PLAYS AND THEIR ACTORS.

AN OLD SUBJECT FRESHENED IN A NEW GERMAN COMEDY.

Doting Fathers and Their Disobedient Heirs in "Our Gentlemen's Sons"—A Crane Piece Revived by a Stock Company.

The theme of the play now at the Irving Place Theatre is very old, and it lies very near to real life. The ambition and affection of a father for his son have done dramatic service in many forms, and so has the determination of the son not to follow his father's wishes instead of his own. Some of the most successful German plays have presented this idea, and none more naturally or touchingly than L'Arronge's "My Leopold." Now in "Our Gentlemen's Sons" Walther and Stein have not accentuated the pathetic side of parental disappointment, but have preferred to dwell on the comicality of it. They have done this with enough success to make the piece notable among recent German comedies. Novelty in subject they cannot claim, nor is the old material used with especial expertness. But it is arranged in a way to provide admirable entertainment in the natural, direct and naive way characteristic of the German folk plays. There are two fathers, each with plans for his son. The man of social position and property wishes his to be a lawyer, while the wealthy butcher has every hope of having his follow the business in which he became rich. Three failures in examinations for the bar convince one father that his son can never be made a lawyer against his will, and he turns him out of his house to support himself, seeing to it, however, that he never needs money when he fails in another calling. The studiousness of the other's son ruins all the butcher's plans, and the two fathers have to acknowledge complete defeat. Witty language that fits the situations adds its charm to the play, and touches of domestic life and character give freshness to the idea, which is as good as all old ones so closely based on life. German actors are at their best in such a play, and as Conried's are skillful examples of their school "Our Gentlemen's Sons" is admirably interpreted.

The Donnelly Stock Company seldom undertakes a play that gives more of its members good opportunities than they find in "A Fool of Fortune." William Redmond, Ralph Stuart and Georgia Welles are particularly commendable. Mr. Stuart is familiar to Murray Hill audiences as a hero, but this week he is a serio-comic French count, played in the original production by Edwin Arden. The rôle that was written for William H. Crane is here undertaken by Walter Allen. Martha Morton is adept at fitting Mr. Crane. In this comedy she did well, but the part was its overseriousness. Those who have the notion that Mr. Crane is not a fine actor, but merely a popular favorite, can be convinced of their error by seeing the difference in his performance and Mr. Allen's, and the latter by no means a poor artist. From being the centre of interest the part is now an obstacle in the more engrossing love affairs of the other characters. Hannah May Ingham is unsuited to the character that was so charming when invested with the girlishness of Effie Shannon. Miss Ingham appeared at her best this season in "Lady Windermere's Fan." It is as a woman emotionally strong and not necessarily very young that Miss Ingham appears most advantageously.

When "Richard Carvel" is seen in dramatic form the title character will be acted by James K. Hackett, for whom Daniel Frohman has acquired the rights to the novel. T. B. Sayre will make the play.

Oliver Goldsmith will not be a stage figure first in the comedy written for Stuart Robson by Augustus Thomas. Franklin Moore has used him in the play made from his novel "The Jessamy Bride," and Leo Trevor put him into the one-act piece for Arthur Bourchier.

"Adam Bede" is to be seen in a version of George Eliot's novel recently prepared by an American writer. "Daniel Druce" made from "Silas Marner" is the only play from this author that has been known here before.

Annie O'Neil recently acted for the first time in English a translation of Paul Lindau's "The Shadow." It was this play that is said to have served as the basis of Arthur Pinero's "The Second Mrs. Tanqueray." The heroine confesses her part before her marriage to an honest man, and, when she realizes that he must share her ostracism, commits suicide. The English author met the charge of plagiarism with a suit for damages. Paul Lindau afterward used the material in a novel, which was translated into English. One day a New York manager received a visit from an actress, who was certain that she had found a play which would help to make her a star. It was taken from a novel. She left it with the manager, who discovered in a short time that he had the original source from which the book had been made.

The Italian actors vary their repertoire decidedly. One of the plays last week was "The Hyena of the Cemetery," a melodrama of accumulated horror, and the other was, "La Tour de Nesle" of Alexander Dumas, which used to be acted in its original form at the French theatre in New Orleans and was once a popular play of the old-time stock companies.

If "Naughty Anthony" is as good as the cast that David Belasco has engaged for it, then it should be a lasting success. It includes Blanche Bates, Maude Harrison, William J. LeMoyne, Frank Worthing, William Elton, Claude Gillingwater, Olive Redpath, Mary Barker, Albert Bruning, Samuel Edwards, Charles Wyngate and Fanny Young.

Mrs. Leslie Carter is still seriously ill in Cincinnati, but not dangerously, and it is expected that she will resume her tour with "Zaza" in two or three weeks. Her ailment is a severe one of the throat. It is costly, too, as $6,000 had to be returned to purchasers of tickets for this week in Cincinnati. The company has been brought back to New York to await Mrs. Carter's recovery.

Arrangements were completed yesterday for Weber and Fields's Stock Company to make a visit to London next spring. It will be taken over by Richard Warner, who will place it in a West End theatre. The latter part of April is the date set and eight weeks will be played anyway with a longer stay if advisable. The pieces used will be a made-up of material from "Pousse Café," "Hurly Burly" and "Helter Skelter." None of the important members of the organization except Lillian Russell has been seen in London. Peter Dailey, Joseph Weber, David Warfield and Lou Fields are a quartet of comedians that is sure to make a decided impression on the Britishers, whether favorable or not remains to be seen.

Richard Mansfield announced last night his repertory for his engagement at the Garden, which lasts until the middle of January. He will not produce a new play. He will continue "Cyrano de Bergerac" until Dec. 4, when "Beau Brummell" will be revived for seven performances. Then he will show us once more his interesting characterizations in "Arms and the Man," "The Devil's Disciple," "The Merchant of Venice," "Richard III," "Dr. Jekyll and Mr. Hyde," and possibly "The Scarlet Letter." During Christmas week "The First Violin," a suitable play for that season, will be put on.

Alma D'Alma has been engaged to appear at the Théâtre Comique beginning next Monday night. She will play the principal boy in "Hotty Totty," a burlesque being written by Frank David and William Jerome.

RATS BROUGHT THE PLAGUE ASHORE.

Came to Santos from Oporto and Swam in from Quarantined Ships.

There are no new cases of bubonic plague at Quarantine and the two patients in the Swinburne Island Hospital continue to improve. The steamship J. W. Taylor which brought the plague is still at anchor off the Quarantine station. The agents have made no further effort to discuss the discharging of the cargo with Dr. Sanborn, who still holds to the decision to discharge the coffee into lighters and disinfect or destroy the sacks.

The report of the Health authorities in Santos, Brazil, on the cases of plague discovered there, a copy of which has been received here, says that the disease was brought into the city by rats. All vessels from Oporto, Portugal, where plague has been epidemic, were thoroughly fumigated, says the report, and the men on board were not allowed to come on shore. These precautions, however, did not prevent the spread of the disease. It appears that the rats swam ashore from the quarantined vessels.

Fort Terry's Garrison to Move.

GREENPORT, L. I., Nov. 22.—Orders have been received by Capt. Hamilton Rowan, commanding at Fort Terry, Plum Island, to move his command, consisting of Batteries B and N, Coast Artillery, to Fort Monroe, next Monday. Battery E, Seventh Artillery, stationed at Fort Slocum, Hall Island, will take the place of Capt. Rowan's men. It is proposed to keep a detachment of twenty-eight men at Fort Michie until further orders.

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MRS. W. A. ALLEN'S DIVORCE.

No Reflection Upon Her Character in Either of the Suits.

An investigation of the report sent from Colorado Springs and published here last Sunday concerning the divorce suits between the Rev. W. A. Allen and Mrs. Allen, formerly of Asbury Park, has shown the statement published to be in part incorrect. The facts as ascertained are that the western divorce suit brought by the Rev. W. A. Allen against Mrs. Estelle G. Allen was settled upon the following conditions: First, Mr. Allen withdrew an appeal taken by him from a decree of divorce obtained by Mrs. Allen in New Jersey, and allowed that divorce to stand; secondly, he paid Mrs. Allen a large sum of money for alimony; thirdly, his counsel withdrew in open court at Colorado Springs all allegation, in the complaint reflecting upon Mrs. Allen's character; fourthly, both parties desiring separation and being irreconcilable a decree of divorce was entered in the Colorado court on the technical charge of desertion. In an interview S. A. Patterson of Asbury Park and R. R. Gilman of Boston, who accompanied Mrs. Allen to Colorado Springs to defend her from any reflection upon her character, said that the New Jersey court fully exonerated their client, and that not one word had been uttered at the Colorado trial derogatory to Mrs. Allen.

Baby Hippo's Trip to Germany.

They are constructing a strong box at the Central Park menagerie in which Iris, the young hippopotamus, is to be shipped to Germany in a few days. Iris is the last of the hippos born in the Park and she has been considered one of the chief attractions in the zoo. Her name was selected in a public competition. Old Caliph and Miss Murphy will be left in the Park, but Caliph's life is uncertain.

Business Notices.

Mineral Waters squirted out under the bar are not Schultz's. Order the siphon on the table, watch the labels, and be sure to get Schultz's Waters.

MARRIED.

MASTERS—CAMERON.—At Christ Church, Brooklyn, by the Rev. Charles W. Homer, D.D., assisted by the Rev. Arthur B. Kinsaling, at high noon, Wednesday, Nov. 22, 1899, Margaret Kingsleid Cameron, daughter of Mr. and Mrs. Alexander Cameron, to Harris Kennedy Masters.

DIED.

BANNON.—In Brooklyn, on Tuesday, Nov. 21, 1899, Maggie J., daughter of the late Ann and Peter Bannon.
Relatives and friends are requested to attend the funeral from her late residence, 189 Tillary st, on Friday, Nov. 24, at 9:30 A. M., thence to St. James Pro-Cathedral, where a solemn requiem mass will be offered.

DRISCOLL.—A solemn requiem mass (month's mind) will be celebrated for the late Rev. Timothy L. Driscoll at St. Columba's Church, West 25th st., on Friday, Nov. 24, at 10 A. M. Reverend clergy, relatives and friends and members of the congregation invited to attend.

HOBART.—At his home, Carroll Hall, Paterson, N. J., at 8:30 A. M. on Tuesday, Nov. 21, 1899, Garret A. Hobart, Vice-President of the United States, aged 55 years.
The funeral service will be held at the Church of the Redeemer, Paterson, N. J., on Saturday afternoon, Nov. 25, 1899, at 2:30 o'clock.

JONES.—At Saranac Lake, N. Y., Phillips, youngest son of the late Phineas Jones and Laura Hamblet Jones, in the 24th year of his age.
Funeral services from his late residence, 18 East Park st., Newark, N. J., on Thursday, Nov. 23, 1899, at 2 P. M. Relatives and friends are invited to attend.

PARSONS.—At Vinita, Va., Joanna C. Parsons, wife of W. A. Parsons, daughter of E. B. and the late Elizabeth Wesley, in the 50th year of her age.
Funeral services will be held at Christ's Church, Rye, on Thursday, Nov. 23, 1899, at 2:15 P. M.

TOWNSEND.—At Greenport, L. I., on Monday, Nov. 20, 1899, Maria Louisa Parish, wife of the late Samuel H. Townsend.
Funeral services at her late residence, Thursday, Nov. 23, 1899, at 2 o'clock.

THE KENSICO CEMETERY.—Private station, Harlem Railroad; 43 minutes' ride from the Grand Central Depot. Office, 16 East 42d st.

FOURTH EDITION.

The Publishers regret to say that owing to the very considerable demand for Mr. F. MARION CRAWFORD'S new novel, "VIA CRUCIS," they are obliged to postpone publication of the 4th Edition until Saturday, Nov. 25th.

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CHARLES SCRIBNER'S SONS, - - - NEW YORK.

Alfred Vanderbilt Returns to Town.

Alfred Vanderbilt returned to his home at 1 West Fifty-seventh street yesterday from Newport. His mother and the rest of the family remained at Newport and will not return to this city for several days at least. Mr. and Mrs. Hamilton McK. Twombly will close their house at Madison, N. J., on Monday next and will return to their home at Fifty-fourth street and Fifth avenue.

Columbia Student in the Insane Ward.

Henry S. Hackett, a student at Columbia Law School, was taken to Bellevue Hospital yesterday by his father and placed in the insane pavilion. The younger Hackett walked with the aid of crutches. The two went to the hospital from the Hotel Manhattan, where the elder Hackett is staying temporarily. Young Hackett lived at 66 West Fifty-third street.

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Of the Cromwell History, which begins in this number, *The New York Tribune* says:

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The November CENTURY will soon be out of print. Copies can be obtained at present on most news-stands. This number begins the volume and NEW SUBSCRIPTIONS SHOULD BEGIN WITH IT. It contains FIRST CHAPTERS of

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THE PONCE'S SECOND VOYAGE.

She Sails To-day With Passengers for the New Yankee Island.

The New York and Porto Rico Steamship Company's new steamship Ponce will sail today on her second voyage to San Juan, Arecibo, Mayaguez and Ponce, with passengers who will spend most of the winter in the new Yankee island, which has ideal resorts for the frosty season. Many of her passengers are native New Yorkers; there are also folk from Washington, D. C., Boston, Philadelphia, Baltimore and Chicago.

Winter Begins for the Park Water Fowl.

The keepers from the Central Park zoo had a lively time on the lake yesterday afternoon driving the swans to winter quarters. Each keeper took a boat and they formed a line, stretching across the lake, and slowly rowed toward Bow Bridge. But the plan wasn't an entire success. The men had no difficulty in driving the swans along, but the ducks flew back over the keepers' heads and some had to be left free.

KICK FROM A LOTTERY VICTIM.

Prosecutes the Alleged Agent When He Fails to Win a Prize.

Max Kohane of 78 Stanton street, accused Asher L. Germansky, a money broker of 30 Canal street, in Essex Market police court yesterday of selling lottery tickets.

"I haf bought from Germansky tiggids fer twelf years, chudge," said Kohane, "und I neffer a price vin. Den I say to myself dot Germansky prinds der tiggids himself und dot he runs a regular skin pizness."

Germansky denied selling the tickets and produced a letter from Kohane in which a demand for $3,000 was made.

"Dot vas rightt, I wrote der ledder," said Kohane. "If Germansky gifs me der money it will maig me square for der money I lose."

"This court can't be used for this purpose," said Magistrate Crane. "The case is dismissed."

Kohane wept going out of court.

As to Lots, Plots or Farms.

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