composed by Dr. Zoellner, which will be remembered as the director of the Liederkranz for several years. He composed a "Faust" and an opera based on a Norwegian subject. The Royal Opera House in Budapest is to hear next season Ambroise Thomas's setting to Shakespeare's "A Midsummer's Night's Dream," which is rarely heard nowadays, chiefly on account of its absurd libretto. It was once sung here at the Fifth Avenue Theatre by the Hess Opera Company and its failure led to the first production of Flanquette's "The Chimes of Normandy," by the same singers. Three other works which are heard more and more frequently in Europe will also be sung. They are Siegfried Wagner's "Der Bärgenhaeuter," Tschaikowski's "Eugen Onegin," which is one of the few new works to achieve success first anywhere with the public, and Reznicek's "Donna Diana." A one-act opera called "Love's Revenge," in which the dramatis personæ consist of seven women and no men, has lately been sung with success in St. Petersburg. Tschaikoff, the composer, is known through several orchestral numbers that have recently attained popularity.

ROSE COGHLAN IN BANKRUPTCY.

Actress Has Debts of $26,836 Which She Rather Wouldn't Have.

Rose Coghlan, the actress, under the name of Rosamond Maria Sullivan, filed a petition in bankruptcy yesterday, with liabilities $26,836, besides five claims the amounts of which are unknown, and no available assets. She has wearing apparel and a theatrical wardrobe valued at $250, but they are exempt. There are forty-seven creditors in all, and many of the claims are in judgment. The following are creditors for printing: John H. Springer, $2,000, partly settled; Detroit *Free Press*, $1,300; Richardson & Foos, $866; George Bleistein, President of the Courier Company, $731. Among creditors for merchandise are Simpson, Crawford & Simpson, $1,000; Stern Bros., $244; Koch & Co., $282; Burns & Co., $1,291; Edward Herrman, $296; Courtney Thorpe, $340; Charles Winkleman, $160; Charles J. Fisher, Buffalo, $892; Otto W. Pape, $112; assignee of Albert B. Hilton, $80; J. Goldberg, $100. For photographs she owes Benjamin J. Falk, $500; Rockwood, $250, claim in dispute; New York Photogravure Company, $194. Among the other creditors are Flora Granville, actress, $1,800 for services, suit pending; Robert Taber, London, actor, $900, services; Joseph M. Stoddart, $800; H. C. Miner, $1,000 for rent; Fourth National Bank, $180; P. J. McDonald, $250 for storage; Walker & Lawson, $5,529 deficiency judgment Dec. 24, 1895; Judson Lawson, $5,529, judgment Dec. 24, 1895. Mrs. Sullivan resides in New Rochelle. Hays, Greenbaum & Hershfield, her attorneys, said yesterday that most of the debts grew out of the theatrical business in 1892 and 1893, when she managed her own company, and there are also some suits pending against her which she wished to get rid of.

The Paris International Chess Tournament.

M. Rosenthal, the celebrated French chess expert, who has the management of the international chess tournament to be played in Paris next year, was a visitor at St. Stephen's Hall, London, during the progress of the London tournament. He was appointed by the Paris committee to consult the players on the principal rules of the projected tournament, and he was authorized to state that the Paris committee had 15,000 francs in hand for the prizes. All the London players, with the exception of Tschigorin, promised in writing to compete in the Paris contest. The players in London expressed their satisfaction as regards the liberal conditions of the Paris committee.

The Kolisch memorial tournament will be played at Vienna at about Christmas. All the leading Austrian and Hungarian masters have promised to take part in this contest, for which the Baroness de Kolisch has given very liberal prizes. It must be added here that the late Baron Kolisch was a chess player of great renown and a great supporter of the game after he left the ranks of professional chess players.

NEW TRACK NEARLY READY

GRAND STAND AND CLUBHOUSE AT YONKERS GOING UP LIKE MAGIC.

Expert Griffin Says the Course Will Be a Fast One for the Harness Racers—Full Programme of the Grand Circuit Meet to Be Held There Next September.

Nearly 700 men are working night and day on W. H. Clark's new trotting track in order to complete the splendid course in time for the Grand Circuit meeting of Sept. 4-9. Wonders have been accomplished during the last six weeks, and although a good deal remains to be done the engineers and officials in charge say another month will see the plant in shape for what promises to be the most notable trotting meeting ever held in New York. The grading of the track and infield, which involved the handling of something like 400,000 cubic yards of earth and stone, is now practically completed, barring the upper turn of the course. There a fill of forty feet had to be made in order to carry out Mr. Clark's plans for a dead level track. This part of the work is well along toward completion. Two steam shovels, each of which scoops up a carload of earth at once, are at work on this section. The backstretch and lower turn are about ready for surfacing, while the homestretch is now receiving the finishing touches in the shape of a twelve-inch layer of rotted sod, on top of which is the surface dressing of fine black loam. Seth Griffin, the veteran track builder, who constructed the Readville course, where Star Pointer first beat 2:00, is supervising this portion of the work.

"The track will be all ready for the horses in ample time for the meeting, and I believe it will be as fast as any track in the world," said he to a reporter of THE SUN yesterday, adding: "The soil is as good as I ever saw."

The mammoth steel grand stand has gone up like magic during the last three weeks. The first piece of steel in the structure was received two weeks ago. The roof girders are now in place and workmen yesterday were putting down the corrugated iron plates which are to form the floor of the roof. In these plates two inches of concrete will be laid, making a fireproof floor throughout the big stand. Experts say that the raising of the structure is the quickest work of the kind on record.

Twenty feet or so from the west end of the grand stand is the clubhouse, a spacious structure of pure colonial architecture with wide piazzas, stately columns and an all-round hospitable look about it. The clubhouse was begun a few days before the grand stand was started, and it is now almost ready for the painter.

Besides these two structures facing the homestretch of the track Mr. Clark is building a large and handsome horse roadhouse for the accommodation of the public. Nine stables, each containing thirty-two commodious box stalls, have been completed near Yonkers avenue within the last few weeks, and more of the same sort are to be added to the plant. While the track gangers and builders were busy getting ready for the horses and the public, landscape artists have laid out and beautified the grounds in a style which would do credit to Central Park. Shrubs, trees, flowers, stone walks and walls have transformed the Yonkers avenue frontage into a veritable park.

It is expected that the informal opening of the track and grounds will take place on Aug. 18, the date of the New York State Firemen's tournament at Yonkers. Mr. Clark has tendered the use of the track for the races and other contests of the firemen on that day. On Labor Day, Monday, Sept. 4, the Grand Circuit trotting meeting is to begin, and the first race decided over the new course will probably be the $5,000 Manhattan Purse for stallions.

Secretary S. S. Toman has issued the list of events for the six-days' meeting, showing that twenty-four harness races, worth $55,000, are to be decided during the week. Eight of these races are early-closing events, in which entries were due last April. The others will close on Monday, Aug. 21, except the four dash races, which are to be open until the day before the contests take place. The races closing Aug. 21 are the free-for-all, 2:10, 2:14, 2:16, 2:22 classes, trotting, and the 2:04, 2:07, 2:13 and 2:18 classes, pacing. The full programme for the meeting follows:

Monday, Sept. 4—The Manhattan, all trotting stallions, $5,000; 2:18 class, pacing, $1,500; the Van Tilburg, all trotters, $3,000; the Mosholu, 2:15 pacers, $3,000.

Tuesday, Sept. 5—The Speedway, Greater New York Speedway trotters, cup, 2:07 class, pacing, $1,000; the Bronx, 2:14 class, trotting, $2,000; dash, 1½ miles, particulars announced later, $700.

Wednesday, Sept. 6—2:04 class, pacing, $2,000; 2:22 class, trotting, $1,500; 2:13 class, pacing, $1,500; the Yonkers, dash, one mile, particulars announced later, $600.

Thursday, Sept. 7—The Empire City, 2:12 trotters, horses to be named Aug. 21, $3,000; The Bellamy, 2:25 pacers, $2,000; the Bronx, 2:18 trotters, $3,000; dash, one mile and a quarter, particulars announced later, $800; 2:18 class, trotting, $1,500.

Friday, Sept. 8—Free-for-all, trotting, $2,500; dash, one mile and a half, particulars announced later, $800; 2:10 class, trotting, $2,000; reserved for classes to be announced later, $5,000.

The $5,000 purse reserved for races to be announced later will probably be taken up for a contest among the king pin pacers, Star Pointer, John R. Gentry, Joe Patchen and Searchlight, if they can be got together. John R. Gentry and Searchlight are known to be willing, but the owners of Star Pointer and Joe Patchen have not yet signified their willingness to enter such a race. The race for the Speedway Cup will be open to all trotters owned in Greater New York that have not started in public in 1899. Entrance is free, and the entries are to be at mile heats, best two in three, to road wagon, non-professionals to drive. The winner will receive a silver cup valued at $500. The conditions of the contest will thus admit horses that have never been driven on the Speedway or used as road horses anywhere else.

Gossip of the Ring.

Johnny Gorman would like to meet some good middleweight.

George McFadden and Joe Gans are to box at the Broadway A. C. next Friday night.

Andy Walsh, who is matched to fight "Mysterious" Billy Smith, has started in to train.

Patsy Sweeney will meet Otto Siefert for twenty rounds at the Greenwood A. C. next Saturday night.

Marty McCue, who has been fighting almost continuously for the past six months, has decided to take a rest.

C. C., New York.—He can be found by addressing a letter care of the Sinclair House, Eighth street and Broadway.

Johnny Reagan has matched Johnny Van Heest to meet an "unknown" before the Pelican A. C. within two weeks.

George Dixon and Sam Bolan have been matched to box at the Westchester A. C. in a limited-round bout within three weeks.

Al Herford says that if victory perches on Joe Gans's banner when the latter faces George McFadden he will challenge Frank Erne.

Martin Dowling will present to Jim Jeffries a life-size portrait of the champion when he sails for England on next Thursday afternoon.

Jimmy Popp, the lightweight champion of Canada, who has fought Frank Erne a draw, has posted a forfeit to meet the lightweight champion again.

G. G. Roberts, White Plains—Whistler did not fight Hamilton. He was ill and Billy Needham took his place. Casey received the decision over McIntyre.

Stockings Conroy wants another crack at Bob Armstrong. Sammy Harris, Conroy's manager, says that the next time the twain clash Conroy will be in shape.

Morris Rose, who is piloting the fortunes of Teddy Griffin, who was defeated by Billy Needham at the Broadway A. C. on Friday night, wants to match Griffin against any 126-pounder.

Eddie Connolly and Matty Matthews have been matched to meet in a twenty-five round bout at the Coney Island Sporting Club within two weeks. Connolly is training at New Dorp.

Tommy Hogan of Chicago is craving for another chance to meet Oscar Gardiner. Hogan is in rare shape, and says if Gardiner will give him a return match he will agree to let the winner take all.

Billy Madden writes to THE SUN from San Francisco that he has matched Gus Rublin to box Eddie Lawler in a twenty-round bout at Denver on July 27. Lawler was formerly Jim Corbett's sparring partner.

In a letter to a friend Billy Brady writes that he has signed Ben Jordan to meet Oscar Gardner at the Coney Island Sporting Club in a twenty-five-round bout early in October. It is said that the latter will battle for a $5,000 purse.

James Singer, the colored heavyweight of Harlem, through his manager, "Collie" Turner, yesterday issued a challenge to meet the winner of the Stevenson-Martin contest, which is to be decided at Coney Island to-morrow night.

Fred Block, who was one of Jim Corbett's trainers when the latter prepared for his contest with Tom Sharkey, has taken hold of Peter Herrigan of California, who, Herrigan is a Eastern admirer, Block is willing to match him against some good man.

Jeff Thorne, Sam Fitzpatrick's new middleweight, who recently arrived from England, and who is matched to box Frank Purcell at Westchester on Monday, was cured early yesterday at New Dorp. Thorne met a strapping and husky colored heavyweight and put his man out in three rounds.

Frank Erne came to town yesterday. He is in the best of health and declares that he will take a much needed rest. Concerning the challenge of the ambitious lightweights Erne said to THE SUN reporter: "I will take them all on in due season. I am going to defend my title, but I think I deserve a brief vacation first."

John Daly and "Buckeye" Liney, two bantam weight newsboys, had an impromptu "go" on Sixth avenue and Twenty-ninth street late on Thursday night. The affair was fought with bare knuckles. The contest lasted ten rounds, and was won on a knockout by Daly. "Rabbit" Reese, a colored Tenderloin sport, acted as referee.

In Considering the Advisability

Of advertising something you may never have done heretofore, select such mediums as will give the best results without delay. A bus reader decides promptly and is able to pay for what he requires.—Adv.

THEN THE TORNADO CAME.

Interruption to a Poker Game When the Drummer Held Four Jacks.

"I was reading a newspaper on the veranda of a Texas hotel one Sunday afternoon," said the dry goods drummer, "when I was asked if I didn't want to take a hand in a poker game. Very wicked to play poker on Sunday, I admit, but I went upstairs and made one of four at a table. For the first hour things went slow. It was five cents ante and ten cents limit, and no one lost or won much. I think I was the one who suggested a dollar ante, and on the very first hand out I scooped in $25. For a time I was away ahead of the game, but then I lost steadily. The cards got to running against me, and it was seldom I got even a pair of tens. I was $50 out when a colored man entered the room and said:

"'Mighty suspishus lookin' cloud rollin' up in de sou'wes', and everybody dun says we's gwine to hab a cyclone.'

"'That's all right, Jim,' replied one of the men, and we kept right on. My luck began to change after that. I got a straight and a flush and a full house and raked in the pots, but before I was even with my losses Jim returned to say:

"'Dat cloud's lookin' mighty ugly, gents,' an' MarsTaylor he 'lows dat we all better look out for a cyclone.'

"He was told to go away with his zephyr, and on the next deal I got four jacks. It was the best hand yet dealt, and I had to shut my eyes to keep from turning pale. We had $20 on the board, and much to my surprise the colored man stayed in when I opened the pot for another $5. After the draw I bet $10, and one after another raised it till we had $300 in the pot. I had just got my mouth open to make another raise when there was a roar and a scream, and off went the roof above us and down came the dust and plaster. The greenbacks went out of sight in a wink, and we tumbled over each other to get down stairs. The hotel was unroofed, but not wrecked. It was all over while you could count ten. By and by the four of us got together again, and all began lamenting the loss of the game.

"'What did you hold?' I asked of one.

"'Four queens,' he replied.

"'And you?'

"'Four aces.'

"'And you?'

"'A straight flush.'

"'As I told you, I had four jacks,' smiled the drummer, "and I had $250 down in my hind pocket. Every dollar of it had to go to cover my fours, and I would have been scooped. How the others got their big hands didn't puzzle me for a minute. It was a put up job to soak me, and if that cyclone hadn't come blowing along as it did I wouldn't have had enough money left to pay my hotel bill."

Spike Sullivan Will Fight Any Lightweight.

Spike Sullivan returned to town yesterday. The hard-hitting Irish lightweight is in rare shape, judging from his looks, and is eager for a fight. Spike is open for a match with any one. To THE SUN reporter he said:

"I am ready to meet Frank Erne, Joe Gans or Kid McPartland again, and will make a match with the latter for the winner to take all. I understand, however, that McPartland will not meet me under any circumstances. I will not go above 136 pounds nor below 133 pounds. I am ready at any time to cover the forfeit of any boxer. I am especially desirous of facing Erne, whom I think I can whip."

Billy Gray had a talk with Spike yesterday. Gray offered to Sullivan a match with Jimmy Popp, the lightweight champion of Canada. Sullivan accepted, provided enough money was forthcoming. Spike says a Buffalo club also wants the match.

Inoculated Yellow Jack Patient Well.

Oscar F. Lackey, the yellow fever patient at Swinburne Island who was inoculated four times with antitoxin serum by Health Officer Doty, has recovered completely and will be discharged at noon to-day. He will go directly to his home in Baltimore.

Railroads.

Pennsylvania RAILROAD.

STATIONS foot of WEST TWENTY-THIRD STREET AND DESBROSSES AND CORTLANDT STREETS.

☞The leaving time from Desbrosses and Cortlandt Streets is five minutes later than that given below for Twenty-third Street Station, except where otherwise noted.

7:55 A. M. FAST MAIL.—Limited to two Buffet Parlor Cars New York to Pittsburg. Sleeping Car Pittsburg to Chicago. No coaches to Pittsburg.
8:35 A. M. FAST LINE.—Pittsburg and Cleveland.
9:55 A. M. PENNSYLVANIA LIMITED.—Pullman Compartment Sleeping, Dining, Smoking and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.
11:55 A. M. CHICAGO AND ST. LOUIS EXPRESS.—For Nashville (via Cincinnati), Indianapolis, Chicago, St. Louis.
5:55 P. M. WESTERN EXPRESS.—For Chicago. For Toledo, except Saturday.
7:55 P. M. SOUTHWESTERN EXPRESS.—For Pittsburg, Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.
7:55 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago. For Knoxville, daily, via Shenandoah Valley Route. Connects for Cleveland, except Saturday.
8:25 P. M. (Desbrosses and Cortlandt Streets 8:45 P. M.) MAIL AND EXPRESS.—Pullman Buffet Sleeping at New York to Altoona, East Liberty, Pittsburg and points West, daily except Sunday. No coaches.

WASHINGTON AND THE SOUTH.

7:55, 8:25, 9:25, 10:10 (Desbrosses street 10:10, Cortlandt street 10:15) (Dining Car), 10:55 (Dining Car) A. M., 12:55, 2:10 (Desbr