

# The Wanamaker Store

## A Word of Lamps and Electroliers

**E**LECTROLIERS—bronzes with prongs of light; plants with blooms of lightning—here from Paris, and they flash a courtly "good morning to you."

Art Nouveau—who gave it to us? Franklin with his kite and string and old key; Edison with his wats and amperes and carbons and patience. Public places dazzle as palaces, thanks to the incandescent lamp. Private houses do so on occasion—but at much trouble and expense, that made this form of beauty content with one appearance a year.

It should be different, as you appreciate this new departure we have taken in the selling of ornamental electroliers, and as the business grows with and toward your needs.

### Bronzes with lights, \$12 to \$300

#### Plants with lights—beautiful and different

These in the lamp store in the basement. Lamps were never in such demand. They are light-givers and decoration in one. Fitted for burning kerosene, we can quickly change almost anyone to be used with electric light—a bit to pay for the changing; not much.

Art Lamps, French china, \$32.50 to \$150.  
Reproductions of Russian Antique Brass Lamps, \$10.50 to \$35.  
Brass Lamps, styles of the Louis Period and Dutch Renaissance, \$13.50 to \$30.  
Lamps built of Japanese porcelains, \$13.50 to \$30.  
A clearance—Remaining lots of several fine styles of Lamp Globes—  
\$6 for the 12-in. ones; values up to \$15.  
\$5 for the 11-in. ones; values up to \$12.

## Tailor-Made Dresses

Commercial tailoring for women means to you that even the dress sold here at a few dollars was designed and shaped by a man tailor, whose services are worth several thousand a year—by someone who if working to your special order would command usual high-rate tailor prices. Yet he makes as much money and gets work more congenial to him by making what come to you as ready-made dresses.

This simply to explain why Wanamaker suits at all prices are correct in style; perfect in hang and dip of skirt, and proper in finish.  
\$8.50 to \$115.

It is chiefest concern to have the dress right—the price range should meet all requirements. Values are liberally in your favor, because we take as small profits as does any business house, and we save by the economy of largest ordering.

**Printed Serges** We have a brand new cotton fabric for women's waists and wrappers—two new fabrics, in fact, though of much the same character—  
Printed Serges, 12 1/2 yd. yard.  
Printed Venetians, 16c a yard.

The weave is like that in the woollens of same name—the favored plain stuffs; but these cottons are printed—dots and stripes. There's a bit of warmth in the fabric and a bit of prettiness.  
With the dress goods—at a Fourth Avenue counter.

**Men's, Women's and Children's Hosiery** It is profitable to buy hosiery here. The way we buy makes it so. Goods are ordered in large quantities, months in advance, from the maker. Middlemen's profits form no part of the transaction. Thus uniformly low prices to the consumer. And satisfaction, too, with the kind of goods. That expert knowledge and exceeding care in the selection which precludes the possibility of inferior goods entering these exclusive stocks.

**FOR MEN**  
12 1/2 pair—Of cotton; in fast black, natural color, light blue and assorted tans; elastic and durable.  
3 pair for 50c—Of imported fast black cotton; regular made; unbleached feet; extra strong heels and toes.  
25c pair—Of cotton in fast black, tan, slate, navy or cadet blue; also of fine merino in black and colors, and of cashmere in black or natural color.

**FOR WOMEN**  
3 pair for 50c—Fine gauge, medium weight fast black cotton; imported; "regular made and fashioned;" sizes 8 to 9 1/2.  
25c pair—Of fine, all black cotton; medium or heavy weight. Also fast black with unbleached feet or split soles. All have reinforced soles, heels and toes.  
38c pair, 3 for \$1—Lisle thread; light or medium weight; fast black; spliced soles, heels and toes. Also fast black lisle thread, Rembrandt ribbed.

**FOR CHILDREN**  
12 1/2 pair—Fast black cotton; two stripes of rib, for boys or girls; proper weight for Fall and Winter; strong and serviceable. Narrow ribbed fast black cotton stockings, with double knees and heavy heels and toes; the legs are fashioned, insuring proper fit. Sizes 5 and 5 1/2, 13c; 6 and 6 1/2, 20c; 7 to 8 1/2, 25c; 9, 9 1/2 and 10, 30c a pair.

**Traveling Bags and Suit Cases** If it's a bag of recent style, in a desirable shape, and of dependable leather, conscientiously put together, it will be found in this large stock. And the price will be found right—as low as superior goods can be sold anywhere.  
Club Bags—Of grain leather, \$2.50 to \$9.50; of alligator, \$3.50 to \$16.50; of sole leather, \$5 to \$12; of hoptskin, \$11 to \$15.  
English Kit Bags—Of sole leather, hand-sewed, \$16.75 to \$20; of hoptskin alligator, hand-sewed, \$22.50 to \$28.  
Gladstone Bags—Of grain leather, \$5.50 to \$18.  
Suit Cases—Of olive antracite sole leather, \$5 to \$10.50; light-weight, \$2.75 to \$6.75.

**Fancy China—Separate Pieces at Half Prices** Counters on the Tenth Street aisle, main floor, hold this offering to-day. Elegantly decorated French and Austrian china pieces, among which are plates, salad dishes, jugs, cake plates, bonbons, hair receivers and moustache cups with saucers. None is worth less than 50c; some of the plates would be fairly priced at 60c. Choose among the entire collection at twenty-five cents each.

**Spangled Robes and Trimmings** Read them the Broadway windows—the robes are more radiant than printers' types. Four windows filled with them—robes shaped and fashioned; almost made up. Designed for us, to a large extent by us—for the trimming chief spends many weeks abroad in just such work. The robes \$17 to \$85.  
Whatever Doucet (and those other Paris dressmakers who turn to fluffiness) use as garniture, you may buy from us. Not dull copies—but in effect.  
Our position is commanding—interesting alike to the woman who needs simplest braid, and to her who has elaborate costumes in view.

**Abbott's Histories 25c**  
Abraham Lincoln was a walking encyclopedia of history. He said he made the path on Abbott's works. Anybody can—a safe, good path; easy because of the story-telling strain of the work.  
Been 70c a volume—you know there are thirty-two books all told. Harper publications, neatly bound in cloth; with maps and illustrations. The Book Store, Ninth street.

**For Hurried Brain Workers and Atlas:**  
"It is a great thing to have within reach such a store-house of information. Instead of wandering through libraries to find or miss some important fact or discovery or discussion, or controversy, all you have to do is to recall the first two or three letters of the subject you are elaborating and put your hand on the volume that contains all you want to know. For all the hurried and hard-worked thinkers of the country, The Century Dictionary and Cyclopaedia and Atlas is a rescue and reinforcement."  
A literary man accustomed to the use of books cannot help but see the value of the Century. But any man of affairs can test its worth to him in a thorough and satisfactory manner, if he will look up the definitions in his own business or profession. For instance, let the doctor turn to such words as "fever," "operation;" the stock broker or banker to "put," "call," "future," "margin," "privilege," "option;" the clergyman to "church," "liturgy," "catholic;" the engineer to "arch," "water-supply," "aqueduct;" the life insurance man to "endowment," "tontine," "annuity;" the mechanic to "puddling," "steel," "engine," "bloomery;" the jeweler to "brilliant," "cameo," "itaglio," "diamond;" and then let him remember that every other field of inquiry is covered with equal fullness and accuracy. Or let him open any of the other dictionaries and encyclopedias at any word he pleases, and compare them with The Century. He will often look in the older works and not find it; he will never turn to The Century in vain.

Send for the specimen pages and the half-price terms of easy payment, by which you can buy the Book Store, Ninth street.

**JOHN WANAMAKER**  
Formerly A. T. Stewart & Co., Broadway, 4th Ave., 9th and 10th Sts., N. Y.

## Imported Hosiery.

This very extensive stock introduces many novelties for the season, notably the latest shadings of "Harlequin" Stockings and the new "Russian Carnival" Hose.

**English Shot Hose.**—of spun silk, or silk plated Lisle thread, royal ribs, red and blue, red and black, black and white, black and lavender, blue and black, black and green, purple and green.  
**Open-work, lace pattern, and hand-embroidered silk Stockings.** White, with applique or insertion of real lace for bridal dress.

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**James McCreery & Co.,**  
Twenty-third Street.

**COLLARS AND CUFFS**  
TRADE MARK  
THE BEST MADE

**FLINT'S FINE FURNITURE**

"A grave quiet charm of pure simplicity and most a sense of rest, are the attributes of Colonial furniture. Because of its renewed popularity we have made many faithful reproductions of such best-styled as we forefathers of your present generation did sleep upon."—magnificent mahogany sideboards, low and wide, with rounded pillars to contrast with the straight severity of sharp lines and angles, gentleness of softness, full with swelled front, and trays removable at will. Such magnificent Colonial pieces and many others are, indeed, "done in readiness." Our prices are no higher, despite the increased cost of materials.

**Geo. C. Flint Co.,**  
434 and 47 West 23rd St.,  
NEAR BROADWAY.

**Kennedy's Cornland**  
There is no middleman's profit.  
You save \$1 on each hat.  
1.90 to 2.90.  
More styles than any other store put together.  
DERBYS 1.90 to 2.90.  
All the newest colors.  
Pianofortes, Organs, &c.

**WEBER PIANOS**  
The achievements of Albert Weber, Senior, in the realm of tone production, like the violin masterpieces of Cremona, still stand unrivalled.  
Warerooms:  
Fifth Avenue and 16th Street, N. Y.

**STEINWAY & SONS,**  
No. 101 E. 41st Street.  
Have always had a large stock of SECOND-HAND PIANOS of all makes and in perfect condition, taken in exchange for new Steinway pianos. These instruments are in good order, having been thoroughly repaired by us, and they are offered at lowest possible prices.  
24 Beware of Bogus Steinway Pianos.

**PIANO BARGAINS.**  
We are now offering several of our styles of Upright Pianos, both new and second-hand, at great reductions. Sold on very liberal terms of payment or liberal discounts allowed for cash.  
**MASON & HANLIN CO.,**  
3 & 5 West 18th Street, New York.

**THE OPERA PIANO.**  
New and elegant designs, also several slightly used. All the latest styles, and in perfect condition. Write for catalogue.  
Warerooms, Broadway, cor. 47th st.  
BARGAINS—40 upright pianos, \$125 slightly used, \$50; 100 upright pianos, \$150; 100 upright pianos, \$175.  
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RELIABLE Upright Pianos, Estab. 1877. High quality. Medium price. Easy terms. Renting, repairing, and tuning. 4 East 42d St.

**LACE GOODS**  
FOR THE TABLE.  
Luncheon cloths in Renaissance and in Point Arabes.  
1 yard and 1 1/2 square, from \$5.00 to \$35 apiece.  
Centre pieces in French Crepon, from \$6.50 to \$12.00, 22, 24 and 27 inches.  
In Duchesse lace, exquisite designs, costing \$12 and upwards to \$40 apiece, while the Venetian goods begin where the Duchesse leave off.  
Finger and plate doilies to match all these table dainties.  
Finally, exquisite lace luncheon cloths and centre pieces, with embroidery worked on the lace, for \$10.50 to \$30.

**"THE LINEN STORE."**  
James McCutcheon & Co.  
14 West 23d St., N. Y.

**BROADWAY & 11TH ST.**  
MERINO UNDERWEAR.  
TO-DAY AND TO-MORROW.  
100 dozen Shirts and Drawers. Fall and Winter weight, white or natural color, Merino and Wool, for men or women.  
Samples and odd sizes, 50 cents each. Usual prices \$1.00 & \$1.50.

**James McCreery & Co.,**  
Broadway and 11th St.

**Leading Hotels and Restaurants.**  
**HOTEL BRUNSWICK,**  
89th St. and Madison Ave.

**"BUY OF THE MAKER"**  
**Geo. C. Flint Co.,**  
434 and 47 West 23rd St.,  
NEAR BROADWAY.

**Kennedy's Cornland**  
There is no middleman's profit.  
You save \$1 on each hat.  
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Formerly A. T. Stewart & Co., Broadway, 4th Ave., 9th and 10th Sts., N. Y.

**CARNEGIE HALL,**  
Sunday, October 22nd, 8 P. M.  
A Word of Love and Warning.  
TO GREATER NEW YORK.  
OUR LORDS COMING to help and save the people. A BOLD NEW TESTIMONY.  
By the Evangelists—all the same evening, Carnegie Hall, George Lewis, Chickering Hall, A. Clark, M. C. Hall, Harrison, H. King, Brooklyn Academy of Music, J. P. Davenport, Cooper Entree, N. Y. H. King on Broadway, Newcomb Hall, B. King, A. Harrison in Gers. ADMISSION FREE. NO COLLECTIONS. THE 11th Street School.

**PHILHARMONIC SOCIETY**  
CONDUCTOR, EMIL PAER.  
Eighty-Fifth Season—1906-1907.  
Jan. 25, Feb. 1, 8, 15, 22, 29, March 5, 12, 19, 26, April 2, 9, 16, 23, 30, May 6, 13, 20, 27, June 3, 10, 17, 24, 31, July 7, 14, 21, 28, August 4, 11, 18, 25, September 1, 8, 15, 22, 29, October 6, 13, 20, 27, November 3, 10, 17, 24, 31, December 7, 14, 21, 28, January 4, 11, 18, 25, February 1, 8, 15, 22, 29, March 5, 12, 19, 26, April 2, 9, 16, 23, 30, May 6, 13, 20, 27, June 3, 10, 17, 24, 31, July 7, 14, 21, 28, August 4, 11, 18, 25, September 1, 8, 15, 22, 29, October 6, 13, 20, 27, November 3, 10, 17, 24, 31, December 7, 14, 21, 28, January 4, 11, 18, 25, February 1, 8, 15, 22, 29, March 5, 12, 19, 26, April 2, 9, 16, 23, 30, May 6, 13, 20, 27, June 3, 10, 17, 24, 31, July 7, 14, 21, 28, August 4, 11, 18, 25, September 1, 8, 15, 22, 29, October 6, 13, 20, 27, November 3, 10, 17, 24, 31, December 7, 14, 21, 28, January 4, 11, 18, 25, February 1, 8, 15, 22, 29, March 5, 12, 19, 26, April 2, 9, 16, 23, 30, May 6, 13, 20, 27, June 3, 10, 17, 24, 31, July 7, 14, 21, 28, August 4, 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