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TO-NIGHT AT 8:15. THIRD GRAND SUNDAY NIGHT CONCERT AT POPULAR PRICES. SOLOISTS: MLLE OLITZKA, MISS HARTMANN, Pia Ince, MM. SEMPRIERE, PRINGLE, and OVIDE MUSIN, Violinist. METROPOLITAN OPERA HOUSE ORCHESTRA. Conductor, EMIL PAUR. GENERAL ADMISSION, 50 cts. BOX OFFICE OPEN ALL DAY SUNDAY. WEBER PIANO USED.

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Kneisel Quartet 8th Season in New York. *Five Evening Concerts,* Oct. 31, Dec. 19, Jan. 23, March 6, April 10. *Three Chamber Music Matinees,* Nov. 14, Feb. 27, March 27. Subscription sale now open. Tickets and Prospectus at Schuberth & Co., 23 Union Square.

MENDELSSOHN HALL. CLARA BUTT. WED'SDAY EVENING, Oct. 25, at 8:15. Mr. N. VERT announces the American debut of **CLARA BUTT** The Eminent English Contralto. Res. Seats $1, $1.50, at Schuberth's, 23 Union Sq. Management.....HENRY WOLFSOHN

MENDELSSOHN HALL. DE PACHMANN. SATURDAY AFTERNOON, Oct. 28, at 3. **De Pachmann** Third Recital. CHOPIN PROGRAMME. CHOPIN PROGRAMME. Seats, $1.00 and $1.50, at Schuberth's, 23 Union Square.

MENDELSSOHN HALL. Friday evening, Oct. 27 PIANO RECITAL by **HARRY CRABOFF** Pupil of Alexander Lambert. Tickets, $1 and 50c.

Amusements.

BROADWAY THEATRE. B'way and 41st st. Evs. at 8. Sat. Mat. 2. JACOB LITT.....Proprietor. **TUESDAY, OCT. 24TH** FIRST TIME IN THIS CITY, **Julia Arthur** AS JOSEPHINE, IN THE GREAT IMPERIAL SPECTACLE, **MORE THAN QUEEN** By EMILE BERGERAT. ONLY MATINEES SATURDAYS. The Theatre will be closed Monday night owing to the elaborate preparations necessary for this production.

HAMMERSTEIN'S 42d Broadway and 7th Ave. ST. **VICTORIA** 2D MONTH OF A GREAT HIT. Evenings 8:20. Sat. Mat. 2:15. EXTRA MAT. ELECTION DAY (Tues., Nov. 7). **Rogers Brothers IN WALL STREET** SUN: "It is thoroughly up-to-date and has a 'go' to it which will keep it at this popular playhouse probably through the entire winter." Under Direction KLAW & ERLANGER. Staged by BEN TEAL. Music by MAURICE LEVI. J. L. McNALLY'S VAUDEVILLE FARCE. NO SMOKING OR DRINKING AT MATINEES.

5th Ave THEATRE, B'way and 28th st. Evenings at 8. Matinees at 2. Edwin Knowles, Sole Manager. *"Becky Sharp is the reigning success of the year and by far the best and most important performance now visible in New York."* —THE TRIBUNE. **MRS. FISKE** AND HER ADMIRABLE COMPANY, IN **BECKY SHARP** (Founded on Thackeray's "Vanity Fair"), by LANGDON MITCHELL. MATINEES WEDNESDAY & SATURDAY

ACADEMY OF MUSIC. E. G. GILMORE & EUGENE TOMPKINS, Props. & Mgrs. | 14th st. & Irving pl. The late HENRY WARD BEECHER said: Lay aside your Bible for one day and go and see "The Old Homestead." CROWDS EVERY EVENING. **DENMAN THOMPSON** AND HIS MASTERPIECE, **THE OLD HOMESTEAD** PRICES, 25c., 50c., 75c., $1.00. MATS. WED. AND SAT. 2. EVE. 8:15.

ADMISSION 25c. SUNDAYS.

WORLD EDEN IN WAX. MUSEE New To-Day—Special Groups & Figures.

BARBETTE GUNS OF THE OLYMPIA In action at Manila.

The Neapolitan Troubadour Orchestra This Afternoon and Evening.

CINEMATOGRAPH TO-MORROW AND EVERY WEEK DAY.

PASTOR'S Continuous Performances. 14TH ST., BET. 3D AND 4TH AVS. DAY AND NIGHT FROM 12:30 TO 11 P. M. **SEATS 20 & 30 CENTS.** TONY PASTOR, The Brightest Comedy Act in Vaudeville, Duffy, Sawtelle & Duffy; Tim Cronin, Rice & Elmer, Cora Routt, Matthews & Harris, Edwin R. Lang, The Vernons, Hanson & Drew, Flatow & Dunn, The Guises, J. Allen Shaw, Rado & Bertreem, De Biere, Falardo, The American Vitagraph

DEWEY 14th St. Between 3d & 4th Avs. **TO-NIGHT** ANOTHER GREAT BILL. FLO IRWIN supported by WALTER HAWLEY. PRESS ELDRIDGE, DIXON, BOWERS & DIXON, TURNER & PUCHANINNIES & PAULINE MORAN, EMPIRE COMEDY FOUR, WALTZ ARDELL, HERR VON FALM, JONES & SUTTON, HASSEMER & OLIVETTE, Illustrated Songs. Robt. Recker's Harmonists. Com. To-morrow, Monday Mat. and all week. GAY MASQUERADERS. 2 GREAT BURLESQUES. FINE VAUDEVILLE.

HARLEM OPERA HOUSE Evgs. 8:15. Sat. Mat. 2:15. Direct from its highly Successful Run AT THE CRITERION THEATRE, Charles Frohman presents THE SPRIGHTLY **THE GIRL FROM MAXIM'S,** with the entire big original cast, including W. J. FERGUSON & JOSEPHINE HALL.

Oct. 30—Empire Theatre Co. in Lord and Lady Algy.

DALY'S Broadway & 30th st.....Begins at 8. DANIEL FROHMAN.....Manager. Matinees Wednesdays & Saturdays. Monday eve., last time—The King's Musketeer. **E. H. SOTHERN & MISS HARNED** TUESDAY EVENING, first time of the new romantic drama by Leo Ditrichstein, entitled **THE SONG OF THE SWORD** Capt. Estelle.....MR. SOTHERN. Countess di Muora.....MISS HARNED. and the Full Strength of the Company. Time—17th Century. Place—Italy. THE FIRST MATINEE ON WEDNESDAY, 2.

LYCEUM 4th av. & 23d st. At 8:30. Daniel Frohman.....Mgr. Matinees Thursday & Sat., 2. Third Month. Charles Frohman presents **ANNIE RUSSELL** IN **MISS HOBBS**

STAR THEATRE, B'way, near 14th st. Evs. 8:15. Mats. Wed., Sat. 2:15. Gal. 15c. Bal. 25c. Orc. 50c. **TWO LITTLE VAGRANTS.**

THIRD AV. THEATRE. Big Melodrama, Matinee Monday. A GRIP OF STEEL.

Amusements.

NOTICE!

Notwithstanding the concerted and deliberate attempt on the part of a coterie of so-called dramatic critics, in an attack of unparalleled virulence and mendacity, to convert the hitherto unequalled success of

THE ZANGWILL PLAY

into a failure, the management desire to state that the production is playing at the

HERALD SQ. THEATRE

to practically the capacity of the house; that it will continue to play there

Indefinitely;

that seats are now on sale for four weeks in advance, and that the London production will be made at the Adelphi Theatre, December 9th next.

The disgusting injustice of this attack upon Mr. Zangwill and his play is shown in the fact that

NO DRAMA PRESENTED IN RECENT YEARS EVER RECEIVED SUCH ENTHUSIASTIC, EMPHATIC AND UNANIMOUS PRAISE AS

The Zangwill Play

RECEIVED AT THE HANDS OF